EMMA LOU THORNBROUGH
MANUSCRIPT, CA 1994

Collection Information

Biographical Sketch

Scope and Content Note

Contents

Cataloging Information

Processed by
Kelsey Bawel
26 August 2014

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org
COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 document case

COLLECTION DATES: ca. 1994

PROVENANCE:

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 2007.0085

NOTES:
BIOGRAPHICAL SKETCH

Emma Lou Thornbrough (1913-1994), an Indianapolis native, graduated from Butler University with both a B.A. and an M.A. She went on to the University of Michigan where she received her Ph.D. in 1946. Following graduation, Thornbrough began teaching at Butler until her retirement in 1983. During her career at Butler, she held visiting appointments at Indiana University and Case Western Reserve University.

Thornbrough’s research is exemplified in her two main works: *The Negro in Indiana before 1900* (1957) and *Indiana in the Civil War* (1965). She engaged the community by writing numerous articles focusing on United States constitutional history and race as a central force in the nation’s development. Thornbrough was also active in various community organizations including the Organization of American Historians, Southern Historical Association, Indiana Historical Society, Indiana Association of Historians, Indiana Alpha Association of Phi Beta Kappa, American Association of University Professors, Indiana Civil Liberties Union, Indianapolis Council of World Affairs, Indianapolis NAACP, and the Indianapolis Human Relations Council.

Sources:


SCOPE AND CONTENT NOTE

This collection contains the unfinished manuscript written by Emma Lou Thornbrough called “Indiana Blacks in the Twentieth Century.” It includes a lengthy introduction/notes as well as eight chapters. Meant to be a sequel to her book *The Negro in Indiana before 1900, Indiana Blacks in the Twentieth Century* was published posthumously after Lana Ruegamer edited and added a final chapter to Thornbrough’s work.
# CONTENTS

<table>
<thead>
<tr>
<th>Contents</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscript, Blacks in the Twentieth Century, Notes</td>
<td>Box 1, Folder 1</td>
</tr>
<tr>
<td>Manuscript, Blacks in the Twentieth Century, Chapter One</td>
<td>Box 1, Folder 2</td>
</tr>
<tr>
<td>Manuscript, Blacks in the Twentieth Century, Chapter Two</td>
<td>Box 1, Folder 3</td>
</tr>
<tr>
<td>Manuscript, Blacks in the Twentieth Century, Chapter Three</td>
<td>Box 1, Folder 4</td>
</tr>
<tr>
<td>Manuscript, Blacks in the Twentieth Century, Chapter Four</td>
<td>Box 1, Folder 5</td>
</tr>
<tr>
<td>Manuscript, Blacks in the Twentieth Century, Chapter Five</td>
<td>Box 1, Folder 6</td>
</tr>
<tr>
<td>Manuscript, Blacks in the Twentieth Century, Chapter Six</td>
<td>Box 1, Folder 7</td>
</tr>
<tr>
<td>Manuscript, Blacks in the Twentieth Century, Chapter Seven</td>
<td>Box 1, Folder 8</td>
</tr>
<tr>
<td>Manuscript, Blacks in the Twentieth Century, Chapter Eight</td>
<td>Box 1, Folder 9</td>
</tr>
</tbody>
</table>
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5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.