GENERAL PRINTS AND LITHOGRAPHS COLLECTION, CA. 1700–CA. 1970

Collection Information

Scope and Content Note

Series Contents

Cataloging Information

Processed by

Laurie Randall and Dorothy A. Nicholson
October 2012

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org
COLLECTION INFORMATION

VOLUME OF COLLECTION: 3 Graphics Boxes
20 OVA Graphics Boxes
7 OVB Graphics Boxes
1 OVC Graphics Box
8 Oversize Graphics Folders in Flat File Storage

COLLECTION DATES: Ca. 1700–ca. 1970

PROVENANCE: Numerous sources, see Accession records for details

RESTRICTIONS: None

COPYRIGHT:

REPRODUCTION RIGHTS: Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.

ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER:


NOTES: This is an artificial collection with additions expected.
SCOPE AND CONTENT NOTE:

The prints in this collection were acquired by the Indiana Historical Society Library at different times and from many different sources. Most are 19th century commercially produced prints made for books and publications by a variety of companies. There are etchings, engravings, lithographs, woodcuts, and a few 20th century half-tone prints. The subjects show a wide range of people and events in Indiana and North America.

Each individual print is listed with the Title, an Illustrator/Printer if known, a brief Description, and Size of the paper. The information is taken directly from each image with comments from the processor in square brackets.

The collection is arranged into eighteen series by the following subjects:

Series 1: Indiana Counties; scenic views, buildings, and towns, not all counties are represented.

Series 2: Indiana Colleges & Universities; shows mostly campus buildings.

Series 3: Indiana Institutions; hospitals, asylums, and institutions.

Series 4: Indiana State Capitol; different views of the capitol buildings.

Series 5: Portraits; notable Hoosiers and other non-Indiana individuals.

Series 6: Presidential Portraits; not all presidents are represented.

Series 7: General Subjects;
Advertisements
Agriculture
Canals
Exhibitions
Maps
Politics & Government
Railroads
Scenic North America
Transportation

Series 8: American Rivers; views of rivers, some cities and towns along the rivers, and scenic areas. The images are organized by state:
Rivers—Indiana
Rivers—Illinois
Rivers—Kentucky
Rivers—Louisiana
Rivers—Michigan
Rivers—Minnesota
Rivers—Mississippi
Rivers—Missouri
Rivers—New York
Rivers—North Carolina
Rivers—Ohio
Rivers—Pennsylvania
Rivers—West Virginia

Series 9: Indians of North America

Series 10: Explorers and Exploration

Series 11: Forts

Series 12: Frontier and Pioneer Life

Series 13: American Colonial Period

Series 14: French and Indian War

Series 15: American Revolution

Series 16: War of 1812:

Series 17: Second Seminole War, 1835–1842

Series 18: Mexican American War, 1846–1848
SERIES CONTENTS

Series 1: Indiana Counties: Allen County

CONTENTS
Title: St. Mary, St. Joseph & Maumee Rivers [Near Fort Wayne, Ind.] From the Original Drawing in the possession of the Publishers.
Illustrator/Printer: Wm. Momberger. V. Balch.
Entered according to Act of Congress, A.D. 1869, by W. Pate & Co. ... N.Y.
Description: Color print, view of river and cattle
Size: 12 x 16 inches

Title: South-eastern view in Calhoun-street, Fort Wayne.
Description: Bookplate, street view with people, horses, and carriage, p. 251
Size: 8 ¾ x 6 inches

Series 1: Indiana Counties: Cass County

CONTENTS
Title: View on the Wabash Near Logansport, Ia.
Description: Color engraving, river landscape
Size: 6 ¼ x 8 ¼ inches

Title: Big Snake Creek, Indiana.
Illustrator/Printer: Engraved by J.D. Smillie, From the Original Painting by George Winter. Engraved Expressly for the Ladies’ Repository.
Description: 2 etching book plates, landscape
Size: 5 x 7 inches
Title: *Big Snake Creek, Logansport, Indiana. (Second View)*  
**Illustrator/Printer:** Engraved by J.D. Smillie from the Original Painting by George Winter. Middleton Printer Cinti. Engraved Expressly for the Ladies Repository.  
**Description:** book plate engravings, 1 color, 1 b&w  
**Size:** 5 x 7 inches

**Title:** *Logan Bridge, Wabash River, Ia.*  
**Illustrator/Printer:** E.C. Middleton Printer, Cint. O.  
**Description:** etchings, 1 color and 3 black-and-white showing a view of the covered wooden bridge  
**Size:** 4 ¾ x 7 ¼ inches

**Title:** *View on the Wabash Near Logansport, Ia.*  
**Description:** book plate engraving of covered bridge  
**Size:** 6 ⅝ x 10 ⅜ inches

**Title:** *Prairie Scene, Indiana.*  
**Illustrator/Printer:** Engraved by E. Teel from the Original Painting by George Winter. Engraved Expressly for the Ladies’ Repository.  
**Description:** etching, Logansport area, accompanied by page 351 with description of scene [Sept. 1850]  
**Size:** 6 ½ x 10 inches [2 copies]

**Series 1: Indiana Counties: Clark County**

**CONTENTS**

**Title:** *City of Louisville.*  
**Description:** color print, view of Louisville, bridge, and steamboats from Clark County side of Ohio River  
**Size:** 9 ½ x 12 ¾ inches

**OVA Graphics:** Box 1, Folder 2  
**Graphics:** Box 1, Folder 2  
**OVB Graphics:** Box 1, Folder 2
Title: *Louisville, KY.*

**Illustrator/Printer:** Engraved by Permission for the Ladies' Repository, from Views of American Cities, Published by Smith, Brothers & Co.

**Description:** book plate etching, view of Louisville from Indiana side of Ohio River

**Size:** 5 x 8 inches

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**Series 1: Indiana Counties: Clay County**

**CONTENTS**

**Title:** Brazil Furnace. Garlick & Collins, Brazil, Clay Co., Ind.

**Illustrator/Printer:** from the publication *First Annual Report of the Geological Survey of Indiana, made during the year 1869, by T.E. Cox; State Geologist*

**Description:** Frontispiece lithograph, view of company

**Size:** 8 x 5 inches

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**Series 1: Indiana Counties: Decatur County**

**CONTENTS**

**Title:** Odd Fellows Home, Greensburg, Ind.
Dedicated May 16yh 1900.

**Printer:** I.G. Keeler, Indpls.

**Description:** Lithograph, exterior view

**Size:** 22 x 27 ¾ inches

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**Series 1: Indiana Counties: Delaware County**

**CONTENTS**

**Title:** City Building, corner of Jackson & Jefferson Sts. Muncie, Ind.

**Illustrator/Printer:** unknown

**Description:** Color lithograph from ca. 1876 atlas, view of building

**Size:** 13 ¼ x 10 ¼ inches
Title: High School Building, Muncie, Ind.  
Illustrator/Printer: unknown  
Description: Color lithograph, ca. 1876 atlas, school  
Size: 13 ¼ x 10 inches  
OVA Graphics: Box 2, Folder 2

Title: Kirby House. corner of Main & Jefferson Sts. Muncie, Ind. (J.A. Heinsohn, Prop.)  
Illustrator/Printer: unknown  
Description: Color lithograph, ca. 1876 atlas, building  
Size: 13 ¼ x 9 ¾ inches  
OVA Graphics: Box 2, Folder 3

Title: Times Building, Muncie, Ind.  
Illustrator/Printer: unknown  
Description: Color lithograph from ca. 1876 atlas, view of building  
Size: 13 ¼ x 10 ¼ inches  
OVA Graphics: Box 2, Folder 4

Series 1: Indiana Counties: Fayette County

CONTENTS

Title: Court House. Connersville.  
Illustrator/Printer: Indiana Gazetteer.  
Description: Woodcut, front view of courthouse, 2 copies  
Size: 4 ¼ x 7 ¾ inches  
Size: 3 ¾ x 6 inches  
Graphics: Box 1, Folder 3

Series 1: Indiana Counties: Floyd County

CONTENTS

Title: Jeffersonville, Indiana. New Albany, Indiana.  
Illustrator/Printer: Picturesque America  
Description: Woodcut, two views with townscapes and steamboats on the Ohio River, 4 copies  
Size: 12 ⅝ x 9 ¾ inches  
OVC Graphics: Box 1, Folder 1

Title: A View of New Albany from Portland Ky.  
Illustrator/Printer: Lith. By Samyn Cincinnati.  
Description: Lithograph, view of New Albany cityscape and steamboats along Ohio River  
Size: 5 ¼ x 8 ½ inches  
OVA Graphics: Box 2, Folder 5
Series 1: Indiana Counties: Franklin County

CONTENTS

Title: *The Poor Asylum Buildings Franklin Co. Ind.*
Description: Lithograph from unidentified atlas
Size: 14 ¼ x 17 ½ inches

Title: *Restored “Old Brick Church” Built 1820–1821, Brookville, Indiana*
Printer: Franklin County Historical Society
Description: Line photolithograph reproduction of an etching, church with typed description on verso
Size: 3 ⅞ x 5 inches

Series 1: Indiana Counties: Hancock County

CONTENTS

Title: *The Birthplace of James Whitcomb Riley, the Hoosier Poet, Greenfield, Indiana*
Illustrator/Printer: Wm. Mitchell Printing Company, The Old Swimmin’ Hole Press, Greenfield, Indiana
Description: Color halftone print of Riley home
Size: 8 x 11 inches

Title: *The Original Old Swimmin’ Hole with James Whitcomb Riley, the Hoosier Poet, and Two Friends on the Bank, Greenfield, Indiana*
Illustrator/Printer: Wm. Mitchell Printing Company, The Old Swimmin’ Hole Press, Greenfield, Indiana
Description: Color halftone print of Riley and friends
Size: 8 x 11 inches
Series 1: Indiana Counties: Henry County

CONTENTS

Title: New Castle, Indiana Town Center 1947
Illustrator/Printer: Drawn by Helen Magner and Lithographed for WCTW
Description: Color lithograph, birds-eye-view
Size: 9 ½ x 11 ½ inches

Series 1: Indiana Counties: Jefferson County

CONTENTS

Title: Clifty Falls. (Madison, Ind.)
Illustrator/Printer: Entered according to Act of Congress A.D. 1868, by Wm. Pate & Co. in the Clerks of the District Court for the Southern District of New York.
Description: Color print of landscape
Size: 18 ¼ x 21 ⅞ inches

Title: Former Residence of J.F.D. Lanier Esq. at Madison Ind. Now occupied by A.C. Lanier.
Description: Lithograph from unidentified atlas [on verso the State Cap. & Marion Ct. Courthouse]
Size: 14 x 17 ¼ inches

Title: South-eastern view of Madison.
Description: Bookplate illustration, “As seen from the Kentucky side of the Ohio, near Milton ferry. The terminus of the Railroad is seen on the left, the Court House on the right.”
Size: 8 ¾ x 6 inches

Series 1: Indiana Counties: Knox County

CONTENTS

Title: Hon. A.T. Ellis’ Residence Vincennes.
Illustrator/Printer: Crosvenor & Thompson
Description: Etching, early 19th century view
Size: 4 ½ x 7 ¾ inches
Title: Market House, Vincennes
Illustrator/Printer: Crosvenor & Thompson
Description: Etching, early 19th century view
Size: 4 ½ x 8 inches

Title: Market Street, Vincennes
Description: Etching, early 19th century view
Size: 4 ½ x 7 ¾ inches

Title: Wabash River, Near Vincennes, Ind.
Description: color print, view of river with trees, people, and buildings
Size: 12 x 16 inches

Series 1: Indiana Counties: Marion County

CONTENTS

Title: Benton House—Irvington Historic Landmark—1873
Artist: John Simpson
Description: Printed card, view of house with history of Irvington Historic Landmarks Foundation
Size: 8 ½ x 5 ¾ inches

Title: Bowen, Stewart & Co., Nos. 16 & 18 West Washington St. Indianapolis, Ind.
Printer: Ehrgott & Krebs, Lith, Cincinnati, O.
Description: Engraving of wholesale book and paper storefront with carriage and people
Size: 9 x 5 ¼ inches

Title: Cathedral, Indianapolis, Ind.
Description: Engraving of unidentified church
Size: 9 x 5 ½ inches
Title: G.D. Emery Esqr. Stables. Indianapolis, Indiana
Illustrator/Printer: A. Sunderland, Del., Heliotype
Printing Co. 220 Devonshire St., Boston
Description: Printed architectural illustration from
American Architect and Building News, Nov. 16, 1878
residence of George D. Emery manufacturer and
dealer in black walnut, at 257 N. Delaware Street.
Size: 9 x 12 ¾ inches

Title: Indiana State Soldiers and Sailors Monument.
Illustrator/Printer: E. Metzner. Printed: Wm. B.
Burford Lith. Indianapolis.
Description: Color lithograph view of Monument
Size: 20 x 24 ¼ inches

Title: Indianapolis in 1846 [date of drawing
unknown]
Description: Offset lithograph from book, pencil
notations on verso “From Daniels Village at the end of
the Road. [Ind. Hist. Soc. Pub.]
Size: 6 ¼ x 9 ½ inches

Title: Main Passenger Railroad Station, Union Depot,
Indianapolis.
Description: Bookplate, “Showing the appearance of
the Station as it is entered from the west.” p. 241
Size: 8 ¾ x 6 inches

Title: [Marion County Courthouse]
Description: Etching, county courthouse exterior
Size: 5 ¼ x 7 ½ inches

Title: Marion County Court House
Printer: Ehrgott & Krebs, Cin. O.
Description: Engraving, exterior view with County
Commissioner and architect names
Size: 5 ½ x 9 inches

Title: Marion County Court-House, Indianapolis, Ind.
Illustrator/Printer: A. Little, Phil.
Description: Wood engraving bookplate
Size: 5 ¼ x 6 ½ inches
Title: Marion Ct. Courthouse, Indianapolis.
I. Hodgson Architect
Description: Lithograph from unidentified atlas
[on verso the State Capitol in Indianapolis & Lanier Residence at Madison]
Size: 14 x 17 ¼ inches

Title: Residence of the Late Henry Ward Beecher-1845
Description: Engraving from Robinson’s Picturesque Indianapolis (1890)
Size: 15 x 12 inches

Title: State Sentinel Building, Indianapolis.
Printer: Grosvenor & Thompson
Description: Engraving, building exterior
Size: 4 ¼ x 7 ¼ inches

Title: Trade Palace, Indianapolis.
Description: Color engraving, building exterior
Size: 9 x 5 ½ inches

Title: Union Depot, Indianapolis
Description: Engraving, exterior view of early depot
Size: 4 ½ x 7 inches

Title: View of North Side of East Washington Street, Between Meridian Street and Hickory Alley, Indianapolis, Indiana.
Printer: Fahnestock - Engr., Indianapolis
Description: Engraving showing buildings with the following signs: Dessar & Bros. Clothiers; Hausman & Co.; Central Real Estate Agency, Wiley’s Real Estate Office; Hawes Gazetteer Office; Indiana State Sentinel Office; Capital Saloon; Tomlinson & Cox; Moses; M. Hug, Druggists Spectacles; City Greys Armory; Hats, Caps & Furs, Reed
Size: 5 x 8 ¼ inches

Title: Wesley Chapel, Indianapolis
Description: Engraving, building exterior
Size: 4 ¼ x 7 ¾ inches
Title: *Important Events of the Century.* [1876]
Description: Pages 56, 61, 73, 81, 147, views of the Court House and City Hall, Circle House, Vance Block, Grand Hotel, Post Office and Custom House in Indianapolis
Size: 9 x 6 inches

Series 1: Indiana Counties: Miami County

CONTENTS

Title: *Res. Of Caleb Petty Sec. 29 Richland Tp. Miami Co. Ind.*
Description: Lithograph, farmhouse, barns, and livestock, probably cut from *The Combination Atlas Map of Miami County, Indiana, 1877,* Kingman Brothers, p. 94
Size: 11 x 14 inches

Title: *Young Hamilton, No. 49, Winner of First in class; Sweepstakes in class, and Grand Sweepstakes in Ring open to all General Purpose Breeds at World’s Fair Chicago. Property of J.H. Miller, Mexico, Ind.*
Illustrator/Printer: N.A. Throop, Chicago
Description: Lithograph, young boy with prize bull
Size: 8 ½ x 11 inches

Series 1: Indiana Counties: Perry County

CONTENTS

Title: *Cannelton Mill Cannelton.*
Description: print, exterior view
Size: 4 ½ x 8 inches
Series 1: Indiana Counties: Porter County

CONTENTS
Title: View of Main Street, Valparaiso, Porter Co.
Illustrator/Printer: Ambrotyped by L.H. Mandeville. Baker-Chicago
Description: Print from city directory, n.d.
Size: 8 ¾ x 5 inches

CONTAINER
Graphics:
Box 1, Folder 10

Series 1: Indiana Counties: Posey County

CONTENTS
Title: New Harmony
Illustrator/Printer: Drawn After Nature For the Proprietor: Herrmann J. Meyer. Published for Herrmann J. Meyer ...
Description: Etching, view of the town and river
Size: 7 ⅝ x 9 ½ inches

Title: The late Residence of Mr. Rapp, New Harmony, Indiana.
Illustrator/Printer: Pubd. by P. Price Jr. for the Ariel.
Description: Etching, view of mansion and surrounding grounds, 2 copies
Size: 4 ½ x 6 ½ inches

CONTAINER
OVA Graphics:
Box 2, Folder 13
Box 2, Folder 14

Series 1: Indiana Counties: Rush County

CONTENTS
Title: Clerk’s Office, Rush County, Rushville, Ind.
Loren Martin, Clerk. Otto R. Moore, Deputy Clerk.
[typewritten date: Feb. 19, 1923]
Description: Lithograph, view of Rush County Courthouse on official stationery letterhead.
Size: 3 x 8 ½ inches

