Collection # M 1492 OM 0758 DVDs 2517–2520

# EVA MOZES KOR COLLECTION CA. 1930S-2019

Collection Information	1
Biographical Sketch	2
Scope and Content Note	5
Series Contents	7

## Processed by

Maire Gurevitz and Barbara Quigley 14 February 2022

Manuscript and Visual Collections Department William Henry Smith Memorial Library Indiana Historical Society 450 West Ohio Street Indianapolis, IN 46202-3269

www.indianahistory.org

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### **COLLECTION INFORMATION**

VOLUME OF COLLECTION:

9 manuscript boxes; 2 oversized manuscript folders; 4 printed items; 1 box of photographs; 2 boxes of Cold Storage photographs; 2 photo albums; 1 box of Polaroid photographs; 1 folder OVA photographs; 2 folders OVA Cold Storage

photographs; 1 folder OVB Cold Storage photographs;

3 folders OVC Cold Storage photographs; 1 folder 35mm color

negatives; 3 folders OVB graphics; 3 Flat File folders; 1 painting on canvas; 1 framed portrait; 2 DVDs; 2 CDs

**COLLECTION** 

DATES:

Ca. 1930s-2019

PROVENANCE: Gift from Alex Kor, February 2021

RESTRICTIONS: Any materials listed as being in Cold Storage must be

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2021.0006

**NOTES:** 

### **BIOGRAPHICAL SKETCH**

Born in Romania, Eva Kor was a survivor of the Holocaust, champion of human rights, public speaker, educator, author, forgiveness advocate, and founder of the CANDLES (Children of Auschwitz Nazi Deadly Lab Experiments Survivors) museum in Terre Haute, Indiana.

She was born Eva Mozes on 31 January 1934 in the village of Portz in the Transylvania region of Romania. Her parents, Alexander and Jaffa, were landowners and farmers. Eva had a twin sister, Miriam, and two older sisters, Edit and Aliz. She and her sisters attended a one-room school. When Eva and Miriam were six years old, Portz became occupied by a Hungarian Nazi armed guard. Eva's family was the only Jewish family in the village. Four years later, the Mozes family was transported to the regional ghetto in Simleu Silvaniei. A few weeks after that they were packed into a cattle car of a train and taken to the Nazi concentration and extermination camp of Auschwitz II – Birkenau in German-occupied Poland.

Alexander, Jaffa, Edit, and Aliz were killed in the gas chambers. Because Eva and Miriam were twins, they were used for experimentation under the direction of Dr. Josef Mengele. They were ten years old when they arrived in the spring of 1944. Approximately 1500 sets of twins – 3000 children – underwent sadistic bodily experiments; most died as a result. Eva became very ill but willed herself to survive and to help Miriam survive.

On 27 January 1945, the Soviet Army liberated the camp four days before Eva and Miriam's eleventh birthday. Approximately 180 children were found alive, most of whom were twins from the experiments.

Eva and Miriam returned to Romania to live with an aunt. Their homeland was then under Communist rule. In 1950 Eva and Miriam immigrated to Israel. They lived on a kibbutz, where they attended an agricultural school. Eva was trained in architectural drafting and Miriam in nursing. Eva attained the rank of Sergeant Major in the Israeli Army Engineering Corps.

Eva met an American tourist, Michael "Mickey" Kor (1925–2021), who was also a Holocaust survivor. In 1960 they married in Tel Aviv and Eva joined Mickey in Terre Haute, Indiana. They had a son, Alex, named after Eva's father, and a daughter, Rina. In 1965 Eva became a U.S. citizen.

A miniseries titled *The Holocaust* aired on television in 1978. This prompted Eva to think about the other children who had been at Auschwitz. She wondered what had become of them and how the traumatic experience had affected their lives. She began to search for surviving Auschwitz twins, enlisting the help of Miriam, who still lived in Israel.

In 1984 Eva founded CANDLES and named her sister Vice President for Israeli Survivors. Eva liked the acronym CANDLES because she wanted to shed light on the experimentation on children, which had been a largely unknown aspect of the Holocaust. On 27 January 1985, six of the twins experimented on by Mengele met at Auschwitz II – Birkenau to observe the fortieth anniversary of the camp's liberation. They then went to Jerusalem to

hold a mock trial for Mengele, in which 80 twins participated. The Auschwitz observance and mock trial generated worldwide publicity, which helped to locate even more of the twins. The U.S. Congress passed a resolution to begin a search for Mengele. CANDLES reconnected 122 individual twins living in ten countries on four continents.

Eva's twin, Miriam, suffered from kidney disease due to Mengele's experiments. In 1987, Eva donated a kidney to her sister. Miriam Mozes Zeiger (or Zeigher) died in Israel in 1993.

