

Collection #  
P 0757

**GENERAL PORTRAIT COLLECTION  
CA. 1871–CA. 2014**

Collection Information	1
Historical Sketch	3
Scope and Content Note	5
Series Contents	6

Processed by

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20 December 2018

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## COLLECTION INFORMATION

VOLUME OF COLLECTION:	2 photograph boxes, 1 Cold Storage photograph box, 5 OVA photograph boxes, 1 OVA Cold Storage photograph box, 1 OVB photograph box, 1 upright graphics box, 1 OVA graphics box, 1 OVB graphics box, 1 OVC graphics box
COLLECTION DATES:	Ca. 1871–ca. 2014
PROVENANCE:	Multiple
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ALTERNATE FORMATS:	
RELATED HOLDINGS:	
ACCESSION NUMBERS:	0000.0603, 0000.1225v0001, 0000.1225v0002, 0000.1225v0007, 0000.1225v0040, 0000.1225v0041, 0000.1225v0042, 0000.1225v0043, 0000.1225v0044, 0000.1225v0048, 0000.1225v0049, 0000.1225v0051, 0000.1225v0064, 0000.1225v0066, 0000.1225v0067, 0000.1225v0068, 0000.1225v0076, 0000.1225v0098, 0000.1225v0103, 0000.1225v0104, 0000.1225v0107, 0000.1225v0108, 0000.1225v0116, 0000.1225v0146, 1940.0513, 1940.0712, 1940.1016, 1944.0310, 1949.0522, 1950.1012, 1952.0130, 1952.0309, 1956.1211, 1964.0001v0001, 1971.0223v1, 1971.0328, 1972.0911, 1974.1110, 1974.1222, 1975.0114, 1980.0118, 1980.1203, 1984.0217, 1985.0514, 1991.0808X, 1992.0300v3, 1992.0511v1, 1992.0532, 1993.0141, 1993.0505, 1993.0714, 1994.0198, 1994.0905, 1994.1280, 1994.1305X, 1994.1308X, 1995.0145, 1995.0206v1, 1995.0817X, 1996.0018, 1996.0685, 1997.0268v2, 1998.0590, 1998.0814, 1998.1080, 1998.1106, 1998.1120, 1998.1151X, 1999.0704X, 2000.0235X, 2000.0262, 2000.0309, 2000.0460, 2000.0732, 2000.1216, 2000.1223, 2000.1256X, 2000.1258X, 2001.0548, 2001.0644, 2001.0708, 2003.0087, 2003.0141, 2003.0385, 2003.0473,

2004.0378, 2005.0083, 2005.0176, 2005.0195, 2005.0281,  
2005.0354, 2005.0371, 2006.0028, 2006.0131, 2006.0151,  
2006.0237, 2006.0392, 2006.0430, 2006.0491, 2006.0527,  
2007.0053, 2007.0097, 2008.0053, 2008.0127, 2009.0048,  
2010.0224, 2010.0242, 2011.0026, 2011.0162, 2011.0281,  
2013.0238, 2014.0181, 2014.0253, 2015.0026, 2015.0228,  
2016.0030, 2016.0102, 2016.0103, 2016.0128, 2016.0365,  
2017.0061

NOTES:

More portraits can be found in: The General Picture Collection (P 0411); Indiana Cabinet Card Collection (P 0413); Indiana Carte-de-Visite Collection (P 0415); and in many individual and family collections

## HISTORICAL SKETCH

Before the advent of photography, if the average person wanted a portrait done, a miniature painting or a silhouette were the only practical and affordable options. The daguerreotype process of photography, which was first made public in 1839, had low light sensitivity that required an exposure time of about fifteen minutes. Therefore, it was not practical for portraits, because people generally could not hold still for that long. By 1841, a more light-sensitive process was available, which required an exposure time of 10 to 60 seconds. That improvement allowed for the possibility of portrait photography. By 1850, there was a growing demand for portrait photography, but it remained too expensive for the average person.

Because portrait photography was a rare investment in the early years of the medium, most people expected to have no more than one portrait made of themselves. Given the high child mortality rate in the 1800s, for many families the only opportunity to have a photograph of a child lost early in life might be a post-mortem portrait. Elderly people who passed away might never have had a portrait made while living, so a post-mortem portrait would have been the only way for their loved ones to keep a likeness of them.

By 1850, every major U.S. city had portrait studios that operated much like an assembly line. The cost of having a photographic portrait done soon dropped drastically. By that time, it still required ten to twenty seconds of holding still during the exposure to yield an acceptably sharp image. Studios used props to help the people maintain a steady pose. Subjects were encouraged not to smile because it was much more difficult to hold a smile naturally and steadily for a long exposure. Thus, many early portraits show serious facial expressions.

The carte-de-visite (CDV), or visiting card portrait, which was patented in France in 1854, is a stiff card that measures about 4 ¼ by 2 ½ inches, with a photograph measuring slightly smaller attached to it. This format became in great demand for portraiture by 1859, essentially replacing the daguerreotype because it was much less expensive, more convenient, and multiple prints could be made from a single negative.

In 1866 in England, the cabinet card was introduced. The cabinet card is a photographic format that consists of a print approximately 5 ½ x 4 inches mounted on stiff cardboard that measures 6 ½ x 4 ½ inches. By 1880, cartes-de-visite had been gradually replaced by the popularity of this larger format. Large studio portraits became popular in the 1890s, gradually replacing the use of cabinet cards.

Sources:

Collection guides for Indiana Cabinet Card Collection (P 0413) and Indiana Carte-de-Visite Collection (P 0415).

Cornell University. "Dawn's Early Light: The First 50 Years of American Photography" <http://rmc.library.cornell.edu/DawnsEarlyLight/exhibition/daguerreotyperev/index.html>. Accessed 6 December 2018.

Kukulski, Mike. "A Brief History of Photography: Part 11 – Early Portrait Photography" <https://notquiteinfocus.com/2014/10/16/a-brief-history-of-photography-part-11-early-portrait-photography/#more-304>. Accessed 6 December 2018.

Photo Tree. "A Historical Overview" <http://www.phototree.com/history.htm>. Accessed 6 December 2018.

## SCOPE AND CONTENT NOTE

This collection includes formal portraits as well as informal candid and action photographs and illustrations of people. Most individuals depicted lived in Indiana. Portraits include the well-known, not well-known, and unfortunately, some unidentified people. Individual and group portraits are included. There are photographs of earlier painted portraits, which means that some individuals shown in this collection died before the indicated dates of the collection.

Do a keyword search to find all portraits of an individual. For example, James Whitcomb Riley appears in series 1 and 2, and Ernie Pyle appears in series 1 and 4.

The collection is arranged into nine series, as follows:

**Series 1, Identified Portraits:** This series is composed of portraits of individuals, pairs, or small groups, and is arranged alphabetically by last name.

