

Collection #
P 0278

HARVEY B. MARTIN PHOTOGRAPHS CA. 1894–1902

[Collection Information](#)

[Biographical Sketch](#)

[Scope and Content Note](#)

[Series Contents](#)

[Cataloging Information](#)

Processed by

Stephen J. Fletcher
February 1995

Revised by

Barbara Quigley
17 May 2006

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF COLLECTION:	1 half-document case of photographs; 7 boxes of 5x7 glass plate negatives
COLLECTION	Ca. 1894–1902

DATES:

PROVENANCE: Unknown

RESTRICTIONS: None

COPYRIGHT:

REPRODUCTION RIGHTS: Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.

ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 0000.0555

NOTES:

BIOGRAPHICAL SKETCH

Harvey Bracken Martin was born 24 May 1875, the son of Gary Wyman Martin (a carpenter, b. May 1847) and Matilda A. Martin (b. Oct. 1849) of Indianapolis. Harvey had two younger sisters, Cora (Oct. 1879–Oct. 1977), and Ada (b. Jan. 1883).

Harvey married Attia L. Malott on 21 June 1904 in Marion County, Indiana. He worked as an insurance agent from the 1890s into the 1930s. In the 1890s he worked for the A. Metzger Agency, and then for the Glens Falls Insurance Company. His World War I draft registration card in 1918 indicated that he was a fire insurance agent for Glens Falls; in the 1920s he was branch manager there. Sometime in the mid-1930s he stopped living with his wife and moved in with his sister Cora and her husband, Fridolin “Fred” P. Rusch on N. Capitol Avenue in Indianapolis.

A note found with this collection indicates that Harvey began taking photographs at the age of sixteen. Apparently he was an amateur photographer, since “photographer” was never listed as his occupation. His date of death is unknown.

Photograph 13 includes a building in the background that bears a sign that reads “T. P. Sanborn Pipe Organ Factory.” The 1893 through 1896 Indianapolis city directories list Thomas P. (Prentiss) Sanborn, organ manufacturer, at the southwest corner of Martindale and 11th; his residence was 255 Bellefontaine. The 1897 and 1898 directories list Sanborn as an organ builder, with no business address. The street number for his home address differs in 1898 (1405 Bellefontaine), reflecting a city-wide change of the street numbering system. In 1899, Sanborn is an organ builder at 1321 E. 21st (residence same). The Sanborn Insurance Company map (no relation to the organ builder) for 1898 shows the location for this address on the southeast corner of 21st Street and an unnamed alley between Columbia and Martindale avenues. The Sanborn map also records the building as being used for lumber storage, however, there is a note that the building is “Formerly T. B. [sic] Sanborn's Pipe Organ Fact'y.” The 1899 Baist Real Estate map, however, still describes the site as an organ factory. (The Sanborn map also parenthetically notes that 21st was formerly 12th Street and that 20th Street was formerly 10th; it does not, however, depict a street that was formerly 11th Street.)

Sources:

Baist, G. Wm. *Baist's Property Atlas of the City of Indianapolis and Suburbs, Indiana: Complete in One Volume*. Philadelphia: Baist, 1899. General Collection Folio: G1404 .I55 B35 1899

FamilySearch. The Church of Jesus Christ of Latter-Day Saints (<http://www.familysearch.org>). Accessed 8 May 2006.

Indiana Marriages, 1845–1920 (<http://www.ancestrylibrary.com>). Accessed 8 May 2006.

Indianapolis City Directory. Taylor, Mich.: R.L. Polk & Co. 1893–1937. General Collection: F534 .I55 A18

Sanborn Fire Insurance Maps (Indiana). Teaneck, NJ: Chadwyck-Healey, [1983?]. Bonus Room Book Microfilm: [G1400 .S3 1883-1960](#)

U.S. Census, 1910 and 1920 (<http://www.heritagequestonline.com>). Accessed 8 May 2006.

U.S. Census, 1880, 1900, and 1930 (<http://www.ancestrylibrary.com>). Accessed 8 May 2006.

World War I Draft Registration Cards, 1917–1918 (<http://www.ancestrylibrary.com>). Accessed 8 May 2006.