In 1995 on the fiftieth anniversary of its liberation, Eva returned to Auschwitz. With her was Dr. Hans Münch (1911–2001), a Nazi doctor who had known Mengele but did not work with him at the camp. Eva read Dr. Münch's witness statement, which confirmed the existence of the gas chambers, to contradict those who denied the Holocaust. She then announced – in her name alone – that she forgave the Nazis. Offering forgiveness helped Eva to heal. However, her forgiveness drew mixed reactions from others. She maintained that the act was for her own well-being, self-liberation, and self-empowerment, and not intended to dismiss the Holocaust. Her forgiveness was the catalyst that broadened the focus of CANDLES to include peace on both a personal and societal level.

Later that year Eva opened the CANDLES Holocaust Museum and Education Center, which presented various artifacts from Auschwitz and documents related to Mengele. In November 2003, the museum was destroyed by arson. Local and national supporters enabled CANDLES to erect a new building, which opened in April 2005.

As part of CANDLES's educational mission, Eva led trips to Auschwitz. Often there were educators on these trips, who were then able to pass on what they learned to their students and future generations. In 2007, Eva worked with state legislators to pass a law requiring Holocaust education in secondary schools in Indiana.

Eva wrote or co-wrote several books, including Surviving the Angel of Death: The True Story of a Mengele Twin in Auschwitz, The Twins of Auschwitz, Echoes from Auschwitz: Dr. Mengele's Twins: The Story of Eva and Miriam Mozes, and The Power of Forgiveness.

She is the subject of a documentary film by Ted Green, titled *Eva A-7063: An Auschwitz Survivor's Journey to Forgiveness and Healing*. The film began airing on PBS television stations across the country in 2019.

Eva received many honors, including two Sagamore of the Wabash awards, Indiana's Distinguished Hoosier award, an honorary doctorate from Butler University in 2015, and Indiana's highest honor – the Sachem Award – in 2017. She was also Grand Marshal of the Indianapolis 500 Festival Parade in 2017. On the 4<sup>th</sup> of July 2019, Eva died in Krakow, Poland, during her annual CANDLES Holocaust Museum and Education Center trip. She passed away three weeks before she was to be honored at the 2019 Indiana Living Legends Gala at the Indiana Historical Society. In 2020, a 53-foot-tall mural of Eva was painted by Hoosier artist Pamela Bliss on the south wall of the 500 Festival Building at 21 Virginia Avenue in downtown Indianapolis.

Sources:

CANDLES Holocaust Museum and Education Center. "Her Story" <a href="https://candlesholocaustmuseum.org/eva-kor/her-story/her-story.html">https://candlesholocaustmuseum.org/eva-kor/her-story/her-story.html</a> Accessed 6 December 2021.

Indiana Historical Society. "2019 Indiana Living Legends Gala" <a href="https://indianahistory.org/stories/2019-indiana-living-legends-gala/">https://indianahistory.org/stories/2019-indiana-living-legends-gala/</a> Accessed 6 December 2021.

Ted Green Films. *Eva:* A-7063 (2017) <a href="https://www.thestoryofeva.com/">https://www.thestoryofeva.com/</a> Accessed 6 December 2021.

USC Shoah Foundation. "Miriam Mozes Zeiger" <a href="https://sfi.usc.edu>files>a70\_childsurvivor\_bios">https://sfi.usc.edu>files>a70\_childsurvivor\_bios</a> Accessed 6 December 2021.

WFYI. "Indiana museum founded by Holocaust survivor has new leader" (October 4, 2021) <a href="https://www.wfyi.org/news/articles/indiana-museum-founded-by-holocaust-survivor-has-new-leader">https://www.wfyi.org/news/articles/indiana-museum-founded-by-holocaust-survivor-has-new-leader</a> Accessed 6 December 2021.

WRTV. "Eva Kor mural on downtown Indy building in progress" (November 3, 2020) <a href="https://www.wrtv.com/news/local-news/eva-kor-mural-on-downtown-indy-building-in-progress">https://www.wrtv.com/news/local-news/eva-kor-mural-on-downtown-indy-building-in-progress</a> Accessed 6 December 2021.

### SCOPE AND CONTENT NOTE

This collection contains materials related to Eva Kor, her family, and her work as a Holocaust educator. The collection has been divided into series based on item type: manuscripts, photographs, graphics and posters, audiovisual materials, and artifacts.

Series 1, Manuscripts: This includes items such as correspondence, newspaper clippings, transcripts of speeches, event programs, and weekly planners. The manuscript series, especially the correspondence and clippings, shows the evolution of CANDLES (Children of Auschwitz Nazi Deadly Lab Experiments Survivors) from its beginnings as a non-profit to connect twin survivors and bring Dr. Josef Mengele to justice to its evolution and success as a museum and Holocaust education center. Also of interest are Eva's weekly planners, which begin in 1986 and cover most years until 2019, showing Eva's daily life and activities, such as her realty business, her time as a student at Indiana State University, and her activism. Finally, included in this series are a few materials that speak to the wider Mozes/Kor family, including correspondence belonging to Eva's son Dr. Alex Kor, and some family history items that are related to the Mozes and Kor families seeking restitution for what was taken from them during the Holocaust.