CONTAINER
OVA Graphics:
Box 2, Folder 15
Series 1: Indiana Counties: St. Joseph County

CONTENTS

Title: Farm Residence of Reuben Dunn Esq. German Tp., St. Joseph Co., Ind.
Description: Color lithograph, [1875], from unidentified atlas, pages 57–58, verso has St. Joseph County references.
Size: 17 ½ x 14 ¼ inches

Description: Color lithograph [1875] from unidentified atlas pages 89–90, verso has St. Joseph County references.
Size: 17 ½ x 14 ¼ inches

Title: Private Residences and Brewery of Messr’s Dick & Kamm, Mishawaka, St. Joseph Co., Indiana.
Description: Color lithograph, from unidentified atlas pages 77–78, verso has portion of a map of Mishawaka North Part.
Size: 14 x 17 ½ inches

Series 1: Indiana Counties: Tippecanoe County

CONTENTS

Title: “Wood-Sawyers’ Tournament at Lafayette, Indiana.”
Illustrator/Printer: Drawn by C.G. Bush
Description: Newspaper illustration from Harpers’ Weekly, Nov. 30, 1867, page 756.
Size: 6 x 9 inches
Series 1: Indiana Counties: Vanderburgh County

CONTENTS

Title: City of Evansville–The Commercial Metropolis of Indiana.
Illustrator/Printer: [unidentified]
Description: Color line-block, view of Evansville surrounded by three views of Indianapolis and two work scenes [1856]
Size: 6 x 9 ½ inches

Title: Evansville on the Ohio. From the Original Drawing in the possession of the Publishers.
Entered according to act of Congress, A.D. 1869 by W. Pate & Co. in the clerks office of the district court of the southern district of N.Y.
Description: 2 copies
Size: 12 ¼ x 16 ¼ inches [black & white print]
Size: 12 ¾ x 16 ¼ inches [color print]

Title: South-western view of Evansville.
Description: Bookplate illustration, p. 247
Size: 8 ¾ x 6 inches

Title: Important Events of the Century. [1876]
Description: Pages 122, 123, Jacob Meyers & Bro. building materials, B.H. Kroeder, stonework contractor and builder, Opera House, Evansville, Ind.
Size: 9 x 6 inches

Series 1: Indiana Counties: Vigo County

CONTENTS

Title: Court House and other buildings, Terre Haute.
Description: Bookplate illustration, p. 244
Size: 8 ¾ x 6 inches
Title: *Important Events of the Century*. [1876]
Description: Pages 113, 163, views of Opera House and Normal School, Terre Haute
Size: 9 x 6 inches

**Series 1: Indiana Counties: Wayne County**

**CONTENTS**

**Title:** *Forest Home, Near Richmond, Indiana.*
**Printer:** Howell, Portner
Description: Color lineblock print of home amid trees with people and carriage
Size: 6 x 9 ¼ inches

**Title:** *Indiana Yearly Meeting of Friends 1844.*
**Illustrator/Printer:** John Pease, Jer. Hubbard, Drawn by Mote
Description: Friends meeting house with Quakers, horses and buggies. 2 copies
Size: 10 ¾ x 13 inches, color lithograph
Size: 10 ¾ x 13 ¼ inches, lithograph

**Series 2: Indiana Colleges & Universities**

**CONTENTS**

**Title:** [Good Hall, Indiana Central University]
**Illustrator:** Dave Liverett
Description: Line block reproduction, building exterior, 1978
Size: 8 x 10 inches

**Title:** *Indiana University, Bloomington, Indiana.*
**Illustrator/Printer:** Fahnestock
Description: Bookplate print, view of gothic building
Size: 5 x 7 ½ inches

**Title:** *Indiana Medical College Indianapolis, Ind.*
**Illustrator/Printer:** Ehrgott & Krebs Lith, Cin. O.
Description: Engraving, building exterior
Size: 9 x 5 ½ inches
Title: North Western Christian University, Indianapolis, Indiana. As Completed.
Architect: William Tinsley
Description: Bookplate engraving of school
Size: 6 x 9 ½ inches

Title: State Normal School, Indiana.
Illustrator/Printer: Van Ingen?
Description: Etching, view of main building with carriage and people strolling about
Size: 6 x 9 ¾ inches

Title: White Water College.
Description: Woodcut line block, front view of school
Size: 5 ½ x 9 ⅛ inches

Title: The Ohio River, Hanover College.
Illustrator/Printer: Painted by Miss J. Hamilton. Engraved by A.H. Ritchie.
Description: Color print, view of river with small image of college in the title at bottom of page
Size: 16 x 22 inches

Series 3: Indiana Institutions

CONTENTS

Title: Indiana Hospital for the Insane Indianapolis.
Illustrator/Printer: Drawn by F. Costigan, Architect. Engd. by C.A. Jewett & Co., Cinti. O.
Description: Etching, exterior and grounds
Size: all approximately 6 x 10 inches, 5 copies

Title: Indiana House of Refuge, Plainfield, Ind.
Description: Bookplate, aerial view of institution
Size: 5 ½ x 9 inches, 2 copies
<table>
<thead>
<tr>
<th>Title</th>
<th>Printer</th>
<th>Description</th>
<th>Size</th>
<th>OVA Graphics:</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Indiana Institute for the Blind, Indianapolis, Indiana</em></td>
<td>Gleason’s Pictorial Drawing-Room Companion.</td>
<td>Offset lithograph, building exterior</td>
<td>7 x 10 ½ inches</td>
<td>Box 3, Folder 3</td>
</tr>
<tr>
<td><em>Indiana Institute for the Education of the Blind, Indianapolis</em></td>
<td>Desgd. &amp; Drawn by F. Costigan, Engd. By C.A. Jewett &amp; Co., Cin. O.</td>
<td>Color and b&amp;w etching, 2 copies</td>
<td>5 ¾ x 9 inches</td>
<td>Box 3, Folder 4</td>
</tr>
<tr>
<td><em>Indiana Institution for the Deaf and Dumb, Indianapolis, Indiana</em></td>
<td>Gleason’s Pictorial Drawing Room Companion, April 22, 1854</td>
<td>Offset lithograph, building exterior</td>
<td>6 ¾ x 10 ½ inches, 2 copies</td>
<td>Box 3, Folder 5</td>
</tr>
<tr>
<td><em>Indiana Institution for Educating the Deaf &amp; Dumb Indianapolis</em></td>
<td>Engd. By C.A. Jewett &amp; Co. Cin. O.</td>
<td>Engraving, matted</td>
<td>6 x 8 ¾ inches</td>
<td>Box 2, Folder 2</td>
</tr>
<tr>
<td><em>Indiana Reformatory Institute for Women &amp; Girls, Indianapolis</em></td>
<td>Erhgott &amp; Kreb, Cin. O.</td>
<td>Engraving, view of building</td>
<td>5 ½ x 9 inches</td>
<td>Graphics: Box 1, Folder 14</td>
</tr>
<tr>
<td><em>Indiana State Soldiers’ Home</em></td>
<td>Baker Randolph Co. Ind’p’l’s, Herald Print, Lafayette, Indiana.</td>
<td>Print, shows 7 buildings on grounds of Soldier’s Home in Tippecanoe County.</td>
<td>12 x 18 inches</td>
<td>OVB Graphics: Box 2, Folder 3</td>
</tr>
<tr>
<td><em>Insane Hospital, Indianapolis, Indiana.</em></td>
<td>Gleason’s Pictorial Drawing Room Companion, April 22, 1854</td>
<td>Offset lithograph, building exterior</td>
<td>5 ½ x 10 ⅜ inches</td>
<td>Box 3, Folder 6</td>
</tr>
</tbody>
</table>
Title: *Insane Hospital, near Indianapolis.*  
**Printer:** Gros’r 8 Way  
**Description:** Book plate, front facade  
**Size:** 4 x 7 ¾ inches  

Series 4: Indiana State Capitol

CONTENTS

Title: *State House of Indiana 1876. Old State House at Corydon,*  
**Printer:** F. [Frederick] Juengling & Co. N.Y.  
**Description:** color line block print, views of State House in Indianapolis and Corydon  
**Size:** 9 ¼ x 11 ¾ inches  

Title: *Indiana’s First State Capitol, Corydon*  
**Artist:** S. Chapman  
**Description:** Photolithograph, view of State House with etched title and printed historic information  
**Size:** 4 ⅝ x 9 inches  

Title: [Indiana State Capitol building]  
**Description:** Engraving, current Indiana State Capitol exterior view  
**Size:** 5 ¼ x 7 ¾ inches  

Title: *View of the State House, from Washington-Street, Indianapolis.*  
**Description:** Bookplate, view of first state house in Indianapolis  
**Size:** 8 ¾ x 6 inches  

Title: *Birdseye View of Indiana State House and Surroundings, Looking West from an Elevation on East Side of Circle Park.*  
**Printer:** English, copyright 188?  
**Description:** halftone print, Monument, State House, English residence and Hotel, and Christ Church  
**Size:** 8 x 10 ¼ inches  

Graphics:  
Box 1, Folder 14  
Box 4, Folder 1  
Box 1, Folder 15  
Box 1, Folder 15  
Box 1, Folder 15  
Box 4, Folder 2
Title: Capitole de l’Etat d’Indiana. Lemaitre dir exit
[Indiana State Capitol]
Description: Etching, exterior view of first state capitol building at Indianapolis
Size: 5 x 8 inches

OVA Graphics: Box 4, Folder 3

Title: Old State House, Indianapolis
Printer: Chandler S.C. Indpls
Description: Wood engraving, exterior of first state house in Indianapolis
Size: 4 ¼ x 7 inches

OVA Graphics: Box 4, Folder 4

Title: State House
Printer: Ehrgott & Krebs, Lith. Cincinnati
Description: Transfer lithograph, first state house
Size: 5 ½ x 9 inches

OVA Graphics: Box 4, Folder 5

Title: State House, Indiana.
Printer: D & M
Description: Line block print, first state capitol in Indianapolis
Size: 8 ½ x 5 inches

OVA Graphics: Box 4, Folder 6

Title: State Capitol, Indianapolis
Description: Lithograph, first state capitol from unidentified book
Size: 7 ¼ x 12 inches

OVA Graphics: Box 4, Folder 7

Title: State Capitol, Indianapolis. [also on page with Marion County Courthouse]
Description: Color lithograph from unidentified atlas [on verso J.F.D. Lanier residence at Madison]
Size: 14 x 17 ¼ inches

OVB Graphics: Box 1, Folder 4

Title: State and Supreme Court Offices, Indianapolis
Description: Engraving, building exterior
Size: 5 ½ x 9 inches

Graphics: Box 1, Folder 15

Title: Important Events of the Century. [1876]
Description: Page 57, State Capital [sic], Indianapolis
Size: 9 x 6 inches

Graphics: Box 1, Folder 31
Series 5: Portraits, Notable Hoosiers and others

CONTENTS

Title: John Armstrong, Member of the Continental Congress, Secretary of War 1813–14 (signature)
Illustrator/Printer: Albert Rosenthal
Description: Etching, n.d.
Size: 15 x 11 inches

Title: I am Yours Truly James G. Bennett (signature)
Description: Book plate etching, n.d. Bennett portrait, editor of the New York Herald
Size: 6 x 5 inches

Title: Horace A. Biddle (signature), Logansport, Indiana.
Description: Book plate etching. Pencil notation on front: “Ind judge”
Size: 5 ¾ x 9 ⅞ inches

Title: Isaac Blackford. (signature)
Description: Engraving, full-frontal portrait, 2 copies
Size: 14 x 11 ⅜ inches

Title: Simon Bolivar. From an original Picture Presented by Bolivar to Judge Prevost.
Description: Etching, bust portrait in uniform
Size: 5 ⅛ x 9 ⅞ inches

Title: Truly Your friend Sarah T. Bolton (signature).
Illustrator/Printer: Engraved by John Sartain, Phila.
Description: Aquatint/etching book plate.
Size: 5 ½ x 8 ⅜ inches.

Title: Gen. Braddock.
Illustrator/Printer: Engraved by William Sartain New York
Description: Engraving, right profile portrait
Size: 14 x 11 inches
Title: *Ignatius Brown* (signature)  
Description: Engraving, full-frontal portrait  
Size: 15 ⅞ x 12 inches

Title: *Thos. [?] Butler* [signature]  
Description: Engraving, portrait  
Size: 13 ⅞ x 11 ⅝ inches

Illustrator/Printer: Daguerreotyped by Faris. Engraved by J. Sartain.  
Description: Engraving  
Size: 14 ¾ x 10 ¾ inches

Title: *Truly Yours Henry S. Cauthorn* (signature)  
Description: Bookplate engraving, 3 copies.  
Size: 7 ⅞ x 10 ½ inches  
Size: 14 ⅞ x 10 ⅞ inches

Title: *George Rogers Clarke*  
Description: Bookplate engraving, 2 copies.  
Size: 10 ¼ x 7 inches

Title: *George Rogers Clark* (signature)  
Illustrator/Printer: Engraved by T. B. Welsh from a portrait J.B. Longacre after an original painting by J. W. Jarvis.  
Size: 7 x 9 ⅝ inches; platemark 6 ¼ x 8 ⅞ inches

Title: *George Rogers Clark* (signature)  
Illustrator/Printer: Engraved by T. B. Welsh from a portrait J.B. Longacre after an original painting by J. W. Jarvis. H. Quigg, Printer.  
Description: Engraving  
Size: 9 x 6 ½ inches; platemark 9 ⅛ x 6 ½ inches
Title: *Gen George Rogers Clark.*
Illustrator/Printer: Doolittle & Munson Sc.
Description: Lithograph
Size: 3 ¾ x 5 ½ inches, cut from a larger sheet of paper

Title: *Henry Clay*
Illustrator/Printer: Engraved by John Sartain from the original by John Neagle, 1843. Published by Chs. W. Bender & Co. ... Philada.
Description: Mezzotint engraving, full standing portrait with symbols of government, industry, agriculture, navy, with extracts for Clay’s speeches
Size: 21 ½ x 29 ½ inches

Title: *Henry Clay*
Illustrator/Printer: Boston, L.A. Elliot & Co.
Published by William Pate ... New York, ... 1852...
Description: Engraving, full length portrait
Size: 31 ⅞ x 23 ¾ inches

Title: *H. Clay* (signature)
Illustrator/Printer: Dagpe. By Brady., Engd. by E. Paul, Printed by Dunbar, Published by R.A. Bachia, New York. Entered according to act of Congress in the year 1855, by R.A. Bachia, in the Clerk’s office of the district Court of the Southern District of New York.
Description: Engraved portrait of Henry Clay
Size: 19 ⅜ x 16 ⅞ inches

Title: *Schuyler Colfax* (signature)
Illustrator/Printer: H. W. Smith, Boston.
Description: Mezzotint etching bookplate.
Size: 5 ½ x 8 ½ inches

Title: *Schuyler Colfax* (signature)
Illustrator/Printer: Engd. by G. E. Perine, 111 Nassau St., N.Y.
Description: Aquatint etching bookplate.
Size: 8 ¼ x 10 ½ inches

Title: *Schuyler Colfax* (signature)
Description: Bookplate print
Size: 7 ½ x 10 ½ inches; platemark 7 x 10 inches
Title: *Schuyler Colfax* (signature)  
Illustrator/Printer: H. W. Smith,  
Description: Mezzotint etching book plate.  
Size: 4 ¾ x 7 ½ inches  
OVA Graphics: Box 5, Folder 10

Title: *Schuyler Colfax* (signature).  
Description: Etching  
Size: sheet: 7 x 10 inches; platemark: 6 x 9 ½ inches  
OVA Graphics: Box 5, Folder 11

Title: *Schuyler Colfax Speaker H Rep*, (signature)  
Illustrator/Printer: New York, D. Appleton & Co.  
Description: Bookplate etching.  
Size: 9 ¾ x 6 inches  
OVA Graphics: Box 5, Folder 12

Title: *Schuyler Colfax Vice President, U.S.*  
Illustrator/Printer: Eng by A. B. Walter, Published by J. C. McCurdy & Co., and John Dainty, Philadelphia.  
Description: Aquatint, mezzotint/etching book plate [3 copies].  
Size: 6 ¼ x 8 ¼ inches oval; sheet: 8 ¾ x 11 inches  
OVA Graphics: Box 5, Folder 13

Title: *Hon. Schuyler Colfax, The Nation’s Choice for Vice President of the U.S.*  
Illustrator/Printer: Published by Currier & Ives, 152 Nassau St. New York.  
Description: Lithograph  
Size: 15 ¾ x 12 inches  
OVB Graphics: Box 3, Folder 3

Title: *Leslie Combs, of Kentucky.*  
Description: Etching  
Size: 8 ¾ x 6 ¾ inches  
OVA Graphics: Box 6, Folder 1

Title: *David W. Daily*  
Illustrator/Printer: Engd. by H. B. Hall & Sons 13 Barclay St. N.Y.  
Description: Etching  
Size: 8 ¾ x 11 ½ inches  
OVA Graphics: Box 6, Folder 2
Title: Richard J. DePew, M.D. (signature)  
Size: 3 ⅞ x 5 ½ inches  
OVA Graphics: Box 6, Folder 3

Subject: St. Fletcher, Jr. [signature]  
Illustrator/Printer: The Century Publishing & Engraving Co. Chicago  
Description: Bookplate etching, portrait of Stoughton Fletcher, Jr.  
Size: 9 ¼ x 6 ¾ inches  
Graphics: Box 1, Folder 18

Title: Robert Fulton, Steam Navigation of the Hudson River  
Illustrator/Printer: B. West, P.R.A.; J. Rogers  
Description: Bookplate etching, portrait enclosed in a cartouche, with steamboat and signature below  
Size: 9 ⅜ x 6 ¼ inches  
Graphics: Box 1, Folder 19

