COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 small upright manuscript box (.25 linear feet).

COLLECTION DATES: Inclusive 1910-1988; Bulk 1910-1928


RESTRICTIONS: None

REPRODUCTION RIGHTS: Permission to reproduce or publish material in this collection must be obtained in writing from the Indiana Historical Society.

ALTERNATE FORMATS: None

OTHER FINDING AIDS: None

RELATED HOLDINGS: Meta Lieber Collection (M 0183); English Theatre Records (M 0451).

ACCESSION NUMBER: 1994.0804

HISTORICAL BACKGROUND

Eberhard Reichmann (1926- ) was born in Stuttgart, Germany, and immigrated to the United States in 1953. He
received his doctorate in languages from the University of Cincinnati, and was professor of German Studies at Indiana University, Bloomington from 1959-1989. He is the author of numerous books and articles on German immigration and Indiana German Americana.


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**SCOPE AND CONTENT NOTE**

The collection primarily consists of about 50 programs from musical and theatrical productions held at various locations in Indianapolis and the United States from the 1910s to the 1920s. Most of the programs are from the Shubert Murat Theatre and English's Opera House, both in Indianapolis. Also included are programs from the Walther League Conventions, a Lutheran singing society, 1916-1921. Many of the items in the collection deal with productions by German composers or materials regarding German-Americana.

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**BOX AND FOLDER LISTING**

**BOX 1: Musical and Theatrical Programs, 1910-1988**

<table>
<thead>
<tr>
<th>FOLDER</th>
<th>CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Shubert Murat Theatre Programs, 1912-1916</td>
</tr>
<tr>
<td>2</td>
<td>Shubert Murat Theatre Programs, 1920-1928</td>
</tr>
<tr>
<td>3</td>
<td>English's Opera House Programs, 1913-1926</td>
</tr>
<tr>
<td>4</td>
<td>General Indianapolis &amp; Indiana Theatre Programs, 1910-1927</td>
</tr>
<tr>
<td>5</td>
<td>Non-Indiana Theatre Programs, 1915-1928</td>
</tr>
<tr>
<td>6</td>
<td>Walther League Conventions, 1916-1921</td>
</tr>
<tr>
<td>7</td>
<td>General Printed Materials, 1917-1988</td>
</tr>
</tbody>
</table>

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**CATALOGING INFORMATION**

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's [online catalog](#).
2. Click on the "Local Catalog" icon.
3. Search for the collection by its call number, using the letter or letters designation and **four** digits (e.g., M 0715, SC 2234).
4. When you find the collection, go to the "Holdings" screen for a list of headings that can be searched for related materials.

END