**Series 2, Family Photographs:** This series is composed of photos of the Mozes family before World War II, of Eva and her twin Miriam in Israel in the 1950s, Eva and Mickey's 1960 wedding album; and many photos of Eva, Mickey, and their children at home, enjoying recreational activities, and on family trips. Some photos include extended family members. There is also a snapshot of Robert F. Kennedy at the Vigo County Courthouse, possibly his presidential campaign stop of 10 April 1968.

Series 3, Auschwitz / Romania / CANDLES / Holocaust-related Photographs: This series contains copies of the staged photo taken by the Soviet Army showing children being liberated from Auschwitz in 1945, with Eva and Miriam in front wearing striped clothing. It also includes educational trips to Auschwitz led by Eva, visits with former Nazi physician Hans Münch, Eva's visits back to her hometown in Romania, the CANDLES Museum and trips, the United States Holocaust Memorial Museum, Eva receiving awards and honors, and a 2015 gathering of Holocaust survivors. There are some portraits of Eva. Filmmaker Ted Green, talk show host Larry King, and actors Ed Asner and Elliott Gould are also pictured. There are also copies of photos of Hans Münch as a boy with his sister and later with his wife and children.

**Series 4, Paintings, Posters, and Other Graphic Materials:** This series is composed of paintings of Eva and a digital portrait; posters pertain primarily to CANDLES, forgiveness, and advertisements for Eva's speaking engagements and film screenings. There is a 2019 newspaper spread with a graphic depiction of Eva's life story.

**Series 5, Audiovisual Materials – CDs and DVDs:** This series contains three DVDS and two CDs. DVDs: 1) Eva reading a Holocaust story to a group of children, followed by her answering their questions; 2) a 1992 television program in which Eva participated, regarding the investigation into Josef Mengele, hosted by Geraldo Rivera; 3) Eva giving a tour of CANDLES in 2006. CDs: 1) images of a tour of Auschwitz led by Eva titled *Liberation of* 

*Auschwitz:* 65<sup>th</sup> anniversary – January 27, 2010, a production of WFIU Public Radio from Indiana University; 2) images from the celebration for the fifteenth anniversary of CANDLES in 2010.

**Series 6, Artifacts:** This series includes medals awarded to Eva, statement buttons, the academic hood worn by Eva when she was awarded an honorary doctorate from Butler University in 2015, the blue dress worn by Eva to the Indy 500 Festival Snakepit Ball in 2017, a menorah owned by Eva, and a candle with the CANDLES logo on it.

## **SERIES CONTENTS**

# **Series 1: Manuscripts**

CONTENTS	CONTAINER
Book of Professional Contacts, n.d.	Box 1, Folder 1
Brochure, American Society for Yad Vashem Inc., n.d.	Box 1, Folder 2
CANDLES Supporters, n.d.	Box 1, Folder 3
Clippings, n.d.	Box 1, Folder 4
Correspondence, n.d. (1 of 2)	Box 1, Folder 5
Correspondence, n.d. (2 of 2)	Box 1, Folder 6
[Correspondence and clippings written in Modern Hebrew] n.d.	Box 1, Folder 7
Eva's Memories from Israel, n.d.	Box 1, Folder 8
Name tags and Guest Passes, n.d.	Box 1, Folder 9
Poems, n.d.	Box 1, Folder 10
Programs, United States Holocaust Memorial Museum, n.d.	Box 1, Folder 11
Papers, Realty Business, n.d.	Box 1, Folder 12
Speeches, n.d.	Box 1, Folder 13
[Unidentified Registration List], n.d.	Box 1, Folder 14
Marriage and Visa Paperwork, 1960; 1988	Box 1, Folder 15
Passports, Alex and Rina Kor, 1964; 1979	Box 1, Folder 16
Alex and Rina Kor's School Assignments, ca. 1970s	Box 1, Folder 17
Passports, Eva Kor, 1970-2004	Box 1, Folder 18
Correspondence, 1972-1983	Box 1, Folder 19

"Twin Survivors of Auschwitz-Birkenau: Behavioral, Medical, and Social Issues," ca. 1980s	Box 1, Folder 20
Notes and Papers from Indiana State University Political Science 201, 1981	Box 2, Folder 1
German Language Workbook, <i>A Laboratory Manual</i> for Deutsche Sprache und Landeskunde by John E. Crean Jr., 1981	Box 2, Folder 2
Clippings, 1981-1984	Box 2, Folder 3
Event Programs, ca. 1983-2005	Box 2, Folder 4
Correspondence, 1984	Box 2, Folder 5
Correspondence, Fundraising and Publicizing Auschwitz Twins Reunion, ca. 1984-1985	Box 2, Folder 6
Papers, CANDLES Non-Profit Organization and Museum, ca. 1984-2017	Box 2, Folder 7
Clippings, 1985	Box 2, Folder 8
Newsletter, International Network of Children of Jewish Holocaust Survivors, 1985	Box 2, Folder 9
Correspondence, 1985-1989	Box 2, Folder 10
Weekly Planners, 1985-1987	Box 2, Folder 11
Clippings, 1986-1989	Box 2, Folder 12
Correspondence, Alex Kor, 1986-2019	Box 2, Folder 13
Weekly Planners, 1988-1989	Box 3, Folder 1
[Rachel Verdon's Research on I.G. Farben], 1989 (1 of 5)	Box 3, Folder 2
[Rachel Verdon's Research on I.G. Farben], 1989 (2 of 5)	Box 3, Folder 3
[Rachel Verdon's Research on I.G. Farben], 1989 (3 of 5)	Box 3, Folder 4
[Rachel Verdon's Research on I.G. Farben], 1989 (4 of 5)	Box 3, Folder 5
01 5)	

