

**GENERAL PRINTS AND LITHOGRAPHS
COLLECTION, CA. 1700-CA. 1970**

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COLLECTION INFORMATION

VOLUME OF COLLECTION:	3 Graphics Boxes 20 OVA Graphics Boxes 7 OVB Graphics Boxes 1 OVC Graphics Box 8 Oversize Graphics Folders in Flat File Storage
COLLECTION DATES:	Ca. 1700–ca. 1970
PROVENANCE:	Numerous sources, see Accession records for details
RESTRICTIONS:	None
COPYRIGHT:	
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.
ALTERNATE FORMATS:	
RELATED HOLDINGS:	
ACCESSION NUMBER:	0000.0124, 0000.0443, 0000.0504, 0000.0593, 0000.0596, 0000.0597, 0000.0598, 0000.0604, 0000.0605, 0000.0606, 0000.0608, 0000.0614, 0000.0617, 0000.0705, 0000.0706, 0000.0707, 0000.0710, 0000.0712, 0000.0745, 0000.0745v0002, 0000.1225v0026, 0000.1225v0185, 0000.1225v0186, 0000.1225v0188, 0000.1225v0189, 0000.1225v0191, 1922.0001, 1931.0904, 1938.0620, 1943.0320, 1943.0708v0002, 1943.0718, 1943.1209, 1945.0917, 1945.1113, 1945.1118, 1946.0108, 1946.1005, 1950.0520, 1950.1015, 1951.0510, 1951.1108, 1952.0512, 1952.0611, 1952.0907, 1952.0913, 1953.1228, 1955.0708, 1957.0615, 1964.0503, 1964.0602p0118, 1964.0904, 1968.1108, 1972.1112, 1974.1223, 1975.0518, 1976.0321, 1981.0334, 1982.1016v0003, 1991.0237, 1991.0416, 1991.0621, 1992.0514, 1992.0681, 1992.0903, 1996.0016, 1997.0627, 1998.1042X, 2000.1262X, 2001.0041, 2001.1137, 2002.0086, 2004.0466, 2006.0044, 2006.0158, 2006.0204, 2006.0265, 2006.0266, 2006.0297, 2006.0301, 2006.0342, 2006.0343, 2006.0344, 2006.0376, 2006.0377, 2006.0378, 2007.0162, 2007.0163, 2007.0164, 2008.0237, 2010.0042, 2010.0171, 2010.0172, 2010.0173, 2010.0178, 2010.0257, 2014.0157, 2015.0046, 2015.0110, 2015.0212, 2015.0257,

2016.0253, 2016.0282, 2016.0328, 2017.0208, 2017.0326,
2018.0276

NOTES:

This is an artificial collection with additions expected.

SCOPE AND CONTENT NOTE:

The prints in this collection were acquired by the Indiana Historical Society Library at different times and from many different sources. Most are 19th century commercially produced prints made for books and publications by a variety of companies. There are etchings, engravings, lithographs, woodcuts, and a few 20th century half-tone prints. The subjects show a wide range of people and events in Indiana and North America.

Each individual print is listed with the *Title*, an Illustrator/Printer if known, a brief Description, and Size of the paper. The information is taken directly from each image with comments from the processor in square brackets.

The collection is arranged into eighteen series by the following subjects:

Series 1: Indiana Counties; scenic views, buildings, businesses, churches, schools, and towns, not all counties are represented.

Series 2: Indiana Colleges & Universities; shows mostly campus buildings.

Series 3: Indiana Institutions; hospitals, asylums, and institutions.

Series 4: Indiana State Capitol; different views of the capitol buildings.

Series 5: Portraits; notable Hoosiers and other non-Indiana individuals.

Series 6: Presidential Portraits; not all presidents are represented.

Series 7: General Subjects;

Advertisements

Agriculture

Armed Forces

Canals

Caricatures and Cartoons

Exhibitions

Maps

Politics & Government

Railroads

Scenic North America

Transportation

Series 8: American Rivers; views of rivers, some cities and towns along the rivers, and scenic areas. The images are organized by state:

Rivers—Indiana

Rivers—Illinois

Rivers—Kentucky

Rivers—Louisiana

Rivers—Michigan

Rivers—Minnesota

Rivers—Mississippi
Rivers—Missouri
Rivers—New York
Rivers—North Carolina
Rivers—Ohio
Rivers—Pennsylvania
Rivers—West Virginia

Series 9: Indians of North America

Series 10: Explorers and Exploration

Series 11: North American Forts

Series 12: Frontier and Pioneer Life

Series 13: American Colonial Period

Series 14: French and Indian War

Series 15: American Revolution

Series 16: War of 1812:

Series 17: Second Seminole War, 1835–1842

Series 18: Mexican American War, 1846–1848

SERIES CONTENTS

Series 1: Indiana Counties: Allen County

CONTENTS

Title: *St. Mary, St. Joseph & Maumee Rivers*
[Near Fort Wayne, Ind.] *From the Original Drawing*
in the possession of the Publishers.

Illustrator/Printer: Wm. Momberger. V. Balch.
Entered according to Act of Congress, A.D. 1869, by
W. Pate & Co. ... N.Y.

Description: Color print, view of river and cattle
Size: 12 x 16 inches

Title: *South-eastern view in Calhoun-street, Fort Wayne.*

Description: Bookplate, street view with people,
horses, and carriage, p. 251

Size: 8 ¾ x 6 inches

Title: *"The Bass Foundries, / comprising the / Bass Foundry and Machine Works, / Fort Wayne, Indiana. ..."*

Description: Full page article with three illustrations
describing the company and its products, page 151 of
an unidentified published source, 1874

Size: 24 x 17 inches

CONTAINER

OVB Graphics:
Box 1, Folder 1

Graphics:
Box 1, Folder 1

OVC Graphics:
Box 1, Folder 13

Series 1: Indiana Counties: Cass County

CONTENTS

Title: *View on the Wabash Near Logansport, Ia.*

Illustrator/Printer: Engd. by Jewett & Co. from the
original painting by Geo. Winter. J. Archer Sc.
Expressly for the Ladies' Repository. Middleton
Printer

Description: Color engraving, river landscape

Size: 6 ¼ x 8 ¼ inches

CONTAINER

Graphics:
Box 1, Folder 2

Title: *Big Snake Creek, Indiana.*

Illustrator/Printer: Engraved by J.D. Smillie, From the Original Painting by George Winter.

Engraved Expressly for the Ladies' Repository.

Description: 2 etching book plates, landscape

Size: 5 x 7 inches

OVA Graphics:

Box 1, Folder 1

Graphics:

Box 1, Folder 2

Title: *Big Snake Creek, Logansport, Indiana. (Second View)*

Illustrator/Printer: Engraved by J.D. Smillie from the Original Painting by George Winter. Middleton

Printer Cinti. Engraved Expressly for the Ladies Repository.

Description: book plate engravings, 1 color, 1 b&w

Size: 5 x 7 inches

OVA Graphics:

Box 1, Folder 2

Graphics:

Box 1, Folder 2

Title: *Logan Bridge, Wabash River, Ia.*

Illustrator/Printer: E.C. Middleton Printer, Cint. O.

Description: etchings, 1 color and 3 black-and-white showing a view of the covered wooden bridge

Size: 4 ³/₄ x 7 ¹/₄ inches

OVA Graphics:

Box 1, Folder 3

Graphics:

Box 1, Folder 2

Title: *View on the Wabash Near Logansport, Ia.*

Illustrator/Printer: Engd. By Jewett, & Co. from the original painting by Geo. Winter. Expressly for the Ladies Repository. J. Archer, Sc. Middleton Printer.

Description: book plate engraving of covered bridge

Size: 6 ⁵/₈ x 10 ³/₈ inches

OVA Graphics:

Box 1, Folder 4

Title: *Prairie Scene, Indiana.*

Illustrator/Printer: Engraved by E. Teel from the Original Painting by George Winter.

Engraved Expressly for the Ladies' Repository.

Description: etching, Logansport area, accompanied by page 351 with description of scene [Sept. 1850]

Size: 6 ¹/₂ x 10 inches [2 copies]

OVA Graphics:

Box 1, Folder 5

Series 1: Indiana Counties: Clark County

CONTENTS

Title: *City of Louisville.*

Illustrator/Printer: New York, D. Appleton & Co.
A.C. Warren. E. P. Brandard.

Entered according to act of Congress, A.D. 1872, by
D. Appleton & Co. in the office of the Librarian of
Congress, Washington.

Description: color print, view of Louisville, bridge,
and steamboats from Clark County side of Ohio River

Size: 9 ½ x 12 ¾ inches

CONTAINER

OVB Graphics:
Box 1, Folder 2

Title: *Louisville, KY.*

Illustrator/Printer: Engraved by Permission for the
Ladies' Repository, from Views of American Cities,
Published by Smith, Brothers & Co.

Drawn by J.W. Hill. Engraved by Wellstood & Peters.
Middleton, Wallace and Co. Printers, Cin.

Description: book plate etching, view of Louisville
from Indiana side of Ohio River

Size: 5 x 8 inches

OVA Graphics:
Box 1, Folder 6

Series 1: Indiana Counties: Clay County

CONTENTS

Title: *Brazil Furnace. Garlick & Collins, Brazil, Clay
Co., Ind.*

Illustrator/Printer: from the publication *First Annual
Report of the Geological Survey of Indiana, made
during the year 1869, by T.E. Cox; State Geologist*

Description: Frontispiece lithograph, view of
company

Size: 8 x 5 inches

CONTAINER

OVA Graphics:
Box 1, Folder 7

Series 1: Indiana Counties: Decatur County

CONTENTS

Title: *Odd Fellows Home, Greensburg, Ind.
Dedicated May 16yh 1900.*

Printer: I.G. Keeler, Indpls.

Description: Lithograph, exterior view

Size: 22 x 27 ¾ inches

CONTAINER

Oversize Graphics:

Folder 7

Flat File 21-b

Series 1: Indiana Counties: Delaware County

CONTENTS

Title: *City Building, corner of Jackson & Jefferson
Sts. Muncie, Ind.*

Illustrator/Printer: unknown

Description: Color lithograph from ca. 1876 atlas,
view of building

Size: 13 ¼ x 10 ¼ inches

CONTAINER

OVA Graphics:

Box 2, Folder 1

Title: *High School Building, Muncie, Ind.*

Illustrator/Printer: unknown

Description: Color lithograph, ca. 1876 atlas, school

Size: 13 ¼ x 10 inches

OVA Graphics:

Box 2, Folder 2

Title: *Kirby House. corner of Main & Jefferson Sts.
Muncie, Ind. (J.A. Heinsohn, Prop.)*

Illustrator/Printer: unknown

Description: Color lithograph, ca. 1876 atlas, building

Size: 13 ¼ x 9 ¾ inches

OVA Graphics:

Box 2, Folder 3

Title: *Times Building, Muncie, Ind.*

Illustrator/Printer: unknown

Description: Color lithograph from ca. 1876 atlas,
view of building

Size: 13 ¼ x 10 ¼ inches

OVA Graphics:

Box 2, Folder 4

Series 1: Indiana Counties: Fayette County

CONTENTS

Title: *Court House. Connersville.*

Illustrator/Printer: Indiana Gazetteer.

Description: Woodcut, front view of courthouse,
2 copies

Size: 4 ¼ x 7 ¾ inches

Size: 3 ¾ x 6 inches

CONTAINER

Graphics:

Box 1, Folder 3

Series 1: Indiana Counties: Floyd County

CONTENTS

Title: *Jeffersonville, Indiana. New Albany, Indiana.*

Illustrator/Printer: *Picturesque America*

Description: Woodcut, two views with townscapes
and steamboats on the Ohio River, 4 copies

Size: 12 ⅛ x 9 ¼ inches

CONTAINER

OVC Graphics:

Box 1, Folder 1

Title: *A View of New Albany from Portland Ky.*

Illustrator/Printer: Lith. By Samyn Cincinnati.

Description: Lithograph, view of New Albany
cityscape and steamboats along Ohio River

Size: 5 ⅛ x 8 ½ inches

OVA Graphics:

Box 2, Folder 5

Title: *Indiana Knobs.* (Near New Albany Ia.)

Illustrator/Printer: G.N. Frankenstein. A.W.
Graham.

Description: book plates, 1 color, 2 b&w, landscape

Size: 6 x 9 ¼ inches, 6 x 10 inches, 6 ¼ x 10 inches

Graphics:

Box 1, Folder 4

Series 1: Indiana Counties: Franklin County

CONTENTS

Title: *The Poor Asylum Buildings Franklin Co. Ind.*

Description: Lithograph from unidentified atlas

Size: 14 ¾ x 17 ½ inches

CONTAINER

OVB Graphics:

Box 1, Folder 3

Title: *Restored "Old Brick Church" Built 1820–1821, Brookville, Indiana*

Printer: Franklin County Historical Society

Description: Line photolithograph reproduction of an etching, church with typed description on verso

Size: 3 7/8 x 5 inches

Graphics:

Box 1, Folder 36

Series 1: Indiana Counties: Hamilton County

CONTENTS

Title: *1823 William Conner Home / Conner Prairie / Noblesville, Indiana / an Earlham Museum / Listed on the National Register of Historic Places*

Illustrator: John Schippers

Description: View of home home

Size: 8 1/2 x 11 inches

CONTAINER

Graphics:

Box 3, Folder 7

Series 1: Indiana Counties: Hancock County

CONTENTS

Title: *The Birthplace of James Whitcomb Riley, the Hoosier Poet, Greenfield, Indiana*

Illustrator/Printer: Wm. Mitchell Printing Company, The Old Swimmin' Hole Press, Greenfield, Indiana

Description: Color halftone print of Riley home

Size: 8 x 11 inches

CONTAINER

Graphics:

Box 1, Folder 5

Title: *The Original Old Swimmin' Hole with James Whitcomb Riley, the Hoosier Poet, and Two Friends on the Bank, Greenfield, Indiana*

Illustrator/Printer: Wm. Mitchell Printing Company, The Old Swimmin' Hole Press, Greenfield, Indiana

Description: Color halftone print of Riley and friends

Size: 8 x 11 inches

Graphics:

Box 1, Folder 5

Title: *Riley's Greenfield*

Illustrator/Printer: Wm. Mitchell Printing Company
/ Edition Printers and Binders /Old Swimmin' Hole
Press / Greenfield, Indiana

Description: Three halftone prints of Riley statue,
Riley home, and Riley and friends by the swimmin'
hole, and facsimile of Riley's signature

Sizes: 9 ¾ x 6 inches, 1 ½ x 7 inches

Graphics:

Box 1, Folder 5

Series 1: Indiana Counties: Henry County

CONTENTS

Title: *New Castle, Indiana Town Center 1947*

Illustrator/Printer: Drawn by Helen Magner and
Lithographed for WCTW

Description: Color lithograph, birds-eye-view

Size: 9 ½ x 11 ½ inches

CONTAINER

OVA Graphics:

Box 2, Folder 6

Series 1: Indiana Counties: Jackson County

CONTENTS

Title: *Old Fort Vallonia, Indiana.*

Illustrator: Robert W. Shields

Description: mimeograph stencil of line drawing used
at D.A.R. dinner, Seymour, May 22, 1952

Size: 6 x 8 ½ inches

CONTAINER

Graphics:

Box 3, Folder 9

Series 1: Indiana Counties: Jefferson County

CONTENTS

Title: *Clifty Falls. (Madison, Ind.)*

Illustrator/Printer: Entered according to Act of
Congress A.D. 1868, by Wm. Pate & Co. in the Clerks
of the District Court for the Southern District of New
York.

Description: Color print of landscape

Size: 18 ¼ x 21 ⅝ inches

CONTAINER

OVC Graphics:

Box 1, Folder 2

Title: *Former Residence of J.F.D. Lanier Esq. at Madison Ind. Now occupied by A.C. Lanier.*
Description: Lithograph from unidentified atlas [on verso the State Cap. & Marion Ct. Courthouse]
Size: 14 x 17 ¼ inches

OVB Graphics:
Box 1, Folder 4

Title: *South-eastern view of Madison.*
Description: Bookplate illustration, "As seen from the Kentucky side of the Ohio, near Milton ferry. The terminus of the Railroad is seen on the left, the Court House on the right."
Size: 8 ¾ x 6 inches

Graphics:
Box 1, Folder 6

Series 1: Indiana Counties: Knox County

CONTENTS

Title: *Hon. A.T. Ellis' Residence Vincennes.*
Illustrator/Printer: Crosvenor & Thompson
Description: Etching, early 19th century view
Size: 4 ½ x 7 ¾ inches

CONTAINER

Graphics:
Box 1, Folder 7

Title: *Market House, Vincennes*
Illustrator/Printer: Crosvenor & Thompson
Description: Etching, early 19th century view
Size: 4 ½ x 8 inches

Graphics:
Box 1, Folder 7

Title: *Market Street, Vincennes*
Description: Etching, early 19th century view
Size: 4 ½ x 7 ¾ inches

Graphics:
Box 1, Folder 7

Title: *Wabash River, Near Vincennes, Ind.*
Illustrator/Printer: *From the Original Drawing in the possession of the Publishers.* Wm. Momberger. Robt. Hinshelwood. Entered according to act of Congress A.D. 1869 by W. Pitte & Co. in the clerks office of the district court for the southern district of New York.
Description: color print, view of river with trees, people, and buildings
Size: 12 x 16 inches

OVB Graphics:
Box 1, Folder 5

Series 1: Indiana Counties: LaPorte County

CONTENTS

Title: "Beach and Wooded Shore—Clear Lake."
"Below the Assembly Grounds—Clear Lake."

[montage of 5 images with different views]

Description: 3 halftone prints clipped from book
*LaPorte Indiana, and its Lakes: A New Summer
Resort*

Size: 6 ½ x 4 ½ inches, 2 ¼ x 5 inches

Title:

Artist:

Description:

Size: ¼ inches

CONTAINER

Graphics:
Box 3, Folder 15

Graphics:

Series 1: Indiana Counties: Marion County

CONTENTS

Title: *Bates House. William Judson, Proprietor,
Indianapolis, Ind.*

Description: Printed envelope, illustration of hotel
with people and carriages in front

Size: 3 x 5 ½ inches

Title: *Benton House—Irvington Historic Landmark—
1873*

Artist: John Simpson

Description: Printed card, view of house with history
of Irvington Historic Landmarks Foundation

Size: 8 ½ x 5 ¼ inches

Title: *Bowen, Stewart & Co., Nos. 16 & 18 West
Washington St. Indianapolis, Ind.*

Printer: Ehrgott & Krebs, Lith, Cincinnati, O.

Description: Engraving of wholesale book and paper
storefront with carriage and people

Size: 9 x 5 ¼ inches

Title: *Campus Sketches / Arsenal Technical Schools
Indianapolis / The Arsenal Building / The Quadrangle
From The North / The South Gate / The Main
Building/ The Barn*

Description: Illustrated views of campus, ca. 1960s

Size: 8 ½ x 11 inches

CONTAINER

Graphics:
Box 1, Folder 8

Graphics:
Box 1, Folder 8

Graphics:
Box 1, Folder 8

Graphics:
Box 1, Folder 8

Title: *Cathedral, Indianapolis, Ind.*
Printer: Ehrgott & Krebbs, Lith. Cincinnati.
Description: Engraving of unidentified church
Size: 9 x 5 ½ inches

Graphics:
Box 1, Folder 8

Title: *G.D. Emery Esqr. Stables.* Indianapolis, Indiana
J.F. Ober, G.D. Rand: Architects, Boston.
Illustrator/Printer: A. Sunderland, Del., Heliotype
Printing Co. 220 Devonshire St., Boston
Description: Printed architectural illustration from
American Architect and Building News, Nov. 16, 1878
residence of George D. Emery manufacturer and
dealer in black walnut, at 257 N. Delaware Street.
Size: 9 x 12 ¾ inches

OVA Graphics:
Box 2, Folder 7

Title: *First Presbyterian Church Indianapolis.*
Printer: Lith. of Strobridge & Co. Cin. O.
Description: Engraving, exterior view of church
Size: 9 x 5 ½ inches

Graphics:
Box 1, Folder 8

Title: *Indiana State Soldiers and Sailors Monument.*
Illustrator/Printer: E. Metzner. Printed: Wm. B.
Burford Lith. Indianapolis.
Description: Color lithograph view of Monument
Size: 20 x 24 ¼ inches

Oversize Graphics:
Folder 8
Flat File 2-j

Title: *Indianapolis in 1846* [date of drawing
unknown]
Description: offset lithograph from book, pencil
notations on verso "From Daniels Village at the end of
the Road. [Ind. Hist. Soc. Pub.]
Size: 6 ¼ x 9 ½ inches

OVA Graphics:
Box 2, Folder 8

Title: *Main Passenger Railroad Station, Union Depot,
Indianapolis.*
Description: Bookplate, "Showing the appearance of
the Station as it is entered from the west." p. 241
Size: 8 ¾ x 6 inches

Graphics:
Box 1, Folder 8

Title: [Marion County Courthouse]
Description: Etching, county courthouse exterior
Size: 5 ¼ x 7 ⅛ inches

OVA Graphics:
Box 2, Folder 9

Title: *Marion County Court House*
Printer: Ehrgott & Krebs, Cin. O.
Description: Engraving, exterior view with County Commissioner and architect names
Size: 5 ½ x 9 inches

Graphics:
Box 1, Folder 8

Title: *Marion County Court-House, Indianapolis, Ind.*
Illustrator/Printer: A. Little, Phil.
Description: Wood engraving bookplate
Size: 5 ¼ x 6 ½ inches

OVA Graphics:
Box 2, Folder 10

Title: *Marion Ct. Courthouse, Indianapolis.*
I. Hodgson Architect
Description: Lithograph from unidentified atlas
[on verso the State Capitol in Indianapolis & Lanier Residence at Madison]
Size: 14 x 17 ¼ inches

OVB Graphics:
Box 1, Folder 4

Title: *Residence of the Late Henry Ward Beecher-1845*
Description: Engraving from *Robinson's Picturesque Indianapolis* (1890)
Size: 15 x 12 inches

OVB Graphics:
Box 1, Folder 6

Title: *State Sentinel Building, Indianapolis.*
Printer: Grosvenor & Thompson
Description: Engraving, building exterior
Size: 4 ¼ x 7 ¾ inches

Graphics:
Box 1, Folder 8

Title: *Trade Palace, Indianapolis.*
Printer: Ehrgott & Krebs, Lith. Cincinnati.
Description: Color engraving, building exterior
Size: 9 x 5 ½ inches

Graphics:
Box 1, Folder 8

Title: *Union Depot, Indianapolis*
Description: Engraving, exterior view of early depot
Size: 4 ½ x 7 inches

Graphics:
Box 1, Folder 8

Title: *View of North Side of East Washington Street, Between Meridian Street and Hickory Alley, Indianapolis, Indiana.*

Graphics:
Box 1, Folder 8

Printer: Fahnestock - Engr., Indianapolis

Description: Engraving showing buildings with the following signs: Dessar & Bros. Clothiers; Hausman & Co.; Central Real Estate Agency, Wiley's Real Estate Office; Hawes Gazetteer Office; Indiana State Sentinel Office; Capital Saloon; Tomlinson & Cox; Moses; M. Hug, Druggists Spectacles; City Greys Armory; Hats, Caps & Furs, Reed

Size: 5 x 8 ¾ inches

Title: *Wesley Chapel, Indianapolis*

Graphics:
Box 1, Folder 8

Description: Engraving, building exterior

Size: 4 ¼ x 7 ¾ inches

Title: *Important Events of the Century.* [1876]

Graphics:
Box 1, Folder 31

Description: Pages 56, 61, 73, 81, 147, views of the Court House and City Hall, Circle House, Vance Block, Grand Hotel, Post Office and Custom House in Indianapolis

Size: 9 x 6 inches

Title: *The / Second Presbyterian / Church Indianapolis / Indiana*

Graphics:
Box 3, Folder 17

Printer: Sentinel Printing Co., Prs., ndpls.