Title: The Hon. Isaac Pusey Gray, United States Minister to Mexico.  
Description: line block newspaper clipping mounted on secondary support. Ink notations on front.  
Size: primary support: 4 ¼ x 3 ¼ inches  
OVA Graphics: Box 6, Folder 4

Title: Isaac P. Gray  
Description: Relief halftone newspaper clipping  
Size: 4 x 3 inches  
OVA Graphics: Box 6, Folder 5

Title: Horace Greely (signature)  
Description: Bookplate etching  
Size: 9 ⅘ x 6 ¼ inches  
OVA Graphics: Box 6, Folder 6

Title: Thomas Smith Grimke (with signature)  
Illustrator/Printer: Engraved by Doolittle & Munson from a painting by Tuthill.  
Description: Etching  
Size: 4 x 5 ¾ inches; platemark 6 ½ x 7 ½ inches  
OVA Graphics: Box 6, Folder 7
Title: Sam Hall (signature) of Princeton, Indiana.
Illustrator/Printer: Engraved by J. C. Buttre from a daguerreotype for Biographical Sketches of Eminent Americans.
Description: Etching with mezzotint, includes biographical sketch attached to the back of the mat
Size: 9 ⅛ x 5 ⅞ inches

OVA Graphics: Box 6, Folder 8

Title: Allen Hamilton (signature) President of the Fort Wayne Branch State Bank of Indiana.
Description: Etching book plate, includes biographical sketch attached to the back of mat
Size: 9 ⅛ x 5 ⅞ inches

OVA Graphics: Box 6, Folder 9

Title: Winfd. S. Hancock (Signature)
Description: Etching
Size: 4 ⅞ x 3 ⅛ inches

OVA Graphics: Box 6, Folder 10

Title: Hon. Edward A. Hannegan U.S. Senator, Indiana.
Description: Aquatint book plate
Size: 8 ½” x 5 ½ inches

OVA Graphics: Box 7, Folder 1

Title: Addisin C. Harris (signature)
Description: Engraving
Size: 18 ½ x 13 ½ inches

OVB Graphics: Box 3, Folder 4

Title: T. A. Hendricks (signature).
Illustrator/Printer: Photo by Mora. Engd. by Bullre.
Description: Book plate etching
Size: 9 ¼ x 5 ¾ inches

OVA Graphics: Box 7, Folder 2
Title: *Thomas A. Hendricks*
C.D. Kenny, Tea Dealer & Coffee Roaster. N.W.
Corner Broad and 6th Sts. And 1703 E. Main Street,
Richmond, Va.
Illustrator/Printer: Leon Meyers & Co. Prs.
Baltimore.
Description: Color lithograph advertising card with Hendricks portrait on front.
Size: 7 ¼ x 5 ½ inches

Title: [Thomas A. Hendricks]
Description: Etching clipped from larger page
Size: 2 ⅝ x 3 ⅛ inches

Title: *Hon. Thomas A. Hendricks, of Indiana*
Democratic Candidate for Vice President of the U.S.
1884.
Illustrator/Printer: Pub. By J.H. Bufford’s Sons New York Boston & Chicago
Description: Crayon lithographic portrait
Size: 14 ⅛ x 11 ⅞ inches [1964.0503?]

Title: *Alvin P. Hovey, Governor-Elect of Indiana.*
Illustrator/Printer: A. H. Sc.
Description: Line block newspaper print
Size: 3 ⅝ x 3 ⅛ inches

Title: *Gen. William Hull, Colonel in Revolutionary War, Brig-Gen. in War of 1812.* (signature)
Illustrator/Printer: Albert Rosenthal
Description: Engraving, linear style portrait
Size: 6 ⅝ x 4 ⅞ inches

Title: Wolfgang Hyne
Description: Relief halftone, pencil notations on verso.
Size: 5 x 3 ¼ inches, oval

Title: *Jonathan Jennings* (signature)
Illustrator/Printer: Chandler.
Description: Line block print, 2 copies
Size: 5 ½ x 3 ¾ inches
Title: Jonathan Jennings.
Description: Relief Halftone. Notations on front “Phyllis Dolph “ and “1st state gov. in Vincennes”
Size: 10 ¼ x 6 ¾ inches

Title: John Paul Jones (signature)
Illustrator/Printer: Engraved by J. B. Longacre from a Portrait by C.W. Peale.
Description: Bookplate etching
Size: 10 ½ x 7 inches

Title: Hon. George W. Julian, Representative from Indiana (with signature).
Illustrator/Printer: Engd. by G. E. Perine.
Description: Aquatint etching
Size: 7 ¾ x 5 inches

Title: Hon. John A. Kasson.
Description: Line block newspaper clipping
Size: 4 ⅜ x 3 ¼ inches

Title: Simon Kenton (signature)
Illustrator/Printer: Engraved by R.W. Dodson from a Portrait by L.W. Morgan Painted for the National Portrait Gallery and in possession of James B. Longacre.
Description: Bookplate etching, 2 copies
Size: 10 ½ x 7 inches, 10 ½ x 6 ½ inches

Illustrator/Printer: Grasse Pinx, C. Jose. Sculpt.
Description: Dot-matrix lithograph
Size: 14 x 11 inches

Title: General Lafayette in 1825.
Illustrator/Printer: After an engraving of a portrait by M Scheffer, Paris, 1824.
Description: Relief, half tone bookplate
Size: 8 ¾ x 5 ½ inches
Title: *Yours Truly W. W. Lockwood* (signature)


Size: 10 x 7 ⅛ inches

OVA Graphics: Box 7, Folder 10

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Title: *Wm. Maclure*

Illustrator/Printer: T.M.

Description: Crayon lithograph ¾ view portrait

Size: 14 ¼ x 10 ¾ inches

OVB Graphics: Box 4, Folder 1

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Title: *Alexander Macomb, Major General, U.S.A.* (signature)

Illustrator/Printer: Engraved by J. B. Longacre from a painting by T. Sully

Description: Bookplate etching, 2 copies

Size: 9 x 5 ½ inches, 11 x 7 ½ inches

Graphics: Box 1, Folder 23

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Title: *T. A. Morris* (signature)

Illustrator/Printer: Engd. by H. B. Hall & Sons, 13 Barclay St. N.Y.

Description: Etching, pencil on verso “same in Sulgrove–opp. P.301”

Size: 6 ½ x 4 ¼ inches

OVA Graphics: Box 8, Folder 1

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Title: *O. P. Morton (signature)*.

Illustrator/Printer: Engd. by Geo. E. Perine, N. York.

Description: Mezzotint/etching

Size: 10 x 8 inches; Platemark: 9 ¼ x 7 inches

OVA Graphics: Box 8, Folder 2

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Title: *Oliver P. Morton*

Illustrator/Printer: Bureau of Engraving & Printing. U.S. Treasury Department.

Description: Etching, 2 copies

Size: 10 ¼ x 6 ¾ inches; Platemark 7 x 4 ¾ inches

Size: 6 ½ x 4 ¼ inches

OVA Graphics: Box 8, Folder 3

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Title: *Hon. Oliver P. Morton, Senator from Indiana* (with signature).

Illustrator/Printer: Engd. by G. E. Perine.

Description: Mezzotint & etching book plate

Size: 10 ¾ x 7 ⅞ inches, Platemark: 10 x 6 ⅝ inches

OVA Graphics: Box 8, Folder 4
Title: O. P. Morton (signature), Oliver P. Morton, Governor of Indiana.
Illustrator/Printer: Eng. By J. C. Buttre, N. Y.
Description: Mezzotint etching, 2 copies.
Size: 9 ½ x 6 inches

Title: Hon. Godlove S. Orth, Representative from Indiana (with signature).
Description: Mezzotint with etched detail.
Size: Sheet: 9 ¾ x 7 ¾ inches, Platemark: 9 ¾ x 7 ¼ inches

Title: Mr. Oliver Willard Pierce, President of the Portfolio Club
Description: Relief halftone reproduction book plate
Size: 6 ½ x 4 ¾ inches

Title: Hon. Daniel D. Pratt, Senator from Indiana (with signature).
Illustrator/Printer: Engd. By H. B. Hall & Sons, 62 Fulton St. N.Y. Engraved for Barnes History of Congress.
Description: Etching, double plate mark
Size: Sheet: 10 ½ x 7 ¾ inches
Platemarks: 9 ½ x 6 ¾ inches, 9 ¾ x 7 inches

Title: William Ballard Preston, Secretary of the Navy, (signature)
Illustrator/Printer: Daguer. by Brady – Engd. by A.H. Ritchie. Engd. for the American Review.
Description: Bookplate etching
Size: 9 ½ x 6 inches

Title: Major General Israel Putnam. (signature)
Illustrator/Printer: Engraved by W. Humphreys from a sketch by Col. J. Trumbull, P.A.A.F.A.
Description: Bookplate etching
Size: 9 x 5 ½ inches
Illustrator/Printer: Sala Bosworth, Pinx, Max  
Rosenthal. Sc. 1897.  
Description: Mezzotint profile portrait  
Size: 14 ¾ x 10 ½ inches  

Title: Constantine Samuel Rafinesque  
Description: Bookplate illustration  
Size: 9 x 5 ¼ inches  

Title: Solon Robinson (signature).  
Illustrator/Printer: Engraved by J. C. Buttre.  
Description: Bookplate etching  
Size: 7 ¾ x 5 inches  

Title: Major General Arthur St. Clair. (signature)  
Illustrator/Printer: Engraved by E. Wellmore from a drawing by J.B. Longacre after the original Portrait C.W. Peale.  
Description: Engraving  
Size: 10 ¼ x 7 inches  

Title: Thomas Say (with signature).  
Illustrator/Printer: Engraved By Hoppner Meyer from a painting by J. Wood.  
Description: Etching  
Size: 9 ½ x 5 ¾ inches  

Title: C.L. Scott. B.G. (signature)  
Description: Etching, ¼ view portrait  
Size: 14 ¾ x 12 inches  

Title: Christmas, 1891. New Years, 1892. Greeting and loving regard from your old friend, J.W. Scott (signature)  
Description: Halftone printed card, ¾ view portrait of John Witherspoon Scott, father of Caroline Scott Harrison, signed and with message on verso from Scott  
Size: 9 ½ x 8 ½ inches
Title: Sol. Smith of the Southern & Western Theatres
Illustrator/Printer: D. Rose pinx. 1835, Endicott’s Lithog.
Description: Crayon lithograph, ¾ view portrait of Solomon Smith
Size: 14 ¾ x 10 ½ inches

Title: R. W. Thompson, Secretary of the Navy.
Illustrator/Printer: L. J. Hatch Sc.
Description: Engraving with etched details
Size: Sheet 7 ⅞ x 6 inches, Platemark: 5 x 4 inches

Title: Charles S. Todd. (signature) Inspector General and Aid de Camp to General Harrison during the late War. First Representative of the U.S. in Colombia S. America. Envoy Extraordinary and Minister Plenipotentiary to the Court of Russia.
Illustrator/Printer: From life on Stone by Chs Fenderich 1841. Published in Washington City by Chs. Fenderich. Entered according to Act of Congress in the Year 1841 ... Signed in iron gall ink bottom right, "To Hon. J.P. Kennedy of Ball [?] with regards of C.S. Todd."
Description: Lithograph, Todd in dress uniform
Size: 22 x 15 ¼ inches

Title: Indiana –Hon. David Turpie, United States Senator.
Description: Line block, newspaper clipping
Size: 4 ½ x 3 ¼ inches

Title: François Vigo (From a painting in the possession of the Vincennes University.)
Description: Relief halftone/line block newspaper clipping mounted onto secondary support
Size: 10 x 8 inches

Title: D. W. Voorhees of Indiana (signature).
Illustrator/Printer: Engd. by W. G. Jackman, N. Y. from a photograph by A. A. Turner. Engraved expressly for The Old Guard.
Description: Etching with mezzotint ground, 2 copies
Size: 8 ¾ x 5 ¾ inches
Title: Daniel Wolsey Voorhees, United States Senator from Indiana. From a photograph by C. M. Bell, Washington.
Description: Relief halftone reproduction. Book plate, printed text on reverse
Size: 9 ⅝ x 6 ⅛ inches

Title: Gen. Wayne.
Illustrator/Printer: S. Harris, Sc.
Description: Etching, two copies
Size: 9 ¼ x 6 inches
Size: 10 ⅜ x 6 inches

Title: Levi Woodbury (signature)
Illustrator/Printer: Published by Langtree and O'Sullivan Washington City. (For the United States Magazine & Democratic Review.)
Description: Etching
Size: 8 ¼ x 5 ½ inches

Title: Levi Woodbury. (signature)
Illustrator/Printer: Drawn from life and engraved by J.B. Longacre.
Description: Etching
Size: 9 ¼ x 5 ½ inches

Title: Hon. Jos. A. Wright.
Illustrator/Printer: Engraved by J. C. Buttre from a photograph.
Description: Etching, cut from a book in an oval shape
Size: 6 ¼ x 4 inches

Series 6: Presidential Portraits

Title: Important Events of the Century. Sketches of the Presidents. William Henry Harrison [1876]
Description: Page 324, portrait of President Harrison with brief biographical sketch
Size: 9 x 6 inches
Rutherford B. Hays and his Cabinet
Title: R.B. Hayes (signature)
Illustrator/Printer: Bureau, Engraving & Printing
Description: Etching, n.d.
Size: 8 x 6 inches

Title: Charles Devens, Attorney General.
Illustrator/Printer: Bureau, Engraving & Printing
Description: Etching, n.d.
Size: 8 x 6 inches

Title: William M. Evarts, Secretary of State
Illustrator/Printer: Bureau, Engraving & Printing
Description: Etching, n.d.
Size: 8 x 6 inches

Title: D.M. Key
Illustrator/Printer: Engraved and Printed at the Bureau of Engraving & Printing, U.S. Treasury Department.
Description: Etching, n.d.
Size: 8 x 6 inches

Title: George W. McCrary, Secretary of War
Illustrator/Printer: Bureau, Engraving & Printing
Description: Etching, n.d.
Size: 8 x 6 inches

Title: Hon. John Sherman, Secretary of the Treasury.
Illustrator/Printer: Bureau, Engraving & Printing
Description: Etching, n.d.
Size: 8 x 6 inches

Title: Carl Schurz, Secretary of the Interior
Illustrator/Printer: Bureau, Engraving & Printing
Description: Etching, n.d.
Size: 8 x 6 inches

Title: Andrew Jackson (signature)
Illustrator/Printer: Engraved by Chas. Phillips, from a Painting by Jarvis, taken from life, 1815; now in the Possession of Jonathan Hunt Esq.
Description: Engraved, youthful portrait
Size: 12 x 9 ⅜ inches
Title: Andrew Jackson.
Illustrator/Printer: Engraved by James B. Longacre from and original Picture by R.E.W. Earl. Painted at the Hermitage in the Summer of 1826.
Description: Engraving
Size: 14 ¼ x 10 ½ inches

Title: Andrew Jackson.
Description: Engraved, full length portrait
Size: 12 x 9 ½ inches

Title: Andrew Jackson
Illustrator/Printer: By John Frost L.L.D. 1861.
Description: Engraved, medallion of Jackson profile
Size: 12 x 9 ½ inches

Title: Gen. Andrew Jackson. The Hero of New-Orleans.
Illustrator/Printer: Lith. & Pub. by J. Baillie 118 Nassau St. N.Y.
Description: Color lithograph of Jackson in uniform on horseback, battle scene behind him
Size: 14 x 11 inches

Title: The General Jackson
Illustrator/Printer: J. Lion. Imn: d’Aubert et de Junca.
Description: Lithograph
Size: 9 ¼ x 5 ½ inches

Title: Andrew Jackson (signature) Hermitage.
Description: Etching
Size: 9 ¼ x 5 ½ inches

Title: In Memory of Andrew Jackson, The Illustrious Patriot, Statesman and Hero. Born March 15th 1767. Died June 8th, 1845. AET. 78.
Description: Engraving, memorial portrait
Size: 12 x 9 ½ inches

Title: Z. Taylor (signature)
Description: Lithograph, ¾ view portrait of Zachary Taylor
Size: 8 x 6 ¾ inches
Title: Zachary Taylor. (signature)
Illustrator/Printer: Engd. by H.B. Hall & Sons, New York.
Description: Engraved portrait
Size: 11 ⅞ x 9 ⅜ inches

Title: Major General Zachary Taylor
Illustrator/Printer: Hoffy, under the immediate superintendence & directions of the undersigned Office from an original sketch taken from life at Camargo by Captain Eaton, A.D.C.
Description: Lithograph, accompanied by newspaper clippings of various topics
Size: 11 ½ x 7 ¾ inches

Title: Z. Taylor (signature) [Zachary]
Illustrator/Printer: Engd. by V. Balch from a Daguerreotype.
Description: Bookplate engraving, portrait
Size: 9 x 5 ½ inches

Title: [Zachary Taylor]
Illustrator/Printer: A. Sealey’s
Description: Dot matrix lithograph, portrait
Size: 10 x 7 ½ inches

Title: Zachary Taylor, Brigadier General, U.S.A.
Illustrator/Printer: Engd. from an Original sketch by T. Doney, …1847... .
Description: Engraving with facsimile signatures and dates beneath the portrait
Size: 11 ¼ x 9 inches

Title: G.W. Washington (signature)
Description: Engraving, ¾ portrait
Size: 19 ¾ x 15 ½ inches
Title: *A Life of Washington*. By James K. Paulding.
Illustrator/Printer: J.G. Chapman; J.F.E. Prudhomme.
Description: Bookplate etching, title page with view of George Washington’s birthplace
Size: 6 x 3 ¾ inches