**Series 2, Family Group Portraits:** This series includes portraits of two or more members of the same family and is arranged alphabetically by last name. In cases where there is more than one surname due to marriage, the family is listed under the surname that members have in common.

**Series 3, Group Portraits -- Organizations, Companies, etc.:** This series contains group portraits from a variety of types of groups, such as student organizations, employees, clubs and fraternal organizations, church groups, county officials or political groups, and groups gathered by profession such as librarians or streetcar workers.

**Series 4, Group Portraits -- Military:** This series is composed of military groups and is arranged alphabetically by name of regiment or description of the group.

**Series 5, Group Portraits -- Sports Teams:** This series includes portraits of various sports teams, arranged alphabetically by name of the location.

**Series 6, Portraits of Non-Hoosiers:** This series depicts people not known to have ever lived in Indiana. It is primarily made up of well-known people and includes some formal portraits and some photographs of non-Hoosiers visiting Indiana.

**Series 7, Unidentified Portraits:** This series is composed of portraits of unidentified individuals and small groups. In some cases the photographer and location are designated.

**Series 8, Unidentified Family Portraits:** This series includes group portraits that appear to be of families at their homes, but the family names are unknown. Photographer and location are noted when known.

**Series 9, Unidentified Group Portraits:** This series contains portraits of groups that are not identified. Some appear to be theatrical and church groups. Photographer and location are noted when known.

## SERIES CONTENTS

### Series 1: Identified Portraits

#### CONTENTS

**A:** Norbert **Adams** in football uniform (Purdue University halfback, 1947). Heyman B. **Allman** (superintendent of Muncie schools, 1944). Two photos of Gene **Anderson** in basketball uniform (Purdue University, 1937 and n.d.). Three photos of Emil **Andres** (Indianapolis 500 driver, 1935 and 1936). Two photos of Herbert **Ardinger** (Indianapolis 500 driver, 1935 and 1937). James **Armstrong** (University of Notre Dame, 1937). Court **Asher** (Muncie publisher of weekly newspaper *X-Ray*, 1942). Al **Aspen** (Indianapolis 500 driver) and mechanic Howard Whitby (1932). Patty **Aspinall** (Indianapolis elementary school student and swimmer, 1940). William A. **Atkins** (vice president of E. C. Atkins & Co., Indianapolis, 1942). Ann **Ayres** (Indianapolis, 1932).

**B:** Blanch **Bills** [ca. 1920s]. Governor Otis **Bowen** with wife Elizabeth Anne Steinmann Bowen and three unidentified men (January 1977).

**B:** Albert **Baxter** (?) with Luke Ellis of the Keystone Tigers [Fountain Square area football team, probably at Keystone and Hoyt Avenue, Indianapolis]. Color photos of front and back of black-and-white photo from 1916.

Clyde **Beatty** (1903–1965, animal trainer and circus performer) shown next to car with tiger and lion on roof, ca. 1937.

Susie Higgins **Beiger** (1856–1927, lived in Mishawaka, Ind.; daughter of Henry Darius and Nancy Barnes Higgins; wife of Martin V. Beiger) -- hand-colored portrait in formal dress, 1917.

Albert J. **Beveridge** (1862–1927, historian, and U.S. senator from Indiana from 1899–1911) -- mounted photo with inscription on mat: "To Hon Wm E. Springer / From his friend / Albert J. Beveridge" [ca. early 1900s].

#### CONTAINER

Photographs, Box 1,  
Folder 1

Photographs, Box 1,  
Folder 2

Cold Storage  
Photographs, Box 1,  
Folder 1

OVA Photographs,  
Box 1, Folder 1

OVA Photographs,  
Box 1, Folder 2

OVA Photographs,  
Box 1, Folder 3

- C:** Clinton M. **Case**. Elizabeth Chapman **Conner** (b. ca. 1803), wife of William Conner -- print of portrait painted by Jacob Cox. William **Conner** (1777–1855) - - print of portrait painted by Jacob Cox). John **Cuppy** (1761–1861) -- print of 1860 portrait. Ben **Cuyler** [William Benjamin Cuyler, ca. 1845–1925], Indianapolis photographer and actor, n.d. Photographs, Box 1, Folder 3
- Hoagy **Carmichael** (1899–1981) composer and musician -- three photographs: one halftone, n.d.; two autographed photographs (one as an older man), n.d. Photographs, Box 1, Folder 4
- John Howard **Cassady** (1896–1969, from Spencer, Owen County, Ind.), four-star admiral, served in U.S. Navy from 1919–1956 -- photograph (n.d.) and photocopy of obituary from the *Spencer Evening World*, 6 February 1969. OVB Photographs, Box 1, Folder 1
- D:** Frederic Adrian **Delano** (1863–1953), president of the Monon Railroad (1911–1914), vice governor of the Federal Reserve Board (1914–1916), and uncle of President Franklin Delano Roosevelt [ca. 1910]. Rosa Elizabeth Patton **Dodson** (1877–1958) [born in Tennessee, died in Indianapolis], real photo postcard portrait by Harris Bros. of Indianapolis, ca. 1925. Photographs, Box 1, Folder 5
- William Farr **Day** (1915–1999), wood craftsman from West Lebanon, Warren County, Ind. -- color photo shows him making a wooden bowl, 1995. Cold Storage, OVA Photographs, Box 1, Folder 1
- Livingstone **Dunlap** [a.k.a. Livingston Dunlap] (ca. 1800–ca. 1862), Indianapolis physician -- black-and-white photograph of painted or drawn portrait [see also P 0415 for CDV portrait]. OVA Photographs, Box 1, Folder 4
- E:** Roy **Eads**, from Kokomo, Indiana, action shot in football uniform as senior at Indiana University in Bloomington (Associated Press photo, September 1936). Reverend Herbert Ernest **Eberhardt** (1891–1962), minister at Wheeler Rescue Mission in Indianapolis, president of the International Union of Gospel Missions, pictured with three other leaders of that organization, 1938. Photographs, Box 1, Folder 6