Description: Printed card with half-tone images of the first two churches and portraits of church founder Henry Ward Beecher and church leader Joseph Anthony Milburn, ca. 1890

Size: 10 x 8 ¼ inches

Title: *"New Home / of / The Indianapolis News"*

OVC Graphics:
Box 1, Folder 10

Printer: Stoddard Eng. Co. Indp'l's

Description: [print with view of building ca. 1900]

Size: 19 ½ x 8 inches

mounted on board 21 x 13 inches

Title: *"Indianapolis From The Court House"*
Printer: "Indiana", 1895
Description: Illustration of Marion County Court House and view of the city with text, Page 241, 242
Size: 13 ½ x 10 ¾ inches

OVB Graphics:
Box 7, Folder 13

Series 1: Indiana Counties: Miami County

CONTENTS

Title: *Res. Of Caleb Petty Sec. 29 Richland Tp. Miami Co. Ind.*
Description: Lithograph, farmhouse, barns, and livestock, probably cut from *The Combination Atlas Map of Miami County, Indiana*, 1877, Kingman Brothers, p. 94
Size: 11 x 14 inches

CONTAINER

OVA Graphics:
Box 2, Folder 11

Title: *Young Hamilton, No. 49, Winner of First in class; Sweepstakes in class, and Grand Sweepstakes in Ring open to all General Purpose Breeds at World's Fair Chicago. Property of J.H. Miller, Mexico, Ind.*
Illustrator/Printer: N.A. Throop, Chicago
Description: Lithograph, young boy with prize bull
Size: 8 ½ x 11 inches

OVA Graphics:
Box 2, Folder 12

Series 1: Indiana Counties: Monroe County

CONTENTS

Title: *"Monroe County Court House - 1833 / Monroe County Court House / As It Appeared About 1826".*
Illustrator/Printer: D. Godwin artist, Indiana University Archives
Description: Half-tone print of county house accompanied by historical sketch
Size: 9 ¾ x 13 inches

CONTAINER

OVA Graphics:
Box 20, Folder 14

Series 1: Indiana Counties: Perry County

CONTENTS

Title: *Cannelton Mill Cannelton.*

Description: print, exterior view

Size: 4 ½ x 8 inches

CONTAINER

Graphics:

Box 1, Folder 9

Series 1: Indiana Counties: Porter County

CONTENTS

Title: *View of Main Street, Valparaiso, Porter Co.*

Illustrator/Printer: Ambrotyped by L.H. Mandeville.
Baker-Chicago

Description: Print from city directory, n.d.

Size: 8 ¾ x 5 inches

CONTAINER

Graphics:

Box 1, Folder 10

Series 1: Indiana Counties: Posey County

CONTENTS

Title: *New Harmony*

Illustrator/Printer: Drawn After Nature For the
Proprietor: Herrmann J. Meyer. Published for
Herrmann J. Meyer ...

Description: Etching, view of the town and river

Size: 7 ⅝ x 9 ½ inches

CONTAINER

OVA Graphics:

Box 2, Folder 13

Title: *The late Residence of Mr. Rapp, New Harmony,
Indiana.*

Illustrator/Printer: Pubd. by P. Price Jr. for the *Ariel*.

Description: Etching, view of mansion and
surrounding grounds, 2 copies

Size: 4 ½ x 6 ½ inches

OVA Graphics:

Box 2, Folder 14

Series 1: Indiana Counties: Rush County

CONTENTS

Title: *Clerk's Office, Rush County, Rushville, Ind.*
Loren Martin, Clerk. Otto R. Moore, Deputy Clerk.
[typewritten date: Feb. 19, 1923]
Description: Lithograph, view of Rush County
Courthouse on official stationery letterhead.
Size: 3 x 8 ½ inches

CONTAINER

OVA Graphics:
Box 2, Folder 15

Series 1: Indiana Counties: St. Joseph County

CONTENTS

Title: *Farm Residence of Reuben Dunn Esq. German
Tp., St. Joseph Co., Ind.*
Description: Color lithograph, [1875], from
unidentified atlas, pages 57–58, verso has St. Joseph
County references
Size: 17 ½ x 14 ¼ inches

CONTAINER

OVB Graphics:
Box 1, Folder 7

Title: *Farm Residence of Joseph B. Wells Esq.,
Warren Tp. St. Joseph Col, Indiana.*
*Farm Residence of Josep Adams Esq., Olive Tp., St.
Joseph Co., Indiana.*
Description: Color lithograph [1875] from
unidentified atlas pages 89–90, verso has St. Joseph
County references.
Size: 17 ½ x 14 ¼ inches

OVB Graphics:
Box 1, Folder 7

Title: *Private Residences and Brewery of Messr's
Dick & Kamm, Mishawaka, St. Joseph Co., Indiana.*
Description: Color lithograph, from unidentified atlas
pages 77–78, verso has portion of a map of
Mishawaka North Part
Size: 14 x 17 ½ inches

OVB Graphics:
Box 1, Folder 7

Series 1: Indiana Counties: Starke County

CONTENTS

Title: *Starke County . Historical Society / founded 1974 / State of Indiana,...*

Illustrator/Printer: Carrol H. Carlson

Description: 13 illustrations of residences, buildings, and scenes in Starke County

Size: 9 ½ x 11 ½ inches

CONTAINER

OVA Graphics:
Box 20, Folder 15

Series 1: Indiana Counties: Tippecanoe County

CONTENTS

Title: “Wood-Sawyers’ Tournament at Lafayette, Indiana.”

Illustrator/Printer: Drawn by C.G. Bush

Description: Newspaper illustration from *Harpers’ Weekly*, Nov. 30, 1867, page 756.

Size: 6 x 9 inches

CONTAINER

OVA Graphics:
Box 2, Folder 16

Title: “*Southern View of Lafayette from near the Valley Railroad. ...*”

Description: [pages 1039 & 1040 from book on Indiana with line-block illustration and description of Lafayette, ca. 1861]

Size: 9 x 5 ¼ inches

Graphics:
Box 3, Folder 12

Series 1: Indiana Counties: Vanderburgh County

CONTENTS

Title: *City of Evansville—The Commercial Metropolis of Indiana.*

Illustrator/Printer: [unidentified]

Description: Color line-block, view of Evansville surrounded by three views of Indianapolis and two work scenes [1856]

Size: 6 x 9 ½ inches

CONTAINER

OVA Graphics:
Box 2, Folder 17

Title: *Evansville on the Ohio. From the Original Drawing in the possession of the Publishers.*
Illustrator/Printer: William Pate & Co. New York.
G.P. Putman & Sons.
Wm. Momberger, Robt. Hinshelwood
Entered according to act of Congress, A.D. 1869 by
W. Pate & Co. in the clerks office of the district court
of the southern district of N.Y.
Description: 2 copies
Size: 12 ¼ x 16 ¼ inches [black & white print]
Size: 12 ¾ x 16 ¼ inches [color print]

OVB Graphics:
Box 1, Folder 8

Title: *South-western view of Evansville.*
Description: Bookplate illustration, p. 247
Size: 8 ¾ x 6 inches

Graphics:
Box 1, Folder 11

Title: *Important Events of the Century.* [1876]
Description: Pages 122, 123, Jacob Meyers & Bro.
building materials, B.H. Kroecer, stonework
contractor and builder, Opera House, Evansville, Ind.
Size: 9 x 6 inches

Graphics:
Box 1, Folder 31

Series 1: Indiana Counties: Vigo County

CONTENTS

Title: *Court House and other buildings, Terre Haute.*
Description: Bookplate illustration, p. 244
Size: 8 ¾ x 6 inches

CONTAINER

Graphics:
Box 1, Folder 12

Title: *Important Events of the Century.* [1876]
Description: Pages 113, 163, views of Opera House
and Normal School, Terre Haute
Size: 9 x 6 inches

Graphics:
Box 1, Folder 31

Series 1: Indiana Counties: Wayne County

CONTENTS

Title: *Forest Home, Near Richmond, Indiana.*
Printer: Howell, Portner
Description: Color lineblock print of home amid trees
with people and carriage
Size: 6 x 9 ¼ inches

CONTAINER

OVA Graphics:
Box 2, Folder 18

Title: *Indiana Yearly Meeting of Friends 1844.*
Illustrator/Printer: John Pease, Jer. Hubbard,
Drawn by Mote
Description: Friends meeting house with Quakers,
horses and buggies. 2 copies
Size: 10 ³/₈ x 13 inches, color lithograph
Size: 10 ³/₈ x 13 ¹/₄ inches, lithograph

OVB Graphics:
Box 1, Folder 9

Title: *Gaar, Scott & Co. / Richmond, Indiana. /
Natural Gas Display at Richmond, Ind. Used for Fuel
in Garr, Scott & Co's Works.*
Description: two sided, with illustrations of business
Size: 5 ¹/₄ x 3 ¹/₄ inches

Graphics:
Box 3, Folder 8

Series 2: Indiana Colleges & Universities

CONTENTS

Title: [Good Hall, Indiana Central University]
Illustrator: Dave Liverett
Description: Line block reproduction, building
exterior, 1978
Size: 8 x 10 inches

CONTAINER

Graphics:
Box 1, Folder 13

Title: *Indiana University, Bloomington, Indiana.*
Illustrator/Printer: Fahnestock
Description: Bookplate print, view of gothic building
Size: 5 x 7 ³/₈ inches

Graphics:
Box 1, Folder 13

Title: *Indiana Medical College Indianapolis, Ind.*
Illustrator/Printer: Ehrgott & Krebs Lith, Cin. O.
Description: Engraving, building exterior
Size: 9 x 5 ¹/₂ inches

Graphics:
Box 1, Folder 13

Title: *North Western Christian University,
Indianapolis, Indiana. As Completed.*
Architect: William Tinsley
Illustrator/Printer: Engraved by S.H. Gimber, Phila.,
J. Challen & Sons, Publisher, Phila. Pa.
Description: Bookplate engraving of school
Size: 6 x 9 ¹/₂ inches

OVB Graphics:
Box 2, Folder 1

Title: *State Normal School, Indiana.*

Illustrator/Printer: Van Ingen?

Description: Etching, view of main building with carriage and people strolling about

Size: 6 x 9 $\frac{3}{8}$ inches

Graphics:

Box 1, Folder 13

Title: *White Water College.*

Illustrator/Printer: [on verso] Catalogue of the White Water College, for the Year Ending, June 29, 1853.

Centreville, IA. Cincinnati: Printed at the Methodist Book Concern. R.P. Thompson, Printer, 1853.

Description: Woodcut line block, front view of school

Size: 5 $\frac{1}{2}$ x 9 $\frac{1}{8}$ inches

OVA Graphics:

Box 3, Folder 1

Title: *The Ohio River, Hanover College.*

Illustrator/Printer: Painted by Miss J. Hamilton.

Engraved by A.H. Ritchie.

Description: Color print, view of river with small image of college in the title at bottom of page

Size: 16 x 22 inches

OVC Graphics:

Box 1, Folder 3

Series 3: Indiana Institutions

CONTENTS

Title: *Indiana Hospital for the Insane Indianapolis.*

Illustrator/Printer: Drawn by F. Costigan, Architect.

Engd. by C.A. Jewett & Co., Cinti. O.

Description: Etching, exterior and grounds

Size: all approximately 6 x 10 inches, 5 copies

CONTAINER

OVA Graphics:

Box 3, Folder 2

Graphics:

Box 1, Folder 14

Title: *Indiana House of Refuge, Plainfield, Ind.*

Description: Bookplate, aerial view of institution

Size: 5 $\frac{1}{2}$ x 9 inches, 2 copies

Graphics:

Box 1, Folder 14

Title: *Asylum for the Blind Indianapolis.*

Printer: Gro'sv'r 8 Way

Description: engraving, front view of building

Size: 4 $\frac{3}{4}$ x 8 inches

Graphics:

Box 1, Folder 14

Title: *Indiana Institute for the Blind, Indianapolis, Indiana*

Printer: Gleason's Pictorial Drawing-Room Companion.

Description: Offset lithograph, building exterior

Size: 7 x 10 $\frac{1}{2}$ inches

OVA Graphics:

Box 3, Folder 3

Title: *Indiana Institute for the Education of the Blind, Indianapolis.* [1852]

Illustrator/Printer: Desgd. & Drawn by F. Costigan, Engd. By C.A. Jewett & Co., Cinti. O.

Description: color and b&w etching, 2 copies

Size: 5 $\frac{3}{4}$ x 9 inches

OVA Graphics:
Box 3, Folder 4

Title: *Indiana Institution for the Deaf and Dumb, Indianapolis, Indiana.*

Printer: Gleason's Pictorial Drawing Room

Companion, April 22, 1854

Description: Offset lithograph, building exterior

Size: 6 $\frac{3}{4}$ x 10 $\frac{1}{2}$ inches, 2 copies

OVA Graphics:
Box 3, Folder 5

Title: *Indiana Institution for Educating the Deaf & Dumb Indianapolis* F. Costigan, Architect.

Printer: Engd. By C.A. Jewett & Co. Cinti. O.

Description: engraving, matted

Size: 6 x 8 $\frac{3}{8}$ inches

OVB Graphics:
Box 2, Folder 2

Title: *Indiana Reformatory Institute for Women & Girls, Indianapolis*

Printer: Erhgott & Kreb, Cin. O.

Description: Engraving, view of building

Size: 5 $\frac{1}{2}$ x 9 inches

Graphics:
Box 1, Folder 14

Title: *Indiana State Soldiers' Home*

Printer: Baker Randolph Co. Ind'p'l's, Herald Print, Lafayette, Indiana.

Description: Print, shows 7 buildings on grounds of Soldier's Home in Tippecanoe County.

Size: 12 x 18 inches

OVB Graphics:
Box 2, Folder 3

Title: *Insane Hospital, Indianapolis, [sic] Indiana.*

Printer: Gleason's Pictorial Drawing Room

Companion, April 22, 1854

Description: Offset lithograph, building exterior

Size: 5 $\frac{1}{2}$ x 10 $\frac{5}{8}$ inches

OVA Graphics:
Box 3, Folder 6

Title: *Insane Hospital, near Indianapolis.*

Printer: Grosv'r 8 Way

Description: Book plate, front facade

Size: 4 x 7 $\frac{3}{4}$ inches

Graphics:
Box 1, Folder 14

Series 4: Indiana State Capitol

CONTENTS

Title: *State House of Indiana 1876. Old State House at Corydon,*

Printer: F. [Frederick] Juengling & Co. N.Y.

Description: color line block print, views of State House in Indianapolis and Corydon

Size: 9 ¼ x 11 ⅜ inches

Title: *Indiana's First State Capitol, Corydon*

Artist: S. Chapman

Description: Photolithograph, view of State House with etched title and printed historic information

Size: 4 ⅝ x 9 inches

Title: [Indiana State Capitol building]

Description: Engraving, current Indiana State Capitol exterior view

Size: 5 ¼ x 7 ¾ inches

Title: *View of the State House, from Washington-Street, Indianapolis.*

Description: Bookplate, view of first state house in Indianapolis

Size: 8 ¾ x 6 inches

Title: *Birdseye View of Indiana State House and Surroundings, Looking West from an Elevation on East Side of Circle Park.*

Printer: English, copyright 188?

Description: halftone print, Monument, State House, English residence and Hotel, and Christ Church

Size: 8 x 10 ¼ inches

Title: *Capitloe de l'Etat d'Indiana. Lemaitre dir exit* [Indiana State Capitol]

Description: Etching, exterior view of first state capitol building at Indianapolis

Size: 5 x 8 inches

Title: *Old State House, Indianapolis*

Printer: Chandler S.C. Indpls

Description: Wood engraving, exterior of first state house in Indianapolis

Size: 4 ¼ x 7 inches

CONTAINER

OVA Graphics:
Box 4, Folder 1

Graphics:
Box 1, Folder 15

Graphics:
Box 1, Folder 15

Graphics:
Box 1, Folder 15

OVA Graphics:
Box 4, Folder 2

OVA Graphics:
Box 4, Folder 3

OVA Graphics:
Box 4, Folder 4

Title: *State House*
Printer: Ehrgott & Krebs, Lith. Cincinnati
Description: Transfer lithograph, first state house
Size: 5 ½ x 9 inches

OVA Graphics:
Box 4, Folder 5

Title: *State House, Indiana.*
Printer: D & M
Description: Line block print, first state capitol in Indianapolis
Size: 8 ½ x 5 inches

OVA Graphics:
Box 4, Folder 6

Title: *State Capitol, Indianapolis*
Description: Lithograph, first state capitol from unidentified book
Size: 7 ¼ x 12 inches

OVA Graphics:
Box 4, Folder 7

Title: *State Capitol, Indianapolis.* [also on page with Marion County Courthouse]
Description: Color lithograph from unidentified atlas [on verso J.F.D. Lanier residence at Madison]
Size: 14 x 17 ¼ inches

OVB Graphics:
Box 1, Folder 4

Title: *State and Supreme Court Offices, Indianapolis*
Printer: Ehrgott & Krebs, Lith. Cincinnati.
Description: Engraving, building exterior
Size: 5 ½ x 9 inches

Graphics:
Box 1, Folder 15

Title: *Important Events of the Century.* [1876]
Description: Page 57, State Capital, Indianapolis
Size: 9 x 6 inches

Graphics:
Box 1, Folder 31

Title: *Capital City. / Trade Mark. / John Rauch, Manufacturer. / J.J. Crooke, N.Y. Foil Pat'd May 11, 1880*
Description: State Capitol on foil cigar box label
Size: 4 ¼ x 7 inches

Graphics:
Box 1, Folder 15

Title: *"Ain't God Good To Indiana?"*
Description: [William Herschell poem, print of brass rubbing from plaque in Rotunda of Indiana State Capitol Building]
Size: 16 x 12 inches

OVB Graphics:
Box 7, Folder 12

Series 5: Portraits, Notable Hoosiers and others

CONTENTS

Title: *John Armstrong, Member of the Continental Congress, Secretary of War 1813–14* (signature)

Illustrator/Printer: Albert Rosenthal

Description: Etching, n.d.

Size: 15 x 11 inches

Title: *I am Yours Truly James G. Bennett* (signature)

Description: Book plate etching, n.d. Bennett portrait, editor of the *New York Herald*

Size: 6 x 5 inches

Title: *Horace A. Biddle* (signature), *Logansport, Indiana*.

Illustrator/Printer: Engd. for Biographical Sketches of Eminent Americans. Engd. by S. Holyer.

Description: Book plate etching. Pencil notation on front : “Ind judge”

Size: 5 ¾ x 9 ⅛ inches

Title: *Isaac Blackford*. (signature)

Illustrator/Printer: J.J. Cade. The Century Publishing & Engraving Co. Chicago.

Description: Engraving, full-frontal portrait, 2 copies

Size: 14 x 11 ¾ inches

Title: *Simon Bolivar. From an original Picture Presented by Bolivar to Judge Prevost.*

Illustrator/Printer: Pub. By S.C. Atkinson. C.G. Childs Direx.

Description: Etching, bust portrait in uniform

Size: 5 ⅜ x 9 ⅞ inches

Title: *Truly Your friend Sarah T. Bolton* (signature).

Illustrator/Printer: Engraved by John Sartain, Phila.

Description: Aquatint/etching book plate.

Size: 5 ½ x 8 ⅜ inches.

Title: *Gen. Braddock*.

Illustrator/Printer: Engraved by William Sartain New York

Description: Engraving, right profile portrait

Size: 14 x 11 inches

CONTAINER

OVB Graphics:
Box 2, Folder 4

Graphics:
Box 1, Folder 16

OVA Graphics:
Box 5, Folder 1

OVB Graphics:
Box 2, Folder 5

OVA Graphics:
Box 5, Folder 2

OVA Graphics:
Box 5, Folder 3

OVB Graphics:
Box 2, Folder 6

Title: *Ignatius Brown* (signature)
Description: Engraving, full-frontal portrait
Size: 15 $\frac{7}{8}$ x 12 inches

OVB Graphics:
Box 2, Folder 7

Title: *Thos. [?] Butler* [signature]
Description: Engraving, portrait
Size: 13 $\frac{7}{8}$ x 11 $\frac{1}{8}$ inches

OVB Graphics:
Box 2, Folder 8

Title: *Samuel F. Cary. Installed M.W.V. of the Order of the S. of T. of the United States. June 20th 1848 at Baltimore. Md.*

OVB Graphics:
Box 3, Folder 1

Illustrator/Printer: Daguerreotyped by Faris.
Engraved by J. Sartain.
Description: Engraving
Size: 14 $\frac{3}{4}$ x 10 $\frac{3}{4}$ inches

Title: *Truly Yours Henry S. Cauthorn* (signature)
Illustrator/Printer: Western Biogl. Pub. Co.
Description: Bookplate engraving, 3 copies.
Size: 7 $\frac{5}{8}$ x 10 $\frac{1}{2}$ inches
Size: 14 $\frac{7}{8}$ x 10 $\frac{7}{8}$ inches

OVA Graphics:
Box 5, Folder 4

OVB Graphics:
Box , Folder **Missing**

Title: *George Rogers Clarke*
Description: Bookplate engraving, 2 copies.
Size: 10 $\frac{1}{4}$ x 7 inches

Graphics:
Box 1, Folder 17

Title: *George Rogers Clark* (signature)
Illustrator/Printer: Engraved by T. B. Welsh from a portrait J.B. Longacre after an original painting by J. W. Jarvis.
Description: Bookplate etching. Pencil notation on verso: "Vol. 4 National Portrait Gallery of Distinguished Americans, Phila. 1856"
Size: 7 x 9 $\frac{7}{8}$ inches; platemark 6 $\frac{1}{4}$ x 8 $\frac{3}{4}$ inches

OVA Graphics:
Box 5, Folder 5

Title: *George Rogers Clark* (signature)
Illustrator/Printer: Engraved by T. B. Welsh from a portrait J.B. Longacre after an original painting by J. W. Jarvis. H. Quigg, Printer.
Description: Engraving
Size: 9 x 6 $\frac{1}{2}$ inches; platemark 9 $\frac{1}{8}$ x 6 $\frac{1}{2}$ inches

OVB Graphics:
Box 3, Folder 2

Title: *Gen George Rogers Clark.*
Illustrator/Printer: Doolittle & Munson Sc.
Description: Lithograph
Size: 3 $\frac{3}{4}$ x 5 $\frac{1}{2}$ inches, cut from a larger sheet of paper

OVA Graphics:
Box 5, Folder 6

Title: *Henry Clay*

Illustrator/Printer: Engraved by John Sartain from the original by John Neagle, 1843. Published by Chs. W. Bender & Co. ... Philada.

Description: Mezzotint engraving, full standing portrait with symbols of government, industry, agriculture, navy, with extracts for Clay's speeches

Size: 21 ½ x 29 ½ inches

Oversize Graphics:

Folder 1

Flat File 2-j

Title: *Henry Clay*

Illustrator/Printer: Boston, L.A. Elliot & Co. Published by William Pate ... New York, ... 1852...

Description: Engraving, full length portrait

Size: 31 ⅞ x 23 ¾ inches

Oversize Graphics:

Folder: 2

Flat File 2-j

Title: *H. Clay* (signature)

Illustrator/Printer: Dagpe. By Brady., Engd. by E. Paul, Printed by Dunbar, Published by R.A. Bachia, New York. Entered according to act of Congress in the year 1855, by R.A. Bachia, in the Clerk's office of the district Court of the Southern District of New York.