Title: *Early Days of Washington*.
Illustrator/Printer: H. Inman; W. Humphrys. Printed by Butler & Long.
Description: Etching, young George Washington settling an argument between two boys
Size: 4 ¾ x 6 ½ inches

Title: *Washington As A Surveyor*
Illustrator/Printer: Darley, G.R. Hall, Printed by W. Pate, New York, G. Putnam & Co.
Description: Bookplate etching, Washington surveying with two assistants.
Size: 9 x 5 ¾ inches

Title: *The Washington Family*.
Illustrator/Printer: Illman & Sons Sc. Engraved expressly for this Magazine
Description: Lithograph, portrait of George and Martha Washington seated at a table
Size: 5 ¾ x 7 ¾ inches

Title: [Washington holding a document and standing in a tent with Franklin and others, army in distance]
Illustrator/Printer: Anderson
Description: Woodblock
Size: 6 ½ x 9 ½ inches

Title: *Death of Washington, Dec. 14, 1799*.
Description: Etching, Washington in bed surrounded by grieving family and servants
Size: 4 ¼ x 5 ½ inches
Title: [George Washington]  
**Illustrator/Printer:** Drawn by R.W. Weir; Eng. by A.B. Durand.  
**Description:** Steel plate engraving, marble bust of Washington on a pedestal with Greek god figure holding a glowing crown over his head, surrounded by young women in classical garb inscribing his name on a tablet  
**Size:** 4 ⅝ x 10 ¼ inches

Title: *The Presidents of the United States. Zachary Taylor, The People’s choice for 12th President.*  
**Illustrator/Printer:** Entered according to Act of Congress in the year 1848 by N. Currier, in the Clerk’s office of the District Court of the Southern District of N.Y. Lith. & Pub. By N. Currier, 152 Nassau St. Cor. of Spruce New York.  
**Description:** Color Lithograph of first 12 presidents with Zachary Taylor at the center  
**Size:** 13 ½ x 10 ¼ inches

Title: *Our Presidents.*  
**Illustrator/Printer:** “Centennial Album,” Registered at the U.S. Patent Office, July 20th 1875. Entered Acc. to act of Congress, A.D. 1876 …Lith. of Heppenheimer & Maurer, …  
**Description:** Crayon lithograph of cameo portraits of the first 18 presidents  
**Size:** 6 ¾ x 10 ¼ inches

Title: *The Presidents of Our Great Republic.*  
**Illustrator/Printer:** Sold by Charles Magnus, 12 Frankfort Street, New-York.  
**Description:** Steel engraving with cameo portraits of the first 14 presidents, George Washington to Franklin Pierce. Same as the color version but the Pierce portrait is different.  
**Size:** 8 ½ x 10 ⅛ inches
**Title:** The Presidents of Our Great Republic.  
**Illustrator/Printer:** Sold by Charles Magnus, 12 Frankfort Street, New-York.  
**Description:** Color steel engraving with cameo portraits of the first 14 presidents, George Washington to Franklin Pierce. Same as the black-and-white version but the Pierce portrait is different  
**Size:** 11 x 9 inches

**Title:** Martin Van Buren, Wm. H. Harrison, Abraham Lincoln, Franklin Pierce, Zachary Taylor, Millard Fillmore, James Buchanan, John Tyler, James K. Polk  
**Illustrator/Printer:** American Bank Note Co. New-York.  
**Description:** Engraving, cameo portraits of nine presidents listed here  
**Size:** 9 ¼ x 6 inches

**Title:** Boston Miscellany of Literature & Fashion.  
**Illustrator/Printer:** Engraved by Danforth, Underwood & Co. Published by Bradbury, Soden & Co. New York.  
**Description:** Engraving, cameo portraits of Presidents: Washington, Harrison, and Marshall. Cameo portraits of other notables: Webster, Fulton, Frelinghuysen, Clinton, and Clay  
**Size:** 9 ⅝ x 6 ⅜ inches

**Series 7: General Subjects—Advertisements**

**CONTENTS**

**Title:** Important Events of the Century. [1876]  
**Description:** 11 pages of advertisements for businesses in Indianapolis, Terre Haute, Evansville, and Fort Wayne, interspersed with notable public buildings in those cities  
**Size:** 9 x 6 inches
Series 7: General Subjects—Agriculture

CONTENTS

Title: Nichols, Shepard & Co.’s Thresher Engine.
Description: Color print, steam powered thresher
Size: 12 x 16 inches

Title: Nichols, Shepard & Co.’s “Vibrator” Thresher.
Illustrator/Printer: Review & Herald Book and Job Print, Battle Creek, Mich.
Description: Color print, steam powered thresher
Size: 12 x 16 inches

Series 7: General Subjects—Canals

CONTENTS

Title: Perspective View of a Canal with Locks
Description: Etching, view of canal with boat, 1831 penciled on front
Size: 5 x 8 ⅜ inches

Title: Lockport, Erie Canal.
Description: book plate etching, view of the town of Lockport and the Erie Canal
Size of work: 4 ¾ x 7 ⅜ inches

Title: Rochester.
Illustrator/Printer: Exec by G.G. Lange Darmstadt. Published by Charles Magnus N.Y.
Description: Etching with view of city on Genesee River with horses towing boats on the Erie Canal
Size: 5 ¾ x 9 inches

Title: Traveling on the Erie Canal.
Illustrator/Printer: Gilbert
Description: Woodblock engraving, view of boats being towed by horses on the canal next to a river
Size: 4 x 4 ¼ inches
Title: *View of the Canal, At the Little Falls Mohawk River.*


**Description:** Etching view of Erie Canal over falls with horses towing barge on canal

**Size:** 7 ½ x 11 inches

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**Series 7: General Subjects—Exhibitions**

**CONTENTS**

**Title:** *Centennial International Exhibition. 1876.*

**Illustrator/Printer:** L. Aubrun.

**Description:** Tinted lithographs, views of the Art Gallery, Judges Hall, Machinery Hall, Main Building, U.S. Government Building, Women’s Pavilion at Philadelphia Centennial

**Size:** 6 x 9 ½ inches

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**Title:** *Indiana Building, Indiana Staats Geb. Pabellon de Indiana. Pavillon de L’Indiana.*

**Illustrator/Printer:** Published by Thos. Hunter, Lith. 716 Filbert St. Philada.

**Description:** Tinted lithograph, view of Indiana pavilion at Philadelphia Centennial, 1876

**Size:** 7 ¼ x 11 ⅛ inches

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**Title:** *Centennial Buildings, Fairmount Park.*

*Philadelphia U.S. America, International Exhibition, May 10th to November 10th 1876*

**Description:** Color print with views of 5 exhibition buildings and aerial view of the park

**Size:** 23 x 20 inches

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**Title:** *Important Events of the Century. [1876]*

**Description:** Page 69, Indiana State Building, Centennial Exposition, Philadelphia

**Size:** 9 x 6 inches
Series 7: General Subjects—Maps—Indiana

CONTENTS
Title: Indiana. Map No. 63.
Illustrator/Printer: M.N. Co.
Description: Print, text describing Indiana and illustrations from unidentified atlas. At top of page are illustrations of the following: Soldier’s & Sailor’s Orphan Home, Capitol at Indianapolis, Quartermaster’s Depart. Jeffersonville, Marion County Courthouse, Indianapolis, Wyandotte Cave, Soldier’s & Sailor’s Monument Indianapolis, University of Notre Dame [1895]
Size: 13 ¾ x 10 ½ inches

Series 7: General Subjects—Politics and Government

CONTENTS
Title: An American Household in the Days of Madison.
Illustrator/Printer: Dallas Pint. ; Burt Sc.
Description: Etching, women doing needlework, father reading newspaper, children playing
Size: 7 x 10 inches

Title: The “Democratic Rooster: ...
Description: Photogravure, reproduction from an old wood-cut found in Greenfield, Indiana, where the “Rooster” symbol originated. 200 copies made for Willard & Virginia Heiss, 1963 [2 copies]
Size: 14 x 10 inches

Title: The First Cabinet. From the original picture in the possession of the Publishers.
Description: Bookplate etching, group portrait of Thomas Jefferson, Alexander Hamilton, Henry Know, and Edmund Randolph
Size: 10 ¾ x 8 ¾ inches
Title: Inauguration of Washington.
Description: Bookplate etching, Washington and others on balcony with onlookers below
Size: 9 ¾ x 6 ½ inches

Title: First Inauguration of a President.
Illustrator/Printer: [possible Harper’s Weekly]
Description: Etching, inauguration on balcony, crowd below
Size: 5 ¼ x 7 ¼ inches

Title: Parade in Honor of the Adoption of the Federal Constitution, 1788.
Illustrator/Printer: (from the Emmett Collection, New York Public Library.)
Description: Halftone, parade with ship on wheels
Size: 6 ¾ x 9 ½ inches

Title: The Fourth of July.
Illustrator/Printer: J.G. Clonney, pinxt.; J.I. Pease, sculpt.
Description: Etching, celebration with dancing, drinking, and games
Size: 4 x 5 ½ inches

Title: Landing of Gen. La Fayette. La Fayette, the “Nations Guest” after an absence of forty years, landed at Castle Garden New York, Aug. 16th. 1824.
Description: Etching, harbor with ships and cannons firing
Size: 3 ½ x 4 ¼ inches

Title: Indiana Democratic State Ticket. 1880.
Illustrator/Printer: Published by Indianapolis Sentinel. Lithographed by Wm. B. Burford, Indianapolis.
Description: Lithograph with portraits of the candidates: Hancock, English, Landers, Shanklin, Woollen, Mitchell, Schmuck, Rice, Gray, Goodwin, Martin, Scott, Fleming, and Manson
Size: 24 x 18 inches
Title: Victory and Reform. The Democratic Souvenir. Grover Cleveland. Thomas A. Hendricks. [1884 election]

Illustrator/Printer: Copyright 1884 by R.H. Curran & Co. Steincopied by The Hatch Eng. Co. N.Y.

Description: Lithograph with portraits of candidates Cleveland and Hendricks and extra portraits of Tilden, McClellan, Jefferson, and Jackson

Size: 18 x 24 inches

Title: “Can’t You Crow?”

“Why Don’t [sic] You Crow”

Description: Two newspaper clippings possibly from a Harrison publication ca. 1840, both show a raccoon getting the best of a rooster

Size: 2 ¾ x 2 ¼ inches / 2 ¼ x 2 ½ inches

Title: Lovejoy’s Printing-Office, Alton, Illinois. (After a Photograph in Possession of the Lovejoy Monument Association.)

Description: Woodcut, printing office exterior, Lovejoy was hanged for his stance against slavery

Size: 3 ½ x 6 ¼ inches

Series 7: General Subjects—Railroads

CONTENTS

Title: Express Passenger Locomotive. Richard Norris & Son, Locomotive Builders, Philadelphia.

Illustrator/Printer: Printed in Colors by A. Brett, 6 South Seventh St. Phila.; Drawn from Nature & executed on Stone by Haugg. [1856]

Description: Color lithograph, steam engine

Size: 13 ½ x 17 ½ inches

Title: Freight Locomotive. Richard Norris & Son, Locomotive Builders, Philadelphia.

Illustrator/Printer: Printed in Colors by A. Brett, 6 South 7th St. Philda.; Drawn from Nature & on Stone by L. Haugg. [1856]

Description: Color lithograph, steam engine

Size: 14 x 18 inches
The Wabash Railway. The Great Through Line from Lake Erie to the West and South West.

Printer: Rand, McNally Co.; Photo Eng. Co. N.Y.
Description: Printed page with illustrations of: Bridge at Biddles Island, Logansport; Wabash Depot at Danville; Bridge over Wabash River; Wabash Depot Logansport; map entitled “The Great Wabash extends a Friendly Hand to All”
Size: 12 x 17 inches

Title: Coleman Sellers & Sons, Engineers, Machinists, and Iron founders,... Philadelphia. Locomotive and other Steam Engines,... Foundry Work in General.
Description: Woodblock, ad with engine illustration
Size: 10 ½ x 6 ½ inches

Title: Locomotive Steam Engine of William Norris, Philadelphia.
Description: Woodblock, ad with engine illustration
Size: 10 ½ x 6 ½ inches

Title: Madison and Indianapolis Railroad.
Illustrator/Printer: Printed at the Office of the Indiana State Sentinel, 1843
Description: Offset-litho reproduction, poster with side view of train with company information
Size: 6 ¼ x 9 ½ inches

Title: Indiana Routes, Madison & Indianapolis Railroad...
Illustrator/Printer: from I.H.S. publication
Description: Offset-litho reproduction, poster with train illustration and list of routes
Size: 6 ¼ x 9 ½ inches

Title: Railroad Bridge, near Phenixville.
[Phoenixville, Pennsylvania]
Description: Woodblock, train crossing bridge
Size: 2 ¾ x 4 ¼ inches
**Title:** Crossing of the Alleghany, Pennsylvania Railroad.  
**Illustrator/Printer:** Devereux Del. [Gleason’s Pictorial. 1853]  
**Description:** Newspaper clipping, view of train crossing river and ascending mountain  
**Size:** 6 x 9 ¼ inches

**Series 7: General Subjects—Scenic North America**

**CONTENTS**

**Title:** View in Narragansett Bay.  
**Description:** Bookplate etching, view of bay with sail boats and rocky coast  
**Size:** 6 x 10 inches

**Title:** Summer (in Maine)  
**Illustrator/Printer:** Engraved by W. Wellstood, from the original painting by A.D. Shattuck in the possession of the artist. Entered according to Act of Congress, in the Year 1861 by Poe & Hitchcock, in the Clerks office in the Southern district of Ohio.  
**Description:** Bookplate etching of meadow, pond, and woods with hills in the distance  
**Size:** 6 ½ x 10 inches

**Title:** Winter’s Charms  
**Illustrator/Printer:** Painted by L. McEntee. N.A., Engraved by R. Hinshelwood. 1868. Engraved for the “Ladies Repository” (Cincinnati) from the Original Picture Owned by Richard Butler Esqr. N.Y.  
**Description:** Bookplate etching, view of frozen pond with ice skaters  
**Size:** 10 x 6 ½ inches

**Title:** Quiet Lake  
**Description:** Bookplate etching, view of lake and mountains at [Bellingham, Washington]  
**Size:** 6 ½ x 10 inches

**Graphics:**

Box 1, Folder 34

Box 1, Folder 35

Box 1, Folder 35
Title: *Natural Bridge, Virginia.*
Illustrator/Printer: W.H. Bartlett, J.C. Armytage.
Description: Bookplate etching, view of river and natural bridge with three Native Americans [2 copies]
Size: 9 ¾ x 6 ½ inches

Title: *The Shady Nook.*
Illustrator/Printer: J.W. Casilear, James Smillie.
Engraved expressly for the Ladies Repository. Entered according to act of congress in the year 1858 by Swormstedt & Poe in the Clerks Office of the Southern District of Ohio.
Description: Bookplate etching, view of sheep in meadow with trees and stream
Size: 6 ½ x 10 ¼ inches

Title: *Sunny Hours.*
Illustrator/Printer: Engraved by J. Smillie from the original picture by A.D. Shattuck in the possession of S.P. Avery Esqr. “Entered according to act of congress in the year 1858 by Swormstedt & Poe in the Clerks Office of the Southern District of Ohio.”
Description: Bookplate etching, view of couple seated under trees by a reflective lake
Size: 10 ¼ x 6 ½ inches

Title: *Happy Valley.*
Description: Bookplate etching, view of river with hills and sun low in the sky
Size: 10 x 6 ¾ inches

Title: *Thousand Islands. (Lake Ontario & River St. Lawrence.)*
Description: Bookplate etching, view of waterway with sailboats and steamboats
Size: 6 ½ x 10 ¼ inches
Title: *A reminiscence of the Catskill Mountains.*

**Illustrator/Printer:** Engraved by J. Smillie from the original painting by J.F. Kensett in the possession of S.P. Wer?? esqr. Entered according to Act of Congress in the year 1859, by Swormstedt & Poe, in the Clerks Office of the Southern District of Ohio.

**Description:** Bookplate etching, view of river through forest with footbridge

**Size:** 10 ¼ x 6 ½ inches

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Title: *“The Summer Tresses of the Trees are Gone”*

**Illustrator/Printer:** Engraved by W. Wellstood from the original picture by A.D. Shattuck in the possession of Geo. M. Vanderlip Esq. Entered according to Act of Congress in the year 1861 by Poe & Hitchcock in the Clerks Office in the southern district of Ohio.

**Description:** Bookplate etching, view of stream with trees and two people beside the stream

**Size:** 10 ¼ x 6 ¾ inches

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Title: *View from Mount Washington.*


**Description:** Bookplate etching, view of two climbers and mountains

**Size:** 8 ½ x 11 inches

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Title: *Norwich Bridge (Connecticut)*

**Illustrator/Printer:** Drawn After Nature For the Proprietor: Herrmann J. Meyer. Published for Herrmann J. Meyer, 164 William Street, New York. Copyright secured according to Act of Congress.