- E:** Luke **Ellis** and Albert Baxter (?) of the Keystone Tigers [Fountain Square area football team, probably at Keystone and Hoyt Avenue, Indianapolis]. Color photos of front and back of black-and-white photo from 1916. Cold Storage Photographs, Box 1, Folder 1
- F–G:** Virgil I. "Gus" **Grissom** (1926–1967), astronaut from Mitchell, Indiana, printed portrait in space suit, with signature. Photographs, Box 1, Folder 7
- William **Foster** [ca. late 1880s, older man with a beard, no other identifying information]. OVA Photographs, Box 1, Folder 5
- H:** Hewitt Hanson **Howland** (1863–1944), editor-in-chief at Bobbs-Merrill Publishing Company in Indianapolis from 1900–1925 (mount is signed "Lovingly / Hewitt Hanson Howland / August 31, 1908." Mounted cyanotype photo [dated 25 September 1897] with caption: "Daddy & Katherine **Hunt**" -- possibly Clay C. Hunt (1864–1915) and daughter Katherine Hunt (1892–1982) of New Castle, Indiana. Photographs, Box 1, Folder 8
- Baynard Rush **Hall** (1793–1863), preacher and first professor to teach at Indiana State Seminary, which later became Indiana University, taught Greek and Latin -- black-and-white photograph of painted or drawn portrait, n.d. OVA Photographs, Box 1, Folder 6
- David **Hillis** (1789–1845), lieutenant governor of Indiana from 1837–1840 -- black-and-white photograph of painted or drawn portrait [original portrait done ca. 1837]. OVA Photographs, Box 1, Folder 7
- William **Hudnut** (1932–2016, mayor of Indianapolis from 1976–1992) -- two photographs: one at microphones with his wife Susie (Susan Greer Rice), 28 July 1981; one breaking ground for Renaissance Place condominium development in Indianapolis with John Krauss, Robert Borns, and Robert Samuelson, 8 August 1981. Photographs, Box 1, Folder 9
- James **Hughes** (1823–1873), U.S. Congressman for Indiana from 1857–1859, federal judge on the United States Court of Claims from 1860–1864 -- black-and-white photograph of painted or drawn portrait, n.d. OVA Photographs, Box 1, Folder 8

**I–K: Buck Jones** [aka Charles Jones] (1891–1942, actor in Western films, from Vincennes, Indiana) -- two movie stills from 1922: *Pardon My Nerve!* (with possibly Mae Busch and another unidentified actor) and *Roughshod* (with possibly Maurice "Lefty" Flynn). Frieda **Klink** (1889–1948, singer from Indianapolis) -- signed portrait, inscribed: "To Elizabeth Durland / with best wishes to / 'Brünnhilde' for a great success / Most sincerely / Frieda Klink / Dec 2, '22" [1922].

Photographs, Box 1,  
Folder 10

**Robert Indiana** (1928–2018, artist) -- color print of 1976 portrait with signature.

Cold Storage  
Photographs, Box 1,  
Folder 2

**Briann January** (b. 1987, basketball player with the Indiana Fever from 2009–2017) -- color digital print of action shot, with signature [ca. 2014].

Cold Storage  
Photographs, Box 1,  
Folder 3

**L–M: Mrs. Carrie Jones Marlott** [possibly Carrie Jones **Marlatt** (1847–1877)], Milton, Wayne County, Ind. Paul Vories **McNutt** (1891–1955, governor of Indiana from 1933–1937, U.S. ambassador to the Philippines from 1946–1947) -- mounted photo by Morris of Bloomington, Ind., ca. 1912. Sherman **Minton** (1890–1965, from Georgetown, Floyd County, Ind.; U.S. senator from Indiana from 1935–1941; U.S. Supreme Court judge from 1949–1956) -- two photos: original by Hillary G. Bailey; the other is a smaller and slightly cropped print of the same photo and is inscribed: "To Lil / From Shopman" [?]; n.d. [possibly 1940s]. William **Minnich** and Rufus **Moyer** [1873–1959] acting out a fight, one with a gun and the other with a knife -- photo by J. D. Poole of Goshen, Ind.

Photographs, Box 1,  
Folder 11

**Mary and Marcel LaCroix**, double-sided portrait of wife and husband who lived in Vincennes, Ind. Marcel Dominic LaCroix (1824–1876) is sometimes listed as Marcell or Marcellus. Marianne Adelaide Bayard LaCroix (1832–1911) is sometimes listed as Adele.

Photographs, Box 1,  
Folder 12

Mrs. Irma **Linderer** -- two portraits by Walden Studio, Evansville, Ind., ca. 1920.

OVA Photographs,  
Box 1, Folder 9

Fessenden William **Lough** (1874–1961), prohibition state chairman -- broadside on newsprint [ca. 1910].

OVB Graphics, Box 1,  
Folder 1

- Warren T. **McCray** (1865–1938), governor of Indiana from 1921–1924 -- portrait inscribed to "Dear Sir" with several handwritten lines and signature, 1922. OVA Photographs, Box 1, Folder 10
- Oscar Carleton **McCulloch** (1843–1891), social gospel minister of Plymouth Church in Indianapolis, advocate of organized charity -- engraved portrait on silk satin [ca. 1880s–1891]. OVB Graphics, Box 1, Folder 2
- Pleasant Lorenzo Dow **Mitchell** (1809–1883), Monroe County sheriff from 1854–1858, Monroe County treasurer from 1858–1860, and member of the Indiana House of Representatives in 1871 -- photograph with ink enhancement [ca. 1871]. OVA Photographs, Box 1, Folder 11
- Bethuel Franklin **Morris** (1792–1864), judge of the Marion County Circuit Court, Indianapolis -- copy photograph in oval. [Sometimes listed as Bethual F. Morris.] OVA Photographs, Box 1, Folder 12
- Anna **Mortland** (1866–1949), Indianapolis actress -- mounted full-length portrait by Marceau & Power of Indianapolis. [See also P 0411.] OVA Photographs, Box 2, Folder 1
- Musquabuck**, Potawatomi chief, lived near present-day Oswego in Kosciusko County, Ind., died ca. 1836 -- color print of portrait painted by George Winter. [Also spelled Mesquabuck and Mesquawbuck.] Cold Storage, OVA Photographs, Box 1, Folder 2
- N–Q:** Cole **Porter** with William Rhinelanders Stewart, Jr. (1888–1945) and writer Elsa Maxwell (1883–1963) at a party in 1934. Photographs, Box 1, Folder 13
- Cole **Porter** (1891–1964, composer and songwriter from Peru, Ind.) with actress Patricia Morison (1915–2018) at a Hollywood party, 1953. OVA Photographs, Box 1, Folder 13
- Ernie **Pyle** (1900–1945, reporter and war correspondent) -- halftone print "compliments of *The Cleveland Press*." [See also: Series 3, Group Portraits.] Upright Graphics, Box 1, Folder 1
- Q:** Dan **Quayle** (born 1947 in Indianapolis, Vice President of the United States from 1989–1993) -- color portrait with signature [ca. 1990]. Cold Storage Photographs, Box 1, Folder 4

**R:** Yank **Rachell** (ca. 1910–1997, blues mandolinist, a.k.a. James A. Rachell) -- signed publicity portrait, n.d. John C. **Richter** of La Porte County, Ind. (1865–1945), photo by Marceau & Power of Indianapolis. Elden Max **Rinehart**, six months old, 1 November 1919, photo by the Cain Studio in Richmond, Ind. Mounted photo of woman in hat and coat [*possibly* Hallie Coons **Rinehart**, mother of Elden Max Rinehart], photo by F. J. Parsons of Richmond, Ind.

Photographs, Box 1,  
Folder 14

Samuel Moffett **Ralston** (1857–1925), governor of Indiana from 1913–1917, U.S. senator from 1923–1925) -- portrait in hat with signature: "With best wishes, Samuel M. Ralston / Governor of Ind."

