

Collection #
P 0765

**EDWARD AND DOROTHY GALLAHUE FAMILY
COLLECTION, CA. 1900-1950**

Collection Information	1
Biographical Sketch	2
Scope and Content Note	3
Contents	4

Processed by

Maire Gurevitz
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Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 half size manuscript box, 1 box photographs, 1 folder cold storage color photographs, 1 folder upright graphics, 4 folders OVA photographs, 1 folder OVB photographs, 1 box OVB graphics

COLLECTION DATES: ca. 1900s-1950s

PROVENANCE: Ken Hixon, Los Angeles, CA

RESTRICTIONS: Items in cold storage need at least four hours to acclimate. Patrons should call ahead of their visit if they wish to view these items to allow for thawing time.

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ALTERNATE FORMATS:

RELATED HOLDINGS: *Edward's Odyssey*, HG9970.A5 G33 1970

ACCESSION NUMBER: 2001.1013

NOTES:

BIOGRAPHICAL SKETCH

Dorothy Virginia Fitzpatrick Gallahue Hamilton (May 5, 1914-December 8, 1991) was born in Indianapolis, Indiana to William Dervin and Melle Springer Fitzpatrick. Her father was an attorney and worked for a time as a clerk for the Indiana Supreme Court. Her mother was a homemaker. Dorothy graduated from Shortridge High School and attended the John Herron Art School for three years. She worked as a model for L.S. Ayres and spent some time in New York City also working as a model and in sales. She met Edward Gallahue while she was living in New York City in 1937, and the couple was married at the Fitzpatrick home on October 31, 1943. Dorothy and Edward had one child, Gloria, born on September 23, 1951. Dorothy and Edward were known for their philanthropy, and were supporters of Butler University, Community Hospital, Planned Parenthood, and the Children's Museum, amongst others. Dorothy was widowed in 1971 and was remarried in August 1975 to Clarence O. Hamilton of Columbus, Indiana. Around this time, she also resurrected her artistic life, keeping a studio at her homes in Columbus, Indiana and Boca Raton, Florida, painting acrylic abstracts. In 1979, she had a one woman show of her works at the Hwa Kang Museum in Taipei, Taiwan.

Edward Gallahue (May 12, 1902-July 16, 1971) was born to Philip Milton Gallahue and Pearl Marie Teague Gallahue in Irvington, Indiana. Gallahue graduated from Arsenal Tech High School and in subsequent years took some correspondence business courses. In 1929, he and his brother Dudley started the American States Insurance Company, and later the American States Life Insurance Company and the American Economy Insurance Company. Gallahue also became, over the course of his life, a serious philanthropist. After caring for his mentally ill mother for many years, he was particularly interested in supporting nursing and mental health initiatives, supporting nurse recruitment at Methodist Hospital in Indianapolis and serving as President of the Indiana Mental Health Association. Although he did not have a formal college education, he served on the Board of Trustees at Butler University, and gave generously to his mother's alma mater, Earlham College.

Sources:

Ancestrylibrary.com

Gallahue, Edward F. *Edward's Odyssey*. New York: Doubleday & Company, 1970.

Halliday, Betsy. "Late Blooming Artist Has Her First Brush with Fame," *The Indianapolis Star* June 10, 1979, Section 6, pg. 1-2

"Dorothy Hamilton, professional artist." *The Indianapolis News*, December 10, 1991, pg. 33

"Hamilton's Wife Not in Notice." *The Republic*, January 2, 1982, pg. 24

Materials in the collection

SCOPE AND CONTENT NOTE

This collection contains photographs, manuscripts, and a few graphics. Most of the photographs are portraits and snapshots of Dorothy Fitzpatrick Gallahue and Edward F. Gallahue, documenting their lives from childhood to middle age. Other portraits and snapshots in the collection are from the Fitzpatrick and Springer family (Dorothy's parent's families). Manuscripts in this collection are mostly related to the autobiography that Edward F. Gallahue published called *Edward's Odyssey*, as well as notes of gratitude sent by members of the Butler community for Edward and Dorothy's million-dollar donation to the Butler Science Fund in 1970. The science building on Butler's campus, which became a possibility because of the Gallahue donation, bears their names. The graphics in this collection are works of art done by Dorothy Fitzpatrick Gallahue, most likely when she was in high school or studying at Herron.

CONTENTS

CONTENTS

Dancing Girl Drawing by Dorothy Fitzpatrick
Gallahue, n.d.

Portrait, Edward V. Fitzpatrick, n.d. (1 of 2)

Portrait, Edward V. Fitzpatrick, n.d. (2 of 2)

Gallahue Family Monument, Crown Hill Cemetery,
n.d.