[Rachel Verdon's Research on I.G. Farben], 1989 (5 of 5)	Box 3, Folder 6
Bachelor of Science Degree, Indiana State University, 1990	Box 3, Folder 7
Weekly Planner, 1990	Box 3, Folder 8
Clippings, 1990-1995	Box 3, Folder 9
Correspondence, 1990-1996	Box 3, Folder 10
CANDLES Museum Advertising, ca. 1990s-2010s	Box 4, Folder 1
Weekly Planners, 1992-1993	Box 4, Folder 2
Weekly Planners, 1995; 1997	Box 4, Folder 3
Together: American Gather of Jewish Holocaust Survivors, 1995-1997	OM 0758 Folder 1 of 2
Correspondence, Restitution for land in Port, Romania, 1995-2013	Box 4, Folder 4
Signed Testimonies of Peace, 1995; 2013-2014	Box 4, Folder 5
Clippings, 1996-1999	Box 4, Folder 6
Thank You Notes, 6 <sup>th</sup> Graders in Catlin, Illinois, 1997	Box 4, Folder 7
Correspondence, 1997-2003	Box 4, Folder 8
Papers, Alex Kor, ca. 1997-2014	Box 4, Folder 9
Commemorative Book, 150 <sup>th</sup> Anniversary of the Jewish Community in Terre Haute, 1999	Box 4, Folder 10
"World War II: A Time for Heroes" Essays and Biographies by Batchelor Middle School B-TV Students, ca. 2000s	Box 4, Folder 11
Weekly Planner, 2000-2001	Box 4, Folder 12
Clippings, 2000-20002	Box 4, Folder 13
Pocket United States Constitution, 2002	Box 4, Folder 14
Weekly Planners, 2002-2003	Box 4, Folder 15

Clippings, 2003	Box 5, Folder 1
Correspondence, Donations to Rebuild CANDLES, 2003	Box 5, Folder 2
Letters of Encouragement from Thomas Jefferson Middle School, Valparaiso, IN, 2003 (1 of 2)	Box 5, Folder 3
Letters of Encouragement from Thomas Jefferson Middle School, Valparaiso, IN, 2003 (2 of 2)	Box 5, Folder 4
Thank You Letters, Thomas Jefferson Middle School, Valparaiso, IN, 2003	Box 5, Folder 5
The Meeting: An Auschwitz Survivor Confronts an SS Physician, ed. Bernhard Frankfurter, 2000	General Collection: D805.5.A96 B4413 2000
Speeches, 2003-2017	Box 5, Folder 6
70 <sup>th</sup> Birthday Card from 8 <sup>th</sup> Graders, 2004	OM 0758 Folder 2 of 2
Clippings, 2004	Box 5, Folder 7
Indiana General Assembly, Concurrent Resolution Condemning the Burning of CANDLES, March 2004	Box 5, Folder 8
Letters of Encouragement, West Vigo High School, 2004	Box 5, Folder 9
Thank You Notes, Happy Hollow School, Lafayette, IN, 2004	Box 5, Folder 10
Student Letters, Westville (IL) Junior High, 2004	Box 5, Folder 11
Correspondence, 2004-2005	Box 5, Folder 12
Weekly Planners, 2004-2005	Box 5, Folder 13
Honorary Degrees and Award Certificates, ca. 2004-2016 (1 of 2)	Box 5, Folder 14
Honorary Degrees and Award Certificates, ca. 2004-2016 (2 of 2)	OM 0758 Folder 2 of 2
Clippings, 2005-2006	Box 5, Folder 15
Event Programs, 2006	Box 5, Folder 16