OVA Photographs,  
Box 1, Folder 14

James Whitcomb **Riley** (1849–1916, poet) -- two portraits: autographed photograph, n.d.; pen-and-ink drawing (artist unknown, n.d.).

Photographs, Box 1,  
Folder 15

James Whitcomb **Riley** (1849–1916, poet) -- mounted graphic print of photograph of Riley with dog in lap, surrounded by children in front of his Indianapolis home [1916].

OVA Graphics, Box 1,  
Folder 2

James Whitcomb **Riley** (1849–1916, poet) -- three posters: black-and-white print of a watercolor portrait with pink border; photograph of Riley's face with collar and lapels sketched in (©1912, The Bobbs-Merrill Company); print of drawing of Riley with facsimile of his signature at bottom and "1849 Centennial Anniversary 1949 / Compliments of / Mark Demaree."

OVC Graphics, Box 1,  
Folder 1

**S:** Lorenz George **Schumm** (1891–1959), bank vice president from La Porte, Ind., member of Indiana Historical Society library committee (photo by Stanley Symzak of New York [ca. 1930s]). **Elizabeth Shannon** (1891–1981), mounted full-length portrait, written on back: "Coloma, Ind. / Elizabeth Shannon / age 13 / graduated June 30 '04 / to Uncle Edgar / Cousin Flossie / & Aunt Lizzie...." (photo by [John Lionel Upp] of Rockville, Ind.). Henry Washington **Smith** (1817–1898, born in Virginia, died in Kokomo, Ind.), copy photograph. Larry **Sullivan** (born ca. 1922, Notre Dame football player) shown tying a calf at a rodeo in Phoenix, Arizona, 10 December 1940.

Photographs, Box 1,  
Folder 16

Samuel Lewis "Lew" **Shank** (1872–1927), auctioneer and mayor of Indianapolis (1910–1913 and 1922–1926) -- portrait with cigar in his mouth (photo by Henry P. Dexheimer [ca. 1920s]). [Neg. #C2294]

OVA Photographs,  
Box 1, Folder 15

Raymond Smiley **Springer** (1882–1947), U.S. Congressman from Connerville, served from 1939 until his death -- campaign broadside for his candidacy for governor, 1932 (with illustrations by Cecil Danner depicting Springer's life).

OVA Graphics, Box 1,  
Folder 3

**T–V:** John **Tipton** (1786–1839), U.S. Senator from 1832–1839 -- black-and-white photo of drawn portrait, n.d.

Photographs, Box 1,  
Folder 17

**W:** William **Warfield** -- real photo postcard by Harris Bros. of Indianapolis, shows African American man in hat and coat, ca. 1940 [numerous people with this name in Indianapolis in census; no other identifying information]. Wendell **Willkie** (born 1892 in Elwood, Ind., lawyer and 1940 presidential candidate; died 1944) with financial backer Joseph H. Hill (1883–1958) of Richmond, Ind. [ca. 1940].

Photographs, Box 1,  
Folder 18

**W:** Howard **Whitby** (mechanic) with Al Aspen (Indianapolis 500 race car driver, 1932).

Photographs, Box 1,  
Folder 1

## Series 2: Family Group Portraits

### CONTENTS

Alice Dorothy Mann **Alexander** [1903–1978] with daughter Sally Alexander of Indianapolis [born ca. 1935] (visiting the home of her parents, Frank and Eleanor Mann in Minneapolis, Minnesota, 1940).

### CONTAINER

Photographs, Box 2,  
Folder 1

Family of Reverend Nathan H. **Clark** outside the home of Aseneth Clark Day **Jeffries** and Isaac Jeffries in the Pleasant View neighborhood of Westfield, Ind., winter 1897 -- Merville Clark [1891–1973], Gurney Clark [1889–1948], Susan Mendenhall Horney Clark [1827–1910], Rev. Nathan H. Clark [1825–1907], Lois Jeffries **Cox** [1891–1980], Mary Clark **Davis** [1887–1978], Clark William **Day** [1876–1950], Aseneth Clark Day **Jeffries** [1856–1930], Isaac Jeffries [1849–1915], Alice (or Sara) Haines Clark [Sarah Alice Haines Clark, 1856–1922], Edmond Clark [1852–1941], Moses Clark [1861–1935], Anna Clark **Dunlap** [1866–1943], Eva Clark **Nutt** [1879–1976], N. Harry Day [1878–1971], Julia Blanton Clark [1868–1958], Harriet (Hattie) Clark **Cox** [1882–1973], Ethel Ann Day **Morford** [1881–1962], Raleigh Clark [1876–1966], Ella Day Montgomery **Commons** [1877–1976]. [2 copy photographs]

Photographs, Box 2,  
Folder 1

**Ellenberger** family at the home of John and Harriet Ellenberger at Ritter and E. Tenth Street, Indianapolis, ca. 1880. Ellenberger Park was created when the city purchased 31.7 acres of the family's wooded property in 1909. Mounted photo shows them with their children and grandchildren, with some names written on the mount below. Left to right: Alice Ellenberger **Barker** (1856–1910) and husband Columbus Barker (ca. 1954–1887); John "Jack" Lewis Ellenberger (1851–1941) and wife Eleanor Deel Ellenberger (1858–1928) and children; John Wagner (1844–1927) and Catharine Ellenberger **Wagner** (1849–1886) and children; Eva Ellenberger (?) (1858–1933; married name Tingle); Harriet Ann Pouder Ellenberger (1823–1893); Flora Ellenberger (1860–1894; married name Staub); John Ellenberger (1824–1917); Ella Ellenberger (1865–1932; married name –Dove); [continued on next page].

OVA Photographs,  
Box 1, Folder 16

**Ellenberger** family at the home of John and Harriet Ellenberger at Ritter and E. Tenth Street, Indianapolis, ca. 1880 [continued]: Charles Wesley **Shearer** (1849–1917), Ada "Addie" P. **Springer** (1873–1957), Mary Ellenberger Shearer (1848–1926), and Harriett; Hiram Morehouse (1836–1911) and Elizabeth "Lizzie" Ellenberger **Morehouse** (1847–1896) with their children, Ella E. Morehouse (1869–1955), Charles Hiram Morehouse (1874–1963), Frank F. Morehouse (1876–1955), and Theresa A. Morehouse (1878–1964); James M. White (1852–1919) and Harriet Anna "Annie" Ellenberger **White** (1854–1917). [photograph is very faded]

OVA Photographs,  
Box 1, Folder 16

Charles and Malinda **Greene** (color copy photo of hand-colored black-and-white outdoor family portrait) shows a man and woman seated surrounded by nine females of various ages (including possibly two sets of twins), and the woman holds a baby on her lap [ca. 1900–1905?]. [Possibly Charles Leonard Greene (1840–1931) of Floyd County, Ind., with his family, who lived in Kansas in 1880 and in Wisconsin by 1900. The wife is possibly Malinda Puckett Greene (1862–1903), born in Vermillion County, Ind.]