**Description:** Bookplate engraving, view of bridge across deep gorge

**Size:** 7 x 10 ¼ inches

---

Title: *Dayton, Ohio.*

**Description:** Tinted wood-engraving, oval frame in view of Dayton with broad street with wagon, cattle, coach, and people

**Size:** 8 ½ x 11 ½ inches
Title: *History and Topography of the United States.*
Illustrator/Printer: H. Billings, Del.; A.C. Warren, Sc.; Samuel Walker, Boston. ... 1850 ...
Description: Bookplate etching, with illustrations of Liberty, scenes from the Mexican American War, canals, wagon trains, the Capitol under construction, a cotton plantation with slaves, and a seaport
Size: 12 x 9 ½ inches

Title: [no title]
Illustrator/Printer: James Smillie; Sold by Manly, Orr & Lippincott
Description: Etching, aerial view of town center with circular street around a park
Size: 5 ¼ x 6 ½ inches

Title: *Mauch Chunk* [Pennsylvania]
Description: Woodcut, view of town, river and bridge
Size: 3 x 5 inches

**Series 7: General Subjects—Transportation**

CONTENTS

Title: *Consternation at the Sight of Fulton’s Monster.*
Illustrator/Printer: Van Ingen Snyder
Description: Line block print, shows steamboat surrounded by sailboats and rowboats on river [New York]
Size: 5 ¾ x 8 ½ inches

Title: *Fitch’s Boat. O. Evans’ Car. Fulton’s Steamboat, p. 446.*
Description: Wood engraving book plate, three illustrations of early powered boats
Size: 9 x 5 ¾ inches

Title: *Toll Gate House*
Illustrator/Printer: Nora Lee McGee
Description: Lithograph offset print, view of toll gate and toll house by a Bardstown artist, folded with typed description inside
Size: 5 ¾ x 8 ½ inches
Title: *Toll House, Michigan Road, 1830s*  
Description: Lithograph greeting card, view of house with historic marker in front  
Size: 6 ¼ x 9 ¼ inches

Title: [no title, stylized view of canal, railroad, and river with buildings and people enclosed in frame]  
Illustrator/Printer: Sold by Manly, Orr & Lippincott  
Description: etching  
Size: 5 x 6 ⅛ inches

Series 8: North American Rivers—Indiana

CONTENTS

Title: *Cutoff-River, Branch of the Wabash.*  
Illustrator/Printer: Engraved expressly for Graham’s Magazine 1845. Ch. Bodmer, Smillie & Hinshelwood.  
Description: 3 printed book plates  
Size: 4 ½ x 6 ⅝ inches

Title: *Fording the Wabash*  
Illustrator/Printer: Engraved by N Kinsey from the original painting by George Winter. E.C. Middleton Printer Cinti. O.  
Description: 2 printed book plates  
Size: 9 ¼ x 6 ¼ inches, color engraving  
Size: 9 ¼ x 6 inches, black-and-white engraving

Title: *Kentucky, Ohio, Indiana (Near the Mouth of the Great Miami)* [1855]  
Description: 5 printed book plates, 1 in color  
Size: 4 ⅜ x 7 ⅛ inches
#### Title: Pelican Island. On the Wabash.
**Illustrator/Printer:** Expressly for the Ladies Repository
Eng’d. by Jewett & Co. from the original painting by Geo. Winter. J. Archer S.C., Middleton Printer
**Description:** 1 color and 2 black-and-white printed book plates
**Size:** 4 7/8 x 7 1/8 inches

#### Title: View on the Wabash River.
**Description:** Bookplate, view of a town along the river with hills on the other side, men lounging in foreground. “Description of the State of Indiana” on the verso.
**Size:** 5 3/8 x 8 3/4 inches

### Series 8: North American Rivers—Illinois

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<td>Cave-In-Rock, On The Ohio.</td>
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<td>Box 12, Folder 3</td>
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**Title:** Kaskaskia  
**Description:** Bookplate etching, settlement viewed from top of hill across the river with ferry and covered bridge, n.d.  
**Size:** 6 x 9 ¼ inches

**Title:** Nauvoo (Mississippi)  
**Illustrator/Printer:** Drawn After Nature For the Proprietor: Herrmann J. Meyer. ...  
**Description:** Etching, birds-eye-view of Nauvoo with steamboat on the Mississippi River in Illinois.  
**Size:** 8 ¼ x 9 ½ inches

**Title:** Prairie Du Rocher  
**Illustrator/Printer:** Drawn After Nature For the Propriortor: Hermann J. Meyer.  
**Description:** Etching, scene with log cabin beneath rock cliff beside Mississippi River.  
**Size:** 9 x 11 ¼ inches

**Title:** Rock Fort, on the Illinois  
**Illustrator/Printer:** For the Ladies Companion. H. Inman del., Peter Maverick sc.  
**Description:** Etching of river scene with rock formation, n.d.  
**Size:** 6 x 9 ¾ inches

**Title:** Rock Island City (Illinois)  
**Illustrator/Printer:** Drawn After Nature For the Proprietor: Herrmann J. Meyer. ...  
**Description:** Etching, city on Mississippi River  
**Size:** 9 ⅝ x 11 ¼ inches

**Series 8: North American Rivers—Kentucky**

**Contents**

**Title:** Milward & Odlershaw Pork House. [sign on building]  
**Illustrator/Printer:** Onken’s Lithography, Cin. O.  
**Description:** Lithograph of warehouse in Covington, Kentucky across from Cincinnati, riverboats Mary Cole and New Orleans on Ohio river, n.d.  
**Size:** 5 x 7 ¾ inches
Title: *Twenty Miles up the Licking*
Description: Bookplate engraving, landscape on the Licking River [Kentucky] with a fisherman in a boat and cows grazing nearby.
Size: 6 ½ x 10 inches

Title: *View on the Ohio (Near Maysville, Ky.)*
Description: Bookplate etching, town and river with steamboats, Indiana on opposite shore.
Size: 6 x 9 ½ inches

**Series 8: North American Rivers—Louisiana**

**CONTENTS**

Title: *New Orleans*
Illustrator/Printer: Published for Herrmann J. Meyer. 8 North William-Street, New York.
Description: Etching, view of New Orleans and Mississippi River with boats and people
Size: 7 x 10 ⅜ inches

Title: *The Mississippi at New Orleans.*
Illustrator/Printer: Drawn with the Cameral Lucida by Capt. B. Hall R.N.; Engraved by W.H. Lizars.
Description: Etching, view of harbor with ships and barges along docks
Size: 5 ½ x 8 ¾ inches
Series 8: North American Rivers—Michigan

CONTENTS

Title: Geological View of the Rock Formation between Presque Isle and Garlic Rivers on Lake Superior as disclosed on the shore of the Lake.
Illustrator/Printer: H.R. Schoolcraft, del., Rawdon, Sc., Plate V.
Description: etching, view of stratigraphy of land
Size: 5 x 8 ¾ inches

Series 8: North American Rivers—Minnesota

CONTENTS

Title: Falls of Minnehaha.
Illustrator/Printer: Drawn & Engraved for the Ladies Repository
Description: Etching, view of the falls
Size: 10 ¼ x 6 ½ inches

Series 8: North American Rivers—Mississippi

CONTENTS

Title: The Eagle Rocks (Mississippi)
Illustrator/Printer: Drawn After Nature for the Proprietor: Herrmann J. Meyer. ...
Description: Etching, view of Mississippi River with raft and rock formations along shore
Size: 6 x 9 ¼ inches

Title: The Mississippi Raft (Near Port Gibson.)
Description: Etching of log raft hauling wood with steamboats and town in background.
Size: 6 ½ x 10 ½ inches
Series 8: North American Rivers—Missouri

CONTENTS

Title: St. Charles on the Mississippi
Illustrator/Printer: Drawn After Nature For The Proprietor: Herrmann J. Meyer. ...
Description: Etching, view of river and town
Size: 9 ¼ x 11 ¼ inches

Title: St. Joseph (Missouri)
Description: Etching, birds-eye-view of the town with a steamboat and barge on the Missouri River.
Size: 6 x 9 ¼ inches

Title: St. Louis.
Illustrator/Printer: Published by Charles Magnus 12 Frankfort St. N.Y.
Description: Lithograph birds-eye-view of city riverfront with steamboats.
Size: 10 ¾ x 8 inches

Title: St. Louis.
Description: Etching, view of city accompanied by page 63 with description of St. Louis ca. 1855
Size: 6 ⅝ x 10 ¼ inches

Title: San Louis (Mississippi)
Illustrator/Printer: Drawn After Nature For the Proprietor: Herrmann J. Meyer. ...
Description: Etching of St. Louis, Missouri viewed from across the Mississippi River with steamboats.
Size: 9 x 11 ¼ inches

Title: Tower Rock: On the Mississippi.
Illustrator/Printer: Ch. Bodmer; Smillie & Hinshelwood. Engraved expressly for Graham’s Magazine
Description: Etching, view of rock formation near Wittenberg, Missouri
Size: 6 x 10 inches
Title: Kansas (AM Missouri)  
Illustrator/Printer: Ms. C.L. No. 1814  
Description: Etching, view of town of Kansas founded 1838 at the confluence of Missouri and Kansas Rivers  
Size: 5 ¾ x 9 ¼ inches

Series 8: North American Rivers—New York

CONTENTS

Title: On the St. Lawrence.  
Illustrator/Printer: Hewitt Sculp.  
Description: Etching, view of the river with sailboats  
Size: 5 x 8 ½ inches [2 copies]

Title: Outlet of the Niagara  
Illustrator/Printer: Drawn after nature for the proprietor: Herrmann J. Meyer. Published for Herrmann J. Meyer. 164 William-Street, New York. Copyright secured according to Act of Congress.  
Description: Etching, view of river with two African Americans in foreground, 2 copies  
Size: 7 x 9 ¼ inches  
Size: 8 ½ x 10 ¾ inches

Title: The River St. Lawrence Below Quebec.  
Description: Etching [1827]  
Size: 7 x 10 inches

Title: View of the Hudson River near Newburg  
Illustrator/Printer: Published for Herrmann J. Meyer, 8 North William Street, New York.  
Description: Etching, view of river from porch  
Size: 7 ¼ x 11 inches
Series 8: North American Rivers—North Carolina

CONTENTS

Title: *A view of a Water Spout seen at the entrance of Cape Fear River.*
Description: book plate etching, view of water spout, lighthouse, and ship
Size: 5 x 8 3/8 inches

Series 8: North American Rivers—Ohio

CONTENTS

Title: *Birds-Eye View of Cincinnati.*
Illustrator/Printer: Sold by Charles Magnus 12 Frankfort Street, New-York.
Description: Relief color etching of river front view of city from Kentucky side of Ohio river, n.d.
Size: 5 x 9 inches

Title: *Bridge, Conneaut River.*
Illustrator/Printer: H. Lovie, Shipley Stilman.
Description: Two color lineblock print view of the river, a railroad bridge with a train crossing the valley [1854]
Size: 5 x 7 3/8 inches

Title: *Cincinnati.*
Illustrator/Printer: W. Wellstood.
Description: etching, river front view of city with steamboats and people in row boats, n.d.
Size: 6 x 9 1/8 inches

Title: *Cincinnati in 1802.*
Description: Lithograph view of Cincinnati, showing numbered buildings with list of names for each.
Size: 6 x 8 inches
Title: *Cincinnati in 1810.*
**Illustrator/Printer:** From Howe’s History of Ohio. 
**Description:** Etching of city with barges and small boats in river.  
**Size:** 4 ¼ x 6 ¾ inches

Title: *Cincinnati in 1841.*
**Illustrator/Printer:** Klauprech & Menzel’s Lithy. Cincinnati O.  
**Description:** Lithograph, view of the city  
**Size:** 6 x 9 ¾ inches

Title: *Cleveland.*
**Illustrator/Printer:** Exec by G.G. Lange Darmstadt. Published by Charles Magnus N.Y.  
**Description:** Etching, birds-eye-view of city by lake and Cuyahoga River with ships and steamboats.  
**Size:** 11 ½ x 9 inches

Title: *Mounds Near Marietta, Ohio*  
**Illustrator/Printer:** J.D.W.  
**Description:** Line block print showing the mounds at the juncture of the Ohio and Muskingum Rivers.  
**Size:** 6 ½ x 10 inches

Title: *Part of Steubenville, Ohio.*
**Illustrator/Printer:** Drawn from nature by Whilefield.  
**Description:** Two color lithograph view of Steubenville with steamboats and a flatboat on the Ohio River.  
**Size:** 9 ¼ x 12 inches

Title: *View Near Fort Ancient on the Little Miami River.*
**Description:** Two color lineblock print of a scene with two men in a boat on the river and a train running along the shore.  
**Size:** 5 x 7 ½ inches

Title: *View of Cincinnati, in 1800.*
**Description:** Line block print from across the river  
**Size:** 5 ½ x 9 ½ inches
Title: *View of Cincinnati Ohio.*
Illustrator/Printer: Engraved by J.W. Steel Expressly for Graham’s Magazine
Description: Book plate etching city and river, n.d.
Size: 5 ½ x 9 ¾ inches

Title: *View of Ohio Penetentiary [sic] and Bridge Across Scioto, Columbus.*
Illustrator/Printer: J.R. Telfer
Description: Bookplate etching, of covered bridge with train and penitentiary in distance, ca. 1850.
Size: 5 x 7 ⅝ inches

Title: *View on the Great Miami (Near Cleves, O.)*
Illustrator/Printer: Painted by G.N. Frankenskein. Engraved by W. Wellstood. Engraved Expressly for the Ladies’ Repository
Description: Etching of river scene with fisherman and horse and carriage beside river.
Size: 6 ¼ x 10 inches

Title: *View on the Ohio, (Below Cincinnati.)*
Description: 2 engraved book plates, view of Ohio River with people on shore watching train and boats
Size: 4 ⅞ x 7 ⅞ inches

Title: *View on the Ohio Near Cincinnati & Residence of Thos. H. Yeateman Esqr.*
Illustrator/Printer: Engraved by W. Woodruff Cini. Expressly for the Ladies Repository.
Description: printed book plate
Size: 6 x 9 ⅝ inches

Title: *Important Events of the Century. [1876]*
Description: Page 147, Suspension Bridge between Cincinnati & Covington, constructed by Roebling
Size: 9 x 6 inches
**Series 8: North American Rivers—Pennsylvania**

**CONTENTS**

**Title:** Die Grosse Brücke über den Schuylkill bey Philadelphia, Ver: Staaten.


**Description:** Etching, large covered bridge over the Schuylkill River with boats and people on river, n.d.

**Size:** 6 7/8 x 9 7/8 inches

**Title:** The Equinoctial Flood. – View at the Pennsylvania Central Railroad Bridge, Philadelphia.

**Illustrator/Printer:** Frank Leslie’s Illustrated Newspaper. October 23, 1869. From a Sketch by Frank H. Taylor

**Description:** Lineblock print from newspaper, river in flood stage with boats and debris floating under the bridge.

**Size:** 6 x 9 ¾ inches

**Title:** Mendenghall Ferry, Schuylkill, Pennsylvania.

**Illustrator/Printer:** Drawn Engraved & Published by W. Birch Springland near Bristol, Pennsylva.

**Description:** Etching, river valley with ferry, n.d.

**Size:** 7 1/2 x 9 3/4 inches

**Title:** Pittsbug

**Illustrator/Printer:** Painted by Frankenstein. Engraved by A. W. Graham.

**Description:** Etching, view of river with steamboats keelboats and city in distance.

**Size:** 6 x 9 ¼ inches

**Title:** Pittsburg From the North-West.

**Illustrator/Printer:** Illman & Sons

**Description:** etching, view of the confluence of the rivers with steamboats and barges

**Size:** 4 3/4 x 8 1/4 inches
Title: Schuylkill Water Works. (Philadelphia)  
Illustrator/Printer: W.H. Bartlett., Dick, sc.,  
Engraved for the Lady’s Book.  
Description: Bookplate etching, view of the river, lock, bridge, and dam.  
Size: 6 x 10 inches  
Graphics: Box 2, Folder 10

Title: Upper Ferry Bridge, and Fair Mount Water Works, Philadelphia.  
Description: Printed bookplate, view of the bridge and river with boats, cameo vignettes on either side entitle “The Retreat from Brandywine” and “Cornwallis Entering Philadelphia”  
Size: 7 x 10 ¾ inches  
Graphics: Box 2, Folder 10

Title: View of Pittsburg in 1790.  
Illustrator/Printer: [from Bryant’s History]  
Description: Etching, view of town along river  
Size: 3 ¼ x 7 ½ inches  
Graphics: Box 2, Folder 10

Title: View of Brighton and Valley of Beaver River Taken from New Brighton Pa.  
Illustrator/Printer: Lehman & Duval Lithrs. On Ston by W.L. Breton.  
Description: Lithograph, river view and canal with keelboat [1837].  
Size: 5 ½ x 8 ¾ inches  
OVA Graphics: Box 15, Folder 5

Title: View of the Sweeds Ford near Norristown.  
Illustrator/Printer: Mrs. Mary Ann Potts, delin. Hewitt Sculp.  
Description: Etching, ferry crossing the Schuylkill River.  
Size: 5 x 8 inches  
OVA Graphics: Box 15, Folder 6

Title: View on the Ohio River. At the Pa. & Ohio State Line.  
Description: Color lithograph, view of the river with steamboats and flatboats.  
Size: 9 ½ x 12 inches  
OVA Graphics: Box 15, Folder 7
Title: View on the Susquehannah. [Pennsylvania]
Illustrator/Printer: J.L. Merton del., Aquatinted by Strickland.
Description: Aquatint view, river with flatboat hauling a coach and horse across the river.
Size: 5 ¼ x 8 ¼ inches

Title: View on the Susquehannah, at Liverpool. [Pennsylvania]
Illustrator/Printer: W.H. Bartlett., H. Griffiths....1839
Description: Etching, town with flatboats and keelboats on river.
Size: 8 ¼ x 10 ½ inches

Series 8: North American Rivers—West Virginia

CONTENTS

Title: Blennerhassetts Island
Description: Etching, view of island on Ohio River
Size: 6 ½ x 10 ¼ inches [2 copies]

Title: Wheeling in Virginia.
Illustrator/Printer: Drawn after Nature for the Proprietor: Herrmann J. Meyer. ...
Description: Etching, view of town along Ohio River
Size: 5 ¾ x 8 ⅛ inches