Description: Engraved portrait of Henry Clay

Size: 19 ⅜ x 16 ⅞ inches

OVC Graphics:

Box 1, Folder 4

Title: *Schuyler Colfax* (signature)

Illustrator/Printer: H. W. Smith, Boston.

Description: Mezzotint etching bookplate.

Size: 5 ½ x 8 ½ inches

OVA Graphics:

Box 5, Folder 7

Title: *Schuyler Colfax* (signature)

Illustrator/Printer: Engd. by G. E. Perine, 111 Nassau St., N.Y.

Description: Aquatint etching bookplate.

Size: 8 ¼ x 10 ½ inches

OVA Graphics:

Box 5, Folder 8

Title: *Schulyer Colfax* (signature)

Description: Bookplate print

Size: 7 ½ x 10 ½ inches; platemark 7 x 10 inches

OVA Graphics:

Box 5, Folder 9

Title: *Schuyler Colfax* (signature)

Illustrator/Printer: H. W. Smith,

Description: Mezzotint etching book plate.

Size: 4 ⅞ x 7 ½ inches

OVA Graphics:

Box 5, Folder 10

Title: *Schuyler Colfax* (signature).

Illustrator/Printer: Engd. By H. B. Hall, E. B. Treat & Co. Publishers, 654 Broadway, N.Y.

Description: Etching

Size: sheet: 7 x 10 inches; platemark: 6 x 9 ½ inches

OVA Graphics:
Box 5, Folder 11

Title: *Schuyler Colfax Speaker H Rep*, (signature)

Illustrator/Printer: New York, D. Appleton & Co.

Description: Bookplate etching.

Size: 9 ¾ x 6 inches

OVA Graphics:
Box 5, Folder 12

Title: *Schuyler Colfax Vice President, U.S.*

Illustrator/Printer: Eng by A. B. Walter, Published by J. C. McCurdy & Co., and John Dainty, Philadelphia.

Description: Aquatint, mezzotint/etching book plate [3 copies].

Size: 6 ¾ x 8 ¾ inches oval; sheet: 8 ⅛ x 11 inches

OVA Graphics:
Box 5, Folder 13

Title: *Hon. Schuyler Colfax, The Nation's Choice for Vice President of the U.S.*

Illustrator/Printer: Published by Currier & Ives, 152 Nassau St. New York.

Description: Lithograph

Size: 15 ⅞ x 12 inches

OVB Graphics:
Box 3, Folder 3

Title: *Leslie Combs, of Kentucky.*

Description: Etching

Size: 8 ¾ x 6 ¾ inches

OVA Graphics:
Box 6, Folder 1

Title: *David W. Daily*

Illustrator/Printer: Engd. by H. B. Hall & Sons 13 Barclay St. N.Y.

Description: Etching

Size: 8 ¾ x 11 ⅛ inches

OVA Graphics:
Box 6, Folder 2

Title: *Richard J. DePew, M.D.* (signature)

Description: Lithograph on heavy card cut in a rough oval shape. Notations in ink on verso. "Richard Johnson DePew. Great Great Uncle of Claude Roos Hough. *Fountain* in University Park, given in his memory by Emma E. DePew, his wife."

Size: 3 ⅞ x 5 ½ inches

OVA Graphics:
Box 6, Folder 3

Subject: *St. Fletcher, Jr.* [signature]
Illustrator/Printer: The Century Publishing & Engraving Co. Chicago
Description: Bookplate etching, portrait of Stoughton Fletcher, Jr.
Size: 9 ¼ x 6 ¾ inches

Graphics:
Box 1, Folder 18

Title: *Robert Fulton, Steam Navigation of the Hudson River*
Illustrator/Printer: B. West, P.R.A.; J. Rogers
Description: Bookplate etching, portrait enclosed in a cartouche, with steamboat and signature below
Size: 10 x 6 ½ inches

Graphics:
Box 1, Folder 19

Title: *The Hon. Isaac Pusey Gray, United States Minister to Mexico.*
Description: line block newspaper clipping mounted on secondary support. Ink notations on front.
Size: primary support: 4 ¼ x 3 ¼ inches

OVA Graphics:
Box 6, Folder 4

Title: Isaac P. Gray
Description: Relief halftone newspaper clipping
Size: 4 x 3 inches

OVA Graphics:
Box 6, Folder 5

Title: *Horace Greely* (signature)
Illustrator/Printer: Photo by C.D. Fredericks & Co., Engd. by J.C. Buttre, New York.
Description: Bookplate etching
Size: 9 ⅜ x 6 ¼ inches

OVA Graphics:
Box 6, Folder 6

Title: *Thomas Smith Grimke* (with signature)
Illustrator/Printer: Engraved by Doolittle & Munson from a painting by Tuthill.
Description: Etching
Size: 4 x 5 ¾ inches; platemark 6 ½ x 7 ½ inches

OVA Graphics:
Box 6, Folder 7

Title: *Sam Hall* (signature) of Princeton, Indiana.
Illustrator/Printer: Engraved by J. C. Buttre from a daguerreotype for Biographical Sketches of Eminent Americans.
Description: Etching with mezzotint, includes biographical sketch attached to the back of the mat
Size: 9 ⅛ x 5 ¾ inches

OVA Graphics:
Box 6, Folder 8

Title: *Allen Hamilton (signature) President of the Fort Wayne Branch State Bank of Indiana.*

Illustrator/Printer: Engd. By Casilear Capewell & Kimmel. Engd. for Biographical sketches of Eminent Americans.

Description: Etching book plate, includes biographical sketch attached to the back of mat

Size: 9 1/8 x 5 3/4 inches

OVA Graphics:
Box 6, Folder 9

Title: *Winfd. S. Hancock (Signature)*

Illustrator/Printer: J.A.J. Wilcox Sc. Boston.

Description: Etching

Size: 4 7/8 x 3 1/8 inches

OVA Graphics:
Box 6, Folder 10

Title: *Hon. Edward A. Hannegan U.S. Senator, Indiana.*

Illustrator/Printer: Engraved by T. Doney. Printed by J. Neale. Engraved expressly for the Democratic Review from a Daguerrotype by Plumbe.

Description: Aquatint book plate

Size: 8 1/2" x 5 1/2 inches

OVA Graphics:
Box 7, Folder 1

Title: *Addisin C. Harris (signature)*

Illustrator/Printer: The Century Publishing & Engraving Co., Chicago.

Description: Engraving

Size: 18 1/2 x 13 1/2 inches

OVB Graphics:
Box 3, Folder 4

Title: *T. A. Hendricks (signature).*

Illustrator/Printer: Photo by Mora. Engd. by Bullre.

Description: Book plate etching

Size: 9 1/4 x 5 3/4 inches

OVA Graphics:
Box 7, Folder 2

Title: *Thomas A. Hendricks*

C.D. Kenny, Tea Dealer & Coffee Roaster. N.W. Corner Broad and 6th Sts. And 1703 E. Main Street, Richmond, Va.

Illustrator/Printer: Leon Meyers & Co. Prs. Baltimore.

Description: Color lithograph advertising card with Hendricks portrait on front.

Size: 7 1/4 x 5 1/2 inches

Graphics:
Box 1, Folder 20

Title: [Thomas A. Hendricks]

Description: Etching clipped from larger page

Size: 2 5/8 x 3 1/8 inches

Graphics:
Box 1, Folder 20

Title: *Hon. Thomas A. Hendricks, of Indiana Democratic Candidate for Vice President of the U.S. 1884.*

OVB Graphics:
Box 3, Folder 5

Illustrator/Printer: Pub. By J.H. Bufford's Sons New York Boston & Chicago

Description: Crayon lithographic portrait

Size: 14 1/8 x 11 1/8 inches [1964.0503?]

Title: *Alvin P. Hovey, Governor-Elect of Indiana.*

OVA Graphics:
Box 7, Folder 3

Illustrator/Printer: A. H. Sc.

Description: Line block newspaper print

Size: 3 5/8 x 3 1/8 inches

Title: *Gen. William Hull, Colonel in Revolutionary War, Brig-Gen. in War of 1812. (signature)*

OVB Graphics:
Box 3, Folder 6

Illustrator/Printer: Albert Rosenthal

Description: Engraving, linear style portrait

Size: 6 5/8 x 4 5/8 inches

Title: Wolfgang Hyne

OVA Graphics:
Box 7, Folder 4

Description: Relief halftone, pencil notations on verso.

Size: 5 x 3 3/4 inches, oval

Title: *Jonathan Jennings (signature)*

OVA Graphics:
Box 7, Folder 5

Illustrator/Printer: Chandler.

Description: Line block print, 2 copies

Size: 5 1/2 x 3 3/4 inches

Title: *Jonathan Jennings.*

OVA Graphics:
Box 7, Folder 6

Description: Relief Halftone. Notations on front "Phyllis Dolph " and "1st state gov. in Vincennes"

Size: 10 1/4 x 6 3/4 inches

Title: *John Paul Jones (signature)*

Graphics:
Box 1, Folder 21

Illustrator/Printer: Engraved by J. B. Longacre from a Portrait by C.W. Peale.

Description: Bookplate etching

Size: 10 1/2 x 7 inches

Title: *Hon. George W. Julian, Representative from Indiana (with signature).*

OVA Graphics:
Box 7, Folder 7

Illustrator/Printer: Engd. by G. E. Perine.

Description: Aquatint etching

Size: 7 3/4 x 5 inches

Title: *Hon. John A. Kasson.*

Description: Line block newspaper clipping

Size: 4 $\frac{3}{8}$ x 3 $\frac{1}{4}$ inches

OVA Graphics:

Box 7, Folder 8

Title: *Simon Kenton* (signature)

Illustrator/Printer: Engraved by R.W. Dodson from a Portrait by L.W. Morgan Painted for the National Portrait Gallery and in possession of James B. Longacre.

Description: Bookplate etching, 2 copies

Size: 10 $\frac{1}{2}$ x 7 inches, 10 $\frac{1}{2}$ x 6 $\frac{1}{2}$ inches

Graphics:

Box 1, Folder 22

Title: *Thaddeus Kosciuszko. General en Chief. Des Armées Polonaise.*

Illustrator/Printer: Grasse Pinx, C. Jose. Sculpt.

Description: Dot-matrix lithograph

Size: 14 x 11 inches

OVB Graphics:

Box 3, Folder 7

Title: *General Lafayette in 1825.*

Illustrator/Printer: After an engraving of a portrait by M Scheffer, Paris, 1824.

Description: Relief, half tone bookplate

Size: 8 $\frac{3}{4}$ x 5 $\frac{1}{2}$ inches

OVA Graphics:

Box 7, Folder 9

Title: *Yours Truly W. W. Lockwood* (signature)

Description: Line block reproduction of a lithograph.

Pencil notations on verso "Same picture as in *History of Miami Co.* (1887) p. 441 Sketch of him p. 447.

William Lockwood (1835-1906)"

Size: 10 x 7 $\frac{1}{8}$ inches

OVA Graphics:

Box 7, Folder 10

Title: *Wm. Maclure*

Illustrator/Printer: T.M.

Description: Crayon lithograph $\frac{3}{4}$ view portrait

Size: 14 $\frac{1}{4}$ x 10 $\frac{3}{4}$ inches

OVB Graphics:

Box 4, Folder 1

Title: *Alexander Macomb, Major General, U.S.A.* (signature)

Illustrator/Printer: Engraved by J. B. Longacre from a painting by T. Sully

Description: Bookplate etching, 2 copies

Size: 9 x 5 $\frac{1}{2}$ inches, 11 x 7 $\frac{1}{2}$ inches

Graphics:

Box 1, Folder 23

Title: <i>T. A. Morris</i> (signature) Illustrator/Printer: Engd. by H. B. Hall & Sons, 13 Barclay St. N.Y. Description: Etching, pencil on verso “same in Sulgrove—opp. P.301” Size: 6 ½ x 4 ¼ inches	OVA Graphics: Box 8, Folder 1
Title: <i>O. P. Morton</i> (signature). Illustrator/Printer: Engd. by Geo. E. Perine, N. York. Description: Mezzotint/etching Size: 10 x 8 inches; Platemark: 9 ¼ x 7 inches	OVA Graphics: Box 8, Folder 2
Title: <i>Oliver P. Morton</i> Illustrator/Printer: Bureau of Engraving & Printing. U.S. Treasury Department. Description: Etching, 2 copies Size: 10 ¼ x 6 ¾ inches; Platemark 7 x 4 ¾ inches Size: 6 ½ x 4 ¼ inches	OVA Graphics: Box 8, Folder 3
Title: <i>Hon. Oliver P. Morton, Senator from Indiana</i> (with signature). Illustrator/Printer: Engd. by G. E. Perine. Description: Mezzotint & etching book plate Size: 10 ¾ x 7 ⅞ inches, Platemark: 10 x 6 ⅞ inches	OVA Graphics: Box 8, Folder 4
Title: <i>O. P. Morton</i> (signature), <i>Oliver P. Morton, Governor of Indiana.</i> <i>O. P. Morton</i> (signature) Illustrator/Printer: Eng. By J. C. Buttre, N. Y. Description: Mezzotint etching, 2 copies. Size: 9 ½ x 6 inches	OVA Graphics: Box 8, Folder 5
Title: <i>Hon. Godlove S. Orth, Representative from Indiana</i> (with signature). Illustrator/Printer: Engd. By G. E. Perine, N. York. Description: Mezzotint with etched detail. Size: Sheet: 9 ⅞ x 7 ⅝ inches, Platemark: 9 ¾ x 7 ¼ inches	OVA Graphics: Box 8, Folder 6
Title: <i>Mr. Oliver Willard Pierce, President of the Portfolio Club</i> Description: Relief halftone reproduction book plate Size: 6 ⅝ x 4 ¾ inches	OVA Graphics: Box 8, Folder 7

Title: *Hon. Daniel D. Pratt, Senator from Indiana*
(with signature).

Illustrator/Printer: Engd. By H. B. Hall & Sons, 62
Fulton St. N.Y. Engraved for Barnes History of
Congress.

Description: Etching, double plate mark

Size: Sheet: 10 ½ x 7 ⅞ inches

Platemarks: 9 ½ x 6 ¾ inches, 9 ⅞ x 7 inches

OVA Graphics:
Box 8, Folder 8

Title: *William Ballard Preston, Secretary of the Navy,*
(signature)

Illustrator/Printer: Dagupe. by Brady – Engd. by
A.H. Ritchie. Engd. for the American Review.

Description: Bookplate etching

Size: 9 ½ x 6 inches

Graphics:
Box 1, Folder 24

Title: *Major General Israel Putnam.* (signature)

Illustrator/Printer: Engraved by W. Humphreys from
a sketch by Col. J. Trumbull, P.A.A.F.A.

Description: Bookplate etching

Size: 9 x 5 ½ inches

Graphics:
Box 1, Folder 25

Title: *Brig. Gen. Rufus Putnam. Nat-1738–Ob-1824.*

Illustrator/Printer: Sala Bosworth, Pinx, Max
Rosenthal. Sc. 1897.

Description: Mezzotint profile portrait

Size: 14 ¾ x 10 ½ inches

OVB Graphics:
Box 4, Folder 2

Title: *Constantine Samuel Rafinesque*

Description: Bookplate illustration

Size: 9 x 5 1/ inches

Graphics:
Box 1, Folder 26

Title: *Solon Robinson* (signature).

Illustrator/Printer: Engraved by J. C. Buttre.

Description: Bookplate etching

Size: 7 ⅝ x 5 inches

OVA Graphics:
Box 8, Folder9

Title: *Major General Arthur St. Clair.* (signature)

Illustrator/Printer: Engraved by E. Wellmore from a
drawing by J.B. Longacre after the original Portrait
C.W. Peale.

Description: Engraving

Size: 10 ¼ x 7 inches

OVB Graphics:
Box 4, Folder 3

Title: *Thomas Say* (with signature).
Illustrator/Printer: Engraved By Hoppner Meyer
from a painting by J. Wood.
Description: Etching
Size: 9 ½ x 5 ⅞ inches

OVA Graphics:
Box 9, Folder 1

Title: *C.L. Scott. B.G.* (signature)
Illustrator/Printer: Etchd. By H.B. Hall. Morris a.
[??] N.Y.; 1869.
Description: Etching, ¾ view portrait
Size: 14 ⅞ x 12 inches

OVB Graphics:
Box 4, Folder 4

Title: *Christmas, 1891. New Years, 1892. Greeting and
loving regard from your old friend, J.W. Scott*
(signature)
Description: Halftone printed card, ¾ view portrait of
John Witherspoon Scott, father of Caroline Scott
Harrison, signed and with message on verso from Scott
Size: 9 ½ x 8 ½ inches

Graphics:
Box 1, Folder 37

Title: *Sol. Smith of the Southern & Western Theatres*
[signature]
Illustrator/Printer: D. Rose pinx. 1835, Endicott's
Lithog.
Description: Crayon lithograph, ¾ view portrait of
Solomon Smith
Size: 14 ¾ x 10 ½ inches

OVB Graphics:
Box 4, Folder 5

Title: *R. W. Thompson, Secretary of the Navy.*
Illustrator/Printer: L. J. Hatch Sc.
Description: Engraving with etched details
Size: Sheet 7 ⅞ x 6 inches, Platemark: 5 x 4 inches

OVA Graphics:
Box 9, Folder 2

Title: *Charles S. Todd. (signature) Inspector General
and Aid de Camp to General Harrison during the late
War. First Representative of the U.S. in Colombia S.
America. Envoy Extraordinary and Minister
Plenipotentiary to the Court of Russia.*
Illustrator/Printer: From life on Stone by Chs
Fenderich 1841. Published in Washington City by Chs.
Fenderich. Entered according to Act of Congress in the
Year 1841 ... Signed in iron gall ink bottom right, "To
Hon. J.P. Kennedy of Ball [?] with regards of C.S.
Todd."
Description: Lithograph, Todd in dress uniform
Size: 22 x 15 ¼ inches

OVC Graphics:
Box 1, Folder 5

Title: *Indiana –Hon. David Turpie, United States Senator.*

Description: Line block, newspaper clipping

Size: 4 ½ x 3 ¼ inches

OVA Graphics:
Box 9, Folder 3

Title: *François Vigo (From a painting in the possession of the Vincennes University.)*

Description: Relief halftone/line block newspaper clipping mounted onto secondary support

Size: 10 x 8 inches

OVA Graphics:
Box 9, Folder 4

Title: *D. W. Voorhees of Indiana (signature).*

Illustrator/Printer: Engd. by W. G. Jackman, N. Y. from a photograph by A. A. Turner. Engraved expressly for *The Old Guard*.

Description: Etching with mezzotint ground, 2 copies

Size: 8 ⅝ x 5 ⅝ inches

OVA Graphics:
Box 9, Folder 5

Title: *Daniel Wolsey Voorhees, United States Senator from Indiana.* From a photograph by C. M. Bell, Washington.

Description: Relief halftone reproduction. Book plate, printed text on reverse

Size: 9 ⅝ x 6 ⅛ inches

OVA Graphics:
Box 9, Folder 6

Title: *Gen. Wayne.*

Illustrator/Printer: S. Harris, Sc.

Description: Etching, two copies

Size: 9 ¾ x 6 inches

Size: 10 ⅜ x 6 inches

OVA Graphics:
Box 9, Folder 7

Title: *Levi Woodbury (signature)*

Illustrator/Printer: Published by Langtree and O'Sullivan Washington City. (For the United States Magazine & Democratic Review.)

Description: Etching

Size: 8 ¾ x 5 ½ inches

OVA Graphics:
Box 9, Folder 8

Title: *Levi Woodbury. (signature)*

Illustrator/Printer: Drawn from life and engraved by J.B. Longacre.

Description: Etching

Size: 9 ¼ x 5 ½ inches

OVA Graphics:
Box 9, Folder 8

Title: *Hon. Jos. A. Wright.*

Illustrator/Printer: Engraved by J. C. Buttre from a photograph.

Description: Etching, cut from a book in an oval shape

Size: 6 ¼ x 4 inches

OVA Graphics:

Box 9, Folder 9

Series 6: Presidential Portraits

CONTENTS

Title: *Important Events of the Century. Sketches of the Presidents. William Henry Harrison [1876]*

Description: Page 324, portrait of President Harrison with brief biographical sketch

Size: 9 x 6 inches

CONTAINER

Graphics:

Box 1, Folder 27

Rutherford B. Hays and his Cabinet

Title: *R.B. Hayes* (signature)

Illustrator/Printer: Bureau, Engraving & Printing

Description: Etching, n.d.

Size: 8 x 6 inches

Graphics:

Box 1, Folder 28

Title: *Charles Devens, Attorney General.*

Illustrator/Printer: Bureau, Engraving & Printing

Description: Etching, n.d.

Size: 8 x 6 inches

Title: *William M. Evarts, Secretary of State*

Illustrator/Printer: Bureau, Engraving & Printing

Description: Etching, n.d.

Size: 8 x 6 inches

Title: *D.M. Key*

Illustrator/Printer: Engraved and Printed at the
Bureau of Engraving & Printing, U.S. Treasury
Department.

Description: Etching, n.d.

Size: 8 x 6 inches

Title: *George W. Mc Crary, Secretary of War*

Illustrator/Printer: Bureau, Engraving & Printing

Description: Etching, n.d.

Size: 8 x 6 inches

Title: *Hon. John Sherman, Secretary of the Treasury.*

Illustrator/Printer: Bureau, Engraving & Printing

Description: Etching, n.d.

Size: 8 x 6 inches

Title: *Carl Schurz, Secretary of the Interior*

Illustrator/Printer: Bureau, Engraving & Printing

Description: Etching, n.d.

Size: 8 x 6 inches

Title: *Andrew Jackson* (signature)

Illustrator/Printer: Engraved by Chas. Phillips, from
a Painting by Jarvis, taken from life, 1815; now in the
Possession of Jonathan Hunt Esq.

Description: Engraved, youthful portrait

Size: 12 x 9 ³/₈ inches

OVB Graphics:

Box 4, Folder 6

Title: *Andrew Jackson.*

Illustrator/Printer: Engraved by James B. Longacre from and original Picture by R.E.W. Earl. Painted at the Hermitage in the Summer of 1826.

Description: Engraving

Size: 14 ¼ x 10 ⅛ inches

OVB Graphics:
Box 4, Folder 7

Title: *Andrew Jackson.*

Description: Engraved, full length portrait

Size: 12 x 9 ½ inches

OVB Graphics:
Box 4, Folder 8

Title: *Andrew Jackson*

Illustrator/Printer: By John Frost L.L.D. 1861.

Description: Engraved, medallion of Jackson profile

Size: 12 x 9 ½ inches

OVB Graphics:
Box 5, Folder 1

Title: *Gen. Andrew Jackson. The Hero of New-Orleans.*

Illustrator/Printer: Lith. & Pub. by J. Baillie 118 Nassau St. N.Y.

Description: Color lithograph of Jackson in uniform on horseback, battle scene behind him

Size: 14 x 11 inches

OVB Graphics:
Box 5, Folder 2

Title: *The General Jackson*

Illustrator/Printer: J. Lion. Imn: d'Aubert et de Junca.

Description: Lithograph

Size: 9 ¼ x 5 ⅝ inches

OVB Graphics:
Box 5, Folder 3

Title: *Andrew Jackson (signature) Hermitage.*

Illustrator/Printer: J.W. Dodge. W.J. Edwards.