Cold Storage  
Photographs, Box 1,  
Folder 5

August **Hafert** [1839–1911] and wife Mary S. Hafert [1850–1936] with their daughter Minnie **Dye** [1876–1931] and grandson William Dye [1898–1999] and cat in front of their house in Warsaw, Kosciusko County, Ind. [ca. 1910].

OVA Photographs,  
Box 1, Folder 17

"Home of Wm. T. **Morrison**" shows nine people posed outside a wood cabin. Written on back: "... taken about 1890 on Morrison Island, Lake Wawasee, of the cabin of Wm. T. Morrison, father of Marion Morrison (died about 1943 at age approximately 65–70 years). This photo given by Charles H. Gumper to Wm. N. Benninghoff about 1940 or 1942." [William Theodore Morrison (1837–1921); Marion Nathaniel Morrison (1874–1937); woman in center of photo holding back of chair may be W.T.'s second wife and Marion's mother, Lydia Sloan Morrison (1849–1921).] [Faded print of the same image as: <http://cdm16066.contentdm.oclc.org/cdm/ref/collection/p16066coll7/id/302>]

OVA Photographs,  
Box 1, Folder 18

James Whitcomb **Riley** (1849–1916) portrait with three of his siblings: Mary Elizabeth Riley (1864–1936), Elva May Riley (1856–1909), and John Andrew Riley (1844–1911) [by Society Studio; possibly a composite portrait].

OVA Photographs,  
Box 1, Folder 19

**Snow** family of Dick Johnson Township, Clay County, Ind., in front of house with wagon and two horses, left to right: Will Snow (1880–1958), James B. Snow (1857–1897), Elvina "Vina" A. Crabb Snow (1860–1930), Iva Pearl Snow (1885–1942, later married Emory Blubaugh), Mary M. Snow (1878–1910, later married Oliver Tribble), Estella "Stella" Snow (1883–1939, later married Thomas Sipes). (Photo by S. P. Rinehart of Clay City, Ind. [ca. 1891].) [Mounted photo with parts of mounting board broken off.]

OVA Photographs,  
Box 2, Folder 2

Lewis **Wilmer** (b. ca. 1846 in Switzerland, d. 1920 in South Bend, Ind., a.k.a. Louis Wilmer) with his adult children: Bertha Wilmer (Alward) (1871 or 1872–1953), Eva Wilmer (Schilt) (1878–1949), and Philander Edward Wilmer (1870–1939, a.k.a. Edwin Wilmer) -- photo by The Peoples Studio of South Bend [ca. 1900].

Photographs, Box 2,  
Folder 1

### **Series 3: Group Portraits -- Organizations, Companies, etc.**

#### CONTENTS

**Art Association of Indianapolis** -- large group of students gathered on, below, and above stairs (photo by W. H. Bass Photo Company, #211478, 29 April 1929).

**Bottlers** [possibly] -- mounted photo shows eight men outside the door of a business on S. Delaware Street at South Street in Indianapolis [ca. 1880s]. Some men are wearing aprons; three are holding drinks. Names written on mount below photo: **Rodebeck** [or Rodebeek], Albert Fye [probably Albert G. **Feyh** (1861–1926), who worked as a bottler for **Klee & Coleman**, manufacturers of mineral waters, sparkling champagne cider, ginger ale, and seltzer water; Klee & Coleman was located on S. Delaware Street], Uncle Jake, Papa, and **Wampner**.

**B.L.E. [Brotherhood of Locomotive Engineers]**, Division 12, Fort Wayne -- mounted photo shows seventeen men, some wearing sashes or other adornments, n.d.

#### CONTAINER

Photographs, Box 2,  
Folder 2

OVA Photographs,  
Box 3, Folder 1

OVA Photographs,  
Box 3, Folder 2

**Edgerton & Co.** -- twenty-one men on a stage, some seated at tables, others standing behind them. Third from right is identified as Frank G. **Laird** [1880–1952]. (Photo by W. H. Bass Photo Co. of Indianapolis, 1 October 1929.) [*See also*: a man who appears to be Frank G. Laird is also in a photo of an unidentified group in series 9.]

Photographs, Box 2,  
Folder 2

**General Motors** employees -- thirty-six men posed with sign: "1967 / Rousing and Magnificent Speakers / Dale Carnegie Course in Effective Leadership."

Photographs, Box 2,  
Folder 2

**Gibson County Circuit Court**, officials and jurors, November term, 1909 -- mounted photo of eighteen men on exterior steps of a building; the men are identified by name, age, and Indiana hometown: Herdis F. **Clements** (judge, 37, Mt. Vernon); Lawrence C. **Pfeiffer** (49, Haubstadt); Josiah **Pharr** (68, Princeton); R. K. **Meredith** (40, Crawleyville); Crisley **Mauck** (48, Oakland City); Henry **Antell** (66, Patoka); Henry **French** (49, Patoka); Samuel C. **Hudelson** (74, Owensville); David L. **Watkins** (67, Wheeling); John E. **Zimmerman** (59, Princeton); John W. **Gourley** (53, Oakland City); Anton **Greubel** (49, Haubstadt); John M. **Hopkins** (71, Francisco); Richard T. **Tingle** (court bailiff, 65, Princeton); George **Skelton** (sheriff, 35, Princeton); Sanford **Trippet** (prosecuting attorney, 34, Princeton); E. R. **Maxam** (deputy clerk, 39, Princeton); Dorris R. **Head** (deputy sheriff, 38, Princeton). (Photo by [Clemson A.] Shubart of Princeton, Ind.).

OVB Photographs,  
Box 1, Folder 2

**Older Boys' Hi-Y Conference**, Orleans, Orange County, Ind., 1933 -- small panoramic photo shows men and boys gathered outside a building, holding signs to designate their home towns: Orangeville, Oolitic, Broad Ripple, Rushville, Bloomington, Bedford, Connersville, and Orleans (photo by Smith & Smith).

OVA Photographs,  
Box 3, Folder 3

**Indiana Federation of Clubs** -- color photo shows twenty unidentified women in attendance at the General Federation of Women's Clubs convention in Cincinnati, Ohio, ca. 1970s–1980s.

Cold Storage  
Photographs, Box 1,  
Folder 6

**Knights of the Maccabees of the World (KOTM OTW), Tent No. 70, Urbana, Wabash County, Ind.**

-- mounted photo shows twenty men posed outdoors with trees in background, most men are in costume, some with spears, some with shields, some with long beards [signature on lower right hand part of mount unreadable, 1913 (?)].