Still Life Watercolor by Dorothy Fitzpatrick Gallahue,
n.d. (1 of 2)

Still Life Watercolor by Dorothy Fitzpatrick Gallahue,
n.d. (2 of 2)

Edward V. Fitzpatrick, Will Hays and an unidentified
man seated in Fitzpatrick's office at the Indiana
Statehouse, ca. 1900s

Childhood Portraits, Edward Gallahue, ca. 1900s

Portrait, Melle and Carl Springer, ca. 1910s

Portrait, William Dervin Fitzpatrick, ca. 1910s

Loose Pages, Fitzpatrick/Springer Family Photo
Album, ca. 1910s-1920s (1 of 3)

Loose Pages, Fitzpatrick/Springer Family Photo
Album, ca. 1910s-1920s (2 of 3)

Loose Pages, Fitzpatrick/Springer Family Photo
Album, ca. 1910s-1920s (3 of 3)

Snapshots, Fitzpatrick and Springer families, ca.
1910s-1930s

CONTAINER

Graphics,

Folder 1 of 1

OVA Photographs,

Folder 1 of 4

OVA Photographs,

Folder 2 of 4

Photographs,

Box 1, Folder 1

OVB Graphics,

Box 1, Folder 1

OVB Graphics,

Box 1, Folder 2

Photographs,

Box 1, Folder 2

Photographs,

Box 1, Folder 3

Photographs,

Box 1, Folder 4

OVB Photographs,

Folder 1 of 1

Photographs,

Box 1, Folder 5

Photographs,

Box 1, Folder 6

Photographs,

Box 1, Folder 7

Photographs,

Box 1, Folder 8

Snapshots, Dorothy Fitzpatrick Gallahue, ca. 1910s-1940s	Photographs, Box 1, Folder 9
Class Photograph, Edward Gallahue, 1916	OVA Photographs, Folder 3 of 4
Portrait, Ollie Jane Fitzpatrick, ca. 1920	Photographs, Box 1, Folder 10
American States Insurance Office Building Exterior, ca. 1930s (Meridian and North Streets)	Photographs, Box 1, Folder 11
Dance Portraits, Dorothy Fitzpatrick Gallahue, ca. 1930s	Photographs, Box 1, Folder 12
Portrait, Dorothy Fitzpatrick Gallahue, ca. 1930s	OVB Photographs, Folder 1 of 1
Portrait, Edward Gallahue, ca. 1930s	OVB Photographs, Folder 1 of 1
Clippings, Dorothy Fitzpatrick Gallahue, ca. 1930s-1940s	Manuscripts, Box 1, Folder 1
Portraits, Dorothy Fitzpatrick Gallahue, ca. 1930s-1940s	Photographs, Box 1, Folder 13
Portraits, Edward Gallahue, ca. 1930s-1940s	Photographs, Box 1, Folder 14
Snapshots, Dorothy Gallahue and William Dervin Fitzpatrick outside the Fitzpatrick home, ca. 1940s	Photographs, Box 1, Folder 15
Snapshots, Dorothy and Edward Gallahue's Wedding Day, 1943	Photographs, Box 1, Folder 16
Wedding Portraits by Bretzman, Dorothy Fitzpatrick Gallahue, 1943	OVA Photographs, Folder 4 of 4
Photos from the set of Roland Reed Productions for the Agents Finance Company commercial film, <i>A Million Dollar Partner</i> , starring Gene Lockhart, Stuart Erwin, Katherine Lockhart, Hugh Beaumont, George Chandler, and Dorothy Faye, 1944	Photographs, Box 1, Folder 17
Snapshots, Dorothy and Edward Gallahue, ca. 1950s	Photographs, Box 1, Folder 18

Dorothy and Edward Gallahue Boating, ca. 1950s	Cold Storage: Color Photographs, Folder 1 of 1
Snapshots, Baby Gloria Ann, ca. 1953-54	Photographs, Box 1, Folder 19
Clippings and Programs, Gallahue Family Philanthropy, ca. 1960s	Manuscripts, Box 1, Folder 2
Obituary, William Dervin Fitzpatrick, 1967	Manuscripts, Box 1, Folder 3
Correspondence, Thank Yous for Butler Donation, 1970	Manuscripts, Box 1, Folder 4
Reviews, <i>Edward's Odyssey</i> , 1970	Manuscripts, Box 1, Folder 5
Correspondence, <i>Edward's Odyssey</i> Congratulatory Notes, 1970-1971	Manuscripts, Box 1, Folder 6
Program and Clippings, Gallahue Hall at Butler University, 1970-1971	Manuscripts, Box 1, Folder 7
Obituaries, Edward Gallahue, 1971	Manuscripts, Box 1, Folder 8
Certificate and Remarks of Harry T. Ice one the Presentation of the Butler Medal for Edward F. Gallahue, 3 Nov. 1971	Manuscripts, Box 1, Folder 9