SCOPE AND CONTENT NOTE

This collection consists of eighty-eight black-and-white photographs taken by Harvey B. Martin of houses in Indianapolis (most with families in front), portraits (mostly groups), vehicles, pipe organ, and a few landscapes. There are also 5x7 glass plate negatives from which these prints were made. It is believed that Martin made the negatives circa 1894–1902, mostly in the near–northeast side of Indianapolis. The collection is arranged into eight series, as detailed below.

Series 1, Houses with Street Numbers: This series contains twenty photographs of house exteriors of the Queen Anne style of architecture, most of which have family members pictured in front of them. House numbers are visible but street names are not indicated, and families are unidentified.

Series 2, Houses without Street Numbers: This series is made up of twenty-four images of house exteriors and one image of a house interior. Many of the exteriors are of the Queen Anne style of architecture, and most photographs include family members in front of the houses. Addresses and families are unidentified.

Series 3, Businesses: This series includes sixteen images related to Indianapolis businesses, most of which also show groups of people. Businesses include grocery stores, mattress business, real estate office, cigar and candy store, the Howe Pump and Engine Company, a notions and shoe store, and unidentified businesses.

Series 4, Portraits: This series consists of thirteen portraits, most of which are outdoor portraits of unidentified groups including military, families, and perhaps co-workers. There are three portraits of unidentified individuals, including a young African-American woman, a young man with a camera, and a close-up of a young man. The latter two might be self-portraits of Harvey Martin.

Series 5, Transportation Vehicles: This series includes seven photographs of horse-drawn carriages, a train, and a bicycle. Some of the images include unidentified people.

Series 6, Pipe Organ: This series contains four images of a large pipe organ with a stenciled pipe façade in an unknown location.

Series 7, Landscapes: This series consists of three images showing a creek, trees, and a tower with a windmill; all locations are unknown.

Series 8, Glass Plate Negatives: This series is composed of ninety-three 5"x7" glass plate negatives corresponding to the prints made from them that are in this collection. There are seven additional unnumbered negatives without prints.

SERIES CONTENTS

Series 1: Houses with Street Numbers

CONTENTS

CONTAINER

Gabled house with small amount of gingerbread, street address #30; man, woman, and three girls standing out front (neg. #1).

Photographs,
1, Folder 1 Box

Gabled house with wrap-around porch, spindlework, and gingerbread, street address #35; woman and man standing out front (neg. #2).

Photographs,
1, Folder 1 Box

Gabled house with porch, spindlework, and gingerbread, street address #36 (image reversed); man, woman, and three young children are standing out front (neg. #3).

Photographs,
1, Folder 1 Box

Gabled house with wrap-around porch, spindlework, and gingerbread, street address #55; five young children are standing out front and a dog is on the porch (neg. #4); same house and family as in neg. #5.

Photographs,
1, Folder 1 Box

Same house and family as in neg. #4 described above; children and dog have moved slightly (neg. #5); (copy neg. #C7806).

Photographs,
1, Folder 1 Box

Gabled house with porch, spindlework, gingerbread, and some stained glass in windows, street address #56; dog on porch (neg. #6).

Photographs,
1, Folder 1 Box

Two-story gabled house with small porch, spindlework, gingerbread, and some stained glass in windows, street address #60; two girls standing out front (neg. #7); part of this image is obscured.

Photographs,
1, Folder 1 Box

Gabled house with porch, spindlework, gingerbread, and stained glass at the top of front window, street address #62; man standing out front (neg. #8).

Photographs,
1, Folder 1 Box

Gabled house with spindlework and gingerbread by small porch, street address #88; five women and two girls standing out front, an old man sitting in a rocking chair, and a birdcage hanging above the porch (neg. #9). On the left side of the image, a

Photographs,
1, Folder 1 Box

fencepost is painted with a sign that reads: “[?] Sale / A. Metzger / N.E. cor. Wash. and Penn. St.” (Harvey Martin worked for A. Metzger in the 1890s.)

Gabled house with spindlework by small porch, and gingerbread, street address #120; three women standing out front (neg. #10).

Photographs,
1, Folder 1

Box

Gabled house with spindlework by small porch, gingerbread, and some stained glass in front window, street address #231; two women standing out front (neg. #11).