Title: Ohio River From the Summit of Grave Creek Mound.
Description: Bookplate etching, landscape of countryside along river.
Size: 7 x 9 ½ inches
Series 9: Indians of North America

CONTENTS

Title: *Amériqe La Chasse Au Bison. Casa De Bisonte, A Wild Ox Hunting.*
Description: Color lithograph of Indians roping bison.
Size: 14 x 20 inches

Title: *Battle of Miami.*
Illustrator/Printer: From the original Painting by Chappel in the possession of the Publishers. Johnson, Fry & Co. Publishers, New York. 1859
Description: Bookplate etching, battle scene 1780s
Size: 8 ¼ x 11 ¼ inches

Title: *The Buffalo Hunt.*
Description: Etching, Indian on horseback preparing to shoot an arrow into a running buffalo.
Size: 4 ¼ x 6 ¼ inches

Title: *A Buffalo Pound*
Illustrator/Printer: Burney delt. Fittler Sculpt. Published by J. Trussler Febry. 1, 1791.
Description: Etching, buffalo herded into enclosure shot at by men with bows and arrows and rifles.
Size: 5 x 8 ⅛ inches

Title: *Indian Dinner Party. On the Wabash.*
Description: 3 printed book plates of Indians cooking in a kettle beside the river, 1852.
Size: 5 x 7 ⅛ inches
**Title:** Indian Marauders. (Accompanying Appletons’ Journal.)  
**Illustrator/Printer:** F.O.C. Darley, Fecit.; Francis Holl. Sculpt. ... 1870 ...  
**Description:** Engraving, Indians burning a cabin and chasing a herd of steers  
**Size:** 9 ½ x 11 ¾ inches  

**Title:** [no title, three Indians spear fishing]  
**Illustrator/Printer:** J. Weld, delt.; W.r. Lenus, Sculpt.  
**Description:** Etching, three Indians spear fishing near a large waterfall  
**Size:** 9 ½ x 12 ½ inches  

**Title:** Késkétomak, Ancien Sachem de la Nation Onondaga.  
**Illustrator/Printer:** Bonfils delinéavit. Dirigé par P.F. Tardieu. Gravé par Roger. Pl. II. Tom. 1er. Pag. 115.  
**Description:** Lithograph portrait with platemark.  
**Size:** 14 x 10 ½ inches  

**Title:** Koohassen, Guerrier de la Nation Onéida.  
**Description:** Lithograph portrait with platemark.  
**Size:** 14 x 10 ½ inches  

**Title:** Little Turtle  
**Description:** ¾ bust portrait, line block print from newspaper  
**Size:** 2 ¾ x 3 ¾ inches  

**Title:** Ongpatonga. [Big Elk.] Chief of the Omawhaws.  
**Illustrator/Printer:** From the original painting by J. Neagle. Drawn for Morton’s Crania American by M.S. Weaver. Lith of T. Sinclair, No. 79 S. Third St. Phila.  
**Description:** Lithograph portrait.  
**Size:** 15 x 10 ½ inches
**Title:** Red Jacket. Seneca War Chief.  
**Illustrator/Printer:** On stone by Corbould from a Painting by C.B. King. Printed by C. Hallmandel.  
**Description:** Lithograph portrait of Indian wearing a medal and dressed in western clothing.  
**Size:** 12 ¼ x 9 inches

---

**Title:** Scene on the Wabash, and Potawattamie Indians.  
**Illustrator/Printer:** Engraved Expressly for the Ladie’s Repository. Engraved by Wellstood & Kirk, From the Original Painting by George Winter.  
**Description:** 3 printed book plates of Indian group resting by the river with their horses.  
**Size:** of work : 4 ¾ x 6 ⅜ inches

---

**Title:** Tens-Kwau-ta-Waw, The Prophet.  
**Illustrator/Printer:** Published by D. Rice and A.N. Hart. Philada. Lith. Printed & Col’d. By J.T. Bowen.  
**Description:** Lithograph bust portrait  
**Size:** 7 ¼ x 11 ¼ inches

---

**Title:** Tens-Kwau-ta-Waw, The Prophet.  
**Illustrator/Printer:** Lithd., Col’d. & Published by J.T. Bowen, Philada.  
**Description:** Color lithograph portrait.  
**Size:** 7 ¼ x 11 ¼ inches

---

**Title:** Treating with Indians in the Olden Time.  
**Illustrator/Printer:** X. Av. R. Brendamour.  
**Description:** Lineblock print from unidentified newspaper of officer passing a bottle to the chief.  
**Size:** 7 ¾ x 9 ¾ inches

---

**Title:** Wa-Ba-Sha Prairie  
**Illustrator/Printer:** Drawn After Nature For the Proprietor: Herrmann J. Meyer …  
**Description:** Etching, valley with Indian encampment and Indians in a canoe on the river [Mississippi River, now Winona, Minnesota]  
**Size:** 9 x 11 ¼ inches
Title: [No Title]  
Illustrator/Printer: A. Kollner designed. Lithy. of A. Kollner Phila.  
Description: Lithograph, view of an Indian on horseback carrying a woman away.  
Size: 10 ¼ x 13 ¼ inches

Title: [No Title]  
Illustrator/Printer: A. Kollner designed. Lithy. of A. Kollner Phila.  
Description: Lithograph, view of an Indian on horseback spearing a buffalo.  
Size: 10 ¼ x 13 ¼ inches

Title: [no title or printer]  
Description: Lithograph, portrait of Indian chief wearing coat and holding feathers in his right hand  
Size: 17 x 12 inches

Title: Distribution of Goods to the Assiniboines.  
Description: Lithograph, Indians awaiting supplies  
Size: 8 ¼ x 11 inches

Title: Distribution of Goods to the Gros Ventres.  
Description: Lithograph, Indians awaiting supplies  
Size: 8 ¼ x 11 inches

Title: Nez Perces.  
Description: Lithograph, Indians listening to speaker  
Size: 8 ¼ x 11 inches
<table>
<thead>
<tr>
<th>Title: Cantonment Stevens, Looking Westward.</th>
<th>Graphics: Box 2, Folder 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description: Lithograph, fort and village nearby</td>
<td></td>
</tr>
<tr>
<td>Size: 8 ¼ x 11 inches</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Californian Wedding.</th>
<th>Graphics: Box 2, Folder 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illustrator/Printer: Benezec del.; Fittler sculp.</td>
<td></td>
</tr>
<tr>
<td>Published by John Trusler, Sept. 1, 1790.</td>
<td></td>
</tr>
<tr>
<td>Description: Etching, Indian wedding ceremony</td>
<td></td>
</tr>
<tr>
<td>Size: 5 x 8 ¾ inches</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Inhabitants of Ncotka Sound.</th>
<th>Graphics: Box 2, Folder 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illustrator/Printer: Jul. Jbbetson delt.; J. Hall direxit.</td>
<td></td>
</tr>
<tr>
<td>Published by D. Trusler June 1, 1790.</td>
<td></td>
</tr>
<tr>
<td>Description: Etching, native people, distant volcano</td>
<td></td>
</tr>
<tr>
<td>Size: 5 x 8 ¼ inches</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Caccia dei Castori.</th>
<th>Graphics: Box 2, Folder 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illustrator/Printer: D. Verem: Rossi M.V. sc.</td>
<td></td>
</tr>
<tr>
<td>Description: Etching [ from Il gazzettiere Americano...Volume primo] beaver lodge with Indians hunting and skinning beavers, 1763</td>
<td></td>
</tr>
<tr>
<td>Size: 11 ½ x 8 ½ inches</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: An Exquimaux in his Canoe of Whalebone.</th>
<th>Graphics: Box 2, Folder 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description: Etching, Eskimo in canoe</td>
<td></td>
</tr>
<tr>
<td>Size: 10 ¼ x 7 ¾ inches</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Esquimaux’s of Hudson’s Bay.</th>
<th>Graphics: Box 2, Folder 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illustrator/Printer: White sculpt.</td>
<td></td>
</tr>
<tr>
<td>Description: Etching, man, woman, and infant in landscape, 2 copies</td>
<td></td>
</tr>
<tr>
<td>Size: 10 ¼ x 8 inches</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Red Jacket, a Seneca War Chief.</th>
<th>Graphics: Box 2, Folder 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illustrator/Printer: [probably from History of the Indian Tribes of North America, with hand-colored lithographic plates by J.T. Bowen after Charles Bird King’s original oil paintings]</td>
<td></td>
</tr>
<tr>
<td>Description: Color lithograph, portrait</td>
<td></td>
</tr>
<tr>
<td>Size: 9 x 6 ¾ inches</td>
<td></td>
</tr>
</tbody>
</table>
Title: Ki-On-Twog-Ky, A Seneca Chief. [Cornplanter]
Illustrator/Printer: Lithd, Cold. & Published by J.T. Bowen, Philada. [from History of the Indian Tribes of North America]
Description: Color lithograph, portrait
Size: 10 ⅜ x 6 ⅝ inches

Title: Waa-Top-E-Not.
Illustrator/Printer: Published by D. Rice and A.N. hart, Philada. Lith. Printed & Cold. By J.T. Bowen [from History of the Indian Tribes of North America]
Description: Color lithograph, portrait
Size: 10 ⅜ x 6 ¾ inches

Title: Red-Bird, a Winnebago
Illustrator/Printer: Lithd. Cold. & Published by J.T. Bowen, Philada. [from History of the Indian Tribes of North America]
Description: Color lithograph, standing portrait
Size: 11 x 6 ¾ inches

Title: St. Regis, Indian Village (St. Lawrence)
Illustrator/Printer: W.L. Ormsby, Printer. Engraved for this work
Description: Bookplate etching, village scene
Size: 6 ⅜ x 9 ¾ inches

Title: Hunting the Buffalo.
Illustrator/Printer: No. 1. Rice, Rutter & Co. Publishers
Description: Lithograph, buffalo hunt
Size: 7 ¼ x 11 inches

Title: Piasau Rock near Alton
Illustrator/Printer: [From Lewis, Das illustrirte Mississippithal (1858?), in the Illinois State Historical Library]
Description: Relief halftone, Indians beside river pointing toward drawings on rock
Size: 6 x 9 ⅛ inches
**Title:** A Treacherous Indian.  
**Illustrator/Printer:** New York, Virtue, Emmins & Co. Entered according to act of Congress in the year 1857 ... N.Y.  
**Description:** Etching, Indian by campfire watched by two men with rifles at the ready [2 copies]  
**Size:** 7 x 10 inches

**Series 10: Explorers & Exploration**

| CONTENTS |
|-----------------|-----------------|
| **Title:** Alonzo Chez Les Indiens. Alonzo passe chez les Sauvages pour leur faire connaître les...  
**Illustrator/Printer:** Massard del.; Phelippear sculp.  
**Description:** Lithograph, Alonzo meeting with Incas  
**Size:** 9 ¼ x 11 ¼ inches |

| **Title:** La Salle  
**Illustrator/Printer:** Designed and etched for Bancroft’s History of the U. States.  
**Description:** Etching of La Salle in the wilderness  
**Size:** 9 x 5 ½ inches |

| **Title:** Lassale arrive à l’embouchure du Mississippi, Avril 1632.  
**Illustrator/Printer:** Rouargue frères del. Et sc.  
**Description:** Etching of Lasalle arriving at the mouth of the Mississippi River.  
**Size:** 6 ¼ x 9 ¾ inches |

| **Title:** [Lasalle presenting a petition to Louis XIV]  
**Illustrator/Printer:** Copyright, 1897, by Little, Brown & Co. Goupil & Co., Paris, Adrien Moreau artist.  
**Description:** Aquatint with etched detail. Book plate; “From Parkman’s LaSalle and the discovery of the Great West. Front, Frontenac ed—”  
**Size:** 8 ¼ x 5 ½ inches |

**Graphics:**  
Box 2, Folder 16

**CONTAINER**  
OVA Graphics:  
Box 17, Folder 1

**CONTAINER**  
OVA Graphics:  
Box 17, Folder 2

**CONTAINER**  
OVA Graphics:  
Box 17, Folder 3

**CONTAINER**  
OVA Graphics:  
Box 17, Folder 4
Title: “La Salle at the Portage Landing,” St. Joseph River, December 5, 1679.
Illustrator/Printer: Supplement to The Indianian. Arthur Thomas Copyrighted N.Y. 99.
Description: Tinted relief halftone reproduction of group of men in discussion in forest setting.
Size: 7 x 12½ inches

Illustrator/Printer: Supplement to The Indianian. Arthur Thomas Copyrighted N.Y. 99.
Description: Tinted relief halftone reproduction of La Salle meeting with Indians.
Size: 7 x 12 inches

Title: In Light of the New World.
Illustrator/Printer: Engd. by John C. McRae.
Description: Book plate etching of sailors and leader [Columbus] on ship after spotting land.
Size: 6½ x 9¼ inches

Title: Search for the Fountain of Youth.
Description: Bookplate etching, explorers drinking from spring.
Size: 10 x 6½ inches

Title: Landing of Hendrick Hudson. From the original Picture by R.W. Weir, in the possession of Gulian C. Verplanck Esq.
Illustrator/Printer: Entered according to act of Congress AD 1866 by Johnson Fy. & Co. in the clerk’s office of the district court of N.Y.
Description: Book plate print of Hudson and crew approaching Native Americans on shore
Size: 7 x 10½ inches

Title: Henry Hudson.
Illustrator/Printer: Designed and etched for Bancroft’s History of the United States.
Description: Bookplate etching of ship in harbor watched by Native Americans.
Size: 5½ x 9 inches
Title: *De Soto’s Discovery of the Mississippi.*
Illustrator/Printer: Painted by W.H. Powell.
Description: Book plate engraving of De Soto claiming land
Size: 7 x 10 ½ inches

Title: *Burial of De Soto in the Mississippi.*
Illustrator/Printer: Engraved by J. Sartain from an original Drawing by Jas. Hamilton.
Description: Book plate etching of wrapped body being lowered into river by priest and men.
Size: 6 x 9 ½ inches

Title: *Death of Father Marquette*
Illustrator/Printer: A. Bobbett, Sc.
Description: Book plate etching of Marquette lying under tree praying with others around him.
Size: 7 x 9 ½ inches

Title: *Jacques Cartier, avec trois batiments remonte le fleuve Saint Laurent qu’il vient de découvrir. (1535)*
Illustrator/Printer: peint par Gudin, grave par Chavane. Galrie histiqe de Versailles.
Description: Bookplate etching of Cartier and crew in a rowboat on the river watched by Native Americans.
Size: 8 x 11 ¾ inches

Title: *Fleet of Alvarez de Chrel*
Illustrator/Printer: Painted by Bonninton. Engraved by W.H. Dougal.
Description: Bookplate etching of a fleet of ships.
Size: 6 x 9 ¾ inches

Title: *Spotswood’s Expedition over the Blue Ridge.*
Description: Bookplate illustration of Virginia Colony’s Lieutenant Governor Spotswood and his expedition, 1716.
Size: 10 x 6 ½ inches
Title: *Mass of Native Copper on the Ontonagon River*  
Illustrator/Printer: Albany, Published by E. & E. Hosford 1821. H.R. Schoolcraft, del., Balch, sc.  
Description: Engraving of Cass Expedition in Wisconsin crossing river to investigate a copper boulder, 1819  
Size: 5 x 8 ¼ inches

**Series 11: North American Forts**

**CONTENTS**

**Title:** *Part of Fort Duquesne*  
**Illustrator/Printer:** C.T. Webber  
**Description:** Etching, view of buildings beside water, cityscape in distance  
**Size:** 6 ¾ x 8 inches

**Title:** *Fort Harmar in 1788.*  
**Illustrator/Printer:** Standard Eng. Co. Clev. O.  
**Description:** Bookplate engraving, aerial view of fort accompanied by text *[American Pioneer, v. 1, 1842]*  
**Size:** 9 ¼ x 7 inches

**Title:** *The South View of Oswego on Lake Ontario.*  
*General Shirley in 1755 strengthened and enlarged this Fort and erected two others; ...*  
**Illustrator/Printer:** Copied by D. Vaughan from Smith’s Hist. N.Y. Qto. Lond. 1757. Engraved & Printed by Gavit & Duthie, Albany.  
**Description:** Engraving, view of fort on River Onondaga and Lake Ontario  
**Size:** 10 ½ x 16 inches

**Title:** *A Plan of Fort Sandusky at Lower Sandusky.*  
**Illustrator/Printer:** W. Strickland, Sc.  
**Description:** Etching, plan of fort, with key and descriptions, 3 copies  
**Size:** 5 x 8 ¼ inches  
**Size:** 5 ¾ x 8 ½ inches  
**Size:** 7 ¼ x 8 ½ inches
Title: *Fort Washington*. Early Cincinnati [in pencil]  
Illustrator/Printer: Drawn by Capt. Joha. Heart  
U.S.A. 1790. Oncken’s Lithography, Cincinnati, O.  
Description: Lithograph, view of fort with flag flying  
Size: 5 x 7 ¼ inches

Title: *Fort Washington, Afterwards Cincinnati. From an old print.*  
Description: Relief half-tone, view of fort  
Size: 5 x 7 ½ inches

Title: *Fort Wayne 1795*  
Description: Lithograph illustration of the fort from Brice’s *History of Fort Wayne:...”*  
Size: 5 ½ x 8 ½ inches

Title: *Fort Wayne in 1812*  
Description: Line block print from newspaper  
Size: 2 ¼ x 5 ¼ inches

Title: *Old Fort Wayne*  
Description: Reproduction lithograph  
Size: 5 ½ x 7 ½ inches

Title: *Plan of an Ancient Fortification on the East Bank of the Little Miami River, about four miles above the mouth of Todd’s Fork, and 30 miles N.E. from Cincinnati, in the south of Warren, State of Ohio.*  
Illustrator/Printer: E. Gridlen, Sc.  
Description: Etching, view of fort accompanied by description of plate  
Size: 8 ⅜ x 10 ¼ inches