Description: Etching

Size: 9 ¼ x 5 ⅝ inches

Title: *In Memory of Andrew Jackson, The Illustrious Patriot, Statesman and Hero. Born March 15th 1767. Died June 8th, 1845. AET. 78.*

Description: Engraving, memorial portrait

Size: 12 x 9 ½ inches

OVB Graphics:
Box 5, Folder 4

Title: *Z. Taylor (signature)*

Description: Lithograph, ¾ view portrait of Zachary Taylor

Size: 8 x 6 ⅜ inches

OVB Graphics:
Box 5, Folder 5

Title: Zachary Taylor. (signature)
Illustrator/Printer: Engd. by H.B. Hall & Sons, New York.
Description: Engraved portrait
Size: 11 $\frac{7}{8}$ x 9 $\frac{3}{8}$ inches

OVB Graphics:
Box 5, Folder 6

Title: *Major General Zachary Taylor*
Illustrator/Printer: Hoffy, under the immediate superintendence & directions of the undersigned Office from an original sketch taken from life at Camargo by Captain Eaton, A.D.C.
Description: Lithograph, accompanied by newspaper clippings of various topics
Size: 11 $\frac{1}{2}$ x 7 $\frac{5}{8}$ inches

OVB Graphics:
Box 5, Folder 7

Title: *Z. Taylor* (signature) [Zachary]
Illustrator/Printer: Engd. by V. Balch from a Daguerreotype.
Description: Bookplate engraving, portrait
Size: 9 x 5 $\frac{1}{2}$ inches

Graphics:
Box 1, Folder 29

Title: [Zachary Taylor]
Illustrator/Printer: A. Sealey's
Description: Dot matrix lithograph, portrait
Size: 10 x 7 $\frac{1}{2}$ inches

Graphics:
Box 1, Folder 29

Title: *Zachary Taylor, Brigadier General, U.S.A.*
Illustrator/Printer: Engd. from an Original sketch by T. Doney, ...1847...
Description: Engraving with facsimile signatures and dates beneath the portrait
Size: 11 $\frac{1}{4}$ x 9 inches

OVB Graphics:
Box 5, Folder 8

Title: *G.W. Washington* (signature)
Illustrator/Printer: Engraved by William E. Marshall from the Original Portrait in the Boston Athenaeum. Painted by Gilbert Stuart.
Description: Engraving, $\frac{3}{4}$ portrait
Size: 19 $\frac{3}{4}$ x 15 $\frac{1}{2}$ inches

OVC Graphics:
Box 1, Folder 6

Title: *A Life of Washington. By James K. Paulding.*
Illustrator/Printer: J.G. Chapman; J.F.E. Prudhomme.
Description: Bookplate etching, title page with view of George Washington's birthplace
Size: 6 x 3 $\frac{3}{4}$ inches

Graphics:
Box 1, Folder 30

Title: *Early Days of Washington.*

Illustrator/Printer: H. Inman; W. Humphrys. Printed by Butler & Long.

Description: Etching, young George Washington settling an argument between two boys

Size: 4 $\frac{3}{4}$ x 6 $\frac{1}{2}$ inches

Graphics:

Box 1, Folder 30

Title: *Washington As A Surveyor*

Illustrator/Printer: Darley, G.R. Hall, Printed by W. Pate, New York, G. Putnam & Co.

Description: Bookplate etching, Washington surveying with two assistants.

Size: 9 x 5 $\frac{3}{4}$ inches

Graphics:

Box 1, Folder 30

Title: *The Washington Family.*

Illustrator/Printer: Illman & Sons Sc. Engraved expressly for this Magazine

Description: Lithograph, portrait of George and Martha Washington seated at a table

Size: 5 $\frac{3}{4}$ x 7 $\frac{3}{4}$ inches

Graphics:

Box 1, Folder 30

Title: [Washington holding a document and standing in a tent with Franklin and others, army in distance]

Illustrator/Printer: Anderson

Description: Woodblock

Size: 6 $\frac{1}{2}$ x 9 $\frac{1}{2}$ inches

Graphics:

Box 1, Folder 30

Title: *Death of Washington, Dec. 14, 1799.*

Description: Etching, Washington in bed surrounded by grieving family and servants

Size: 4 $\frac{1}{4}$ x 5 $\frac{1}{2}$ inches

Graphics:

Box 1, Folder 30

Title: [George Washington]

Illustrator/Printer: Drawn by R.W. Weir; Eng. by A.B. Durand.

Description: Steel plate engraving, marble bust of Washington on a pedestal with Greek god figure holding a glowing crown over his head, surrounded by young women in classical garb inscribing his name on a tablet

Size: 4 $\frac{5}{8}$ x 10 $\frac{1}{4}$ inches

Graphics:

Box 1, Folder 30

Title: *"I am willing, no matter what my personal fortunes may be, to play for the verdict of mankind"*
[signed] *"Woodrow Wilson"*

Illustrator/Printer: Amalgamated Lithographers of America, Local No. 4, Chicago,
Copyright by Harris & Ewing

Description: Oval portrait of presidential candidate Woodrow Wilson

Size: 14 x 21 inches

OVC Graphics:
Box 1 Folder 8

Title: *For President* *For Vice-President*
Woodrow Wilson *Thomas R. Marshall*

Illustrator/Printer: Amalgamated Lithographers of America, Local No. 4, Chicago,
Copyright by Harris & Ewing

Description: Side-by-side oval portraits of political candidates Wilson and Marshall

Size: 14 x 21 inches

OVC Graphics:
Box 1 Folder 8

Title: *The Presidents of the United States. Zachary Taylor, The People's choice for 12th President.*

Illustrator/Printer: Entered according to Act of Congress in the year 1848 by N. Currier, in the Clerk's office of the District Court of the Southern District of N.Y. Lith. & Pub. By N. Currier, 152 Nassau St. Cor. of Spruce New York.

Description: Color Lithograph of first 12 presidents with Zachary Taylor at the center

Size: 13 ½ x 10 ⅛ inches

OVB Graphics:
Box 6, Folder 1

Title: *Our Presidents.*

Illustrator/Printer: "Centennial Album," Registered at the U.S. Patent Office, July 20th 1875. Entered Acc. to act of Congress, A.D. 1876 ...Lith. of Heppenheimer & Maurer, ...

Description: Crayon lithograph of cameo portraits of the first 18 presidents

Size: 6 ¾ x 10 ¼ inches

OVB Graphics:
Box 6, Folder 2

Title: *The Presidents of Our Great Republic.*
Illustrator/Printer: Sold by Charles Magnus, 12 Frankfort Street, New-York.
Description: Steel engraving with cameo portraits of the first 14 presidents, George Washington to Franklin Pierce. Same as the color version but the Pierce portrait is different.
Size: 8 ½ x 10 ⅛ inches

OVB Graphics:
Box 6, Folder 3

Title: *The Presidents of Our Great Republic.*
Illustrator/Printer: Sold by Charles Magnus, 12 Frankfort Street, New-York.
Description: Color steel engraving with cameo portraits of the first 14 presidents, George Washington to Franklin Pierce. Same as the black-and-white version but the Pierce portrait is different
Size: 11 x 9 inches

OVB Graphics:
Box 6, Folder 4

Title: *Martin Van Buren, Wm. H. Harrison, Abraham Lincoln, Franklin Pierce, Zachary Taylor, Millard Fillmore, James Buchanan, John Tyler, James K. Polk*
Illustrator/Printer: American Bank Note Co. New-York.
Description: Engraving, cameo portraits of nine presidents listed here
Size: 9 ¼ x 6 inches

OVB Graphics:
Box 6, Folder 5

Title: *Boston Miscellany of Literature & Fashion.*
Illustrator/Printer: Engraved by Danforth, Underwood & Co. Published by Bradbury, Soden & Co. New York.
Description: Engraving, cameo portraits of Presidents: Washington, Harrison, and Marshall. Cameo portraits of other notables: Webster, Fulton, Frelinghuysen, Clinton, and Clay
Size: 9 ⅝ x 6 ⅜ inches

OVB Graphics:
Box 6, Folder 6

Title: *"The Presidents of the United States"*
"From Paintings by Louis Bonhajo. Compliments of
Union Pacific Railroad"

Illustrator/Printer: Copr.1946 Roscoe Parkinson,
Chicago, Illinois

Description: Color print with framed portraits of
presidents Washington to Truman

Size: 16 ¾ x 23 inches

OVC Graphics:
Box 1, Folder 11

Series 7: General Subjects—Advertisements

CONTENTS

Title: *Important Events of the Century*. [1876]

Description: 11 pages of advertisements for
businesses in Indianapolis, Terre Haute, Evansville,
and Fort Wayne, interspersed with notable public
buildings in those cities

Size: 9 x 6 inches

CONTAINER

Graphics:
Box 1, Folder 31

Title: *"Government approval of Atlas Water Tube
Boilers...Atlas Engine Works / Indianapolis"*

Description: [full page magazine illustration touting
the use of Atlas Water Tube Boilers used by the
government in their Washington D.C. buildings, ca.
1907]

Size: 12 ½ x 9 inches

OVA Graphics:
Box 20, Folder 9

Title: *"Indiana / The Hoosier State"*

Illustrator/Printer: Drawn expressly for the New
Practical Reference Library by the Chicago School of
Applied and Normal Art. Mildred J. McMaster.

Description: Central map of state with illustrations of
factories and farms, 1915, page 276

Size: 6 x 9 ¼ inches

Graphics:
Box 3, Folder 13

Title: *"Beauty and Security / Combine in Indiana Limestone Construction...The Nation's Building Stone"*

Illustrator/Printer: *Country Life*, January 1924 for the Indiana Limestone Quarrymen's Association, Bedford, Indiana

Description: halftone image of a building and "Indiana Limestone" illustration with buildings

Size: 14 x 9 ¾ inches

OVA Graphics:
Box 20, Folder 11

Title: *"Spring and Summer 1932 / Express your Personality / and Individuality in / Custom Tailored Clothes / Kahn Tailoring Co. / of Indianapolis"*

Description: Men's fashion ad with man in suit

Size: 15 x 10 ¼ inches

OVA Graphics:
Box 20, Folder 12

Series 7: General Subjects—Agriculture

CONTENTS

Title: *Nichols, Shepard & Co.'s Thresher Engine.*

Illustrator/Printer: Baker Co.; Review & Herald Book and Job Print, Battle Creek, Mich.

Description: Color print, steam powered thresher

Size: 12 x 16 inches

CONTAINER

OVB Graphics:
Box 7, Folder 1

Title: *Nichols, Shepard & Co.'s "Vibrator" Thresher.*

Illustrator/Printer: Review & Herald Book and Job Print, Battle Creek, Mich.

Description: Color print, steam powered thresher

Size: 12 x 16 inches

OVB Graphics:
Box 7, Folder 1

Series 7: General Subjects—Armed Forces

CONTENTS

Title: "The Indiana's Forward—Deck 13-Inch Guns.

Illustrator/Printer: Copyright 1893 by W.H. Rau.

Description: halftone image of the *Indiana* with guns and crew on deck with description of guns and their operation

Size: 10 x 13 ¼ inches

CONTAINER

OVA Graphics:
Box 20, Folder 13

Title:
Illustrator/Printer:
Description:
Size: inches

Series 7: General Subjects—Canals

CONTENTS

Title: *Perspective View of a Canal with Locks*
Description: Etching, view of canal with boat, 1831
penciled on front
Size: 5 x 8 $\frac{3}{8}$ inches

Title: *Lockport, Erie Canal.*
Illustrator/Printer: W.H. Bartlett. W. Tombleson.
Description: book plate etching, view of the town of
Lockport and the Erie Canal
Size of work: 4 $\frac{3}{4}$ x 7 $\frac{1}{8}$ inches

Title: *Rochester.*
Illustrator/Printer: Exec by G.G. Lange Darmstadt.
Published by Charles Magnus N.Y.
Description: Etching with view of city on Genesee
River with horses towing boats on the Erie Canal
Size: 5 $\frac{3}{4}$ x 9 inches

Title: *Traveling on the Erie Canal.*
Illustrator/Printer: Gilbert
Description: Woodblock engraving, view of boats
being towed by horses on the canal next to a river
Size: 4 x 4 $\frac{3}{4}$ inches

Title: *View of the Canal, At the Little Falls Mohawk
River.*
Illustrator/Printer: Drawn by W.G. Wall. Engraved
& Printed by Fenner Sears & Co. London Published.
March 15 1831 by I.T. Hinton & Simpkin & Marshall.
Description: Etching view of Erie Canal over falls
with horses towing barge on canal
Size: 7 $\frac{1}{2}$ x 11 inches

CONTAINER

OVA Graphics:
Box 10, Folder 1

OVA Graphics:
Box 10, Folder 2

OVA Graphics:
Box 10, Folder 3

OVA Graphics:
Box 10, Folder 4

OVA Graphics:
Box 10, Folder 5

Series 7: General Subjects—Caricatures and Cartoons

CONTENTS

Title: *Reproductions of Original Drawings by Kin Hubbard*

Illustrator/Printer: Kin Hubbard

Description: cartoon character Abe Martin seated on barbed wire fence and holding a rooster

Size: 13 ½ x 12 ½ inches

Title: "I send this letter, love, to thee, ... and be my dearest Valentine"

Illustrator/Printer: Wrigley, 394 Grand Street, New York.

Description: [Valentine with gentleman standing with top hat in hand and letter in the other encircled with flowers]

Size: 9 x 6 ¼ inches

Title:

"My Heart to you is offered,—,
Won't you take without delay?
My Hand to you is proffered,—
When will be the happy day?"

Description: [Valentine with hand and heart]

Size: 7 ½ x 6 ¼ inches

Title: "A Fox. (Lawyer) ..."

Description: [Illustration of lawyer with fox head holding a scroll with "law" written on it and poem about him robbing his clients]

Size: 9 ½ x 7 ½ inches

Title: "Six muncce ugo I cutnt / evn spel politicun / an now I are one ..."

Description: caricature of hayseed type man

Size: 11 x 8 ½ inches

CONTAINER

OVB Graphics:
Box 7, Folder 11

Graphics:
Box 3, Folder 10

Graphics:
Box 3, Folder 10

Graphics:
Box 3, Folder 11

Graphics:
Box 3, Folder 14

Series 7: General Subjects—Exhibitions

CONTENTS

Title: *Centennial International Exhibition. 1876.*

Illustrator/Printer: L. Aubrun.

Description: Tinted lithographs, views of the Art Gallery, Judges Hall, Machinery Hall, Main Building, U.S. Government Building, Women's Pavilion at Philadelphia Centennial

Size: 6 x 9 ½ inches

Title: *Indiana Building, Indiana Staats Geb. Pabellon de Indiana. Pavillon de L'Indiana.*

Illustrator/Printer: Published by Thos. Hunter, Lith. 716 Filbert St. Philada.

Description: Tinted lithograph, view of Indiana pavilion at Philadelphia Centennial, 1876

Size: 7 ¼ x 11 ⅛ inches

Title: *Centennial Buildings, Fairmount Park. Philadelphia U.S. America, International Exhibition, May 10th to November 10th 1876*

Description: Color print with views of 5 exhibition buildings and aerial view of the park

Size: 23 x 20 inches

Title: *Important Events of the Century.* [1876]

Description: Page 69, Indiana State Building, Centennial Exposition, Philadelphia

Size: 9 x 6 inches

CONTAINER

Graphics:

Box 1, Folder 32

OVA Graphics:

Box 10, Folder 6

Oversize Graphics:

Folder 3

Flat File 2-j

Graphics:

Box 1, Folder 31

Series 7: General Subjects—Maps—Indiana

CONTENTS

Title: *Indiana. Map No. 63.*

Illustrator/Printer: M.N. Co.

Description: Print, text describing Indiana and illustrations from unidentified atlas. At top of page are illustrations of the following: Soldier's & Sailor's Orphan Home, Capitol at Indianapolis, Quartermaster's Depart. Jeffersonville, Marion County Courthouse, Indianapolis, Wyandotte Cave, Soldier's & Sailor's Monument Indianapolis, University of Notre Dame [1895]

Size: 13 $\frac{3}{4}$ x 10 $\frac{1}{2}$ inches

CONTAINER

OVA Graphics:
Box 10, Folder 7

Series 7: General Subjects—Politics and Government

CONTENTS

Title: *An American Household in the Days of Madison.*

Illustrator/Printer: Dallas Pint. ; Burt Sc.

Description: Etching, women doing needlework, father reading newspaper, children playing

Size: 7 x 10 inches

CONTAINER

Graphics:
Box 1, Folder 33

Title: *The "Democratic Rooster: ...*

Description: Photogravure, reproduction from an old wood-cut found in Greenfield, Indiana, where the "Rooster" symbol originated. 200 copies made for Willard & Virginia Heiss, 1963 [2 copies]

Size: 14 x 10 inches

OVA Graphics:
Box 10, Folder 8

Title: *The First Cabinet. From the original picture in the possession of the Publishers.*

Illustrator/Printer: Painted by Alonzo Chappel. Engraved by T. Phillibrown. Martin Johnson & Company, Publishers, New York. Entered according to act of Congress A.D. 1857 ...

Description: Bookplate etching, group portrait of Thomas Jefferson, Alexander Hamilton, Henry Know, and Edmund Randolph

Size: 10 $\frac{3}{4}$ x 8 $\frac{1}{4}$ inches

Graphics:
Box 1, Folder 33

Title: *Inauguration of Washington.*

Description: Bookplate etching, Washington and others on balcony with onlookers below

Size: 9 $\frac{3}{4}$ x 6 $\frac{1}{2}$ inches

Graphics:

Box 1, Folder 33

Title: *First Inauguration of a President.*

Illustrator/Printer: [possible *Harper's Weekly*]

Description: Etching, inauguration on balcony, crowd below

Size: 5 $\frac{1}{4}$ x 7 $\frac{1}{4}$ inches

Graphics:

Box 1, Folder 33

Title: *Parade in Honor of the Adoption of the Federal Constitution, 1788.*

Illustrator/Printer: (from the Emmett Collection, New York Public Library.)

Description: Halftone, parade with ship on wheels

Size: 6 $\frac{3}{4}$ x 9 $\frac{1}{2}$ inches

Graphics:

Box 1, Folder 33

Title: *The Fourth of July.*

Illustrator/Printer: J.G. Clonney, pinxt.; J.I. Pease, sculpt.

Description: Etching, celebration with dancing, drinking, and games

Size: 4 x 5 $\frac{1}{8}$ inches

Graphics:

Box 1, Folder 33

Title: *Landing of Gen. La Fayette. La Fayette, the "Nations Guest" after an absence of forty years, landed at Castle Garden New York, Aug. 16th, 1824.*

Description: Etching, harbor with ships and cannons firing

Size: 3 $\frac{1}{2}$ x 4 $\frac{1}{4}$ inches

Graphics:

Box 1, Folder 33

Title: *Indiana Democratic State Ticket. 1880.*

Illustrator/Printer: Published by *Indianapolis Sentinel*. Lithographed by Wm. B. Burford, Indianapolis.

Description: Lithograph with portraits of the candidates: Hancock, English, Landers, Shanklin, Woollen, Mitchell, Schmuck, Rice, Gray, Goodwin, Martin, Scott, Fleming, and Manson

Size: 24 x 18 inches

Oversize Graphics:

Folder 4

Flat File 2-j

Title: *Victory and Reform. The Democratic Souvenir. Grover Cleveland. Thomas A. Hendricks.* [1884 election]

Illustrator/Printer: Copyright 1884 by R.H. Curran & Co. Steincopied by The Hatch Eng. Co. N.Y.

Description: Lithograph with portraits of candidates Cleveland and Hendricks and extra portraits of Tilden, McClellan, Jefferson, and Jackson

Size: 18 x 24 inches

Oversize Graphics:
Folder 5
Flat File 2-j

Title: "Can't You Crow?"
"Why Dont [sic] You Crow"

Description: Two newspaper clippings possibly from a Harrison publication ca. 1840, both show a raccoon getting the best of a rooster

Size: 2 ¾ x 2 ¼ inches / 2 ¼ x 2 ¼ inches

Graphics:
Box 1, Folder 33

Title: *Lovejoy's Printing-Office, Alton, Illinois. (After a Photograph in Possession of the Lovejoy Monument Association.)*

Description: Woodcut, printing office exterior, Lovejoy was hanged for his stance against slavery

Size: 3 ½ x 6 ¼ inches

Graphics:
Box 1, Folder 33

Series 7: General Subjects—Railroads

CONTENTS

Title: *Express Passenger Locomotive. Richard Norris & Son, Locomotive Builders, Philadelphia.*

Illustrator/Printer: Printed in Colors by A. Brett, 6 South Seventh St. Phila. ; Drawn from Nature & executed on Stone by Haugg. [1856]

Description: Color lithograph, steam engine

Size: 13 ½ x 17 ½ inches

CONTAINER

OVB Graphics:
Box 7, Folder 2

Title: *Freight Locomotive. Richard Norris & Son, Locomotive Builders, Philadelphia.*

Illustrator/Printer: Printed in Colors by A. Brett, 6 South 7th St. Phila. ; Drawn from Nature & on Stone by L. Haugg. [1856]

Description: Color lithograph, steam engine

Size: 14 x 18 inches

OVB Graphics:
Box 7, Folder 3

Title: *The Wabash Railway. The Great Through Line from Lake Erie to the West and South West.*
Printer: Rand, McNally Co.; Photo Eng. Co. N.Y.
Description: Printed page with illustrations of: Bridge at Biddles Island, Logansport; Wabash Depot at Danville; Bridge over Wabash River; Wabash Depot Logansport; map entitled "The Great Wabash extends a Friendly Hand to All"
Size: 12 x 17 inches

OVB Graphics:
Box 7, Folder 4

Title: *Coleman Sellers & Sons, Engineers, Machinists, and Iron founders, ... Philadelphia. Locomotive and other Steam Engines, ... Foundry Work in General.*
Illustrator/Printer: Philadelphia Adv. Directory, published by Savage, 1838
Description: Woodblock, ad with engine illustration
Size: 10 ½ x 6 ½ inches

Graphics:
Box 1, Folder 34

Title: *Locomotive Steam Engine of William Norris, Philadelphia.*
Illustrator/Printer: Philadelphia Adv. Directory, published by Savage, 1838
Description: Woodblock, ad with engine illustration
Size: 10 ½ x 6 ½ inches

Graphics:
Box 1, Folder 34

Title: *Madison and Indianapolis Railroad.*
Illustrator/Printer: Printed at the Office of the Indiana State Sentinel, 1843
Description: Offset-litho reproduction, poster with side view of train with company information
Size: 6 ¼ x 9 ½ inches

OVA Graphics:
Box 10, Folder 9

Title: *Indiana Routes, Madison & Indianapolis Railroad ...*
Illustrator/Printer: from I.H.S. publication
Description: Offset-litho reproduction, poster with train illustration and list of routes
Size: 6 ¼ x 9 ½ inches

OVA Graphics:
Box 10, Folder 10

Title: *Railroad Bridge, near Phenixville.*
[Phoenixville, Pennsylvania]
Description: Woodblock, train crossing bridge
Size: 2 ⅝ x 4 ¼ inches

Graphics:
Box 1, Folder 34

Title: *Crossing of the Alleghany, Pennsylvania Railroad.*

Illustrator/Printer: Devereux Del. [*Gleason's Pictorial*. 1853]

Description: Newspaper clipping, view of train crossing river and ascending mountain

Size: 6 x 9 ¾ inches

Graphics:
Box 1, Folder 34

Title: *Bass Foundry and Machine Works, / Manufacturers of / Car Wheels / For Standard and Narrow Gauge Railroads. / Railroad Castings, / Steam Engines, Boilers, / Mill and Heavy Machinery, Fort Wayne, Ind. ...*

Printer: Bogart, Cin.