Correspondence, 2006-2007	Box 6, Folder 1
Weekly Planners, 2006; 2008	Box 6, Folder 2
"Qualitative Study of Children of Holocaust Survivors" by Jaclyn Sumner, 2007 [undergraduate thesis]	Box 6, Folder 3
Clippings, 2007-2009	Box 6, Folder 4
Event Programs, 2007-2014	Box 6, Folder 5
Preventing Genocide: A Blueprint for U.S. Policymakers by Madeleine K. Albright and William S. Cohen, 2008	General Collection: HV6322.7.G45635 2008
Correspondence, 2008-2013	Box 6, Folder 6
Surviving the Angel of Death: The Story of a Mengele Twin in Auschwitz by Eva Mozes Kor and Lisa Rojany Buccieri, 2009 [advance uncorrected proof]	General Collection: DS135.H93 K673 2009
Weekly Planners, 2009-2010	Box 6, Folder 7
Resume, ca. 2010s	Box 6, Folder 8
Clippings, 2010-2012	Box 6, Folder 9
Weekly Planners, 2011-2012	Box 6, Folder 10
Draft, Finding Eva Film, 2012	Box 6, Folder 11
CANDLES Museum Calendar, 2013	Box 6, Folder 12
Drafts, Forgiveness Book, 2013	Box 7, Folder 1
Thank You Letters from Billings, MT, 2013	Box 7, Folder 2
Weekly Planners, 2013-2014	Box 7, Folder 3
CANDLES Museum Calendar, 2014	Box 7, Folder 4
Forms, International Tracing Service for the Kor Family, 2014	Box 7, Folder 5
The Kindness of the Hangman by Henry Oster and Dexter Ford, 2014	General Collection: D811.5.O88 2014

Notebook of Lecture Expenses, 2014-2017	Box 7, Folder 6
Correspondence, 2014-2019	Box 7, Folder 7
Butler University Commencement Ceremony Script, 2015	Box 7, Folder 8
CANDLES Museum Calendar, 2015	Box 7, Folder 9
Weekly Planners, 2015-2016	Box 7, Folder 10
Clippings, 2015-2019	Box 7, Folder 11
Event Programs, 2015-2019	Box 7, Folder 12
CANDLES Museum Calendar, 2016	Box 7, Folder 13
"From Bondage to Liberation: The Case of Forgiveness by Holocaust Survivor Eva Moses Kor," ca. 2017	Box 7, Folder 14
Eva Kor Calendar, Riga, Latvia, 2017	Box 8, Folder 1
External Speaking Engagements Contracts, 2017-2018	Box 8, Folder 2
Weekly Planners, 2017-2018	Box 8, Folder 3
Book Drafts, 2018	Box 8, Folder 4
Souvenirs from <i>Eva A-7063</i> Documentary Premiere at Clowes Hall, Indianapolis, 2018	Box 8, Folder 5
Annual Report, Auschwitz-Birkenau Memorial, 2019	Box 8, Folder 6
Funeral Guestbook, 2019	Box 8, Folder 7
Sympathy Cards, 2019	Box 8, Folder 8
Weekly Planner, 2019	Box 8, Folder 9
Eva Kor Calendar, 2020	Box 8, Folder 10
Series 2: Family Photographs	
CONTENTS	CONTAINER
Portrait of Eva and Miriam Mozes as babies, [ca. 1935]	OVA Photographs, Folder 1 of 1

Digital print of composite portrait of Jaffa and Alexander Mozes and their two eldest daughters, Edit and Aliz

Cold Storage, OVA Photo Folder 1 of 2

Mozes family: one copy of a portrait of Alexander Mozes (Eva's father) [ca. 1940]; printout of photo showing Edit and Aliz Mozes (Eva's sisters), Dvora and Shmuel Hirsh (cousins), and Miriam and Eva Mozes in front of the winter fruit storage building in Portz, 1942.

Photographs, Box 1, Folder 1

Israel, 1950s: portraits of Eva and Miriam, snapshots of them and others at Magdiel agricultural community, in the snow, at a beach, etc. Eva is dressed as a nun, standing next to Miriam, in one photo. Printout of photo of Eva milking a cow.

Photographs, Box 1, Folder 3

Eva and Mickey's wedding album, 1960: 27 pages of photographs of the bride and groom and guests, Tel Aviv, Israel. (A couple of photos are missing.)

PAB Photograph Album

Alex Kor's baby album, 1961: This album is printed in Hebrew and opens from left to right. Inserted in the cover is a photo of baby Alex. Inside are portraits of Eva and Mickey, and birth dates for Alex, Eva, and Mickey. Growth and other health information is recorded for Alex on one page. Other photographs had been removed from this album prior to acquisition.

PAA Photograph Album

Alex Kor's bris, 23 April 1961: 12 photos of the occasion show baby Alex, his parents Eva and Mickey, his uncle and aunt Leo and Ruth Kor, and his cousin Robert Kor.

Photographs, Box 1, Folder 4

Alex Kor's baby pictures, 1961

Photographs, Box 1, Folder 5

Alex Kor's baby pictures, February–April 1962

Photographs, Box 1, Folder 6

Alex Kor's baby pictures, August–October 1962

Photographs, Box 1,

Folder 7

Alex Kor, childhood pictures, 1963

Photographs, Box 1,

Folder 8

Alex Kor with other children, early 1960s Photographs, Box 1, Folder 9 Photographs, Box 1, Rina Kor's baby pictures, March–June 1963 Folder 10 Rina Kor's baby pictures, August–December 1963 Photographs, Box 1, Folder 11 Color photos of the Kor family, 1963 Cold Storage, Photographs, Box 1, Folder 2 Alex and Rina, 1964 Photographs, Box 1, Folder 12 Color photos of the Kor family, 1964 (includes trip to Cold Storage, Mount Vernon in Virginia) Photographs, Box 1, Folder 3 Color photos of the Kor family, 1965 (includes swing Cold Storage, set, costumes, children's parties, extended family) Photographs, Box 1, Folder 4 Color photos of the Kor family, 1966 (includes Cold Storage, children's birthday parties) Photographs, Box 1, Folder 5 Color photos of the Kor family, 1967 (includes Cold Storage, children at home, playing in snow, menorah scene, Photographs, Box 1, costumes, Eva dressed as Moshe Dayan) Folder 6