OVA Photographs, Box 3,  
Folder 4

**Madison-Jefferson County Librarians** -- district meeting of librarians and trustees at the Madison-Jefferson County Library -- gathered on exterior stairs: Margaret **Dixon**, Thelma **Simmons**, Margaret **McGuire**, Mary Louise **Fitton**, Jewell **Mount**, Hazel **Warren**, Mrs. Walter **Caplinger** [Lottie Caplinger], Mrs. Hugh **Thieubaud** [Lura Thieubaud], Helen M. **Clark**, Pearl M. **McConnell**, Mrs. K. F. **Fitton**, Katherine **Frazer**, Annette **Clark**, Florence A. **Wood**, Bess **Lanham**, Mr. **Dibler** [possibly Charles Dibler], Madeline **Williams**, Mrs. Alice **Walters**, Beryl **Dannettella**, Pamela **Boyd**, Mrs. **Sulzer**, Nellie G. **Harper**, Mrs. Margaret **Whitsitt**, Mr. **Silver**, Mrs. **Cottman**, Mr. **Stearns**, Mrs. **Childs**, Mrs. H. B. **Fitton** [Sarah Fitton, wife of Herbert], Mrs. O. T. **Ludlow**, Fanny S. **Fouk**, A. H. **Woodworth** [probably Arthur Heath Woodworth], Rev. H. A. **Rogers**, Constance **Wilder**, Elizabeth **Garber**, Mrs. H. H. **Sutton**. (Photo by Herbert M. Flora, 22 May 1930.)

Photographs, Box 2,  
Folder 2

**Marion County Democrats** -- black-and-white photograph of composite group of drawn portraits of Democrats elected in November 1890: Sterling R. **Holt** (chairman, Marion County Democratic Central Committee), Peter **Carson** (recorder), Arthur V. **Brown** (secretary, County Democratic Campaign Committee), Henry **Thienes** (representative), Thomas **Taggart** (auditor), John W. **Holtzman** (prosecuting attorney), Edgar A. **Brown** (Circuit Court judge), Frank E. **Manker** (coroner), Albert **Gall** (state treasurer), John R. **Wilson** (clerk), Victor M. **Backus** (county treasurer), James E. **McCullough** (representative), Henry W. **Langenberg** (sheriff).

OVA Photographs, Box 3,  
Folder 5

**Michigan City Group** -- mounted photo shows fifteen men with a list of names and towns: Jacob **Flough**, Fort Wayne, Ind.; Geo. W. W. **Spaulding**, Montpelier, Ind.; John T. **Ballard**, Elberfield, Ind.; Spencer **Peugh**, Salem, Ind.; E. F. **Vermillion**, Alexandria, Ind.; Leander **Frakes**, Valparaiso, Ind.; Bert **Carpenter**, Newton, Ill.; C. E. **Irwin**, Arcola, Ind.; D. S. **King**, Alexandria, Ind.; J. E. **Freed**, Saltilloville, Ind.; Willard **Herrin**, Castleton, Ind.; Edwin C. **Walker**, Lake Charles, La.; A. N. **Mauck**, Owensville, Ind.; J. T. **Warner**, West Liberty, Ill.; C. W. **Blackburn**, Castleton, Ind. [ca. 1900]

OVA Photographs, Box 3,  
Folder 6

**Modern Woodmen of America** -- mounted photo of thirty men from Warsaw, Kosciusko County, Ind., MWA camp 3555, some wearing suits, others wearing MWA uniforms and holding axes, n.d.

OVA Photographs,  
Box 3, Folder 7

**Streetcar Workers** -- two photos [ca. 1920s–1930s]: 1) group of six men wearing carnations in their lapels, one identified as William Edwin "Ed" **Roberts** (1899–1987), a streetcar conductor in Indianapolis; 2) group of twenty-seven men standing by a streetcar and a large Christmas tree, with another man looking out a window of the adjacent building (photo by Hirshburg of Indianapolis).

Photographs, Box 2,  
Folder 3

**Teachers** – small mounted photo shows four women, at least three of whom were teachers: Viola **Butts** (1878–1970), a teacher in Randolph County in 1900; Edna **Garrett** (1879–1922), a teacher in Randolph County in 1900; Mary **Jaqua** (1877–1945), a teacher in Cicero, Tipton County in 1900; Ella **Brooks**. [ca. 1900]

Photographs, Box 2,  
Folder 2

**Telegraph Linemen**, 1917 -- mounted photo shows thirteen men posed by telegraph lines. Several names are written on back, including [Thomas] Lee **Featherston** (1896–1979), from Parke County, Ind., who also lived in Ohio and was employed by Western Union as a lineman. Other names include: Dexter **Fix**, Craig **Stapleton**, Bud **Wolf**, Bill **Smith**, Charley **Buchanan**, John **Martin**, Jim **Fix**, George **Symons**, Geo. F. **Atkins**, and three others with the surname **Buchanan** with first names not listed.

OVA Photographs,  
Box 3, Folder 8

**Woodruff Place Baptist Church** Vacation Bible School group portrait shows several adults with a large group of children of various ages standing outside the church (photo by Bass Photo Co. of Indianapolis, 22 July 1921).

OVA Photographs,  
Box 3, Folder 9

## Series 4: Group Portraits -- Military

### CONTENTS

**Indiana Volunteer Infantry, Company B, 159th Regiment**, at Camp Mount, Indianapolis, 1898 -- halftone photo of Spanish-American War soldiers, mounted with printed information about the company mounted on back. Identified are: musician Chester A. **Shearer** (transferred to the 161st Ind.), musician Charles C. **Gosnold** (part of face cut off at top of photo), William **Bacon** (part of face cut off at top of photo), Charles **Kiefner**, Herbert **Augustine**, Rallie K. **Moss** (with 161st Vols.), Chauncey P. **Moore**, Grant I. **Rawson**, Thomas G. **Harrow**, Charles **Burk**, Homer **Hays**, William C. **Retz**, Frank **Brown**, Charles H. **Pearson**, Claude L. **Herbert**, James F. **Dempsey**, Oscar **Leek** (transferred to hospital corps), Earl **Lowish**, Ed **Bailey**, George W. **Morrison**, William D. **Phillips**, Henry W. **Haas** (re-enlisted 161st Ind.), Harry C. **Cheek**, Charles R. **Vice**, Charles F. **Pegg**, James **O'Mara**, Ernest L. **Renner**, Leo **Secrist** (re-enlisted 161st Ind.), Frank C. **Wittman**, Albert L. **Hebb**, Charles C. **Whitlock**, Arthur **Buckingham**, Edward A. **Tully**, Ed **Buckingham**, Robert Cox **Schell**, Charles **Archer**, Ed **Baldridge** (transferred to hospital corps), Frank **Dawson**, Robert **Hawkins**, Samuel T. **Farmer**, Thomas L. **Stevenson**, Oliver **Russell**, John **Roesch**, Homer **Smock** (wagoner), Charles K. **Thompson** (transferred to 161st Ind.), Charles **Coole**, Walter B. **Lyon**, Burton E. **Clark**, Con B. **Wooderson**, Sidney H. **Davis**, Henry **Lewis**, Orin C. **Rawson**, Fred **Mand**, William **Bayless**, Claude **McGahan** (company cook; transferred to 161st Ind.), Arthur **Kloer** (re-enlisted in 161st Ind.), Morton S. **Stahlneker** (re-enlisted in 161st Ind.), Burton E. **Burgan** (re-enlisted in 161st Ind.), Fred O. **Collins**, Louis E. **Strauss**, Raymond C. **Davis**, James W. **Shaw Jr.**, Docus **Kniptasch** [continued on next page].