Photographs,
1, Folder 1

Box

Gabled house with some gingerbread, street address #243(?); a man, three women, and a young child in a long dress out front (neg. #12).

Photographs,
1, Folder 1

Box

Gabled house with small porch, spindlework, and gingerbread, street address #399; African-American man, woman, and young boy standing out front (neg. #13). A building behind this house bears a sign that reads: “T.P Sanborn / Pipe Organ Factory.”

Photographs,
1, Folder 1

Box

Two-story gabled house with wrap-around porch, spindlework, and gingerbread, street address #593; man and two young children are out front (neg. #14); same house as in neg. #15.

Photographs,
1, Folder 1

Box

Same house as described above for neg. #14; man and young child standing out front (neg. #15).

Photographs,
1, Folder 1

Box

Gabled house with small porch, spindlework, gingerbread, some stained glass on front window, street address #655; three women, three men, two boys, and three dogs out in front (neg. #16).

Photographs,
1, Folder 1

Box

House with one gable visible above flat-looking roof, large porch with columns, some stained glass in front windows, street address #1032(?); older woman and man with two young women out front (neg. #17).

Photographs,
1, Folder 1

Box

Gabled house with small porch, spindlework, gingerbread, some stained glass in side window, street address #1047; man and young girl outside by fence (neg. #18).

Photographs,
1, Folder 1

Box

Gabled house with small porch, spindlework, and gingerbread, street address #1701 (image reversed); woman, two boys, and girl out front (neg. #19).

Photographs,
1, Folder 1

Box

Gabled house obscured by tree, with small porch, street address #163; man, woman, and two young men out front (neg. #20).

Photographs,
1, Folder 1

Box

Series 2: Houses without Street Numbers

CONTENTS

Large two-story gabled house with large porch, spindlework, gingerbread, an engraved stone near the street reads "T.F. Harrison"; family of five are out front, a horse also appears in one of the images (negs. #21 and #22). (Theodore F. Harrison, a real estate agent, appears in city directories for this period, residing on the west side of N. Illinois Street. The description of the address varies from year to year, but the street number after the 1898 change in the street numbering system places his residence either at 3036 or 3034 N. Illinois.) (See also print from neg. #29.)

Gabled house with wrap-around porch, spindlework, and gingerbread; three men, a woman, and a horse out front (negs. #23 and #24).

Two-story gabled house with latticework by porch, and gingerbread (neg. #25).

Clapboard house with porch; man, woman, six boys, and one girl out front (possibly another small child in front of the mother [blurred]) (neg. #26).

Gabled house with porch, spindlework, and gingerbread (neg. #27).

Two-story gabled house with turret, porch with spindlework and latticework, gingerbread, and horseshoe-shaped balconies; man and young girl out front (neg. #28).

Same house as in negs. #21 and 22, but image is reversed; family of five and horse out front (neg. #29).

Gabled house with large porch, spindlework, and gingerbread; nine men and two women out front (neg. #30).

Gabled house with small porch, spindlework, and gingerbread; African-American woman and man out front (neg. #31).

Gabled house with porch, spindlework, and gingerbread; girl (or young woman) and baby on porch (neg. #32).

Gabled house with small porch, spindlework, and gingerbread; two men, two boys, woman, girl, and baby out front (neg. #33).