Color photos of the Kor family, 1968 (includes children at home and at school, swimming, playing in snow; there is also a photo of Robert F. Kennedy at the Vigo County Courthouse, possibly his campaign stop of 10 April 1968)

Color photos of Rina and Alex Kor, 1969

Eva and her children, 1960s

Cold Storage,

Cold Storage,

Photographs, Box 1,

Photographs, Box 1,

Folder 8

Folder 7

Photographs, Box 1,

Folder 13

Color photos of the Kor family, ca. 1960s (includes recreational activities, birthday parties, trip to St. Louis)

Cold Storage, Photographs, Box 1, Folder 1

Eva, Alex, and Rina with neighbors – Mrs. Flathman and her son and daughter [ca. mid-1960s]

Photographs, Box 1, Folder 14

Portraits of Alex and Rina (one of them together), 1960s (most are studio or school portraits)

Photographs, Box 1, Folder 15

Color photos of the Kor family, ca. 1970s (includes trip to Israel, attendance at White Sox game, recreational activities, Rina's Bat Mitzvah, costumes)

Cold Storage, Photographs, Box 1, Folder 9

Color photos of the Kor family, ca. 1970s (includes time at home, recreational activities, children's parties, trip to Washington DC, trip to New York City)

Cold Storage, Photographs, Box 1, Folder 10

Color photo of the Kor family with two unidentified people, ca. 1980s

Cold Storage, Photographs, Box 1, Folder 11

Color photos of Rina Kor [ca. late 1970s–1990s]; one photo of Rina and Eva standing on a beach, n.d.

Cold Storage, Photographs, Box 1, Folder 12

Color photo and printouts of Alex Kor: at unidentified sporting event; printout of Alex with Eva by the United States Capitol [ca. 2013?]; printout of Alex with three other men at NCAA Final Four basketball game in San Antonio, Texas [ca. 2004?]

Cold Storage, Photographs, Box 1, Folder 13

Photo of Miriam with her husband, Kuti Zeigher (or Zeiger), 1988 © Bernard F. Stehle; other extended family members, ca. 1960s, n.d.

Photographs, Box 1, Folder 16

Color photos of the Kor family with relatives, ca. 1960s

Cold Storage, Photographs, Box 1, Folder 14

Color photos of extended family

Cold Storage, Photographs, Box 1, Folder 15

Family portraits, 2013: individual portraits of Alex and Rina; Alex and Rina together; Mickey, Eva, Alex, and Rina; Alex, Rina, and Mickey

Cold Storage, Photographs, Box 1, Folder 16 Collage of Kor family photographs [1960s–1970s]

Cold Storage, OVC Photo Folder 1 of 3

Polaroid prints removed from small album (35 photos, numbered on back to indicate the order in which they appeared in the album). Most show Alex and Rina, often with others, on trips to Washington, D.C., and to the USTA National Tennis Center [Queens, NY]; some show Eva and Mickey [ca. 1970s]

Cold Storage, Polaroids, Folder 1 of 1

## Series 3: Auschwitz / Romania / CANDLES / Holocaust-related Photographs

### CONTENTS CONTAINER

World War II, Auschwitz II – Birkenau: copy of staged photo showing children being liberated from the concentration camp – Eva and Miriam are the two in front wearing striped clothing, 27 January 1945.

Photographs, Box 1, Folder 2

Copy of photo taken by the Soviet Army shows Eva (left) and Miriam (right) at Auschwitz II – Birkenau after liberation on 27 January 1945; photo of Eva in blue coat pointing at the same photo of herself and Miriam (n.d.)

Cold Storage, Photographs, Box 2, Folder 1

Alex and Eva Kor at Auschwitz, n.d.

Cold Storage,

OVB Photo folder 1 of 1

Collage of photos, including trips to Auschwitz

Cold Storage,

OVC Photo Folder 2 of 3

Collage of photos and articles, including Auschwitz, CANDLES, and some photos of family members

Cold Storage,

OVC Photo Folder 3 of 3

Visits to Romania: Eva with her childhood best friend, Luci [ca. 1996–97] in Portz, Carpathian Mountains, Luci and family (2013 and 2018), railroad tracks (2013), Eva being honored by the Mayor of Portz with the key to the city [ca. 2018]

Cold Storage, Photographs, Box 2, Folder 2

Visit to Romania [ca. 1996–97] 35mm color negatives (25 negatives in one folder)

Cold Storage, 35mm color negatives

Trips to Auschwitz and Krakow: includes Alex (1985); Eva and Miriam (1991); Eva, Alex, Rina, and others [1995]; group at Oskar Schindler's Enamel Factory [now the site of museums] in Krakow; buildings at Auschwitz; postcard of the men's camp at Birkenau

Cold Storage, Photographs, Box 2, Folder 3

Eva with Hans Münch and others, October 1993 at Münch's home in Germany (includes family friend Mary Wright and Susan Sevareid), and January 1995 at Auschwitz. One photo includes' Münch's daughter, Ruli Thalenhorst.