### CONTAINER

OVA Photographs,  
Box 4, Folder 1

**Indiana Volunteer Infantry, Company B, 159th Regiment**, at Camp Mount, Indianapolis, 1898 -- halftone photo of Spanish-American War soldiers, mounted with printed information about the company mounted on back. Identified [continued]: Henry P. **Heckelsberg**, Ed D. **Plumb**, Alga **Handy** (re-enlisted in 161st Ind.), Fred P. **Nowling**, Alvah C. **Catlin**, Charles M. **Strode**, Ellis O. **Moudy**, Oliver **Lockman**, Arthur **Mays**, Frank **Roberts** (artificer), Morgan **Preston**, William I. **Willis**, Robert O. **Graves**, William S. **Cooper**, Louis **Roth**, Gilbert H. **Logan**, William H. **Hoff**, James E. **Thomas**, George W. **Biegler**, Alvin W. **Dudley**, Bruce **Wilson**, Charles **Buckingham**, [Charles] **Cochran**, Harry O. **Boggs**, Carl **Leasure**, Robert O. **Meadows**, Robert L. **Hayman**, Noah W. **Clark**, Franklin S. **Eaton**, Otto **Nattkemper**, Albert **Catlin**, Royal R. **Dempsey**, Harry O. **Welch**, Benjamin **Wimer**, Cecil M. **Trueblood**, Elmore H. **Hawkins**, Percy G. **Cline**, William H. **Cline**, Willie **Van Ulzen**. [Photo is damaged].

OVA Photographs,  
Box 4, Folder 1

**Michigan National Guard, Co. J**, at Camp Benjamin Harrison, 1908 -- mounted photo shows forty men in uniform with tents in the background. Three men are identified as B. **Reasoner**, **Osborn**, and A. **Wiggins**. [This is a copy photo; the original appears to have had damage in the center of the photo.]

OVA Photographs,  
Box 4, Folder 2

**Soldiers with Ernie Pyle**, seated on sandbags, Saipan, 1945. One man is identified as Jack Bales; the rest are unidentified.

Photographs, Box 2,  
Folder 4

## **Series 5: Group Portraits -- Sports Teams**

### CONTENTS

[**Fort Benjamin Harrison** (Indianapolis) football players with pet peccary and 3 / B banner, likely the Third Infantry, Company B, from Angola, Steuben County, Ind., ca. 1916] -- mounted photo shows sixteen men seated on outdoor steps; in background is one man in a suit and two men in military uniforms.

### CONTAINER

Photographs, Box 2,  
Folder 5

**Morocco Champion Football Team** -- "Champions of Indiana, 1904" -- individual portraits of team from Morocco, Newton County, Ind., mounted together. [Individuals have been *tentatively* identified as: top row, left to right: Joe **Zoborosky**, \_\_\_\_\_, George **Flowers**, \_\_\_\_\_, Ora **Tuggle?**, Ed **Puett**; middle row, left to right: Ben **Tuggle**, Oscar **Holley**, Allen **Archibald**, John **Erickson**, Sam **Murphey**, Elmer **Rich**; bottom row, left to right: Charles **Brown**, \_\_\_\_\_, Arthur **Egan**, Ora **Tuggle?**, Levy **Smart**, Carl **Templeton**.] (Photographs by [Allie Leo and Ella Mabin] Blaesy.)

OVA Photographs,  
Box 4, Folder 3

**Newton County Football Players** -- mounted photo shows fourteen men, eleven of whom are in football attire, photographed in a field. One other man is wearing a star-shaped badge. Caption reads: "Score Brook 22 / Goodland 0." [Brook and Goodland are towns in Newton County, Ind.] (Photograph by [Allie Leo and Ella Mabin] Blaesy, [ca. 1900].)

OVA Photographs,  
Box 4, Folder 4

**Willard Park Girls' Softball Team**, Indianapolis, summer 1941 "City Champs" shows team and others, identified on back -- front row: Rosemary **Bergman**, Betty **Thomas** [?], [unreadable], Pat **Pfeifer** (coach); second row: Phil **Bear** [possibly Phyllis Bear], Corky **Wilson**, Roz [?]; third row: Vera **Rainey** [possibly Vera **Raney**], Norma **Smart**, Jo **Graham** [or Jo **Graham?**], Florence (Fleepy [?]) **Eagler**, Norma **Sutton**, Jack **Shadoan**; back row: Clarence **Hally**. The boys were not on the team.

Photographs, Box 2,  
Folder 5

## Series 6: Portraits of Non-Hoosiers

### CONTENTS

William J. **Eccles** (1917–1998, historian of Canada) – 3 copies of portrait [ca. 1970s].

President Warren G. **Harding** visiting Indiana, possibly at the Jeffersonville Quartermaster Depot, ca. 1921–1923, candid shot with others.

### CONTAINER

Photographs, Box 2,  
Folder 6

Photographs, Box 2,  
Folder 6

Michael **Jordan** (U.S. Men's Olympic basketball team) shown playing against NBA All-Stars Larry **Bird** (from Orange County, Ind.) and Kevin McHale, at the Hoosier Dome in Indianapolis on 9 July 1984. [Photograph by Seth Rossman, AP photographer.]

OVA Photographs,  
Box 4, Folder 5

President Richard M. **Nixon** -- color photo; original photo by Philippe Halsman, 9 January 1969.

Cold Storage,  
OVA Photographs,  
Box 1, Folder 3

General John J. **Pershing** (1860–1948) -- color print on board of portrait painted by John Doctoroff, 1938.

OVA Graphics, Box 1,  
Folder 1

President Franklin D. **Roosevelt** -- halftone print "compliments of *The Cleveland Press*."

Upright Graphics, Box 1,  
Folder 1

Reuben Gold **Thwaites** (1853–1913, editor, librarian, and secretary of the Wisconsin State Historical Society) -- portrait with signature.

Photographs, Box 2,  
Folder 6

**John Young** (1930–2018, astronaut) -- printed portrait in space suit, with signature. [Printed caption below portrait states name as John M. Young, but his name was actually John Watts Young.]

Photographs, Box 2,  
Folder 6

## Series 7: Unidentified Portraits

### CONTENTS

Two men seated with their legs crossed, wearing hats and suspenders and smoking cigars (photo by H. E. Wiest of Geneva [Adams County], Ind.).