**Series 12: Frontier and Pioneer Life**

CONTENTS

Title: *Ansiedlers Blockhaus Nordamerica.*  
Description: Etching, people and log cabin beside a road in a valley  
Size: 7 ¼ x 11 inches
Title: Backwoodsmen and Steam Boat Pilot.  
Illustrator/Printer: Drawn with the Camera Lucida by Captn. B. Hall R.N., Engraved by W.H. Lizars.  
Description: Book plate etching, caricatures of men  
Size: 6 ¼ x 9 ¾ inches

Title: Baptême d’Anabaptiste.  
Illustrator/Printer: Milbert., Langlois Sc., Taufe der Wiedertäufer.  
Description: Etching, baptism scene in a river or lake, people in colonial era clothing.  
Size: 5 ¼ x 8 ¼ inches

Title: The Camp Ground.  
Description: Bookplate etching, campground in the midst of a forest with hundreds of people listening to a speaker on a covered stage.  
Size: 6 ½ x 10 inches

Title: Circuit Rider  
Description: Relief halftone reproduction of a caped man on horseback.  
Same image as The Itinerant, 2 copies  
Size: 6 ⅝ x 10 ¼ inches

Title: The Itinerant.  
Description: Engraving, caped man on horseback.  
Same image as Circuit Rider  
Size: 6 ¾ x 10 ¼ inches

Title: Cumberland Gap.  
Description: Etching of landscape with mountains and covered wagon moving through the valley.  
Size: 8 x 11 inches
Title: *Dance of the Haymakers*
Illustrator/Printer: Printed by W.S. Mount., Engd. by W.G. Jackman.
Description: Bookplate etching, barn entrance with two men dancing, a fiddler and others watching
Size: 6 ¼ x 9 ¼ inches

Title: *Défrichemens.*
Illustrator/Printer: Vander-Burch del, E. Lejaune, Sc.
Description: Bookplate etching from *Etats-Unis D’Amerique* par M. Roux de Rochelle, (Paris, 1837). View of cabin and pioneers clearing logs
Size: 5 ¼ x 8 ½ inches

Title: *Domestic Architecture in the Backwoods.*
Illustrator/Printer: W.H. Bartlett. J.C. Bentley.
Description: Etching, cabin in the woods under construction with family
Size: 6 ¾ x 9 ½ inches

Title: *Western Clearing*
Description: Etching, cabin in the woods under construction with family
Size: 5 ¾ x 8 ¾ inches

Title: *Emigration to the Western Country.*
Illustrator/Printer: Darley, Bobbett Sc.
Description: Printed book plate of wagon train with pioneers moving west
Size: 7 x 9 inches

Title: *Emigrations vers L’Ouest.*
Illustrator/Printer: Vernier del., Branche Sc.
Description: Bookplate etching from *Etats-Unis D’Amerique* par M. Roux de Rochelle, (Paris, 1837). View of pioneers on a wagon train.
Size: 5 ¼ x 8 ½ inches

Title: *Festivities of the Early French of Illinois*
Description: Chromolithograph, people dancing
Size: 5 x 9 inches
Title: The First Floating Mill on the Ohio.
Illustrator/Printer: Redrawn from Hildreth’s “Memoirs of the Pioneer Settlers of Ohio.”
Description: Relief halftone reproduction.
Size: 5 x 8 inches

Title: Indiana
Description: Color lithograph, similar to state seal, below are facsimile signatures of Albert S. White and Edward A. Hannegan, from a book that included emblems of other states, ca. 1843–1845 when both were members of the U.S. Senate
Size: 9 ¾ x 7 ¼ inches

Title: Les Pionniers. Il faut du matin au soir chanter, rire et boire.
Illustrator/Printer: Desiné et gravé par Tony Johannot.
Description: Etching, revelers singing and drinking
Size: 5 ⅛ x 4 inches

Title: Log House in the Forests of Georgia. [1827]
Illustrator/Printer: Drawn with the Camera Lucida by Captn. B. Hall R.N. Engraved by W.H. Lizars
Description: Engraving of log cabin
Size: 5 x 8 ⅞ inches

Title: Navy Island. (From the Canada side)
Illustrator/Printer: W.H. Bartlett; C. Cousen.
Description: Etching, men on rafts oxen towing rafts along water way, Native Americans watching
Size: 6 ½ x 9 ¼ inches

Title: The Old Ways
Illustrator/Printer: Darley
Description: Electrotype lineblock, teamster with horses and Conestoga wagon, stagecoach in distance
Size: 7 x 10 inches

Title: On Foot of Blue Ridge Mountains Pa.
Description: Lithograph of log cabin, fenced yard, men and horses, woman holding baby.
Size: 7 x 9 ¼ inches
Title: *On Guard*  
**Illustrator/Printer:** W.J. Hays., R. Hinshelwood.  
**Description:** Etching, buffalo standing on the prairie, other buffalos in distance, n.d.  
**Size:** 6 x 10 inches

Title: *Prairie on Fire.*  
**Illustrator/Printer:** Painted by Geo. Winter. Engd. by C.A. Jewett & Co. Cinti. O.  
**Description:** Book plate engraving of prairie fire  
**Size:** 6 x 10 ¼ inches

Title: *The Prairie on Fire.*  
**Illustrator/Printer:** Painted by A. Fisher. Printed by E. Gallaudet. Published by S.G. Goodrich, Boston.  
**Description:** Men and women with horses and dogs together in midst of prairie, fire on the horizon.  
**Size:** 3 x 5 ¾ inches

Title: *Prédication des Anabaptistes.*  
**Illustrator/Printer:** Milbert del.  
**Description:** Etching, group assembled for meeting  
**Size:** 4 ¾ x 7 ⅛ inches

Title: *Scene on the Ohio.*  
**Illustrator/Printer:** W.T. Russell Smith. George H. Cushman. Printed by D. Stevens.  
**Description:** Book plate etching, scene on Ohio with people in flat boat being fired upon from shore by men with rifles  
**Size:** 3 ½ x 4 ¾ inches

Title: *Shakers Worshiping.*  
**Description:** Woodblock, group dance  
**Size:** 4 x 5 inches

Title: [no title, view of ferry crossing a river with passengers and cargo]  
**Description:** [woodcut]  
**Size:** 6 ¾ x 9 ¼ inches

Title: [no title, view of cabins on fire]  
**Description:** Etching  
**Size:** 6 ¾ x 9 ¼ inches
Title: *Block House, and Log House Settlers*, p. 147.
Illustrator/Printer: Barrington and Haswell, Printers.
Description: Woodblock, buildings and people
Size: 4 x 5 ⅜ inches

Title: *The Reformed Presbyterian Church Eden, Illinois. Rev. Samuel Wylie, Pastor*
Description: Bookplate etching, view of church
Size: 5 ¾ x 9 ½ inches

Title: *Russel Bean surrendering to Judge Jackson.*
Description: Bookplate etching, standoff between [Andrew Jackson?] and Russel Bean
Size: 5 ¼ x 9 ½ inches

Title: *Independence AM Missouri.*
Description: Etching, scene with courthouse, town, people with horses, oxen, and wagons,
Size: 5 ⅞ x 9 ¼ inches

**Series 13: American Colonial Period**

CONTENTS

Title: *Embarcation of the Pilgrims.*
Illustrator/Printer: Bartlett, Del., T. Pollock, Sc.
Description: Bookplate etching of harbor at Plymouth England
Size: 5 ½ x 8 ¾ inches

Title: *William Penn’s Treaty with the Indians.*
Description: Bookplate etching, Penn negotiating with group of Indians.
Size: 7 ½ x 10 ½ inches
**Title:** William Penn’s Treaty with the Indians.  
*Pennsylvania 1681*  
**Illustrator/Printer:** Painted by B. West, R.A.,  
Engraved by J. Rogers.  
**Description:** Bookplate etching, Penn negotiating with group of Indians.  
**Size:** 5 ½ x 6 ¾ inches  

**Title:** William Penn.  
**Illustrator/Printer:** Designed and etched for Bancroft’s History of the U. States.  
**Description:** Bookplate etching, Penn seated with Indiana family group around campfire.  
**Size:** 9 ¼ x 5 ½ inches

### Series 14: French and Indian War

**CONTENTS**

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Graphics:</th>
</tr>
</thead>
</table>
| **Title:** Washington Crossing the Alleghany [sic] River.  
**Description:** Etching, Washington and another man on a raft crossing the river, 1753  
**Size:** 5 ¾ x 9 inches | Box 2, Folder 21 |

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Graphics:</th>
</tr>
</thead>
</table>
| **Title:** The Death of General Wolfe.  
**Illustrator/Printer:** B. West, P.R.A.; S. Smith.  
**Description:** Etching, General Wolfe lying wounded  
**Size:** 6 ¾ x 9 ¾ inches | Box 2, Folder 21 |

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Graphics:</th>
</tr>
</thead>
</table>
| **Title:** General Wolfe killed at the Siege of Quebec September 14; 1759.  
**Illustrator/Printer:** Engraved for Ashburton’s History of England. Published by W. & J. Stratford, No. 112 Holborn Hill Novr. 17, 1792.  
**Description:** Engraving, Wolfe with others attending his wounds  
**Size:** 9 ¼ x 14 ¾ inches | OVA Graphics: Box 19, Folder 9 |

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Graphics:</th>
</tr>
</thead>
</table>
| **Title:** Fall of Braddock.  
**Illustrator/Printer:** Painted by C. Schuessele.  
Engraved by J.B. Allen; Virtue, Emmins, and Co. Publishers N.Y.  
**Description:** Etching, Braddock and others wounded  
**Size:** 6 ¾ x 9 ¾ inches | Box 2, Folder 21 |
<table>
<thead>
<tr>
<th>Title: Settlers Imploring Washington’s Protection.</th>
<th>Graphics: Box 2, Folder 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illustrator/Printer: McNevin; J. Rogers</td>
<td></td>
</tr>
<tr>
<td>Description: Etching, women and children around Washington</td>
<td></td>
</tr>
<tr>
<td>Size: 7 x 10 inches</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Washington on His Mission to the Ohio.</th>
<th>Graphics: Box 2, Folder 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description: Etching, Washington on horseback in snow storm</td>
<td></td>
</tr>
<tr>
<td>Size: 10 x 7 ¾ inches</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Washington Raising the British Flag, Fort Duquesne (1758)</th>
<th>Graphics: Box 2, Folder 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illustrator/Printer: From a Painting by J.R. Chapin</td>
<td></td>
</tr>
<tr>
<td>Description: Print, Washington on horse with soldiers raising British flag</td>
<td></td>
</tr>
<tr>
<td>Size: 7 x 9 ½ inches</td>
<td></td>
</tr>
</tbody>
</table>

**Series 15: American Revolution**

<table>
<thead>
<tr>
<th>CONTENTS</th>
<th>CONTAINER</th>
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<tbody>
<tr>
<td>Title: The Hancock or Clarke House, Lexington</td>
<td>Graphics: Box 3, Folder 1</td>
</tr>
<tr>
<td>Illustrator/Printer: Garrett.-(Trial Proof.) [in pencil]</td>
<td></td>
</tr>
<tr>
<td>Description: Etching, view of John Hancock’s boyhood home in Lexington, Mass.</td>
<td></td>
</tr>
<tr>
<td>Size: 5 ¾ x 8 ½ inches</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Patrick Henry Addressing the Virginia Assembly.</th>
<th>Graphics: Box 3, Folder 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illustrator/Printer: Printed by A. Chappel. Engraved by H.B. Hall. New York, Martin &amp; Johnson. Entered according to act of Congress A.D. 1856...</td>
<td></td>
</tr>
<tr>
<td>Description: Etching, speech before group</td>
<td></td>
</tr>
<tr>
<td>Size: 6 x 9 ½ inches</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Patrick Henry Before the Virginia Assembly.</th>
<th>Graphics: Box 3, Folder 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illustrator/Printer: Loosing–Barritt.</td>
<td></td>
</tr>
<tr>
<td>Description: Woodcut, speech before group</td>
<td></td>
</tr>
<tr>
<td>Size: 6 ½ x 9 ¾ inches</td>
<td></td>
</tr>
</tbody>
</table>
Title: *Destruction of the schooner Gaspé in the Waters of Rhode Island 1772.*
Illustrator/Printer: Painted by J. McNevin. Engd. by J. Rogers. New York Virtue Emmins & Co. Entered according to act of congress in the year 1856...
Description: Etching, ship attacked by men dressed as Indians
Size: 7 x 10 ¼ inches

Title: *Concord–The First Blow for Liberty.*
Illustrator/Printer: Durley.; A. Bobbett Sc.
Description: Etching, citizens going off to fight
Size: 7 x 9 ½ inches

Title: *Retreat of the British from Concord.*
Description: Etching, citizens firing on retreating British soldiers
Size: 7 ¾ x 11 inches

Title: *Ethan Allen at Ticonderoga.*
Illustrator/Printer: Lossing–Barritt.
Description: Bookplate etching, Allen with sword
Size: 6 ½ x 9 ¾ inches

Title: *The Battle at Bunker’s Hill.*
Illustrator/Printer: Engd. on Steel by Geo. E. Perine, for the “Eclectic” from a Painting by Col. Trumbell.
Description: Engraving, battle scene
Size: 5 ¾ x 9 ¼ inches

Title: *The Battle of Bunker’s Hill.*
Illustrator/Printer: I. Trumbull pxt.; Aug. Spiess sc.
Printed and published by G.G. Lange at Darmstadt
Description: Etching, battle scene, 2 copies
Size: 6 ½ x 9 inches
Title: *Washington Taking Command of the Army.*
Description: Etching, Washington on horse
Size: 10 ¼ x 7 ½ inches

Title: *First Meeting of Washington & Hamilton.*
Illustrator/Printer: Painted by Alonzo Chappell. Engraved by Thos. Phillibrown. From the original Picture in the possession of the Publishers. Martin, Johnson & Co. Publishers, N.Y. ...1856...
Description: Etching, two men conferring
Size: 10 ¾ x 8 ¼ inches

Title: *Death of General Montgomery.*
Description: Etching, battle scene, 2 copies
Size: 6 ¾ x 10 ⅛ inches

Title: *The Death of General Montgomery, in the attack of Quebec, Decr. 1775.*
Illustrator/Printer: John Trumbull delt.; Jas. Archer sc.
Description: Etching, battle scene, 2 copies
Size: 7 ¼ x 11 inches
Size: 8 ⅜ x 11 ¼ inches

Title: *Drafting the Declaration of Independence. The Committee–Franklin, Jefferson, Adams, Livingston & Sherman.*
Illustrator/Printer: From the original Painting by Chappel in the possession of the Publishers. Johnson, Fry & Co. Publishers, New York. Entered according to act of Congress A.D. 1857...
Description: Etching, group conferring around a table
Size: 10 ¾ x 7 ¾ inches

Title: [signing Declaration of Independence]
Illustrator/Printer: Morgan d.
Description: Etching, based on Trumbull’s painting
Size: 6 x 9 ½ inches
Title: Reading of the Declaration of Independence in Philadelphia.
Description: Woodcut, view of crowd celebrating
Size: 6 ½ x 10 inches

Title: Portraits of the “Independence Committee.” – View of Independence Hall, in 1776.
Description: Bookplate etching, portraits of Franklin, Jefferson, Adams, Sherman, Livingston, and building
Size: 9 ¾ x 6 ½ inches

Title: The Evacuation of Boston March 17th 1776.
Illustrator/Printer: Drawn by L. Hollis; Engraved by F.T. Stuart, Boston. Engraved Expressly for Abbott’s Lives of the Presidents.
Description: Bookplate etching, Washington and others looking across water at Boston
Size: 5 ¾ x 9 inches

Title: Retreat of the Americans from Long Island.
Illustrator/Printer: Lossing–Barritt
Description: Bookplate etching, Washington in retreat
Size: 9 ½ x 6 ¼ inches

Title: Washington Crossing the Delaware.
Description: Bookplate etching, scene of crossing
Size: 5 ½ x 8 ½ inches

Title: The Crossing of the Delaware.
Description: Bookplate etching, scene of crossing
Size: 10 x 6 ¾ inches

Title: Washington Crossing the Delaware.
Illustrator/Printer: Darley; Duthie. From the original drawing in possession of the Publisher for “Irving’s Life of Washington.” New York, G.P. Putnam.
Description: Etching, Washington crossing
Size: 6 ½ x 10 ¾ inches

Title: Washington at Princeton.
Illustrator/Printer: R. Hinshelwood; Smillie & Hinshelwood.
Description: Bookplate etching, battle scene
Size: 5 ¾ x 9 inches
Title: Washington at the Battle of Princeton.
Illustrator/Printer: From the original picture by Chappel in the possession of the Publishers. Johnson, Fry & Co. Publishers, N.Y. ...1857...
Description: Etching, Washington on horse
Size: 10 ½ x 7 ½ inches

Title: The Recruit with a View of the Encamptment [sic] at Monmouth N.J. 1777.
Description: Etching, youth being encouraged to join
Size: 6 ¼ x 10 inches

Title: The Bivouac at Monmouth.
Illustrator/Printer: From the original picture by A. Chappel in the possession of the Publishers. Martin, Johnson & Co. Publishers, N.Y.; J.C. Buttre, Engraver. Entered according to act of Congress A.D. 1856...
Description: Etching, Washington seated by campfire
Size: 8 x 11 inches

Title: Washington and the Committee of Congress at Valley Forge.
Illustrator/Printer: From the original painting by Powell in the possession of the publishers. Entered according to act of Congress A.D. 1866 by Johnson Fry & Co. ...
Description: Etching, Washington and others
Size: 7 ¼ x 10 ¾ inches

Title: The Prayer at Valley Forge.
Illustrator/Printer: Engd. by John C. Mc Rae.
Description: Bookplate etching, Washington in prayer
Size: 6 ¾ x 9 ¼ inches

Title: Washington, Lafayette and Steuben.
Illustrator/Printer: J.L.G. Ferris, Pinx. 1895
Description: Lithograph, Washington in snow
Size: 9 x 6 inches

Title: Signing of the Treaty of Alliance at Paris.
Illustrator/Printer: Lossing–Barritt
Description: Bookplate etching, Franklin and others with documents
Size: 6 ½ x 9 ¾ inches
**Title:** *Action Between the Serapis & Bon Homme Richard. 22nd Sept. 1779.*

**Illustrator/Printer:** J. Rogers. New York, Virtue Emmins & Co.

**Description:** Etching, naval battle

**Size:** 6 ½ x 9 ¾ inches

**Title:** *The Lad Andrew Jackson at the Waxham [Waxhaw] Massacre.*

**Illustrator/Printer:** Engraved by John Sartain. Sartain’s Magazine.

**Description:** Etching, massacre scene, 2 copies

**Size:** 9 ¼ x 5 inches

**Size:** 8 ¾ x 6 inches

---

**Title:** *Capture of Andre*

**Illustrator/Printer:** Lossing–Barritt

**Description:** Bookplate etching, Andre being searched

**Size:** 6 ¼ x 9 ¾ inches

**Title:** *Capture of Andre.*

**Illustrator/Printer:** J. Halpin; J. Rogers; New York, Virtue, Emmins & Co. Entered according to act of congress in the year 1856 ...