CONTAINER

Photographs,
1, Folder 2 Box

Gabled house partly obscured by trees, small porch with spindlework, and gingerbread; family of five out front (neg. #34).	Photographs, 1, Folder 2	Box
Small house built with vertical slats of wood; African-American family with three small children and dog out front (neg. #35).	Photographs, 1, Folder 2	Box
Gabled house with small porch, spindlework, and gingerbread; five males and one female out front (one face is obscured by flaw in photograph) (neg. #36).	Photographs, 1, Folder 2	Box
Gabled house with porch and small amount of gingerbread; five males, three females, and a baby out front (photo is spotted with flaws) (neg. #37).	Photographs, 1, Folder 2	Box
Two-story clapboard house partly obscured by trees (neg. #38); (copy neg. #C7870).	Photographs, 1, Folder 2	Box
Two-story clapboard house partly obscured by trees (neg. #39).	Photographs, 1, Folder 2	Box
Gabled house with small porch, spindlework, and gingerbread; man standing by gate (neg. #40).	Photographs, 1, Folder 2	Box
Small gabled house with small porch, spindlework, and gingerbread; man and pregnant woman standing out front with younger male sitting on porch step (neg. #41).	Photographs, 1, Folder 2	Box
Clapboard house; young person holding large hat standing in front of door (neg. #42).	Photographs, 1, Folder 2	Box
Gabled house with small porch, spindlework, gingerbread, and carriage house in rear; man and woman standing out front (neg. #43).	Photographs, 1, Folder 2	Box
Clapboard house; man, woman, three boys, a girl, a toddler, and a baby out front (neg. #44).	Photographs, 1, Folder 2	Box
House interior showing parlor with piano, a portrait on an easel, a small table, and settee (Martin wrote his name on this negative, but it appears in reverse in this print) (neg. #45).	Photographs, 1, Folder 2	Box

Series 3: Businesses

CONTENTS

Fifteen men and boys, including a violinist, in front of a real estate office attached to a Queen Anne-style house (neg. #46).

CONTAINER

Photographs,
Folder 3

Box 1,

<p>Several men and women standing outside a flat-roofed building that bears a sign announcing an auction sale by agent H.H. Beville (neg. #47). (The building has the street number 1081 on the front; on the side is a hand-painted street sign for Gillard Avenue, the name of which changed to Keystone Avenue in 1897. At that time, Keystone Avenue ran north from East Washington to the Pittsburgh, Cincinnati, Chicago, and St. Louis Railway line.)</p>	<p>Photographs, Folder 3</p>	<p>Box 1,</p>
<p>Eight men with a horse-drawn cart loaded with mattresses in front of J.C. Hirschman's mattress business, street address #69 (neg. #48). (Indianapolis adopted a decimal street-numbering system sometime between the publication of the 1897 and 1898 city directories. The 1897 city directory lists Hirschman at 69-71 N. New Jersey; the 1898 directory places the address at 111-113 N. New Jersey.)</p>	<p>Photographs, Folder 3</p>	<p>Box 1,</p>
<p>Two views of several people outside a building that houses both the Indianapolis Cigar and Candy Store and the Indianapolis Pantaloon Co. (negs. #49 and #50).</p>	<p>Photographs, Folder 3</p>	<p>Box 1,</p>
<p>Two views of several people outside a grocery/meat market, street address #52-#54 (negs. #51 and #52).</p>	<p>Photographs, Folder 3</p>	<p>Box 1,</p>
<p>Man standing outside a store selling notions, boots, and shoes, street address #113 (neg. #53).</p>	<p>Photographs, Folder 3</p>	<p>Box 1,</p>
<p>Man standing by barrels outside a grocery store with horse-drawn carriage on the side of the building (neg. #54).</p>	<p>Photographs, Folder 3</p>	<p>Box 1,</p>
<p>Several people standing outside a Queen Anne-style house with advertising for drugs, cigars, tobacco, and milk shakes on one end of the building, street address #1057 (neg. #55).</p>	<p>Photographs, Folder 3</p>	<p>Box 1,</p>
<p>Two views of men outside large brick building with smokestack beside railroad track (negs. #56 and #57).</p>	<p>Photographs, Folder 3</p>	<p>Box 1,</p>
<p>Nine workers at Howe Pump and Engine Company (neg. #58). (Martin probably made the photographs of the Howe Pump and Engine Company (Photographs 58-61) before 1896, the last year for which the company has an entry in the city directory. The company located its operations at Bloyd and Hillside avenues. In 1899, the company reappears in the directory as the Howe Engine Company.)</p>	<p>Photographs, Folder 3</p>	<p>Box 1,</p>
<p>Two photos of fire engine from the Howe Pump and Engine Company (one photo includes three men by engine) (negs. #59 and #60).</p>	<p>Photographs, Folder 3</p>	<p>Box 1,</p>
<p>Pump at Howe Pump and Engine Company</p>	<p>Photographs,</p>	

(image is reversed) (neg. #61).