Cold Storage, Photographs, Box 2, Folder 4

CANDLES trip: includes Steph Marie (Stephanie Stabile) in Cluj, Romania, and walking with Eva in Budapest; group at dinner on a cruise in Budapest (October 2018)

Cold Storage, Photographs, Box 2, Folder 5

People (including Eva, Mickey, and others) and exhibits at CANDLES [ca. 2009–2012]. There is one photo of an exhibit taken before the fire [ca. 1995–2003].

Cold Storage, Photographs, Box 2, Folder 6

Survivor Gathering, January 25–27, 2015 – group portrait of Holocaust survivors with Eva standing at far right; one photo of Eva and one of Eva and Alex standing by "The Past is Present" sign [Observance of the 70<sup>th</sup> anniversary of the liberation of Auschwitz, sponsored by the University of Southern California Shoah Foundation and the World Jewish Congress, attended by 100 survivors of the concentration and extermination camp, held at Holiday Inn in Krakow, Poland]

Cold Storage, Photographs, Box 2, Folder 7

Portraits of Eva: series of four shows Eva wearing a white blouse with blue vest and scarf, n.d.; two copies of portrait show Eva wearing nametag, flag pin, and star-shaped brooch [2000]; three printouts (two vertical, one horizontal) show Eva with a cane standing at the edge of water, n.d.

Cold Storage, Photographs, Box 2, Folder 8

Awards and Honors: two copies of photo taken at Butler University of Mickey, Alex, and Eva, n.d.; Governor Eric Holcomb presents the 2017 Sachem Award to Eva at the Indiana War Memorial – April 13, 2017 (photo is inscribed by Holcomb)

Cold Storage, Photographs, Box 2, Folder 9 Eva at Victory Field, Indianapolis, 2007: sixteen photos show Eva on the field to throw out first pitch at Indians baseball game. Photos also include: Alex, unidentified women, the Purdue University Boilermaker mascot, the RCA Dome in the background, Eva being interviewed by WTHI-TV (Terre Haute) reporter

Cold Storage, Photographs, Box 2, Folder 10

Photos with well-known people – Eva with Larry King [ca. late 1990s]; Elliott Gould at table with Mickey and Eva and others [October 2012]; Eva posing with Elliott Gould, who was in Terre Haute for a fundraiser, photo is inscribed by Gould [October 2012]; photo and printout of Ed Asner with Alex, n.d.

Cold Storage, Photographs, Box 2, Folder 11

Eva and Alex at the United States Holocaust Memorial Museum in Washington, DC, for the 20<sup>th</sup> anniversary of the museum, April 2013

Cold Storage, Photographs, Box 2, Folder 12

Exhibits and Holocaust-related photos: Eva talking to others while holding vial used in Mengele experiments [ca. 2007]; lists of names, exhibits with photos of concentration camps and liberation; Eva's lawyer in Germany, Markus Goldbach

Cold Storage, Photographs, Box 2, Folder 13

Eva with students: one photo of Eva with students identified as Aaron Sullivan and Hannah, n.d. (message written on back by Aaron Sullivan); Eva speaking to students at South Vermillion High School, n.d.

Cold Storage, Photographs, Box 2, Folder 14

Eva with filmmaker Ted Green: portrait of the two of them; with an unidentified woman at WFYI television station; at 2017 Indy 500 Festival

Cold Storage, Photographs, Box 2, Folder 15

Photos from unidentified trips [at least three photos appear to have been taken in Germany]

Cold Storage, Photographs, Box 2, Folder 16

Photos with unidentified people: Mickey and Eva with two women [ca. 2005], Eva with woman (2 copies), Mickey and Eva with a man speaking from podium

Cold Storage, Photographs, Box 2, Folder 17 Two sheets with three digital images each: 1) Hans Münch as a boy with his sister Gertrud and the family's housekeeper, Marie (Hans is the boy in each of these photos); 2) Hans Münch with his wife Ilse and their children Ruli, Dirk, and Roger (who may have died of sudden infant death syndrome while Ilse visited Hans in Auschwitz), 1940–1944

Cold Storage, OVA Photo Folder 2 of 2

Flat File: FF20.5-b

## Series 4: Paintings, Posters, and Other Graphic Materials

**CONTENTS CONTAINER** 

Color drawing of Eva and a young man by [Claes OVB Graphics, Folder 1 Rieto?], 24 June 2017

Painting of Eva [touching fence at Auschwitz II-

Birkenau?], on stretched canvas, by Paul Bennett, n.d.