Description: Woodblock, ad with view of business

Size: 8 ¾ x 5 ½ inches

Graphics:
Box 1, Folder 34

Title: "N.Y.C.R.R. / Empire State"

Illustrator/Printer: Copyright 1958 Visual Discoveries, Inc. New York City 18

Description: [Color lithograph of New York Central Rail Road coal fired engine]

Size: 14 x 22 inches, 2 copies

OVC Graphics:
Box 1, Folder 9

Title:

Illustrator/Printer:

Description:

Size:

Series 7: General Subjects—Scenic North America

CONTENTS

Title: *View in Narragansett Bay.*

Description: Bookplate etching, view of bay with sail boats and rocky coast

Size: 6 x 10 inches

CONTAINER

Graphics:
Box 1, Folder 35

Title: *Summer (in Maine)*

Illustrator/Printer: Engraved by W. Wellstood, from the original painting by A.D. Shattuck in the possession of the artist. Entered according to Act of Congress, in the Year 1861 by Poe & Hitchcock, in the Clerks office in the Southern district of Ohio.

Description: Bookplate etching of meadow, pond, and woods with hills in the distance

Size: 6 ½ x 10 inches

Graphics:

Box 1, Folder 35

Title: *Winter's Charms*

Illustrator/Printer: Painted by L. McEntee. N.A., Engraved by R. Hinshelwood. 1868. Engraved for the "Ladies Repository" (Cincinnati) from the Original Picture Owned by Richard Butler Esqr. N.Y.

Description: Bookplate etching, view of frozen pond with ice skaters

Size: 10 x 6 ½ inches

Graphics:

Box 1, Folder 35

Title: *Quiet Lake*

Description: Bookplate etching, view of lake and mountains at [Bellingham, Washington]

Size: 6 ½ x 10 inches

Graphics:

Box 1, Folder 35

Title: *Natural Bridge, Virginia.*

Illustrator/Printer: W.H. Bartlett. J.C. Armytage.

Description: Bookplate etching, view of river and natural bridge with three Native Americans [2 copies]

Size: 9 ¾ x 6 ½ inches

Graphics:

Box 1, Folder 35

Title: *The Shady Nook.*

Illustrator/Printer: J.W. Casilear. James Smillie. Engraved expressly for the Ladies Repository. Entered according to act of congress in the year 1858 by Swormstedt & Poe in the Clerks Office of the Southern District of Ohio.

Description: Bookplate etching, view of sheep in meadow with trees and stream

Size: 6 ½ x 10 ¼ inches

Graphics:

Box 1, Folder 35

Title: *Sunny Hours.*

Illustrator/Printer: Engraved by J. Smillie from the original picture by A.D. Shattuck in the possession of S.P. Avery Esqr. "Entered according to act of congress in the year 1858 by Swormstedt & Poe in the Clerks Office of the Southern District of Ohio."

Description: Bookplate etching, view of couple seated under trees by a reflective lake

Size: 10 ¼ x 6 ½ inches

Graphics:

Box 1, Folder 35

Title: *Happy Valley.*

Illustrator/Printer: A.B. Durand., N. Kinsey.

Description: Bookplate etching, view of river with hills and sun low in the sky

Size: 10 x 6 ¾ inches

Graphics:

Box 1, Folder 35

Title: *Thousand Islands. (Lake Ontario & River St. Lawrence.)*

Illustrator/Printer: Engraved by W. Wellstood. E.C. Middleton, Printer, Cin. O., Engraved Expressly for the Ladies' Repository.

Description: Bookplate etching, view of waterway with sailboats and steamboats

Size: 6 ½ x 10 ¼ inches

Graphics:

Box 1, Folder 35

Title: *A reminiscence of the Catskill Mountains.*

Illustrator/Printer: Engraved by J. Smillie from the original painting by J.F. Kensett in the possession of S.P. Wer?? esqr. Entered according to Act of Congress in the year 1859, by Swormstedt & Poe, in the Clerks Office of the Southern District of Ohio.

Description: Bookplate etching, view of river through forest with footbridge

Size: 10 ¼ x 6 ½ inches

Graphics:

Box 1, Folder 35

Title: *"The Summer Tresses of the Trees are Gone"*

Illustrator/Printer: Engraved by W. Wellstood from the original picture by A.D. Shattuck in the possession of Geo. M. Vanderlip Esq. Entered according to Act of Congress in the year 1861 by Poe & Hitchcock in the Clerks Office in the southern district of Ohio.

Description: Bookplate etching, view of stream with trees and two people beside the stream

Size: 10 ¼ x 6 ¾ inches

Graphics:

Box 1, Folder 35

Title: *View from Mount Washington.*

Illustrator/Printer: Painted by T. Cole. Engraved & Printed by Fenner Sears & Co. London Published Oct. 1, 1831 by I.T. Hinton & Simpkin & Marshall.

Description: Bookplate etching, view of two climbers and mountains

Size: 8 ½ x 11 inches

Graphics:

Box 1, Folder 35

Title: *Norwich Bridge (Connecticut)*

Illustrator/Printer: Drawn After Nature For the Proprietor: Herrmann J. Meyer. Published for Herrmann J. Meyer, 164 William Street, New York. Copyright secured according to Act of Congress.

Description: Bookplate engraving, view of bridge across deep gorge

Size: 7 x 10 ⅝ inches

Graphics:

Box 1, Folder 35

Title: *Dayton, Ohio.*

Description: Tinted wood-engraving, oval frame in view of Dayton with broad street with wagon, cattle, coach, and people

Size: 8 ½ x 11 ½ inches

OVA Graphics:

Box 10, Folder 11

Title: *History and Topography of the United States.*

Illustrator/Printer: H. Billings, Del.; A.C. Warren, Sc.; Samuel Walker, Boston. ... 1850 ...

Description: Bookplate etching, with illustrations of Liberty, scenes from the Mexican American War, canals, wagon trains, the Capitol under construction, a cotton plantation with slaves, and a seaport

Size: 12 x 9 ½ inches

OVA Graphics:

Box 10, Folder 12

Title: [no title]

Illustrator/Printer: James Smillie; Sold by Manly, Orr & Lippincott

Description: Etching, aerial view of town center with circular street around a park

Size: 5 ⅛ x 6 ⅝ inches

OVA Graphics:

Box 10, Folder 13

Title: *Mauch Chunk* [Pennsylvania]

Description: Woodcut, view of town, river and bridge

Size: 3 x 5 inches

Graphics:

Box 1, Folder 35

Title: *Kosciusko's Monument.*
Illustrator/Printer: W.H. Bartlett, R. Wallis
Description: bookplate engraving with view of monument overlooking Hudson River at West Point
Size: 6 ½ x 9 ¾ inches

Graphics:
Box 3, Folder 18

Series 7: General Subjects—Transportation

CONTENTS

Title: *Consternation at the Sight of Fulton's Monster.*
Illustrator/Printer: Van Ingen Snyder
Description: Line block print, shows steamboat surrounded by sailboats and rowboats on river [New York]
Size: 5 ⅞ x 8 ½ inches

CONTAINER
OVA Graphics:
Box 11, Folder 1

Title: *Fitch's Boat. O. Evans' Car. Fulton's Steamboat, p. 446.*
Description: Wood engraving book plate, three illustrations of early powered boats
Size: 9 x 5 ⅞ inches

OVA Graphics:
Box 11, Folder 2

Title: *Toll Gate House*
Illustrator/Printer: Nora Lee McGee
Description: Lithograph offset print, view of toll gate and toll house by a Bardstown artist, folded with typed description inside
Size: 5 ⅞ x 8 ½ inches

OVA Graphics:
Box 11, Folder 3

Title: *Toll House, Michigan Road, 1830s*
Description: Lithograph greeting card, view of house with historic marker in front
Size: 6 ¼ x 9 ¼ inches

OVA Graphics:
Box 11, Folder 4

Title: [no title, stylized view of canal, railroad, and river with buildings and people enclosed in frame]
Illustrator/Printer: Sold by Manly, Orr & Lippincott
Description: etching
Size: 5 x 6 ⅞ inches

OVA Graphics:
Box 11, Folder 5

Series 8: North American Rivers—Indiana

CONTENTS

Title: *Cutoff-River, Branch of the Wabash.*

Illustrator/Printer: Engraved expressly for Graham's Magazine 1845.

Ch. Bodmer, Smillie & Hinshelwood.

Description: 3 printed book plates

Size: 4 ½ x 6 ⅞ inches

Title: *Fording the Wabash*

Illustrator/Printer: Engraved by N Kinsey from the original painting by George Winter. E.C. Middleton Printer Cinti. O.

Description: 2 printed book plates

Size: 9 ¾ x 6 ¼ inches, color engraving

Size: 9 ¾ x 6 inches, black-and-white engraving

Title: *Kentucky, Ohio, Indiana (Near the Mouth of the Great Miami)* [1855]

Illustrator/Printer: Drawn & Engraved for the Ladies Repository.

Henri Louie, Del., J. Archer Sc.

Description: 5 printed book plates, 1 in color

Size: 4 ⅝ x 7 ⅝ inches

Title: *Pelican Island. On the Wabash.*

Illustrator/Printer: Expressly for the Ladies Repository

Eng'd. by Jewett & Co. from the original painting by Geo. Winter. J. Archer S.C., Middleton Printer

Description: 1 color and 2 black-and-white printed book plates

Size: 4 ⅞ x 7 ⅞ inches

Title: *View on the Wabash River.*

Description: Bookplate, view of a town along the river with hills on the other side, men lounging in foreground. "Description of the State of Indiana" on the verso.

Size: 5 ⅜ x 8 ¾ inches

CONTAINER

OVA Graphics:
Box 11, Folder 6

Graphics:
Box 2, Folder 1

OVA Graphics:
Box 11, Folder 7

Graphics:
Box 2, Folder 1

OVA Graphics:
Box 11, Folder 8

Graphics:
Box 2, Folder 1

OVA Graphics:
Box 11, Folder 9

Graphics:
Box 2, Folder 1

Graphics:
Box 2, Folder 1

Series 8: North American Rivers—Illinois

CONTENTS

Title: *Cave-In-Rock, On The Ohio.*

Illustrator/Printer: Engraved expressly for Graham's Magazine.

Description: Etching with steamboat and keelboats

Size: 6 x 9 $\frac{7}{8}$ inches

Title: *Early Days on the Ohio*

Illustrator/Printer: From a drawing by Carl Bodmer, made in 1835.

Description: Gravure reproduction of *Cave-In-Rock* illustration. Plate from *The Mentor*, v. 8, No. 12, 1920, Ohio River history text on verso.

Size: 7 x 9 $\frac{1}{2}$ inches

Title: *Grand Tower. (Mississippi River.)*

Illustrator/Printer: Nat Kinsey Sc., E.C. Middleton Printer Cinti. O.

Description: Etching of river with steamboats and keelboats on river navigating between rock towers.

Size: 5 x 8 $\frac{1}{2}$ inches

Title: *Kaskaskia*

Description: Bookplate etching, settlement viewed from top of hill across the river with ferry and covered bridge, n.d.

Size: 6 x 9 $\frac{1}{4}$ inches

Title: *View of Kaskaskia, Ills.*

Description: Bookplate etching, settlement viewed from top of hill across the river with ferry and covered bridge, n.d.

Size: 5 $\frac{1}{4}$ x 8 $\frac{1}{4}$ inches

Title: *Nauvoo (Mississippi)*

Illustrator/Printer: Drawn After Nature For the Proprietor: Herrmann J. Meyer. ...

Description: Etching, birds-eye-view of Nauvoo with steamboat on the Mississippi River in Illinois.

Size: 8 $\frac{1}{4}$ x 9 $\frac{1}{2}$ inches

CONTAINER

OVA Graphics:
Box 12, Folder 1

OVA Graphics:
Box 12, Folder 2

OVA Graphics:
Box 12, Folder 3

OVA Graphics:
Box 12, Folder 4

Graphics:
Box 3, Folder 16

OVA Graphics:
Box 12, Folder 5

Title: *Prairie Du Rocher*

Illustrator/Printer: Drawn After Nature For the Proprietor: Hermann J. Meyer.

Description: Etching, scene with log cabin beneath rock cliff beside Mississippi River.

Size: 9 x 11 ¼ inches

OVA Graphics:
Box 12, Folder 6

Title: *Rock Fort, on the Illinois*

Illustrator/Printer: For the *Ladies Companion*.
H. Inman del., Peter Maverick sc.

Description: Etching of river scene with rock formation, n.d.

Size: 6 x 9 ¾ inches

OVA Graphics:
Box 12, Folder 7

Title: *Rock Island City (Illinois)*

Illustrator/Printer: Drawn After Nature For the Proprietor: Herrmann J. Meyer. ...

Description: Etching, city on Mississippi River

Size: 9 ⅛ x 11 ¼ inches

OVA Graphics:
Box 12, Folder 8

Series 8: North American Rivers—Kentucky

CONTENTS

Title: *Milward & Odlershaw Pork House*. [sign on building]

Illustrator/Printer: Onken's Lithography, Cin. O.

Description: Lithograph of warehouse in Covington, Kentucky across from Cincinnati, riverboats *Mary Cole* and *New Orleans* on Ohio river, n.d.

Size: 5 x 7 ¾ inches

CONTAINER

OVA Graphics:
Box 12, Folder 9

Title: *Twenty Miles up the Licking*

Illustrator/Printer: Painted by J.H. Hine, Engraved by W. Wellstood. Engraved Expressly for the Ladies' Repository.

Description: Bookplate engraving, landscape on the Licking River [Kentucky] with a fisherman in a boat and cows grazing nearby.

Size: 6 ½ x 10 inches

OVA Graphics:
Box 12, Folder 10

Title: *View on the Ohio (Near Maysville, Ky.)*

Illustrator/Printer: E. Bott, Del., Natl. Kinsey Jr. Eng. Cinti. O.

Description: Bookplate etching, town and river with steamboats, Indiana on opposite shore.

Size: 6 x 9 ½ inches

OVA Graphics:
Box 12, Folder 11

Series 8: North American Rivers—Louisiana

CONTENTS

Title: *New Orleans*

Illustrator/Printer: Published for Herrmann J. Meyer. 8 North William-Street, New York.

Description: Etching, view of New Orleans and Mississippi River with boats and people

Size: 7 x 10 ¾ inches

CONTAINER

Graphics:
Box 2, Folder 2

Title: *The Mississippi at New Orleans.*

Illustrator/Printer: Drawn with the Cameral Lucida by Capt. B. Hall R.N.; Engraved by W.H. Lizars.

Description: Etching, view of harbor with ships and barges along docks

Size: 5 ½ x 8 ⅝ inches

Graphics:
Box 2, Folder 2

Series 8: North American Rivers—Michigan

CONTENTS

Title: *Geological View of the Rock Formation between Presque Isle and Garlic Rivers on Lake Superior as disclosed on the shore of the Lake.*

Illustrator/Printer: H.R. Schoolcraft, del., Rawdon, Sc., Plate V.

Description: etching, view of stratigraphy of land

Size: 5 x 8 ¾ inches

CONTAINER

Graphics:
Box 2, Folder 3

Series 8: North American Rivers—Minnesota

CONTENTS

Title: *Falls of Minnehaha.*

Illustrator/Printer: Drawn & Engraved for the Ladies Repository

Description: Etching, view of the falls

Size: 10 ¼ x 6 ½ inches

CONTAINER

Graphics:

Box 2, Folder 4

Series 8: North American Rivers—Mississippi

CONTENTS

Title: *The Eagle Rocks (Mississippi)*

Illustrator/Printer: Drawn After Nature for the Proprietor: Herrmann J. Meyer. ...

Description: Etching, view of Mississippi River with raft and rock formations along shore

Size: 6 x 9 ¼ inches

CONTAINER

Graphics:

Box 2, Folder 5

Title: *The Mississippi Raft (Near Port Gibson.)*

Illustrator/Printer: Nat. Kinsey Engr., Middleton Wallace & Co. Printers Cinti.

Description: Etching of log raft hauling wood with steamboats and town in background.

Size: 6 ½ x 10 ½ inches

OVA Graphics:

Box 13, Folder 1

Series 8: North American Rivers—Missouri

CONTENTS

Title: *St. Charles on the Mississippi*

Illustrator/Printer: Drawn After Nature For The Proprietor: Herrmann J. Meyer. ...

Description: Etching, view of river and town

Size: 9 ⅛ x 11 ¼ inches

CONTAINER

OVA Graphics:

Box 13, Folder 2

Title: *St. Joseph (Missouri)*

Description: Etching, birds-eye-view of the town with a steamboat and barge on the Missouri River.

Size: 6 x 9 ¼ inches

OVA Graphics:

Box 13, Folder 3

Title: *St. Louis.*

Illustrator/Printer: Published by Charles Magnus 12 Frankfort St. N.Y.

Description: Lithograph birds-eye-view of city riverfront with steamboats.

Size: 10 $\frac{3}{4}$ x 8 inches

OVA Graphics:
Box 13, Folder 4

Title: *St. Louis.*

Illustrator/Printer: Drawn by J.W. Hill. Engraved by Wellstood & Peters. Engraved by permission, for the *Ladies' Repository*, from *Views of American Cities*, published by Smith Brothers & Co.

Description: Etching, view of city accompanied by page 63 with description of St. Louis ca. 1855

Size: 6 $\frac{5}{8}$ x 10 $\frac{1}{4}$ inches

Graphics:
Box 2, Folder 6

Title: *San Louis (Mississippi)*

Illustrator/Printer: Drawn After Nature For the Proprietor: Herrmann J. Meyer. ...

Description: Etching of St. Louis, Missouri viewed from across the Mississippi River with steamboats.

Size: 9 x 11 $\frac{1}{4}$ inches

OVA Graphics:
Box 13, Folder 5

Title: *Tower Rock: On the Mississippi.*

Illustrator/Printer: Ch. Bodmer; Smillie & Hinshelwood. Engraved expressly for Graham's Magazine

Description: Etching, view of rock formation near Wittenberg, Missouri

Size: 6 x 10 inches

Graphics:
Box 2, Folder 6

Title: *Kansas (AM Missouri)*

Illustrator/Printer: Ms. C.L. No. 1814

Description: Etching, view of town of Kansas founded 1838 at the confluence of Missouri and Kansas Rivers

Size: 5 $\frac{7}{8}$ x 9 $\frac{1}{4}$ inches

Graphics:
Box 2, Folder 6

Series 8: North American Rivers—New York

CONTENTS

Title: *On the St. Lawrence.*

Illustrator/Printer: Hewitt Sculp.

Description: Etching, view of the river with sailboats

Size: 5 x 8 $\frac{1}{2}$ inches [2 copies]

CONTAINER

Graphics:
Box 2, Folder 7

Title: *Outlet of the Niagara*

Illustrator/Printer: Drawn after nature for the proprietor: Herrmann J. Meyer. Published for Herrmann J. Meyer. 164 William-Street, New York. Copyright secured according to Act of Congress.

Description: Etching, view of river with two African Americans in foreground, 2 copies

Size: 7 x 9 $\frac{3}{4}$ inches

Size: 8 $\frac{1}{2}$ x 10 $\frac{5}{8}$ inches

Graphics:

Box 2, Folder 7

Title: *The River St. Lawrence Below Quebec.*

Description: Etching [1827]

Size: 7 x 10 inches

Graphics:

Box 2, Folder 7

Title: *View of the Hudson River near Newburg*

Illustrator/Printer: Published for Herrmann J. Meyer, 8 North William Street, New York.

Description: Etching, view of river from porch

Size: 7 $\frac{1}{4}$ x 11 inches

Graphics:

Box 2, Folder 7

Series 8: North American Rivers—North Carolina

CONTENTS

Title: *A view of a Water Spout seen at the entrance of Cape Fear River.*

Description: book plate etching, view of water spout, lighthouse, and ship

Size: 5 x 8 $\frac{3}{8}$ inches

CONTAINER

Graphics:

Box 2, Folder 8

Series 8: North American Rivers—Ohio

CONTENTS

Title: *Birds-Eye View of Cincinnati.*

Illustrator/Printer: Sold by Charles Magnus 12 Frankfort Street, New-York.

Description: Relief color etching of river front view of city from Kentucky side of Ohio river, n.d.

Size: 5 x 9 inches

CONTAINER

OVA Graphics:

Box 13, Folder 6

Title: *Bridge, Conneaut River.*

Illustrator/Printer: H. Lovie, Shipley Stilman.

Description: Two color lineblock print view of the river, a railroad bridge with a train crossing the valley [1854]

Size: 5 x 7 $\frac{5}{8}$ inches

OVA Graphics:
Box 13, Folder 7

Title: *Cincinnati.*

Illustrator/Printer: W. Wellstood.

Description: etching, river front view of city with steamboats and people in row boats, n.d.

Size: 6 x 9 $\frac{1}{8}$ inches

OVA Graphics:
Box 13, Folder 8

Title: *Cincinnati in 1802.*

Illustrator/Printer: Strobridge & Co. Lith.
Cincinnati.

Description: Lithograph view of Cincinnati, showing numbered buildings with list of names for each.

Size: 6 x 8 inches

Graphics:
Box 2, Folder 9

Title: *Cincinnati in 1810.*

Illustrator/Printer: From Howe's History of Ohio.

Description: Etching of city with barges and small boats in river.

Size: 4 $\frac{1}{4}$ x 6 $\frac{3}{4}$ inches

OVA Graphics:
Box 13, Folder 9

Title: *Cincinnati in 1841.*

Illustrator/Printer: Klauprech & Menzel's Lithy.
Cincinnati O.

Description: Lithograph, view of the city

Size: 6 x 9 $\frac{3}{4}$ inches

OVA Graphics:
Box 13, Folder 10

Title: *Cleveland.*

Illustrator/Printer: Exec by G.G. Lange Darmstadt.
Published by Charles Magnus N.Y.

Description: Etching, birds-eye-view of city by lake and Cuyahoga River with ships and steamboats.

Size: 11 $\frac{1}{2}$ x 9 inches

OVA Graphics:
Box 13, Folder 11

Title: *Mounds Near Marietta, Ohio*

Illustrator/Printer: J.D.W.

Description: Line block print showing the mounds at the juncture of the Ohio and Muskingum Rivers.

Size: 6 $\frac{1}{2}$ x 10 inches

OVA Graphics:
Box 13, Folder 12

Title: *Part of Steubenville, Ohio.*

Illustrator/Printer: Drawn from nature by Whilefield.

Description: Two color lithograph view of Steubenville with steamboats and a flatboat on the Ohio River.

Size: 9 ¼ x 12 inches

OVA Graphics:
Box 14, Folder 1

Title: *View Near Fort Ancient on the Little Miami River.*

Description: Two color lineblock print of a scene with two men in a boat on the river and a train running along the shore.

Size: 5 x 7 ½ inches

OVA Graphics:
Box 14, Folder 2

Title: *View of Cincinnati, in 1800.*

Description: Line block print from across the river

Size: 5 ½ x 9 ½ inches

OVA Graphics:
Box 14, Folder 3

Title: *View of Cincinnati Ohio.*

Illustrator/Printer: Engraved by J.W. Steel Expressly for Graham's Magazine

Description: Book plate etching city and river, n.d.

Size: 5 ½ x 9 ¾ inches

OVA Graphics:
Box 14, Folder 4

Title: *View of Ohio Penetentiary [sic] and Bridge Across Scioto, Columbus.*

Illustrator/Printer: J.R. Telfer

Description: Bookplate etching, of covered bridge with train and penitentiary in distance, ca. 1850.

Size: 5 x 7 ⅝ inches

Graphics:
Box 2, Folder 9

Title: *View on the Great Miami (Near Cleves, O.)*

Illustrator/Printer: Painted by G.N. Frankenskein. Engraved by W. Wellstood. Engraved Expressly for the Ladies' Repository

Description: Etching of river scene with fisherman and horse and carriage beside river.