**Description:** Bookplate etching, Andre being searched

**Size:** 6 ¾ x 10 inches

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**Title:** *A Distant View of the Falls of Niagara. Major Andre Seized and Executed as a Spy.*

**Description:** Bookplate etching, scenic view with side views of André and his capture and hanging

**Size:** 7 x 10 ½ inches

---

**Title:** *Genl. Putnam’s Escape from the British at Horse-neck.*

**Description:** Etching, Putnam on horse escaping

**Size:** 8 x 5 inches

---

**Title:** *Putnam’s Duel with the British Officer.*

**Illustrator/Printer:** T.H. Mattesen; M. Osborne.

**Description:** Etching, two men in confrontation

**Size:** 9 ¼ x 6 ¼ inches
Title: The Despatch. [sic]
Illustrator/Printer: H. Warren; J. Stephenson.
Description: Etching, Washington with hands raised in prayer, dispatch on floor
Size: 6 ⅞ x 10 inches

Title: Washington and Harvey Birch.
Description: Etching, Washington and Birch
Size: 8 ½ x 5 ⅛ inches

Title: Miss McCrea Taken by the Indians.
Description: Etching, woman captured by Indians
Size: 6 ½ x 9 ¼ inches

Title: Mrs. Schuyler Firing Her Corn Fields on the Approach of the British.
Illustrator/Printer: Painted by E. Leutze; Engd by Phillebrown. Engraved by permission from the original picture in the possession of Chas. M. Leupp Esqr. New York Martin, Johnson & Co.
Description: Etching, setting fire to field of grain
Size: 7 ¼ x 10 inches

Title: The Rescue, by Sergeant Jasper of the American Prisoners.
Illustrator/Printer: Engraved by J.D. Gross from the original picture
Description: Bookplate etching, 1779 rescue of American prisoners in Georgia
Size: 6 ¾ x 10 ½ inches

Title: The British Surrendering Their Arms to Gen: Washington, 1781.
Illustrator/Printer: J.F. Renault; J. Stephenson.
Description: Bookplate etching, Yorktown surrender
Size: 6 ½ x 9 ½ inches, 2 copies

Graphics: Box 3, Folder 2
**Title:** Cornwallis Resigning His Sword to Washington.

**Illustrator/Printer:** Painted by Smirke; Archer & Boilly Sc. Vol. 1, page 288.

**Description:** Bookplate etching, Yorktown surrender

**Size:** 11 ⅜ x 9 inches

**Title:** Beverley Robinson House.

**Illustrator/Printer:** Lossing–Barritt.

**Description:** Bookplate etching, view of house

**Size:** 6 ¼ x 9 ¾ inches

**Title:** Cortelyou House, a Relic of 1776. (Long Island)

**Illustrator/Printer:** Beckwith; Halpin. E.C. Middleton Printer Cin.

**Description:** Etching, view of house

**Size:** 6 x 8 ¼ inches

**Title:** [Eagle Tavern]

**Illustrator/Printer:** Ch. Grunwald

**Description:** Relief halftone reproduction, illustration showing Eagle Tavern, haven of rebels in Waterford, New York

**Size:** 7 ⅝ x 9 ⅜ inches

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**Series 16: War of 1812**

**CONTENTS**

**Title:** Map 10. Principal Seats of the War of 1812. 13. 14.

**Description:** Etching, 6 maps

**Size:** 8 ¼ x 5 inches

**Title:** Fort George (Upper Canada)

**Illustrator/Printer:** E.W. in Locum delint.

**Description:** Color print, view of fort

**Size:** 5 ½ x 9 inches

**Title:** View of Fort Niagara on Lake Ontario from the Light House on the British Side.

**Description:** Engraving, view of fort

**Size:** 5 ¼ x 8 ½ inches
Title: *Gen. Scott & John Brant*
Description: Etching, swordfight between soldiers and Indians
Size: 6 ¾ x 9 ½ inches

Title: *Major General Edmund Pendleton Gaines.*
Illustrator/Printer: Engraved by J.B. Longacre from a painting by J.W. Jarvis.
Description: Etching, profile portrait, 2 copies
Size: 10 ¼ x 6 ¾ inches
Size: 11 x 7 ¼ inches

Title: *Admiral the Honble. Alexr. Inglis Cochrane, G.C.B.*
Description: Lithograph, three quarter portrait
Size: 6 x 4 ¾ inches

Title: *Sir George Cockburn, G.C.B. Major Genl. Of Marines*
Illustrator/Printer: Engraved for Capt. Brenton’s Naval History. London Published by Henry Colburn, 13 Great Marlborough Street.
Description: Etching, three quarter portrait
Size: 10 x 7 ½ inches

Title: *Battle of Tippecanoe.*
Illustrator/Printer: From the original Painting by Chappel in the possession of the Publishers. Johnson, Wilson & Co. Publishers, New York. ...1874...
Description: Color etching, battle scene
Size: 7 ¾ x 10 ½ inches

Title: *Defence [sic] of Fort Harrison*
Description: Color engraving, hand to hand combat
Size: 5 x 6 ¼ inches
Title: Capture of the Guerriere [Guerriere] by the Constitution
Description: Etching, sea battle
Size: 9 x 10 ¾ inches

Title: Col. Johnsons mounted men charging a party of British Artillerists and Indians. At the Battle fought near Moravian Town October 2nd 1813. when the whole of the British force commanded by Gen. Procter, surrendered to the Army under Gen. Harrison and his Gallant followers.
Illustrator/Printer: Engraved by R. Rawdon. Published and sold by Shelton & Kensett Cheshire Con. Decr. 6th 1813.
Description: color engraving
Size: 11 x 15 ¾ inches

Title: Col. Johnsons mounted men charging a party of British Artillerists and Indians. At the Battle fought near Moravian Town Octo. 2nd 1813 when the whole of the British force commanded by Gen. Procter surrendered to the Army under Gen. Harrison and his Gallant followers.
Illustrator/Printer: Engraved by G.L.F. Miesse. Pr. 50 Cent.
Description: engraving with color added by hand
Size: 10 ¼ x 12 ¼ inches

Title: Battle of the Thames. 5th Octr 1813. Respectfully Dedicated to Andrew Jackson Esq. President of the United States.
Description: Color lithograph, key at bottom of page with descriptions
Size: 17 ¾ x 23 inches
Title: Tecumseh Saving the Prisoners
Illustrator/Printer: Taylor-Adams, Sc.
Description: book plate etching with text, Tecumseh on horseback with ax raised in battle at Fort Meigs
Size of work: 10 ¾ x 8 ½ inches

Title: Death of Tecumseh
Description: etching from a book, plate 109
Size of work: 1 ¾ x 2 ½ inches

Title: Death of Tecumseh
Description: line block print from book, p. 220
Size: 4 ½ x 7 ¾ inches

Title: Death of Tecumseh, Oct. 5th, 1813.
Description: line block print from a book, p. 290
Size: 3 ½ x 4 ½ inches

Title: Death of Tecumseh. At the battle of the Thames Oct. 5th, 1813, Tecumseh was killed at the head of his men, while engaged with Col. Johnson.
Description: bookplate etching
Size of work: 2 ½ x 2 ¼ inches

Illustrator/Printer: Entered according to Act of Congress in the year 1846 by N. Currier, in the Clerk’s office of the District of Court of the Southern District of New York.
Lith. & Pub. By N. Currier, 152 Nassau St. Cor. of Spruce N.Y.
Description: color lithograph
Size:

Title: Surrender of the Indians After the Battle of Tippecanoe
Description: [illustration on page 170 from book with chapter on Indiana. Includes page 169 and text on Indiana history, 1884?]
Size: 13 ¾ x 11 inches
Title: Battle of New Orleans. On the 8th of Jan. 1815, Gen. Packenham with 12,000 men attacked the American lines: they were most signally defeated by 3,600 Militia commanded [sic] by Gen. Jackson.

Description: Etching, view of attack
Size: 3 ½ x 4 ¼ inches

Title: Battle of New Orleans. January 8th 1815.
Description: Etching, view of battle from behind American lines, 2 copies
Size: 7 ¼ x 10 inches
Size: 6 x 9 ½ inches

Title: The Battle of New Orleans.
Illustrator/Printer: Painted by D.M. Carter. From the original Picture in the possession of the Publishers.
Description: Etching, view of Jackson at battle,
Size: 7 ½ x 10 ⅜ inches

Title: The Battle of New Orleans.
Description: Etching, view of Jackson at battle,
Size: 8 ½ x 11 inches

Title: The Battle of New Orleans.
Illustrator/Printer: Designed by W. Momberger, Engraved by H.B. Hall. N.P. Fitzpatrick, New York. Entered according to acto of Congress A.D. 1861...
Description: Engraving, battle scene
Size: 6 x 10 ½ inches

Title: Battle of New Orleans. Jackson’s Terrific Slaughter of the British.
Description: Woodcut, battle scene
Size: 4 ¾ x 7 ¾ inches
Title: Battle of New Orleans—Death of General Pakenham.
Illustrator/Printer: Darley; A. Bobbett, Sc.
Description: Etching, Pakenham wounded in battle, 2 copies
Size: 7 x 9 ¼ inches
Size: 7 ¼ x 9 ½ inches

Title: Death of General Packenham.
Description: Bookplate etching, Battle of New Orleans battle scene.
Size: 5 ¾ x 9 inches

Title: Battle of New Orleans.—From a Painting by Merritt.
Illustrator/Printer: unknown weekly newspaper
Description: newspaper etching, British storming American fortification
Size: 7 ½ x 10 ¾ inches

Title: Battle of New Orleans. The British troops storming the Redoubt on the right of the American Lines. Page 237
Description: Woodcut from a book, view of battle
Size: 4 ½ x 7 ¼ inches

Title: Battle of New Orleans.
Description: Etching, British storming the Americans
Size: 6 x 9 ¼ inches

Title: Scene After the Battle of New Orleans
Illustrator/Printer: W. Croome; H. Bricher, Sc.
Description: Color etching, view of battle aftermath
Size: 5 ½ x 9 inches
Series 17: Second Seminole War, 1835–1842

CONTENTS

Title: Col. Taylor at the Battle of O-Ke-Cho-Bee.
Illustrator/Printer: J.R. Chapin; S.S. Swith.
Description: Etching, Zachary Taylor & battle scene
Size: 7 ½ x 10 ½ inches

Title: Col. Taylor at the Battle of Okey Chobey.
Illustrator/Printer: J.R. Chapin; S. S. Swith.
Published by Virtue & Co. N.Y. ...1860...
Description: Etching, Zachary Taylor & battle scene
Size: 8 ½ x 11 ½ inches

Series 18: Mexican American War, 1846–1848

CONTENTS

Title: Battle of Buena Vista
Illustrator/Printer: Crooms
Description: Color bookplate etching, battle scene
Size: 5 ½ x 9 inches

Title: Buena Vista: Genl. Taylor directing Capt. Bragg to use a little more Grape.
Description: Bookplate etching, battle scene
Size: 5 ½ x 9 inches

Title: Major Dix at the Battle of Buena Vista.
Illustrator/Printer: H. Warren, ... ; J.C. Armytage.
Description: Bookplate etching, Dix charging with sword and flag, 2 copies
Size: 6 ½ x 9 ¼ inches
Size: 9 x 11 ½ inches

Illustrator/Printer: Painted by W.H. Powell. ...1866..
Description: Etching, battle scene
Size: 7 ¼ x 10 ½ inches
Title: *Battle of Buena Vista*
Illustrator/Printer: Drawn by H. Billings; Engraved by J. Duthie. Printed by Wilson & Daniels. Published by S. Walker, Boston. New York & Philadelphia
Description: Etching, battle scene
Size: 9 x 11 ½ inches

Title: *Genl. Taylor at Buena Vista.*
Illustrator/Printer: Chapin; Armitage.
Description: Etching, cannons firing
Size: 8 ½ x 11 inches

Title: *Genl. Taylor at Buena Vista.*
Illustrator/Printer: Chapin; Armitage. Virtue, Emmins & Co. Publishers, N.Y. ... 1859 ...
Description: Etching, cannons firing
Size: 9 x 11 ¾ inches

Title: *Battle of Cerro Gordo.*
Description: Bookplate etching, battle scene
Size: 5 ¾ x 9 ¼ inches

Title: *Battle of Cerro Gordo.*
Description: Bookplate etching, battle scene, 2 copies
Size: 6 ¾ x 9 ¼ inches
Size: 8 ¼ x 10 ¾ inches

Title: *Battle of Chapultepec.*
Description: Bookplate etching, battle scene
Size: 5 ¾ x 9 ½ inches

Title: *Storming of Chapultepec.*
Illustrator/Printer: From the original painting by Powell in the possession of the publishers. Johnson, Fry & Co. Publishers, New York. ... 1866...
Description: Etching, battle scene
Size: 10 ¾ x 7 ⅞ inches
**Title:** Battle of Churubusco – Capture of the Tête de Pont.

**Illustrator/Printer:** Painted by Chappel; Engraved by Phillibrown. From the original picture in the possession of the Publishers. Johnson, Fry & Co. Publishers, New York. ... 1859 ...

**Description:** Etching, battle scene

**Size:** 8 ¾ x 11 ¼ inches

**Title:** Gen. Scott at Contreras.

**Illustrator/Printer:** Chapin; Smith. Virtue, Emmins & Co. Publishers, N.Y. ... 1859 ...

**Description:** Etching, Scott on horse saluting men

**Size:** 9 x 11 ½ inches, 2 copies

**Title:** Monterey: Storming of the Bishops Palace.

**Description:** Bookplate etching, battle scene

**Size:** 5 ½ x 9 ¼ inches

**Title:** General Taylor at Monterey.

**Illustrator/Printer:** Painted by Chappel; Engraved by W. Wellstood. From the original picture in the possession of the Publishers. Johnson, Fry & Co. Publishers, N.Y.

**Description:** Etching, Taylor overlooking battle below, 2 copies

**Size:** 7 ¼ x 10 ¾ inches

**Size:** 8 x 10 ¼ inches

**Title:** Capt. May’s Charge at Resica de la Palma.

**Illustrator/Printer:** F.O.C. Darley; W. Ridgway. Virtue & Co. Publishers, N.Y. ... 1860 ...

**Description:** Etching, charge over cannons

**Size:** 8 x 11 inches

**Title:** The Charge of Captain May at the Battle of Resaca de la Palma.

**Illustrator/Printer:** Designed by Jno. L. Morton; Engd. by H.S. Sadd. W.L. Ormsby, Printer.

**Description:** Lithograph, charge over cannons

**Size:** 6 ¾ x 9 ¾ inches
Title: Battle of Resaca de la Palma.  
Description: Bookplate etching, battle scene, 2 copies  
Size: 5 ¾ x 9 ¾ inches  
Graphics: Box 3, Folder 6

Title: Capitulation of Vera Cruz.  
Description: Bookplate etching, officers meeting  
Size: 5 ¾ x 9 ¾ inches  
Graphics: Box 3, Folder 6

Title: General Wool Rescuing a Mexican Family.  
Description: Bookplate etching, rescue scene  
Size: 6 ¾ x 9 ¾ inches  
Graphics: Box 3, Folder 6

Title: Genl. Scott’s entry into the City of Mexico.  
Description: Bookplate etching, parade  
Size: 5 ¾ x 9 ¾ inches  
Graphics: Box 3, Folder 6

Title: The American Army, Under General Scott, Entering the City of Mexico.  
Illustrator/Printer: C. Mayr.  
Description: Color etching, parade  
Size: 5 ¾ x 9 ½ inches  
Graphics: Box 3, Folder 6

Title: Gen. Scott Entering the City of Mexico.  
Illustrator/Printer: F.O.C. Darley; W. Ridgway. Virtue & Co. Publishers, N.Y. ... 1861 ...  
Description: Etching, Officers on horse amid civilians  
Size: 8 ½ x 11 ½ inches  
Graphics: Box 3, Folder 6
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   http://opac.indianahistory.org/

2. Click on the "Basic Search" icon.

3. Select "Call Number" from the "Search In:" box.

4. Search for the collection by its basic call number (in this case, P0211).

5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.