Box 1, Folder 3

Series 4: Portraits

CONTENTS

Two group portraits of men outside what appears to be the same building (one with 21 men; one with 22 men); in each picture several men are wearing aprons; some of the men appear in both pictures (negs. #62 and #63).

Two group portraits of men outdoors (one with 29 men; one with 17 men) (negs. #64 and #65).

Fourteen men in uniform (one holds a bugle) outdoors and a boy resting by a haystack in the background (neg. #66). (Photographs 66-69, depicting men wearing military uniforms, may have been taken at the U.S. Arsenal on East Michigan Street, which closed in 1902.)

Four men in uniform holding rifles with bayonets, standing beside a small building in springtime (neg. #67).

Two nearly identical group portraits of nineteen men in uniform with bayonet rifles stacked upright in foreground (negs. #68 and #69).

Two women, a man, five boys, and a girl posed outdoors; one boy is holding a baseball and bat, and a wagon is in the foreground (neg. #70).

A man, woman, three young women, a boy, and a girl posed outdoors (neg. #71).

Young African-American woman holding some sort of carrying case, standing by a wooden fence in what appears to be a residential area (neg. #72).

Young man in suit and hat standing by a camera on a tripod (possibly a self-portrait of Harvey Martin) (neg. #73).

Portrait of young man in suit (possibly a self-portrait of Harvey Martin) (neg. #74).

CONTAINER

Photographs, Box
1, Folder 4

Series 5: Transportation Vehicles

CONTENTS

Lake Erie & Western engine no. 80 and freight car with six men on railroad track (neg. #75).

CONTAINER

Photographs, Box
1, Folder 5

Barefoot boy standing beside horse-drawn carriage in front of house; dog in seat of carriage (neg. #76).	Photographs, 1, Folder 5	Box
Man and young boy in horse-drawn carriage (neg. #77).	Photographs, 1, Folder 5	Box
Man and young child in horse-drawn carriage beside large stand of covered bleachers; nine men standing by bleachers (neg. #78).	Photographs, 1, Folder 5	Box
Four-wheeled carriage with one seat (neg. #79).	Photographs, 1, Folder 5	Box
Four-wheeled one-seated carriage with fringed cover in carriage house; "Shut the Door" is written on the wood planked wall in background (neg. #80).	Photographs, 1, Folder 5	Box
Man standing with bicycle in grass near houses (neg. #81).	Photographs, 1, Folder 5	Box

Series 6: Pipe Organ

CONTENTS

Large pipe organ with stenciled pipe façade; "Welcome" sign behind a cross and patriotic bunting are in front of the organ; chairs are on a stage in front of the organ (neg. #82). (Pipe organ factory of Thomas Prentiss Sanborn can be seen in a photo in series 1 of this collection.)

Three views of same organ with stenciled pipe façade, without "Welcome" sign, cross, or bunting (negs. #83, #84, and #85).

CONTAINER

Photographs,
Folder 6

Box 1,

Photographs,
Box 1, Folder 6

Series 7: Landscapes

CONTENTS

Creek with trees (neg. #86).

Dirt road with fence and trees (neg. #87).

Windmill on top of tower, large structure (water tank or silo?), man and horse (neg. #88).

CONTAINER

Photographs,
1, Folder 7

Box

Photographs,
1, Folder 7

Box

Photographs,
1, Folder 7

Box

Series 8: Glass Plate Negatives

CONTENTS

Negs. #1–#15, corresponding to prints described

CONTAINER

5x7 Glass Plates: Box 1

above.	(Use prints)
Negs. #16–#30, corresponding to prints described above.	5x7 Glass Plates: Box 2 (Use prints)
Negs. #31–#45, corresponding to prints described above.	5x7 Glass Plates: Box 3 (Use prints)
Negs. #46–#59, corresponding to prints described above.	5x7 Glass Plates: Box 4 (Use prints)
Negs. #60–#74, corresponding to prints described above.	5x7 Glass Plates: Box 5 (Use prints)
Negs. #75–#86, corresponding to prints described above.	5x7 Glass Plates: Box 6 (Use prints)
Seven negatives: one of a man sitting on a fence; four of houses and families; two of houses (unnumbered).	5x7 Glass Plates: Box 7

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog: <http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P 0278).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.