Size: 6 ¼ x 10 inches

OVA Graphics:
Box 14, Folder 5

Title: *View on the Ohio, (Below Cincinnati.)*
Illustrator/Printer: Drawn & Engraved by Natl. Kinsey.
Middleton, Wallace & Co. Printers Cincinnati, O.
Description: 2 engraved book plates, view of Ohio River with people on shore watching train and boats
Size: 4 $\frac{7}{8}$ x 7 $\frac{5}{8}$ inches

OVA Graphics:
Box 14, Folder 6

Title: *View on the Ohio Near Cincinnati & Residence of Thos. H. Yeatman Esqr.*
Illustrator/Printer: Engraved by W. Woodruff Cincinnati.
Expressly for the Ladies Repository.
Description: printed book plate
Size: 6 x 9 $\frac{5}{8}$ inches

OVA Graphics:
Box 14, Folder 7

Title: *Important Events of the Century.* [1876]
Description: Page 147, Suspension Bridge between Cincinnati & Covington, constructed by Roebling
Size: 9 x 6 inches

Graphics:
Box 1, Folder 31

Series 8: North American Rivers—Pennsylvania

CONTENTS

Title: *Die Grosse Brücke über den Schuylkill bey Philadelphia, Ver: Staaten.*
Illustrator/Printer: Stahlstich von J.G. Rudolstadt, Aus d. Kunstanst: Inst: in Hildburghausen, Eigenthum der Verleger.
Description: Etching, large covered bridge over the Schuylkill River with boats and people on river, n.d.
Size: 6 $\frac{7}{8}$ x 9 $\frac{7}{8}$ inches

CONTAINER

OVA Graphics:
Box 15, Folder 1

Title: *The Equinoctial Flood. – View at the Pennsylvania Central Railroad Bridge, Philadelphia.*
Illustrator/Printer: *Frank Leslie's Illustrated Newspaper.* October 23, 1869. From a Sketch by Frank H. Taylor
Description: Lineblock print from newspaper, river in flood stage with boats and debris floating under the bridge.
Size: 6 x 9 $\frac{3}{4}$ inches

Graphics:
Box 2, Folder 10

Title: *Mendenghall Ferry, Schuylkill, Pennsylvania.*
Illustrator/Printer: Drawn Engraved & Published by
W. Birch Springland near Bristol, Pennsylv.
Description: Etching, river valley with ferry, n.d.
Size: 7 ½ x 9 ¾ inches

OVA Graphics:
Box 15, Folder 2

Title: *Pittsburg*
Illustrator/Printer: Painted by Frankenstein.
Engraved by A. W. Graham.
Description: Etching, view of river with steamboats
keelboats and city in distance.
Size: 6 x 9 ¾ inches

OVA Graphics:
Box 15, Folder 3

Title: *Pittsburg From the North-West.*
Illustrator/Printer: Illman & Sons
Description: etching, view of the confluence of the
rivers with steamboats and barges
Size: 4 ¾ x 8 ¼ inches

OVA Graphics:
Box 15, Folder 4

Title: *Schuylkill Water Works. (Philadelphia)*
Illustrator/Printer: W.H. Bartlett., Dick, sc.,
Engraved for the Lady's Book.
Description: Bookplate etching, view of the river,
lock, bridge, and dam.
Size: 6 x 10 inches

Graphics:
Box 2, Folder 10

Title: *Upper Ferry Bridge, and Fair Mount Water
Works, Philadelphia.*
Description: Printed bookplate, view of the bridge
and river with boats, cameo vignettes on either side
entitle "The Retreat from Brandywine" and
"Cornwallis Entering Philadelphia"
Size: 7 x 10 ⅜ inches

Graphics:
Box 2, Folder 10

Title: *View of Pittsburg in 1790.*
Illustrator/Printer: [from *Bryant's History*]
Description: Etching, view of town along river
Size: 3 ¼ x 7 ½ inches

Graphics:
Box 2, Folder 10

Title: *View of Brighton and Valley of Beaver River
Taken from New Brighton Pa.*
Illustrator/Printer: Lehman & Duval Lithrs. On Ston
by W.L. Breton.
Description: Lithograph, river view and canal with
keelboat [1837].
Size: 5 ½ x 8 ¾ inches

OVA Graphics:
Box 15, Folder 5

Title: *View of the Sweeds Ford near Norristown.*
Illustrator/Printer: Mrs. Mary Ann Potts, delin.
Hewitt Sculp.
Description: Etching, ferry crossing the Schuylkill
River.
Size: 5 x 8 inches

OVA Graphics:
Box 15, Folder 6

Title: *View on the Ohio River. At the Pa. & Ohio State
Line.*
Description: Color lithograph, view of the river with
steamboats and flatboats.
Size: 9 ½ x 12 inches

OVA Graphics:
Box 15, Folder 7

Title: *View on the Susquehannah.* [Pennsylvania]
Illustrator/Printer: J.L. Merton del., Aquatinted by
Strickland.
Description: Aquatint view, river with flatboat
hauling a coach and horse across the river.
Size: 5 ¼ x 8 ¼ inches

OVA Graphics:
Box 15, Folder 8

Title: *View on the Susquehannah, at Liverpool.*
[Pennsylvania]
Illustrator/Printer: W.H. Bartlett., H.
Griffiths....1839
Description: Etching, town with flatboats and
keelboats on river.
Size: 8 ¼ x 10 ½ inches

OVA Graphics:
Box 15, Folder 9

Series 8: North American Rivers—West Virginia

CONTENTS

Title: *Blennerhassetts Island*
Illustrator/Printer: Lovie Del. From a Sketch by
Lizzie Forbes.; Eng. By F.E. Jones. Drawn &
Engraved Expressly for the *Ladies' Repository*.
Description: Etching, view of island on Ohio River
Size: 6 ½ x 10 ¼ inches [2 copies]

Title: *Wheeling in Virginia.*
Illustrator/Printer: Drawn after Nature for the
Proprietor: Herrmann J. Meyer. ...
Description: Etching, view of town along Ohio River
Size: 5 ⅞ x 8 ⅞ inches

CONTAINER

Graphics:
Box 2, Folder 11

Graphics:
Box 2, Folder 11

Title: *Ohio River From the Summit of Grave Creek Mound.*

Illustrator/Printer: Drawn by Captn. S. Eastman, U.S.A., Engd. by J.C. McRae.

Description: Bookplate etching, landscape of countryside along river.

Size: 7 x 9 ½ inches

OVA Graphics:
Box 15, Folder 10

Series 9: Indians of North America

CONTENTS

Title: *Amérique La Chasse Au Bison. Casa De Bisonte, A Wild Ox Hunting.*

Illustrator/Printer: a Paris. chex Bes et Dubreuil, imp. edit. Quai des Grands Augustins. No. 17. stamp on verso: "Seine 1874 Colportage"

Description: Color lithograph of Indians roping bison.

Size: 14 x 20 inches

CONTAINER

OVC Graphics:
Box 1, Folder 7

Title: *Battle of Miami.*

Illustrator/Printer: From the original Painting by Chappel in the possession of the Publishers. Johnson, Fry & Co. Publishers, New York. 1859

Description: Bookplate etching, battle scene 1780s

Size: 8 ¼ x 11 ⅛ inches

OVA Graphics:
Box 16, Folder 1

Title: *The Buffalo Hunt.*

Illustrator/Printer: Painted by A. Fisher. Engraved by W.E. Tucker.

Description: Etching, Indian on horseback preparing to shoot an arrow into a running buffalo.

Size: 4 ⅛ x 6 ¼ inches

OVA Graphics:
Box 16, Folder 2

Title: *A Buffalo Pound*

Illustrator/Printer: Burney delt. Fittler Sculpt. Published by J. Trussler Febry. 1, 1791.

Description: Etching, buffalo herded into enclosure shot at by men with bows and arrows and rifles.

Size: 5 x 8 ¾ inches

OVA Graphics:
Box 16, Folder 3

Title: *Indian Dinner Party. On the Wabash.*
Illustrator/Printer: Expressly for the Ladies
Repository.
Engd. By Jewett & Co. From the Original Painting by
Geo. Winter.
J. Archer, Sc., Middleton Printer
Description: 3 printed book plates of Indians cooking
in a kettle beside the river, 1852.
Size: 5 x 7 1/8 inches

OVA Graphics:
Box 16, Folder 4

Title: *Indian Marauders. (Accompanying Appletons' Journal.)*
Illustrator/Printer: F.O.C. Darley, Fecit.; Francis
Holl. Sculpt. ... 1870 ...
Description: Engraving, Indians burning a cabin and
chasing a herd of steers
Size: 9 1/2 x 11 3/4 inches

OVA Graphics:
Box 16, Folder 5

Title: [no title, three Indians spear fishing]
Illustrator/Printer: J. Weld, delt.; W.r. Lenus,
Sculpt.
Description: Etching, three Indians spear fishing near
a large waterfall
Size: 9 1/2 x 12 1/2 inches

OVA Graphics:
Box 16, Folder 6

Title: *Késkétomak, Ancien Sachem de la Nation Onondaga.*
Illustrator/Printer: Bonfils delinéavit. Dirigé par P.F.
Tardieu. Gravé par Roger. Pl. II. Tom. 1er. Pag. 115.
Description: Lithograph portrait with platemark.
Size: 14 x 10 1/2 inches

OVA Graphics:
Box 16, Folder 7

Title: *Koohassen, Guerrier de la Nation Onéida.*
Illustrator/Printer: Bonfils delinéavit. Dirigé par P.F.
Tardieu. Gravé par Roger. Pl. III. Tom. 1er. Pag. 119.
Description: Lithograph portrait with platemark.
Size: 14 x 10 1/2 inches

OVA Graphics:
Box 16, Folder 8

Title: *Little Turtle*
Description: 3/4 bust portrait, line block print from
newspaper
Size: 2 5/8 x 3 3/4 inches

OVA Graphics:
Box 16, Folder 9

Title: *Ongpatonga. [Big Elk.] Chief of the Omawhaws.*

Illustrator/Printer: From the original painting by J. Neagle. Drawn for Morton's *Crania Americana* by M.S. Weaver. Lith of T. Sinclair, No. 79 S. Third St. Phila.

Description: Lithograph portrait.

Size: 15 x 10 ½ inches

OVB Graphics:
Box 7, Folder 5

Title: *Red Jacket. Seneca War Chief.*

Illustrator/Printer: On stone by Corbould from a Painting by C.B. King. Printed by C. Hallmandel.

Description: Lithograph portrait of Indian wearing a medal and dressed in western clothing.

Size: 12 ¾ x 9 inches

OVA Graphics:
Box 16, Folder 10

Title: *Scene on the Wabash, and Potawattamie Indians.*

Illustrator/Printer: Engraved Expressly for the Ladie's Repository.

Engraved by Wellstood & Kirk, From the Original Painting by George Winter.

Description: 3 printed book plates of Indian group resting by the river with their horses.

Size: of work : 4 ¾ x 6 ⅜ inches

OVA Graphics:
Box 16, Folder 11

Title: *Tens-Kwau-ta-Waw, The Prophet.*

Illustrator/Printer: Published by D. Rice and A.N. Hart. Philada. Lith. Printed & Col'd. By J.T. Bowen.

Description: Lithograph bust portrait

Size: 7 ¼ x 11 ¼ inches

OVA Graphics:
Box 16, Folder 12

Title: *Tens-Kwau-ta-Waw, The Prophet.*

Illustrator/Printer: Lithd., Col'd. & Published by J.T. Bowen, Philada.

Description: Color lithograph portrait.

Size: 7 ¼ x 11 ¼ inches

OVA Graphics:
Box 16, Folder 12

Title: *Treating with Indians in the Olden Time.*

Illustrator/Printer: X. Av. R. Brendamour.

Description: Lineblock print from unidentified newspaper of officer passing a bottle to the chief.

Size: 7 ¾ x 9 ¾ inches

OVA Graphics:
Box 16, Folder 13

Title: *Wa-Ba-Sha Prairie*

Illustrator/Printer: Drawn After Nature For the Proprietor: Herrmann J. Meyer ...

Description: Etching, valley with Indian encampment and Indians in a canoe on the river [Mississippi River, now Winona, Minnesota]

Size: 9 x 11 ¼ inches

OVA Graphics:
Box 16, Folder 14

Title: [No Title]

Illustrator/Printer: A. Kollner designed. Lithy. of A. Kollner Phila.

Description: Lithograph, view of an Indian on horseback carrying a woman away.

Size: 10 ¼ x 13 ¼ inches

OVA Graphics:
Box 16, Folder 15

Title: [No Title]

Illustrator/Printer: A. Kollner designed. Lithy. of A. Kollner Phila.

Description: Lithograph, view of an Indian on horseback spearing a buffalo.

Size: 10 ¼ x 13 ¼ inches

OVA Graphics:
Box 16, Folder 15

Title: [no title or printer]

Description: Lithograph, portrait of Indian chief wearing coat and holding feathers in his right hand

Size: 17 x 12 inches

OVB Graphics:
Box 7, Folder 6

Title: *Distribution of Goods to the Assiniboines.*

Illustrator/Printer: Stanley, Del.; Sarony, Major & Knapp, Liths. 449 Broadway, N.Y.; U.S.P.R.R. Exp. & Surveys – 47th & 49th Parallels. General Report – Plate XIV

Description: Lithograph, Indians awaiting supplies

Size: 8 ¼ x 11 inches

Graphics:
Box 2, Folder 12

Title: *Distribution of Goods to the Gros Ventres.*

Illustrator/Printer: Stanley, Del.; Sarony, Major & Knapp, Liths. 449 Broadway, N.Y.; U.S.P.R.R. Exp. & Surveys – 47th & 49th Parallels. General Report – Plate XXI

Description: Lithograph, Indians awaiting supplies

Size: 8 ¼ x 11 inches

Graphics:
Box 2, Folder 12

Title: *Nez Perces.*

Illustrator/Printer: Stanley, Del.; Sarony, Major & Knapp, Liths. 449 Broadway, N.Y.; U.S.P.R.R. Exp. & Surveys – 47th & 49th Parallels. General Report – Plate XXXIII

Description: Lithograph, Indians listening to speaker

Size: 8 ¼ x 11 inches

Graphics:

Box 2, Folder 12

Title: *Cantonment Stevens, Looking Westward.*

Illustrator/Printer: G. Sohon, Del.; Sarony, Major & Knapp, Liths. 449 Broadway, N.Y.; U.S.P.R.R. Exp. & Surveys – 47th & 49th Parallels. General Report – Plate LXI

Description: Lithograph, fort and village nearby

Size: 8 ¼ x 11 inches

Graphics:

Box 2, Folder 12

Title: *Californian Wedding.*

Illustrator/Printer: Benezec del.; Fittler sculp.
Published by John Trusler, Sept. 1, 1790.

Description: Etching, Indian wedding ceremony

Size: 5 x 8 ¾ inches

Graphics:

Box 2, Folder 13

Title: *Inhabitants of Ncotka Sound.*

Illustrator/Printer: Jul. Jbbetson delt.; J. Hall direxit.
Published by D. Trusler June 1, 1790.

Description: Etching, native people, distant volcano

Size: 5 x 8 ¼ inches

Graphics:

Box 2, Folder 13

Title: *La Caccia dei Castori.*

Illustrator/Printer: D. Verem: Rossi M.V. sc.

Description: Etching [from *Il gazzettiere Americano...Volume primo*] beaver lodge with Indians hunting and skinning beavers, 1763

Size: 11 ½ x 8 ½ inches

Graphics:

Box 2, Folder 13

Title: *An Esquimaux in his Canoe of Whalebone.*

Description: Etching, Eskimo in canoe

Size: 10 ¼ x 7 ¾ inches

Graphics:

Box 2, Folder 14

Title: *Esquimaux's of Hudson's Bay.*

Illustrator/Printer: White sculpt.

Description: Etching, man, woman, and infant in landscape, 2 copies

Size: 10 ¼ x 8 inches

Graphics:

Box 2, Folder 14

Title: *Red Jacket, a Seneca War Chief.*

Illustrator/Printer: [probably from *History of the Indian Tribes of North America*, with hand-colored lithographic plates by J.T. Bowen after Charles Bird King's original oil paintings]

Description: Color lithograph, portrait

Size: 9 x 6 7/8 inches

Graphics:

Box 2, Folder 15

Title: *Ki-On-Twog-Ky, A Seneca Chief. [Cornplanter]*

Illustrator/Printer: Lithd. Cold. & Published by J.T. Bowen, Philada. [from *History of the Indian Tribes of North America*]

Description: Color lithograph, portrait

Size: 10 3/8 x 6 5/8 inches

Graphics:

Box 2, Folder 15

Title: *Waa-Top-E-Not.*

Illustrator/Printer: Published by D. Rice and A.N. hart, Philada. Lith. Printed & Cold. By J.T. Bowen [from *History of the Indian Tribes of North America*]

Description: Color lithograph, portrait

Size: 10 3/8 x 6 3/4 inches

Graphics:

Box 2, Folder 15

Title: *Red-Bird, a Winnebago*

Illustrator/Printer: Lithd. Cold. & Published by J.T. Bowen, Philada. [from *History of the Indian Tribes of North America*]

Description: Color lithograph, standing portrait

Size: 11 x 6 3/4 inches

Graphics:

Box 2, Folder 15

Title: *St. Regis, Indian Village (St. Lawrence)*

Illustrator/Printer: W.L. Ormsby, Printer. Engraved for this work

Description: Bookplate etching, village scene

Size: 6 3/8 x 9 3/4 inches

Graphics:

Box 2, Folder 16

Title: *Hunting the Buffalo.*

Illustrator/Printer: No. 1. Rice, Rutter & Co. Publishers

Description: Lithograph, buffalo hunt

Size: 7 3/4 x 11 inches

Graphics:

Box 2, Folder 16

Title: *Piasau Rock near Alton*
Illustrator/Printer: [From Lewis, *Das illustrirte Mississippithal* (1858?), in the Illinois State Historical Library]
Description: Relief halftone, Indians beside river pointing toward drawings on rock
Size: 6 x 9 1/8 inches

Graphics:
Box 2, Folder 16

Title: *A Treacherous Indian.*
Illustrator/Printer: New York, Virtue, Emmins & Co. Entered according to act of Congress in the year 1857 ... N.Y.
Description: Etching, Indian by campfire watched by two men with rifles at the ready [2 copies]
Size: 7 x 10 inches

Graphics:
Box 2, Folder 16

Series 10: Explorers & Exploration

CONTENTS

Title: *Alonzo Chez Les Indiens. Alonzo passe chez les Sauvages pour leur faire connaitre les...*
Illustrator/Printer: Massard del.; Phelippear sculp.
Description: Lithograph, Alonzo meeting with Incas
Size: 9 1/4 x 11 1/4 inches

CONTAINER

OVA Graphics:
Box 17, Folder 1

Title: *La Salle*
Illustrator/Printer: Designed and etched for *Bancroft's History of the U. States.*
Description: Etching of La Salle in the wilderness
Size: 9 x 5 1/2 inches

OVA Graphics:
Box 17, Folder 2

Title: *Lassale arrive à l'embouchure du Mississipi, Avril 1632.*
Illustrator/Printer: Rouargue frères del. Et sc.
Description: Etching of Lasalle arriving at the mouth of the Mississippi River.
Size: 6 1/4 x 9 3/4 inches

OVA Graphics:
Box 17, Folder 3

Title: [Lasalle presenting a petition to Louis XIV]
Illustrator/Printer: Copyright, 1897, by Little, Brown & Co. Goupil & Co., Paris, Adrien Moreau artist.
Description: Aquatint with etched detail. Book plate; "From Parkman's LaSalle and the discovery of the Great West. Front, Frontenac ed—"
Size: 8 1/4 x 5 3/8 inches

OVA Graphics:
Box 17, Folder 4

Title: *“La Salle at the Portage Landing,” St. Joseph River, December 5, 1679.*

Illustrator/Printer: Supplement to The Indianian. Arthur Thomas Copyrighted N.Y. 99.

Description: Tinted relief halftone reproduction of group of men in discussion in forest setting.

Size: 7 x 12 ½ inches

OVA Graphics:
Box 17, Folder 5

Title: *“The Miami Treaty,” Portage Prairie, May, 1681.*

Illustrator/Printer: Supplement to The Indianian. Arthur Thomas Copyrighted N.Y. 99.

Description: Tinted relief halftone reproduction of La Salle meeting with Indians.

Size: 7 x 12 inches

OVA Graphics:
Box 17, Folder 5

Title: *In Light of the New World.*

Illustrator/Printer: Engd. by John C. McRae.

Description: Book plate etching of sailors and leader [Columbus] on ship after spotting land.

Size: 6 ½ x 9 ¼ inches

Graphics:
Box 2, Folder 17

Title: *Search for the Fountain of Youth.*

Description: Bookplate etching, explorers drinking from spring.

Size: 10 x 6 ½ inches

Graphics:
Box 2, Folder 17

Title: *Landing of Hendrick Hudson. From the original Picture by R.W. Weir, in the possession of Gulian C. Verplanck Esq.*

Illustrator/Printer: Entered according to act of Congress AD 1866 by Johnson Fy. & Co. in the clerk’s office of the district court of N.Y.

Description: Book plate print of Hudson and crew approaching Native Americans on shore

Size: 7 x 10 ½ inches

Graphics:
Box 2, Folder 17

Title: *Henry Hudson.*

Illustrator/Printer: Designed and etched for Bancroft’s History of the United States.

Description: Bookplate etching of ship in harbor watched by Native Americans.

Size: 5 ½ x 9 inches

Graphics:
Box 2, Folder 17

Title: *De Soto's Discovery of the Mississippi.*
Illustrator/Printer: Painted by W.H. Powell.
Description: Book plate engraving of De Soto claiming land
Size: 7 x 10 ½ inches

Graphics:
Box 2, Folder 17

Title: *Burial of De Soto in the Mississippi.*
Illustrator/Printer: Engraved by J. Sartain from an original Drawing by Jas. Hamilton.
Description: Book plate etching of wrapped body being lowered into river by priest and men.
Size: 6 x 9 ½ inches

Graphics:
Box 2, Folder 17

Title: *Death of Father Marquette*
Illustrator/Printer: A. Bobbett, Sc.
Description: Book plate etching of Marquette lying under tree praying with others around him.
Size: 7 x 9 ½ inches

Graphics:
Box 2, Folder 17

Title: *Jacques Cartier, avec trois batiments remonte le fleuve Saint Laurent qu'il vient de decouvrir.(1535)*
Illustrator/Printer: peint par Gudin, grave par Chavane. Galrie histque de Versailles.
Description: Bookplate etching of Cartier and crew in a rowboat on the river watched by Native Americans.
Size: 8 x 11 ¾ inches

Graphics:
Box 2, Folder 17

Title: *Fleet of Alvarez de Cbrel*
Illustrator/Printer: Painted by Bonnington. Engraved by W.H. Dougal.
Description: Bookplate etching of a fleet of ships.
Size: 6 x 9 ¼ inches

Graphics:
Box 2, Folder 17

Title: *Spotswood's Expedition over the Blue Ridge.*
Description: Bookplate illustration of Virginia Colony's Lieutenant Governor Spotswood and his expedition, 1716.
Size: 10 x 6 ½ inches

Graphics:
Box 2, Folder 17

Title: *Mass of Native Copper on the Ontonagon River*
Illustrator/Printer: Albany, Published by E. & E. Hosford 1821. H.R. Schoolcraft, del., Balch, sc.
Description: Engraving of Cass Expedition in Wisconsin crossing river to investigate a copper boulder, 1819
Size: 5 x 8 ¾ inches

Graphics:
Box 2, Folder 17

Series 11: North American Forts

CONTENTS

Title: *Part of Fort Duquesne*

Illustrator/Printer: C.T. Webber

Description: Etching, view of buildings beside water, cityscape in distance

Size: 6 $\frac{3}{4}$ x 8 inches

Title: *Fort Harmar in 1788.*

Illustrator/Printer: Standard Eng. Co. Clev. O.

