

Collection #
P 0317

**HAROLD RHODENBAUGH
PHOTOGRAPHS, CA. LATE 1930S**

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Processed by

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 folder of photographs

COLLECTION DATES: Ca. late 1930s

PROVENANCE: Gift from Nancy Britton of Batesville, Arkansas, 2008

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 2008.0265

NOTES:

BIOGRAPHICAL SKETCH

Harold Rhodenbaugh (1901–1951) was a nationally-known photographer and feature writer whose work appeared in such publications as the *Idaho Statesman*, *Salt Lake Tribune*, *Louisville Courier-Journal*, *Washington Post*, *Life*, *Look*, and *Saturday Evening Post*.

Harold Edward Rhodenbaugh was born 4 October 1901 to Edward Franklin Rhodenbaugh (1872–1964) and Julia Pamela Anderton Rhodenbaugh (1882–1959) in Crawford County, Iowa. In 1902, the family moved to Boise, Idaho, where Edward taught at a high school. In 1917, Edward became the Idaho state chemist.

Harold attended the University of California at Berkeley for two years. He married his first wife, Ann, when he was 24. In 1930, they were living in Boise, where Harold was working as a newspaper reporter. In 1935, he married his second wife, Elizabeth Moore, in Washington, DC. By 1940, they were living near Louisville, Kentucky, and he was working as a photographer for the *Louisville Courier-Journal*. He served as a captain in the Army Air Corps from 23 May 1942 to 23 September 1942. He died 10 August 1951 in Seattle, Washington, and was buried in Morris Hill Cemetery in Boise, Idaho.

Sources:

Archives West. Finding aid for the Edward F. Rhodenbaugh Papers, 1875–1964 <http://archiveswest.orbiscascade.org/ark:/80444/xv83709>. Accessed 28 January 2019.

District of Columbia Marriage Records, 1810–1953 <ancestrylibrary.com>. Accessed 28 January 2019.

Find a Grave <findagrave.com>. Accessed 28 January 2019.

“Life’s Pictures” in *Life*, 21 February 1938, p. 56 <books.google.com>. Accessed 28 January 2019.

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U.S. Headstone Applications for Military Veterans, 1925–1963 <ancestrylibrary.com>. Accessed 28 January 2019.

SCOPE AND CONTENT NOTE

This collection consists of seven 9” x 7” black-and-white photographs taken by Harold Rhodenbaugh, ca. late 1930s, of sites in southern Indiana. These sites include: the Old Log Jail in Nashville, Brown County; Leavenworth, Crawford County; and the Lincoln Pioneer Village in Rockport, Spencer County.

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Unidentified man holding a long key to the Old Log Jail in Nashville, Brown County, Ind.

People by the entrance to the Old Log Jail in Nashville, Ind.

Unidentified young girl outside a building [possibly Stephenson and Co.] in "old" Leavenworth, Crawford County, Ind. The second floor of the building bears a mark for the water level during the 1937 flood.

A few unidentified construction workers in the foreground. Written on back: "Leavenworth, Indiana. View of a portion of the new town looking northeast. The houses in the distance are being built around a circle, the street entering from the south will not go through. So there will be no through traffic."

Two unidentified men, one in costume, at Lincoln Pioneer Village in Rockport, Spencer County, Ind. Log buildings can be seen in the background.

Silhouette of man in costume standing beneath a little structure with a bell overhead at Lincoln Pioneer Village in Rockport, Ind. Log buildings are seen in the background.

Elderly woman wearing bonnet in Rockport, Ind. Written on back: "Mrs. Gentry, whose father entertained the Lincoln family when they went to Indiana."

CONTAINER

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