

Collection #
P 0277

HARRY H. HUEY PHOTOGRAPHS 1898–1899

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Processed by

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COLLECTION INFORMATION

VOLUME OF
COLLECTION: 3 folders of photographs

COLLECTION
DATES: 1898–1899

PROVENANCE: Multiple

RESTRICTIONS: None

COPYRIGHT:

REPRODUCTION RIGHTS: Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.

ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBERS: 1994.0200, 1995.0206, 1999.0048, 2005.0033

NOTES: *See also:* Bock Brothers Collection (P 0276); Spanish-American War and Philippine-American War Collection (P 0480); Albert E. Handley Collection (P 0481)

BIOGRAPHICAL SKETCH

Harry H. Huey was born in Indiana in September 1870. He worked as a photographer in Indianapolis in the 1890s, and went to Cuba to photograph the Spanish–American War in 1898. At the time of the 1910 census, he was working as a photographer in Fairbanks, Alaska.

It is not certain whether Harry H. Huey is the same Huey of the Huey & Stark photographic studio located at 146 ½ E. Washington Street in Indianapolis.

In the Indianapolis city directories of the late 1890s, there are several men with the last name of Stark whose profession is listed as photographer. Eugene L. Stark is listed in the 1902 *Indianapolis City Directory* as a photographer doing business at 146 ½ E. Washington Street.

Sources:

Indianapolis City Directory. Taylor, Mich.: R.L. Polk & Co., 1898, 1902. General Collection: [F534.I55 A18](#)

U.S. Census, 1910 (<http://www.heritagequestonline.com>). Accessed 1 May 2006.

SCOPE AND CONTENT NOTE

This collection consists of thirty-nine black-and-white photographs taken by Indianapolis photographer Harry H. Huey in Cuba in 1898 at the time of the Spanish–American War. Also included are two photographs by Huey & Stark taken around the same time. The collection is arranged into two series as detailed below.

Series 1, Harry H. Huey Photographs of Cuba, ca. 1898: Subjects in this series include battleships (the *Maine* and others), memorial parade for those who died on the *Maine*, Cristobal Colon Cemetery where victims of the *Maine* explosion were buried, Morro Castle, groups of soldiers (including Major General Fitzhugh Lee), a military encampment, villages and villagers, street scenes, and a bone yard full of human skulls and other bones.

Series 2, Huey & Stark Photographs: This series consists of two photographs bearing the stamp “Huey & Stark / Photographers / 146 ½ E. Wash. St. Indianapolis, Ind.” The images are of unidentified soldiers; one is from the 160th Indiana Volunteer Infantry, the other was taken at the monument for General Braxton Bragg in Lafayette, Georgia.

SERIES CONTENTS

Series 1: Harry H. Huey Photographs of Cuba, ca. 1898

CONTENTS

The battleship *U.S.S. Maine*: copy photograph of the *Maine*'s last trip (shown in Havana Harbor near Morro Castle); the wreck of the *Maine*; bird's-eye view of memorial parade for victims of the *Maine* (see <http://www.spanamwar.com/mainefuneral.html>); Cristobal Colon Cemetery where victims of the *Maine* were buried.

Six views of battleships in the water around Cuba. One view of men in uniform standing on the deck of a battleship near Cuba.

Boats in harbor.

Nine views (far and near) of or from Morro Castle, including “artillery ammo” (one duplicate copy).

“US Artillery in Cuba” shows men with horses and cannons in a field (copy neg. no. C6184).

Major General Fitzhugh **Lee** on white horse followed by other men in uniform on horseback (15 February [1899]).

“Encampment in Havana” shows tents in a plaza by large buildings (copy neg. no. C6188).

“US Army in Cuba” shows two men in uniform walking with two women on paths amid palm trees (copy neg. no. C6183).

Five scenes showing thatched-roof houses and huts with villagers (one duplicate).

“Reconcentrados” [the relocated] shows Cuban men, women, and children by buildings with tile roofs; one man is waving a Cuban flag.

CONTAINER

Photographs,
Folder 1

Photographs,
Folder 1

Photographs,
Folder 1

Photographs,
Folder 1

Photographs,
Folder 2

Photographs,
Folder 2

Photographs,
Folder 2

Photographs,
Folder 2

Photographs,
Folder 2

Photographs,
Folder 2

“Free Cubans” shows men, women, and children on a street; taken at the end of the Spanish–American War (copy neg. no. C6187).

Photographs,
Folder 2

Funeral during the Spanish–American War: shows a group of Cuban men; some are carrying a casket on their shoulders.

Photographs,
Folder 2

Cuban men with oxen-pulled wagons on a street.

Photographs,
Folder 2

Havana street scene with boarding house, church, and theater; Havana scene with large buildings and statue.

Photographs,
Folder 2

Three views of the “bone yard” showing large pile of human skulls and other bones during the Spanish–American War.

Photographs,
Folder 2

Series 2: Huey & Stark Photographs

CONTENTS

Unidentified soldier of the 160th Indiana Volunteer Infantry standing outside a tent, 1898.

CONTAINER

Photographs,
Folder 3

Unidentified soldier holding rifle with bayonet and standing beside monument consisting of a pyramid of cannonballs with a plaque that reads: “Headquarters / Army of Tennessee / General Braxton Bragg / Sept. 20th, 1863.” Tents are in the background [Lafayette, Georgia].

Photographs,
Folder 3

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog: <http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P 0277).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.