Description: Bookplate engraving, aerial view of fort accompanied by text [*American Pioneer*, v. 1, 1842]

Size: 9 $\frac{3}{4}$ x 7 inches

Title: *The South View of Oswego on Lake Ontario. General Shirley in 1755 strengthened and enlarged this Fort and erected two others; ...*

Illustrator/Printer: Copied by D. Vaughan from Smith's Hist. N.Y. Qto. Lond. 1757. Engraved & Printed by Gavit & Duthie, Albany.

Description: Engraving, view of fort on River Onondaga and Lake Ontario

Size: 10 $\frac{1}{2}$ x 16 inches

Title: *A Plan of Fort Sandusky at Lower Sandusky. ...*

Illustrator/Printer: W. Strickland, Wc.

Description: Etching, plan of fort, with key and descriptions, 3 copies

Size: 5 x 8 $\frac{1}{4}$ inches

Size: 5 $\frac{3}{8}$ x 8 $\frac{1}{2}$ inches

Size: 7 $\frac{1}{4}$ x 8 $\frac{1}{2}$ inches

Title: *Fort Washington. Early Cincinnati [in pencil]*

Illustrator/Printer: Drawn by Capt. Joha. Heart U.S.A. 1790. Oncken's Lithography, Cincinnati, O.

Description: Lithograph, view of fort with flag flying

Size: 5 x 7 $\frac{3}{4}$ inches

Title: *Fort Washington, Afterwards Cincinnati. From an old print.*

Description: Relief half-tone, view of fort

Size: 5 x 7 $\frac{1}{2}$ inches

CONTAINER

OVA Graphics:

Box 17, Folder 6

Graphics:

Box 2, Folder 18

OVB Graphics:

Box 7, Folder 7

Graphics:

Box 2, Folder 18

OVA Graphics:

Box 17, Folder 7

OVA Graphics:

Box 17, Folder 8

Title: *Fort Wayne 1795*

Description: Lithograph illustration of the fort from Brice's *History of Fort Wayne*:..."

Size: 5 ½ x 8 ½ inches

Graphics:

Box 2, Folder 18

Title: *Fort Wayne in 1812*

Description: Line block print from newspaper

Size: 2 ¼ x 5 ¼ inches

Graphics:

Box 2, Folder 18

Title: *Old Fort Wayne*

Description: Reproduction lithograph

Size: 5 ½ x 7 ½ inches

Graphics:

Box 2, Folder 18

Title: *Plan of an Ancient Fortification on the East Bank of the Little Miami River, about four miles above the mouth of Todd's Fork, and 30 miles N.E. from Cincinnati, in the couth of Warren, State of Ohio.*

Illustrator/Printer: E. Gridlen, Sc.

Description: Etching, view of fort accompanied by description of plate

Size: 8 ⅝ x 10 ¼ inches

Graphics:

Box 2, Folder 18

Title: "*Soldiers of Mackinac*"

"The Forts of Mackinac / Guide to official publications / Mackinac Island State Park Commission" .

Illustrator/Printer: © Mackinac Island State Park Commission

Description: [four color prints of soldiers by Dirk Gringhuis with descriptions and list of publications available at the DNR, Lansing, Michigan]

Size: 13 x 10 ¼ inches

OVA Graphics:

Box 20, Folder 10

Series 12: Frontier and Pioneer Life

CONTENTS

Title: *Ansiedlers Blockhaus Nordamerika.*

Illustrator/Printer: Nach der Natur gez. u. Trollope. Stahlstich u. Grünwald. Aus d. Kunstanstalt d. Bibliogr. Inst. in Hildbh. Eigentum d. Verleger.

Description: Etching, people and log cabin beside a road in a valley

Size: 7 ¼ x 11 inches

CONTAINER

OVA Graphics

Box 18, Folder 1

Title: *Backwoodsmen and Steam Boat Pilot.*

Illustrator/Printer: Drawn with the Camera Lucida by Captn. B. Hall R.N., Engraved by W.H. Lizars.

Description: Book plate etching, caricatures of men

Size: 6 ¼ x 9 ⅝ inches

OVA Graphics
Box 18, Folder 2

Title: *Baptême d'Anabaptiste.*

Illustrator/Printer: Milbert., Langlois Sc., Taufe der Wiedertæufer.

Description: Etching, baptism scene in a river or lake, people in colonial era clothing.

Size: 5 ¼ x 8 ¼ inches

OVA Graphics
Box 18, Folder 3

Title: *The Camp Ground.*

Illustrator/Printer: Drawn by James Smilie., Engd. by C.A. Jewett. Cinti. O., Middleton, Printer.

Description: Bookplate etching, campground in the midst of a forest with hundreds of people listening to a speaker on a covered stage.

Size: 6 ½ x 10 inches

OVA Graphics
Box 18, Folder 4

Title: *Circuit Rider*

Description: Relief halftone reproduction of a caped man on horseback.

Same image as *The Itinerant*, 2 copies

Size: 6 ¾ x 10 ¼ inches

OVA Graphics
Box 18, Folder 5

Title: *The Itinerant.*

Illustrator/Printer: Drawn by Sophie Anderson. Engd. by C.A. Jewett & Co. Cinti. O. Middleton Wallace & Co. Printers Cin. O. Engraved Expressly for the Ladies Repository

Description: Engraving, caped man on horseback. Same image as *Circuit Rider*

Size: 6 ⅝ x 10 ¼ inches

OVA Graphics
Box 18, Folder 6

Title: *Cumberland Gap.*

Illustrator/Printer: Entered according to Act of Congress, AD. 1872, by D. Appleton & Co. in the Office of the Librarian of Congress, Washington. H. Fenn

Description: Etching of landscape with mountains and covered wagon moving through the valley.

Size: 8 x 11 inches

OVA Graphics
Box 18, Folder 7

Title: *Dance of the Haymakers*

Illustrator/Printer: Printed by W.S. Mount., Engd. by W.G. Jackman.

Description: Bookplate etching, barn entrance with two men dancing, a fiddler and others watching

Size: 6 ¼ x 9 ¾ inches

OVA Graphics
Box 18, Folder 8

Title: *Défrichemens.*

Illustrator/Printer: Vander-Burch del, E. Lejaune, Sc.

Description: Bookplate etching from *Etats-Unis D'Amerique* par M. Roux de Rochelle, (Paris, 1837). View of cabin and pioneers clearing logs

Size: 5 ¼ x 8 ½ inches

Graphics:
Box 2, Folder 19

Title: *Domestic Architecture in the Backwoods.*

Illustrator/Printer: W.H. Bartlett. J.C. Bentley.

Description: Etching, cabin in the woods under construction with family

Size: 6 ⅞ x 9 ½ inches

OVA Graphics
Box 18, Folder 9

Title: *Western Clearing*

Illustrator/Printer: W.H. Bartlett. C.A. Jewett, & Co. Engrs. Cin. O.; Middleton Wallace & Co. Printers, Cin. [same image as *Domestic Architecture*]

Description: Etching, cabin in the woods under construction with family

Size: 5 ¾ x 8 ¾ inches

Graphics:
Box 2, Folder 19

Title: *Emigration to the Western Country.*

Illustrator/Printer: Darley, Bobbett Sc.

Description: Printed book plate of wagon train with pioneers moving west

Size: 7 x 9 inches

Graphics:
Box 2, Folder 19

Title: *Emigrations vers L'Ouest.*

Illustrator/Printer: Vernier del., Branche Sc.

Description: Bookplate etching from *Etats-Unis D'Amerique* par M. Roux de Rochelle, (Paris, 1837). View of pioneers on a wagon train.

Size: 5 ¼ x 8 ½ inches

OVA Graphics
Box 18, Folder 10

Title: *Festivities of the Early French of Illinois*

Description: Chromolithograph, people dancing

Size: 5 x 9 inches

OVA Graphics
Box 18, Folder 11

Title: *The First Floating Mill on the Ohio.*

Illustrator/Printer: Redrawn from Hildreth's
"Memoirs of the Pioneer Settlers of Ohio."

Description: Relief halftone reproduction.

Size: 5 x 8 inches

OVA Graphics
Box 18, Folder 12

Title: *Indiana*

Description: Color lithograph, similar to state seal,
below are facsimile signatures of Albert S. White and
Edward A. Hannegan, from a book that included
emblems of other states, ca. 1843–1845 when both
were members of the U.S. Senate

Size: 9 ³/₄ x 7 ¹/₄ inches

OVA Graphics
Box 18, Folder 13

Title: *Les Pionniers. Il faut du matin au soir chanter,
rire et boire.*

Illustrator/Printer: Dessiné et gravé par Tony
Johannot.

Description: Etching, revelers singing and drinking

Size: 5 ¹/₈ x 4 inches

Graphics:
Box 2, Folder 19

Title: *Log House in the Forests of Georgia.* [1827]

Illustrator/Printer: Drawn with the Camera Lucida
by Captn. B. Hall R.N. Engraved by W.H. Lizars

Description: Engraving of log cabin

Size: 5 x 8 ⁵/₈ inches

OVA Graphics
Box 19, Folder 1

Title: *Navy Island. (From the Canada side)*

Illustrator/Printer: W.H. Bartlett; C. Cousen.

Description: Etching, men on rafts oxen towing rafts
along water way, Native Americans watching

Size: 6 ¹/₂ x 9 ³/₄ inches

Graphics:
Box 2, Folder 19

Title: *The Old Ways*

Illustrator/Printer: Darley

Description: Electrotpe lineblock, teamster with
horses and Conestoga wagon, stagecoach in distance

Size: 7 x 10 inches

OVA Graphics
Box 19, Folder 2

Title: *On Foot of Blue Ridge Mountains Pa.*

Description: Lithograph of log cabin, fenced yard,
men and horses, woman holding baby.

Size: 7 x 9 ¹/₄ inches

OVA Graphics
Box 19, Folder 3

Title: *On Guard*

Illustrator/Printer: W.J. Hays., R. Hinshelwood.

Description: Etching, buffalo standing on the prairie, other buffalos in distance, n.d.

Size: 6 x 10 inches

OVA Graphics
Box 19, Folder 4

Title: *Prairie on Fire.*

Illustrator/Printer: Painted by Geo. Winter. Engd. by C.A. Jewett & Co. Cinti. O.

Description: book plate engraving of prairie fire

Size: 6 x 10 ¼ inches

OVA Graphics:
Box 19, Folder 5

Title: *The Prairie on Fire.*

Illustrator/Printer: Painted by A. Fisher. Printed by E. Gallaudet. Published by S.G. Goodrich, Boston.

Description: Men and women with horses and dogs together in midst of prairie, fire on the horizon.

Size: 3 x 5 ¾ inches

OVA Graphics:
Box 19, Folder 6

Title: *Prédication des Anabaptistes.*

Illustrator/Printer: Milbert del.

Description: etching, group assembled for meeting

Size: 4 ¾ x 7 ½ inches

OVA Graphics:
Box 19, Folder 7

Title: *Scene on the Ohio.*

Illustrator/Printer: W.T. Russell Smith. George H. Cushman.

Printed by D. Stevens.

Description: Book plate etching, scene on Ohio with people in flat boat being fired upon from shore by men with rifles

Size: 3 ½ x 4 ⅝ inches

OVA Graphics:
Box 19, Folder 8

Title: *Shakers Worshiping.*

Description: Woodblock, group dance

Size: 4 x 5 inches

Graphics:
Box 2, Folder 19

Title: [no title, view of ferry crossing a river with passengers and cargo]

Description: [woodcut]

Size: 6 ¾ x 9 ¼ inches

Graphics:
Box 2, Folder 19

Title: [no title, view of cabins on fire]

Description: Etching

Size: 6 ¾ x 9 ¼ inches

Graphics:
Box 2, Folder 19

Title: *Block House, and Log House Settlers, p. 147.*
Illustrator/Printer: Barrington and Haswell, Printers.
Description: Woodblock, buildings and people
Size: 4 x 5 $\frac{3}{8}$ inches

Graphics:
Box 2, Folder 19

Title: *The Reformed Presbyterian Church Eden, Illinois. Rev. Samuel Wylie, Pastor*
Illustrator/Printer: Pub. By Joseip M. Wilson, No. 111 South 10th St. Philada. P.S. Fuval & Son's Lith. Phila.
Description: Bookplate etching, view of church
Size: 5 $\frac{3}{4}$ x 9 $\frac{1}{8}$ inches

Graphics:
Box 2, Folder 19

Title: *Russel Bean surrendering to Judge Jackson.*
Description: Bookplate etching, standoff between [Andrew Jackson?] and Russel Bean
Size: 5 $\frac{1}{4}$ x 9 $\frac{1}{2}$ inches

Graphics:
Box 2, Folder 19

Title: *Independence AM Missouri.*
Description: Etching, scene with courthouse, town, people with horses, oxen, and wagons,
Size: 5 $\frac{7}{8}$ x 9 $\frac{1}{4}$ inches

Graphics:
Box 2, Folder 19

Series 13: American Colonial Period

CONTENTS

Title: *Embarcation of the Pilgrims.*
Illustrator/Printer: Bartlett, Del., T. Pollock, Sc.
Description: Bookplate etching of harbor at Plymouth England
Size: 5 $\frac{1}{2}$ x 8 $\frac{3}{4}$ inches

CONTAINER

Graphics:
Box 2, Folder 20

Title: *William Penn's Treaty with the Indians.*
Illustrator/Printer: Benjn. West, W. French, Sc. Selmar Hess, Publisher New York.
Description: Bookplate etching, Penn negotiating with group of Indians.
Size: 7 $\frac{1}{2}$ x 10 $\frac{1}{2}$ inches

Graphics:
Box 2, Folder 20

Title: *William Penn's Treaty with the Indians.*
(*Pennsylvania 1681*)

Illustrator/Printer: Painted by B. West, R.A.,
Engraved by J. Rogers.

Description: Bookplate etching, Penn negotiating
with group of Indians.

Size: 5 ½ x 6 ¾ inches

Graphics:
Box 2, Folder 20

Title: *William Penn.*

Illustrator/Printer: Designed and etched for
Bancroft's History of the U. States.

Description: Bookplate etching, Penn seated with
Indiana family group around campfire.

Size: 9 ¼ x 5 ½ inches

Graphics:
Box 2, Folder 20

Series 14: French and Indian War

CONTENTS

Title: *Washington Crossing the Alleghany [sic] River.*

Description: Etching, Washington and another man
on a raft crossing the river, 1753

Size: 5 ¾ x 9 inches

CONTAINER

Graphics:
Box 2, Folder 21

Title: *The Death of General Wolfe.*

Illustrator/Printer: B. West, P.R.A.; S. Smith.

Description: Etching, General Wolfe lying wounded

Size: 6 ¾ x 9 ¾ inches

Graphics:
Box 2, Folder 21

Title: *General Wolfe killed at the Siege of Quebec*
September 14; 1759.

Illustrator/Printer: Engraved for *Ashburton's*
History of England. Published by W. & J. Stratford,
No. 112 Holborn Hill Novr. 17, 1792.

Description: Engraving, Wolfe with others attending
his wounds

Size: 9 ¼ x 14 ¼ inches

OVA Graphics:
Box 19, Folder 9

Title: *Fall of Braddock.*

Illustrator/Printer: Painted by C. Schuessele.
Engraved by J.B. Allen; Virtue, Emmins, and Co.
Publishers N.Y.

Description: Etching, Braddock and others wounded

Size: 6 ¾ x 9 ¾ inches

Graphics:
Box 2, Folder 21

Title: *Settlers Imploring Washington's Protection.*
Illustrator/Printer: McNevin; J. Rogers
Description: Etching, women and children around Washington
Size: 7 x 10 inches

Graphics:
Box 2, Folder 21

Title: *Washington on His Mission to the Ohio.*
Illustrator/Printer: From the original painting by Alonzo Chappell, in the possession of the Publishers. Martin, Johnson & Co. Publishers, New York.
Description: Etching, Washington on horseback in snow storm
Size: 10 x 7 ¾ inches

Graphics:
Box 2, Folder 21

Title: *Washington Raising the British Flag, Fort Duquesne (1758)*
Illustrator/Printer: From a Painting by J.R. Chapin
Description: Print, Washington on horse with soldiers raising British flag
Size: 7 x 9 ½ inches

Graphics:
Box 2, Folder 21

Series 15: American Revolution

CONTENTS

Title: *The Hancock or Clarke House, Lexington*
Illustrator/Printer: Garrett.-(Trial Proof.) [in pencil]
Description: Etching, view of John Hancock's boyhood home in Lexington, Mass.
Size: 5 ⅞ x 8 ⅞ inches

CONTAINER

Graphics:
Box 3, Folder 1

Title: *Patrick Henry Addressing the Virginia Assembly.*
Illustrator/Printer: Printed by A. Chappel. Engraved by H.B. Hall. New York, Martin & Johnson. Entered according to act of Congress A.D. 1856...
Description: Etching, speech before group
Size: 6 x 9 ½ inches

Graphics:
Box 3, Folder 1

Title: *Patrick Henry Before the Virginia Assembly.*
Illustrator/Printer: Loosing-Barritt.
Description: Woodcut, speech before group
Size: 6 ½ x 9 ¾ inches

Graphics:
Box 3, Folder 1

Title: *Destruction of the schooner Gaspé in the Waters of Rhode Island 1772.*

Illustrator/Printer: Painted by J. McNevin. Engd. by J. Rogers. New York Virtue Emmins & Co. Entered according to act of congress in the year 1856...

Description: Etching, ship attacked by men dressed as Indians

Size: 7 x 10 ¼ inches

Graphics:
Box 3, Folder 1

Title: *Concord—The First Blow for Liberty.*

Illustrator/Printer: Durley.; A. Bobbett Sc.

Description: Etching, citizens going off to fight

Size: 7 x 9 ½ inches

Graphics:
Box 3, Folder 1

Title: *Retreat of the British from Concord.*

Illustrator/Printer: From the original Picture in the possession of the Publishers. Painted by Alonzo Chappel. Johnson, Wilson & Co., Publishers, New York. Entered according to act of Congress A.D. 1874...

Description: Etching, citizens firing on retreating British soldiers

Size: 7 ⅜ x 11 inches

Graphics:
Box 3, Folder 1

Title: *Ethan Allen at Ticonderoga.*

Illustrator/Printer: Lossing—Barritt.

Description: Bookplate etching, Allen with sword

Size: 6 ½ x 9 ¾ inches

Graphics:
Box 3, Folder 1

Title: *The Battle at Bunker's Hill.*

Illustrator/Printer: Engd. on Steel by Geo. E. Perine, for the "Eclectic" from a Painting by Col. Trumbell.

Description: Engraving, battle scene

Size: 5 ⅝ x 9 ¼ inches

Graphics:
Box 3, Folder 1

Title: *The Battle of Bunker's Hill.*

Illustrator/Printer: I. Trumbull pxt.; Aug. Spiess sc. Printed and published by G.G. Lange at Darmstadt

Description: Etching, battle scene, 2 copies

Size: 6 ½ x 9 inches

Graphics:
Box 3, Folder 1

Title: *Washington Taking Command of the Army.*
Illustrator/Printer: From the original Picture by Chappel, in the possession of the Publishers. Johnson, Fry & Co. Publishers, New York.
Description: Etching, Washington on horse
Size: 10 ¼ x 7 ½ inches

Graphics:
Box 3, Folder 1

Title: *First Meeting of Washington & Hamilton.*
Illustrator/Printer: Painted by Alonzo Chappell. Engraved by Thos. Phillibrown. From the original Picture in the possession of the Publishers. Martin, Johnson & Co. Publishers, N.Y. ...1856...
Description: Etching, two men conferring
Size: 10 ¾ x 8 ¼ inches

Graphics:
Box 3, Folder 1

Title: *Death of General Montgomery.*
Illustrator/Printer: J. Trumbull; J.C. Armytage; George Virtue, London & New York.
Description: Etching, battle scene, 2 copies
Size: 6 ¾ x 10 ⅛ inches

Graphics:
Box 3, Folder 1

Title: *The Death of General Montgomery, in the attack of Quebec, Decr. 1775.*
Illustrator/Printer: John Trumbull del.; Jas. Archer sc.
Description: Etching, battle scene, 2 copies
Size: 7 ⅛ x 11 inches
Size: 8 ⅝ x 11 ¼ inches

Graphics:
Box 3, Folder 1

OVA Graphics:
Box 19, Folder 10

Title: *Drafting the Declaration of Independence. The Committee—Franklin, Jefferson, Adams, Livingston & Sherman.*
Illustrator/Printer: From the original Painting by Chappel in the possession of the Publishers. Johnson, Fry & Co. Publishers, New York. Entered according to act of Congress A.D. 1857...
Description: Etching, group conferring around a table
Size: 10 ¾ x 7 ¾ inches

Graphics:
Box 3, Folder 1

Title: [signing Declaration of Independence]
Illustrator/Printer: Morgan d.
Description: Etching, based on Trumbull's painting
Size: 6 x 9 ½ inches

Graphics:
Box 3, Folder 1

Title: *Reading of the Declaration of Independence in Philadelphia.*

Description: Woodcut, view of crowd celebrating

Size: 6 ½ x 10 inches

Graphics:
Box 3, Folder 1

Title: *Portraits of the "Independence Committee." – View of Independence Hall, in 1776.*

Description: Bookplate etching, portraits of Franklin, Jefferson, Adams, Sherman, Livingston, and building

Size: 9 ¾ x 6 ½ inches

Graphics:
Box 3, Folder 1

Title: *The Evacuation of Boston March 17th 1776.*

Illustrator/Printer: Drawn by L. Hollis; Engraved by F.T. Stuart, Boston. Engraved Expressly for Abbott's Lives of the Presidents.

Description: Bookplate etching, Washington and others looking across water at Boston

Size: 5 ¾ x 9 inches

Graphics:
Box 3, Folder 1

Title: *Retreat of the Americans from Long Island.*

Illustrator/Printer: Lossing–Barritt

Description: Bookplate etching, Washington in retreat

Size: 9 ½ x 6 ¼ inches

Graphics:
Box 3, Folder 1

Title: *Washington Crossing the Delaware.*

Description: Bookplate etching, scene of crossing

Size: 5 ½ x 8 ½ inches

Graphics:
Box 3, Folder 2

Title: *The Crossing of the Delaware.*

Description: Bookplate etching, scene of crossing

Size: 10 x 6 ¾ inches

Graphics:
Box 3, Folder 2

Title: *Washington Crossing the Delaware.*

Illustrator/Printer: Darley; Duthie. From the original drawing in possession of the Publisher for "Irving's Life of Washington." New York, G.P. Putnam.

Description: Etching, Washington crossing

Size: 6 ½ x 10 ⅛ inches

Graphics:
Box 3, Folder 2

Title: *Washington at Princeton.*

Illustrator/Printer: R. Hinshelwood; Smillie & Hinshelwood.

Description: Bookplate etching, battle scene

Size: 5 ¾ x 9 inches

Graphics:
Box 3, Folder 2

Title: *Washington at the Battle of Princeton.*

Illustrator/Printer: From the original picture by Chappel in the possession of the Publishers. Johnson, Fry & Co. Publishers, N.Y. ...1857...

Description: Etching, Washington on horse

Size: 10 ½ x 7 ½ inches

Graphics:

Box 3, Folder 2

Title: *The Recruit with a View of the*

Encampment[sic] at Monmouth N.J. 1777.

Description: Etching, youth being encouraged to join

Size: 6 ¼ x 10 inches

Graphics:

Box 3, Folder 2

Title: *The Bivouac at Monmouth.*

Illustrator/Printer: From the original picture by A. Chappel in the possession of the Publishers. Martin, Johnson & Co. Publishers, N.Y.; J.C. Buttre, Engraver. Entered according to act of Congress A.D. 1856...