### CONTAINER

Photographs, Box 2,  
Folder 7

Real photo postcard of three women and a girl (possibly four generations of the same family) standing outdoors. Written on back: "taken Aug 15th 1920 / Helen." [Postcard was found in an antique store in Shirley, Henry County, Ind.]

Photographs, Box 2,  
Folder 7

Portrait of unidentified Indianapolis policeman with the number 36 on his hat and badge [ca. 1900].

Photographs, Box 2,  
Folder 7

<p>Communion portrait -- mounted photo shows a girl dressed in a white dress and veil, holding a small book and rosary, and a boy in a suit with flowers pinned to his lapel (photo by Heimberger &amp; Son, New Albany, Floyd County, Ind., n.d.).</p>	<p>Photographs, Box 2, Folder 7</p>
<p>Mounted oval portrait of a young girl in a white lacy dress holding a fan (photo by Heimberger &amp; Son, New Albany, Floyd County, Ind., n.d.).</p>	<p>Photographs, Box 2, Folder 7</p>
<p>Unidentified man seated at desk and reading next to an NBC radio microphone [donor stated that the photo was probably taken by Herbert J. Farley, photographer for the Indiana Department of Conservation in the late 1940s–1950s].</p>	<p>Photographs, Box 2, Folder 8</p>
<p>Post-mortem photograph of unidentified woman in a casket (photo by S. T. Liebhardt [probably Samuel T. Liebhardt] of Middletown, Henry County, Ind., n.d.).</p>	<p>Photographs, Box 2, Folder 8</p>
<p>Mounted photo of two women seated indoors with stereoscope and stereographs. Written on back: "Grandma <b>Bowen</b> / Philena." [One woman is possibly Philena Bowen (1854–1943) of Greensfork Township, Randolph County, Ind.; ca. early 1900s.]</p>	<p>Photographs, Box 2, Folder 8</p>
<p>Two photos of a man and woman: in one photo they are wearing boxing gloves and are fighting; in both photos they are both wearing turtleneck sweaters [corner is missing from one photo].</p>	<p>Photographs, Box 2, Folder 8</p>
<p>Mounted photo of three men: two are acting out a fist fight, the other man stands between them [photo is stained].</p>	<p>Photographs, Box 2, Folder 8</p>
<p>Unidentified African American woman seated by a desk. (Photo by Patton Studio [Indianapolis, ca. 1920]).</p>	<p>OVA Photographs, Box 4, Folder 6</p>
<p>Two unidentified men in uniform seated on the ground in front of two penny-farthing bicycles [ca. 1890]. Each man appears to be holding an apple.</p>	<p>OVA Photographs, Box 4, Folder 7</p>

## Series 8: Unidentified Family Portraits

### CONTENTS

Eleven people posed in front of a house (photo by Wm. Buell of Evansville, Ind.) [ca. 1900].

Five people posed in front of a large house (photo by J. M. Strode [James M. Strode] of Kokomo, Ind.) [ca. 1890].

Seven people posed outside of a house (photo by H. J. Haupthof of Van Buren, Grant County, Ind.) [ca. 1905]

### CONTAINER

OVA Photographs,  
Box 4, Folder 8

OVA Photographs,  
Box 4, Folder 9

OVA Photographs,  
Box 4, Folder 10

## Series 9: Unidentified Group Portraits

### CONTENTS

Three boys and two girls in first communion clothing (photo by J. Bourgholtzer [probably James Bourgholtzer] of Washington, Daviess County, Ind. [ca. 1885?]). A photo of an unidentified woman is mounted on the reverse side.

Thirteen people gathered around a Christmas tree in a parlor (photo by [William Henry] Hower of Goshen, Elkhart County, Ind., [ca. 1880s]).

Group of approximately forty-eight people posed outdoors, with picnic baskets (photo by [Sanford A.] Hockett of Fairmount, Grant County, Ind., [ca. 1910]). [A tattered red ribbon is threaded through the mounting board.]

Group of approximately 100 people outside a brick building [probably a church]. (Photo by [Edwin L.] Tobias of Huntington, Ind., [ca. 1900].

Nineteen women of various ages, most of whom are in theatrical costumes (photo by Lewellen Bros. of Red Key [Redkey], Jay County, Ind., n.d.).

### CONTAINER

Photographs, Box 2,  
Folder 9

OVA Photographs,  
Box 4, Folder 11

OVA Photographs,  
Box 5, Folder 1

OVA Photographs,  
Box 5, Folder 2

OVA Photographs,  
Box 2, Folder 3

Twenty-three girls in white dresses with dark sashes and two women standing outside a building decorated with the words “Brave Soldiers of Freedom” and several 48-star U.S. flags. (Photo by D. O. Franklin’s Flying Eagle Studio, Oaktown, Knox County, Ind. [ca. late 1910s?]).

OVA Photographs,  
Box 5, Folder 3

Large group of men and women posed on north side of the Soldiers' and Sailors' Monument, Indianapolis [ca. 1910].

OVA Photographs,  
Box 5, Folder 4

Eleven men and nine women posed outside a building. [The man at the far right in the top row appears to be Frank G. **Laird** (1880–1852), who is also in the photo of Edgerton & Co. in series 3.] (Photo by Bretzman of Indianapolis, 1921[?]).

OVA Photographs,  
Box 5, Folder 5

Nearly fifty people on a stage, most in nautical costume [possibly for a performance of Gilbert & Sullivan's *H.M.S. Pinafore*]. The woman in the front row at far right is identified as the pianist, Lola Althea **Elmore Bough** (1902–1987), who was from Remington, Jasper County, Ind., and studied music at Teachers College of Indianapolis. Mounted photograph [ca. 1922].

OVA Photographs,  
Box 5, Folder 6

Twelve people (all or mostly women) dressed in men's suits and hats; a few wear other costumes and face paint; perhaps in someone's home (photo by The Kaylor Studio, Mishawaka, Ind., ca. 1915).

Photographs, Box 2,  
Folder 9

Seventeen people, most in coats and hats (including some women in men's clothing), most with cigarettes and/or bottles (some drinking from them); a telephone hangs on the wall behind them in what appears to be someone's home (photo by C. F. Kaylor [Clement F. Kaylor], Mishawaka, Ind., ca. 1915).

Photographs, Box 2,  
Folder 9

Six men in costumes (photo by [Joseph Wallick] of Cambridge City, Ind., ca. 1910s–1920s).

Photographs, Box 2,  
Folder 9

Three nuns posed in front of a grotto, n.d.

Photographs, Box 2,  
Folder 9

Four men and three women posed in costumes on a stage.

Photographs, Box 2,  
Folder 9

Portrait of unidentified man surrounded by lighter "spirit" portraits of three women and three men [in the style of a Camp Chesterfield spirit photograph, ca. 1920].

Photographs, Box 2,  
Folder 9