Framed portrait of Eva [digital print of a photo with Flat File: FF20.5-d

added touches to look like a painting] by Heather

Landry, Memory Portraits [ca. 2019]

One May Choose a Window of Forgiveness - collage OVB Graphics, Folder 2

laser print on scrim vinyl by C. Maura Poshka of Illinois, created for Eva Kor's 80<sup>th</sup> birthday celebration at CANDLES, 2014. © C. Maura Poshka

Posters and flyers: 1) Eva Kor Peace Garden poster; OVB Graphics, Folder 3

2) poster advertising lecture by Eva at Loyola University in Baltimore on 26 October [2018]; 3) poster advertising lecture by Eva at Butler University on 22 October 2015; 4) "How Could it Be?" (poem about the Holocaust by Raymond Meade, with images, including the liberation photo of Eva and Miriam); 5) "Schultüte" (photo of a young child holding a paper cone, called a schultüte in German, which contained the child's school supplies; 6) flyer advertising screening of the film Forgiving Dr. Mengele in New York City [possibly 2009]; 7) flyer advertising one-day conference titled "Forgiveness: A Seed for Healing" at CANDLES on 1 August 2009

Eva Mozes Kor / CANDLES Holocaust Museum -collage on foamcore, with images of Eva with family members and others and images from Auschwitz

Flat File folder 1:

FF20.5-c

Two posters on foamcore: 1) Eva at Madame Tussauds – Hollywood; 2) "Forgiveness is the Seed for Peace" Flat File folder 2: FF20.5-c

"Eva / You are missed" – large poster with graphic image of Eva with field of sunflowers in the background

Flat File folder 3: FF20.5-c

Two laminated sheets of newspaper pages from *The Herald-Times* (Bloomington, Ind.), 4 August 2019, pages A1-A8, includes the article "Joe Lee to draw Eva Kor's story" by Carol Kugler, and illustrated story "Eva Kor's Last Trip" by Joe Lee

Flat File folder 3: FF20.5-c

### Series 5: Audiovisual Materials – CDs and DVDs

CONTENTS CONTAINER

Promise of a New Spring – Story by Gerda Weissman Klein, Holocaust survivor, read by Eva Kor to a group of children and followed by a question-and-answer session. Produced by Clara L. Parsons (30 minutes) (VHS transferred to DVD).

DVD 2517 Use digital file in VHS Transfers folder

Now It Can Be Told: The Mengele Investigation – aired 7 January 1992. Hosted by Geraldo Rivera, includes segments of Eva Kor and others speaking about their experiences (taped from television; VHS transferred to DVD). DVD 2517 Use digital file in VHS Transfers folder

CANDLES Holocaust Museum Education Center "A Tour With Eva Kor" 2006. Produced by the museum and follows Eva Kor giving a personal tour to guests. 1 hour and 25 seconds [2 copies] DVD 2518

Liberation of Auschwitz: 65th anniversary – January 27, 2010. A production of WFIU Public Radio from Indiana University. "Led by Holocaust survivor Eva Kor, WFIU News Director Stan Jastrzebski traveled to Poland with staff from the Terre Haute CANDLES Holocaust Museum and a group of over 50 individuals to participate in the occasion." This CD contains 26 color photos from the visit to Auschwitz and 3 audio tracks narrated by Stan Jastrzebski. The first 2 audio tracks are from the trip to Auschwitz led by Eva Kor and include recorded comments by Eva and others on the trip: 1) Auschwitz Trip: Remembering Not to Forget, 4 minutes and 57 seconds; 2) Auschwitz Trip: Teens Look at a History of Horror, 4 minutes and 34 seconds; 3) Terre Haute Mayor [Duke Bennett] Seeks New Strategies from Krakow Officials, 2 minutes and 31 seconds.

DVD 2519 (CD – to be played on computer) Use digital file

CANDLES 15<sup>th</sup> Anniversary, photos by Gerald Z. Slaughter, 2 May 2010. This CD holds 316 images from the museum's 15<sup>th</sup> anniversary celebration, showing events; people participating, including Eva, Mickey, and Alex Kor; and people attending.

DVD 2520 (CD – to be played on computer) Use digital file

#### Series 6: Artifacts

CONTENTS	CONTAINER
CANDLES button, n.d.	Box 9
B.A.S.F. / I.G. Farben protest button, n.d.	Box 9
"Elie Wiesel is an impostor" button, n.d.	Box 9
Holocaust Education Week button, 1997	Box 9

Medal, Indiana Commission for Women Torchbearer Award, 2005	Box 9
Medal, Butler University, Medal of Distinction [Celebration of Diversity Distinguished Lecture Series, 2015	Box 9
Two #TeamEva buttons from <i>Eva A-7063</i> film premiere, 2018	Box 9
Candle with the logo for CANDLES and the date of the fortieth anniversary of the liberation of Auschwitz – January 27, 1985	Box 9

Blue dress worn by Eva to the Indy 500 Festival Snakepit Ball, 2017

Hood worn by Eva while receiving her honorary doctorate from Butler University, 2015

Menorah belonging to Eva Kor, n.d.