Description: Etching, Washington seated by campfire

Size: 8 x 11 inches

Graphics:

Box 3, Folder 2

Title: *Washington and the Committee of Congress at Valley Forge.*

Illustrator/Printer: From the original painting by Powell in the possession of the publishers. Entered according to act of Congress A.D. 1866 by Johnson Fry & Co. ...

Description: Etching, Washington and others

Size: 7 ¼ x 10 ¾ inches

Graphics:

Box 3, Folder 2

Title: *The Prayer at Valley Forge.*

Illustrator/Printer: Engd. by John C. Mc Rae.

Description: Bookplate etching, Washington in prayer

Size: 6 ¾ x 9 ¼ inches

Graphics:

Box 3, Folder 2

Title: *Washington, Lafayette and Steuben.*

Illustrator/Printer: J.L.G. Ferris, Pinx. 1895

Description: Lithograph, Washington in snow

Size: 9 x 6 inches

Graphics:

Box 3, Folder 2

Title: *Signing of the Treaty of Alliance at Paris.*

Illustrator/Printer: Lossing-Barritt

Description: Bookplate etching, Franklin and others with documents

Size: 6 ½ x 9 ¾ inches

Graphics:

Box 3, Folder 2

Title: *Action Between the Serapis & Bon Homme Richard. 22nd Sept. 1779.*

Illustrator/Printer: J. Rogers. New York, Virtue Emmins & Co.

Description: Etching, naval battle

Size: 6 ½ x 9 ¾ inches

Graphics:
Box 3, Folder 2

Title: *The Lad Andrew Jackson at the Waxham [Waxhaw] Massacre.*

Illustrator/Printer: Engraved by John Sartain. Sartain's Magazine.

Description: Etching, massacre scene, 2 copies

Size: 9 ¼ x 5 inches

Size: 8 ⅜ x 6 inches

Graphics:
Box 3, Folder 2

Title: *Capture of Andre*

Illustrator/Printer: Lossing–Barritt

Description: Bookplate etching, Andre being searched

Size: 6 ¼ x 9 ¾ inches

Graphics:
Box 3, Folder 2

Title: *Capture of Andre.*

Illustrator/Printer: J. Halpin; J. Rogers; New York, Virtue, Emmins & Co. Entered according to act of congress in the year 1856 ...

Description: Bookplate etching, Andre being searched

Size: 6 ⅞ x 10 inches

Graphics:
Box 3, Folder 2

Title: *A Distant View of the Falls of Niagara. Major André Seized and Executed as a Spy.*

Description: Bookplate etching, scenic view with side views of André and his capture and hanging

Size: 7 x 10 ½ inches

Graphics:
Box 3, Folder 2

Title: *Genl. Putnam's Escape from the British at Horse-neck.*

Description: Etching, Putnam on horse escaping

Size: 8 x 5 inches

Graphics:
Box 3, Folder 2

Title: *Putnam's Duel with the British Officer.*

Illustrator/Printer: T.H. Mattesen; M. Osborne.

Description: Etching, two men in confrontation

Size: 9 ¼ x 6 ¼ inches

Graphics:
Box 3, Folder 2

Title: *The Despatch. [sic]*

Illustrator/Printer: H. Warren; J. Stephenson.
George Virtue, London & New York.

Description: Etching, Washington with hands raised
in prayer, dispatch on floor

Size: 6 7/8 x 10 inches

Graphics:

Box 3, Folder 2

Title: *Washington and Harvey Birch.*

Illustrator/Printer: A.B. Durand; J.I. Pease. Printed
by J.M. Butler.

Description: Etching, Washington and Birch

Size: 8 1/2 x 5 1/8 inches

Graphics:

Box 3, Folder 2

Title: *Miss McCrea Taken by the Indians.*

Illustrator/Printer: E.H. Corbould; A. Heath. George
Virtue, London & New York.

Description: Etching, woman captured by Indians

Size: 6 1/2 x 9 1/4 inches

Graphics:

Box 3, Folder 2

Title: *Mrs. Schuyler Firing Her Corn Fields on the
Approach of the British.*

Illustrator/Printer: Painted by E. Leutze; Engd by
Phillebrown. Engraved by permission from the
original picture in the possession of Chas. M. Leupp
Esqr. New York Martin, Johnson & Co.

Description: Etching, setting fire to field of grain

Size: 7 1/4 x 10 inches

Graphics:

Box 3, Folder 2

Title: *The Rescue, by Sergeant Jasper of the American
Prisoners.*

Illustrator/Printer: Engraved by J.D. Gross from the
original picture

Description: Bookplate etching, 1779 rescue of
American prisoners in Georgia

Size: 6 3/4 x 10 1/2 inches

Graphics:

Box 3, Folder 2

Title: *The British Surrendering Their Arms to Gen:
Washington, 1781.*

Illustrator/Printer: J.F. Renault; J. Stephenson.
George Virtue, London & New York.

Description: Bookplate etching, Yorktown surrender

Size: 6 1/2 x 9 1/2 inches, 2 copies

Graphics:

Box 3, Folder 2

Title: *Cornwallis Resigning His Sword to Washington.*

Illustrator/Printer: Painted by Smirke; Archer & Boilly Sc. Vol. 1, page 288.

Description: Bookplate etching, Yorktown surrender

Size: 11 $\frac{3}{8}$ x 9 inches

OVA Graphics:
Box 19, Folder 10

Title: *Beverley Robinson House.*

Illustrator/Printer: Lossing–Barritt.

Description: Bookplate etching, view of house

Size: 6 $\frac{1}{4}$ x 9 $\frac{3}{4}$ inches

Graphics:
Box 3, Folder 2

Title: *Cortelyou House, a Relic of 1776. (Long Island)*

Illustrator/Printer: Beckwith; Halpin. E.C.
Middleton Printer Cin.

Description: Etching, view of house

Size: 6 x 8 $\frac{3}{4}$ inches

Graphics:
Box 3, Folder 2

Title: [Eagle Tavern]

Illustrator/Printer: Ch. Grunwald

Description: Relief halftone reproduction, illustration showing Eagle Tavern, haven of rebels in Waterford, New York

Size: 7 $\frac{5}{8}$ x 9 $\frac{3}{8}$ inches

OVA Graphics:
Box 19, Folder 11

Title: "*Vincennes / 24 February 1779*"

Illustrator/Printer: Soldiers of the American Revolution / Published by U.S. Army Center of Military History, 1974

Description: [reproduction of painting showing Colonel Henry Hamilton surrendering to Clark, accompanied by printed explanation]

Size: 17 x 22 inches

OVC Graphics:
Box 1, Folder 12

Series 16: War of 1812

CONTENTS

Title: *Map 10. Principal Seats of the War of 1812. 13. 14.*

Description: Etching, 6 maps

Size: 8 $\frac{1}{4}$ x 5 inches

CONTAINER

Graphics:
Box 3, Folder 3

Title: *Fort George (Upper Canada)*
Illustrator/Printer: E.W. in Locum delint.
Description: Color print, view of fort
Size: 5 ½ x 9 inches

Graphics:
Box 3, Folder 3

Title: *View of Fort Niagara on Lake Ontario from the Light House on the British Side.*
Description: Engraving, view of fort
Size: 5 ¼ x 8 ½ inches

Graphics:
Box 3, Folder 3

Title: *Gen. Scott & John Brant*
Illustrator/Printer: Designed by John L. Morton, Engd. by W.L. Ormsby. Engraved Expressly for the Columbian Magazine.
Description: Etching, swordfight between soldiers and Indians
Size: 6 ¾ x 9 ½ inches

Graphics:
Box 3, Folder 3

Title: *Major General Edmund Pendleton Gaines.*
[signature]
Illustrator/Printer: Engraved by J.B. Longacre from a painting by J.W. Jarvis.
Description: Etching, profile portrait, 2 copies
Size: 10 ¼ x 6 ¾ inches
Size: 11 x 7 ¼ inches

Graphics:
Box 3, Folder 3

Title: *Admiral the Honble. Alexr. Inglis Cochrane, G.C.B.*
Description: Lithograph, three quarter portrait
Size: 6 x 4 ¾ inches

Graphics:
Box 3, Folder 3

Title: *Sir George Cockburn, G.C.B. Major Genl. Of Marines*
Illustrator/Printer: Engraved for Capt. Brenton's Naval History. London Published by Henry Colburn, 13 Great Marlborough Street.
Description: Etching, three quarter portrait
Size: 10 x 7 ½ inches

Graphics:
Box 3, Folder 3

Title: *Battle of Tippecanoe.*
Illustrator/Printer: From the original Painting by Chappel in the possession of the Publishers. Johnson, Wilson & Co. Publishers, New York. ...1874...
Description: Color etching, battle scene
Size: 7 ⅛ x 10 ½ inches

Graphics:
Box 3, Folder 3

Title: *Defence [sic] of Fort Harrison*

Description: Color engraving, hand to hand combat

Size: 5 x 6 ¾ inches

Graphics:

Box 3, Folder 3

Title: *Capture of the Gurriere [Guerriere] by the Constitution*

Illustrator/Printer: Vol. 1, page 336. Boston, Samuel Walker. T. Birch, A.C.S.A., D. Kimberly Sc.

Description: Etching, sea battle

Size: 9 x 10 ¾ inches

OVA Graphics:

Box 20, Folder 1

Title: *Col. Johnsons mounted men charging a party of British Artillerists and Indiana, at the Battle fought near Moravian Town October 2nd 1813. when the whole of the British force commanded by Gen. Procter, surrendered to the Army under Gen. Harrison and his Gallant followers.*

Illustrator/Printer: Engraved by R. Rawdon.

Published and sold by Shelton & Kensett Cheshire Con. Decr. 6th 1813.

Description: color engraving

Size: 11 x 15 ¾ inches

OVB Graphics:

Box 7, Folder 8

Title: *Col. Johnsons mounted men charging a party of British Artillerists and Indians. At the Battle fought near Moravian Town Octor. 2nd 1813 when the whole of the British force commanded by Gen. Procter surrendered to the Army under Gen. Harrison and his Gallant followers.*

Illustrator/Printer: Engraved by G.L.F. Miesse. Pr. 50 Cent.

Description: engraving with color added by hand

Size: 10 ¼ x 12 ¼ inches

OVB Graphics:

Box 7, Folder 9

Title: *Battle of the Thames. 5th Octr 1813.*

Respectfully Dedicated to Andrew Jackson Esq.

President of the United States.

Illustrator/Printer: Drawn on Stone. Clay. Entered according to Act of Congress 9th of August 1833 in the clerks Office of the district, Court of the S.D. of New York, by J. Dorival. Lith. 52 Ann St.

Description: Color lithograph, key at bottom of page with descriptions

Size: 17 ¾ x 23 inches

Oversize Graphics:

Folder 6

Flat File 2-j

Title: *Tecumseh Saving Prisoners.*

Illustrator/Printer:

Description: book plate etching with text, Tecumseh on horseback with ax raised in battle at Fort Meigs

Size: 9 x 11½ inches

OVA Graphics:
Box 20, Folder 8

Title: *Tecumseh Saving the Prisoners*

Illustrator/Printer: Taylor-Adams, Sc.

Description: book plate etching with text, Tecumseh on horseback with ax raised in battle at Fort Meigs

Size: 10 ¾ x 8 ⅛ inches

Graphics:
Box 3, Folder 3

Title: *Death of Tecumseh*

Description: etching from a book, plate 109

Size: 1 ¾ x 2 ⅝ inches

OVA Graphics:
Box 20, Folder 2

Title: *Death of Tecumseh.*

Description: line block print from book, p. 220

Size: 4 ½ x 7 ⅜ inches

OVA Graphics:
Box 20, Folder 3

Title: *Death of Tecumseth, Oct. 5th, 1813.*

Description: line block print from a book, p. 290

Size: 3 ½ x 4 ½ inches

OVA Graphics:
Box 20, Folder 4

Title: *Death of Tecumseh. At the battle of the Thames Oct. 5th, 1813, Tecumseh was killed at the head of his men, while engaged with Col. Johnson.*

Description: bookplate etching

Size: 2 ⅝ x 2 ¾ inches

OVA Graphics:
Box 20, Folder 5

Title: *Death of Tecumseh. Battle of the Thames Oct: 18: 1813. Col. R.M. Johnson. Tecumseh.*

Illustrator/Printer: Entered according to Act of Congress in the year 1846 by N. Currier, in the Clerk's office of the District of Court of the Southern District of New York.

Lith. & Pub. By N. Currier, 152 Nassau St. Cor. of Spruce N.Y.

Description: color lithograph

Size: 13 ¼ x 17 ¾ inches

OVB Graphics:
Box 7, Folder 10

Title: *Surrender of the Indians After the Battle of Tippecanoe*

Description: [illustration on page 170 from book with chapter on Indiana. Includes page 169 and text on Indiana history, 1884?]

Size: 13 ⅝ x 11 inches

OVA Graphics:
Box 20, Folder 6

Title: *Battle of New Orleans. On the 8th of Jan. 1815, Gen. Packenham with 12,000 men attacked the American lines: they were most signally defeated by 3,600 Militia comanded [sic] by Gen. Jackson.*

Description: Etching, view of attack

Size: 3 ½ x 4 ¼ inches

Graphics:
Box 3, Folder 4

Title: *Battle of New Orleans. January 8th 1815.*

Illustrator/Printer: Engraved Expressly for Abbotts Lives of the Presidents. Drawn by H. Billings, Engd. By O. Pelton.

Description: Etching, view of battle from behind American lines, 2 copies

Size: 7 ¼ x 10 inches

Size: 6 x 9 ½ inches

Graphics:
Box 3, Folder 4

Title: *The Battle of New Orleans.*

Illustrator/Printer: Painted by D.M. Carter. From the original Picture in the possession of the Publishers.

Description: Etching, view of Jackson at battle,

Size: 7 ½ x 10 ¾ inches

Graphics:
Box 3, Folder 4

Title: *The Battle of New Orleans.*

Illustrator/Printer: Painted by D.M. Carter. From the original Picture in the possession of the Publishers. Engraved by Thos. Phillibrown. Martin, Johnson & Co. Publishers, New York.

Description: Etching, view of Jackson at battle,

Size: 8 ½ x 11 inches

Graphics:
Box 3, Folder 4

Title: *The Battle of New Orleans.*

Illustrator/Printer: Designed by W. Momberger, Engraved by H.B. Hall. N.P. Fitzpatrick, New York. Entered according to act of Congress A.D. 1861...

Description: Engraving, battle scene

Size: 6 x 10 ½ inches

Graphics:
Box 3, Folder 4

Title: *Battle of New Orleans. Jackson's Terrific Slaughter of the British.*

Description: Woodcut, battle scene

Size: 4 ¾ x 7 ⅞ inches

Graphics:
Box 3, Folder 4

Title: *Battle of New Orleans—Death of General Pakenham.*

Illustrator/Printer: Darley; A. Bobbett, Sc.

Description: Etching, Pakenham wounded in battle, 2 copies

Size: 7 x 9 ¼ inches

Size: 7 ¼ x 9 ½ inches

Graphics:

Box 3, Folder 4

Title: *Death of General Packenham.*

Description: Bookplate etching, Battle of New Orleans battle scene.

Size: 5 ¾ x 9 inches

Graphics:

Box 3, Folder 4

Title: *Battle of New Orleans.—From a Painting by Merritt.*

Illustrator/Printer: unknown weekly newspaper

Description: newspaper etching, British storming American fortification

Size: 7 ½ x 10 ¾ inches

Graphics:

Box 3, Folder 4

Title: *Battle of New Orleans. The British troops storming the Redoubt on the right of the American Lines. Page 237*

Description: Woodcut from a book, view of battle

Size: 4 ½ x 7 ¼ inches

Graphics:

Box 3, Folder 4

Title: *Battle of New Orleans.*

Illustrator/Printer: Robt. Hinshelwood, Smillie & Hinshelwood. Drawn & engraved expressly for Graham's Magazine, 1845.

Description: Etching, British storming the Americans

Size: 6 x 9 ¾ inches

Graphics:

Box 3, Folder 4

Title: *Scene After the Battle of New Orleans*

Illustrator/Printer: W. Croome; H. Bricher, Sc.

Description: Color etching, view of battle aftermath

Size: 5 ½ x 9 inches

Graphics:

Box 3, Folder 4

Series 17: Second Seminole War, 1835–1842

CONTENTS

Title: *Col. Taylor at the Battle of O-Ke-Cho-Bee.*

Illustrator/Printer: J.R. Chapin; S.S. Swith.

Description: Etching, Zachary Taylor & battle scene

Size: 7 ½ x 10 ½ inches

CONTAINER

Graphics:

Box 3, Folder 5

Title: *Col. Taylor at the Battle of Okey Chobey.*
Illustrator/Printer: J.R. Chapin; S. S. Swith.
Published by Virtue & Co. N.Y. ...1860...
Description: Etching, Zachary Taylor & battle scene
Size: 8 ½ x 11 ½ inches

Graphics:
Box 3, Folder 5

Series 18: Mexican American War, 1846–1848

CONTENTS

Title: *Battle of Buena Vista*
Illustrator/Printer: Crooms
Description: Color bookplate etching, battle scene
Size: 5 ½ x 9 inches

Title: *Buena Vista: Genl. Taylor directing Capt. Bragg to use a little more Grape.*
Description: Bookplate etching, battle scene
Size: 5 ½ x 9 inches

Title: *Major Dix at the Battle of Buena Vista.*
Illustrator/Printer: H. Warren, ... ; J.C. Armytage.
Description: Bookplate etching, Dix charging with sword and flag, 2 copies
Size: 6 ½ x 9 ¾ inches
Size: 9 x 11 ½ inches

Title: *Battle of Buena Vista. Gen. Zachary Taylor.*
Illustrator/Printer: Painted by W.H. Powell. ...1866..
Description: Etching, battle scene
Size: 7 ¼ x 10 ½ inches

Title: *Battle of Buena Vista*
Illustrator/Printer: Drawn by H. Billings; Engraved by J. Duthie. Printed by Wilson & Daniels. Published by S. Walker, Boston. New York & Philadelphia
Description: Etching, battle scene
Size: 9 x 11 ½ inches

Title: *Genl. Taylor at Buena Vista.*
Illustrator/Printer: Chapin; Armitage.
Description: Etching, cannons firing
Size: 8 ½ x 11 inches

CONTAINER

Graphics:
Box 3, Folder 6

Graphics:
Box 3, Folder 6

Graphics:
Box 3, Folder 6

OVA Graphics:
Box 20, Folder 7

Graphics:
Box 3, Folder 6

OVA Graphics:
Box 20, Folder 7

OVA Graphics:
Box 20, Folder 7

Title: *Genl. Taylor at Buena Vista.*

Illustrator/Printer: Chapin; Armitage. Virtue, Emmins & Co. Publishers, N.Y. ... 1859 ...

Description: Etching, canons firing

Size: 9 x 11 $\frac{3}{8}$ inches

OVA Graphics:
Box 20, Folder 7

Title: *Battle of Cerro Gordo.*

Description: Bookplate etching, battle scene

Size: 5 $\frac{3}{4}$ x 9 $\frac{1}{8}$ inches

Graphics:
Box 3, Folder 6

Title: *Battle of Cerro Gordo.*

Illustrator/Printer: From the original Painting by Chappel, in the possession of the Publishers. Johnson, Fry & Co. Publishers, New York.

Description: Bookplate etching, battle scene, 2 copies

Size: 6 $\frac{3}{4}$ x 9 $\frac{1}{4}$ inches

Size: 8 $\frac{1}{4}$ x 10 $\frac{7}{8}$ inches

Graphics:
Box 3, Folder 6

Title: *Battle of Chapultepec.*

Description: Bookplate etching, battle scene

Size: 5 $\frac{3}{4}$ x 9 $\frac{1}{8}$ inches

Graphics:
Box 3, Folder 6

Title: *Storming of Chapultepec.*

Illustrator/Printer: From the original painting by Powell in the possession of the publishers. Johnson, Fry & Co. Publishers, New York. ... 1866...

Description: Etching, battle scene

Size: 10 $\frac{5}{8}$ x 7 $\frac{1}{8}$ inches

Graphics:
Box 3, Folder 6

Title: *Battle of Churubusco – Capture of the Tête de Pont.*

Illustrator/Printer: Painted by Chappel; Engraved by Phillibrown. From the original picture in the possession of the Publishers. Johnson, Fry & Co. Publishers, New York. ... 1859 ...

Description: Etching, battle scene

Size: 8 $\frac{3}{4}$ x 11 $\frac{1}{8}$ inches

Graphics:
Box 3, Folder 6

Title: *Gen. Scott at Contreras.*

Illustrator/Printer: Chapin; Smith. Virtue, Emmins & Co. Publishers, N.Y. ... 1859 ...

Description: Etching, Scott on horse saluting men

Size: 9 x 11 $\frac{1}{2}$ inches, 2 copies

OVA Graphics:
Box 20, Folder 7

Title: *Monterey: Storming of the Bishops Palace.*

Description: Bookplate etching, battle scene

Size: 5 $\frac{1}{2}$ x 9 $\frac{1}{8}$ inches

Graphics:
Box 3, Folder 6

Title: *General Taylor at Monterey.*

Illustrator/Printer: Painted by Chappel; Engraved by W. Wellstood. From the original picture in the possession of the Publishers. Johnson, Fry & Co. Publishers, N.Y.

Description: Etching, Taylor overlooking battle below, 2 copies

Size: 7 ¼ x 10 ⅛ inches

Size: 8 x 10 ¾ inches

Graphics:

Box 3, Folder 6

Title: *Capt. May's Charge at Resaca de la Palma.*

Illustrator/Printer: F.O.C. Darley; W. Ridgway. Virtue & Co. Publishers, N.Y. ... 1860 ...

Description: Etching, charge over cannons

Size: 8 x 11 inches

Graphics:

Box 3, Folder 6

Title: *The Charge of Captain May at the Battle of Resaca de la Palma.*

Illustrator/Printer: Designed by Jno. L. Morton; Engd. by H.S. Sadd. W.L. Ormsby, Printer.

Description: Lithograph, charge over cannons

Size: 6 ¾ x 9 ⅜ inches

Graphics:

Box 3, Folder 6

Title: *Battle of Resaca de la Palma.*

Description: Bookplate etching, battle scene, 2 copies

Size: 5 ¾ x 9 ⅛

Size: 8 x 10 ¾ inches

Graphics:

Box 3, Folder 6

Title: *Capitulation of Vera Cruz.*

Description: Bookplate etching, officers meeting

Size: 5 ¾ x 9 ⅛ inches

Graphics:

Box 3, Folder 6

Title: *General Wool Rescuing a Mexican Family.*

Illustrator/Printer: H. Warren ...; C.H. Jeens. George Virtue, London & New York.

Description: Bookplate etching, rescue scene

Size: 6 ¾ x 9 ¾ inches

Graphics:

Box 3, Folder 6

Title: *Genl. Scott's entry into the City of Mexico.*

Description: Bookplate etching, parade

Size: 5 ¾ x 9 ⅛ inches

Graphics:

Box 3, Folder 6

Title: *The American Army, Under General Scott, Entering the City of Mexico.*

Illustrator/Printer: C. Mayr.

Description: Color etching, parade

Size: 5 ⅞ x 9 ½ inches

Graphics:

Box 3, Folder 6

Title: *Gen. Scott Entering the City of Mexico.*

Illustrator/Printer: F.O.C. Darley; W. Ridgway.
Virtue & Co. Publishers, N.Y. ... 1861 ...

Description: Etching, Officers on horse amid civilians

Size: 8 ½ x 11 ½ inches

Graphics:

Box 3, Folder 6