

Collection #
M 1178

**DUNCAN PRESTON SCHIEDT
COLLECTION, CA. 1905–2001**

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Processed by

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Manuscript and Visual Collections Department

William Henry Smith Memorial Library

Indiana Historical Society

450 West Ohio Street

Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF
COLLECTION: **Manuscript Materials:** 5 document cases
Visual Materials: 4 photograph boxes,
1 color photograph folder,
1 OVB photograph box,
1 OVA graphics box,
9 boxes of 5x7 glass negatives,
1 box of 5x7 acetate negatives,
1 box of 4x5 acetate negatives,
1 box of 4x5 polyester negatives,
5 boxes of 120 mm acetate negatives
1 oversize graphic folder in flat file storage

COLLECTION
DATES: Ca. 1905–2001

PROVENANCE: Leslie Michel, San Antonio, Texas, 2014

RESTRICTIONS: Negatives may be viewed only with the assistance of library
staff.

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REPRODUCTION
RIGHTS: Permission to reproduce or publish material in this collection
must be obtained from the Indiana Historical Society.

ALTERNATE
FORMATS:

RELATED
HOLDINGS: Duncan P. Schiedt Collection (P0257)
The jazz state of Indiana, General Collection: ML3561.J3 S318
Twelve lives in jazz, Folio Q: ML3561.J3 S33 1996

ACCESSION
NUMBER: 2014.0061

NOTES: .

BIOGRAPHICAL SKETCH

Photographer and writer, Duncan Preston Schiedt, was an internationally known figure in jazz circles and author of four books on jazz. His photographs have appeared world wide in publications, on record albums, art exhibitions, films, and at jazz festivals.

Born in 1921 to Jacob B. and Kitty (Preston) Schiedt in Atlantic City, New Jersey, he moved with his family to New York City where he attended George Washington High School. During a two year stay in England in 1934 and 1935 he became aware of jazz, and inspired by Fats Waller, he began to play piano. On his return to America, he developed a passion for photography and beginning in 1939 took his first jazz photographs at big band shows in the Times Square movie palaces and nightclubs of New York.

Called to serve in WWII, he honed his skills as a cameraman in the Army Air Force where he recorded atomic bomb tests in the Pacific area. Returning to civilian life he worked as a photographer in advertising, married Betty Benjamin, and moved (1951) to Indianapolis, where his parents had settled.

Upon his arrival in the Hoosier capitol he became acquainted with the local jazz performers and clubs, and in 1956 helped organize the Indianapolis Jazz Club. Schiedt made it his life's work to record images of jazz musicians at concerts, and festivals. His final years were spent in Pittsboro, Indiana where he maintained a small business supplying his personal photographs of jazz personalities and his collection of historic jazz photographs to museums, publishers, researchers, and authors. Many of his images can be seen in Ken Burns PBS Jazz film series.

Following a brief illness, Schiedt passed away on March 12, 2014. After his death his family donated a portion of his collection to the Indiana Historical Society and a larger body of his work to the Smithsonian Institution.

Sources:

Clipping File: Indiana Authors [Sch-Scz], IHS Reference Room Collection.

www.in.gov/library/5296.htm

www.smithsonianmag.com

"*Duncan Preston Schiedt*," Indianapolis Star, 14 March 2014

SCOPE AND CONTENT NOTE

This collection contains a portion of Duncan Schiedt's life's work. Schiedt's papers, photographs, and negatives were found organized in various categories and these have been maintained and are in the following series.

Series 1: Research Materials on Musicians, 1921–2000: the series is focused on musicians and contains research notes, correspondence, clippings, typed interviews and transcripts, and some photographs that were found with the correspondence.

Series 2: Research Materials on Bands, Orchestras, and Clubs, 1905–1986: contains research notes, correspondence, clippings, typed interviews and transcripts, and some photographs that were found with the correspondence.

Series 3: Photograph Business, Other Research Topics, and Personal, 1938–1986: correspondence from various individuals and Christie's Auction House, research on John Dillinger, the Civil War, Storyville in New Orleans, and family mementos.

Series 4: Entertainers and Presidents Copy Negatives, ca. 1920s–1940s: Schiedt's copy negatives of movie stills, movie stars, movie posters, radio personalities, entertainers, and presidents Franklin D. Roosevelt and Harry Truman.

Series 5: Bands, Orchestras, and Musicians Copy Negatives, 1905–1993: contains images of jazz performers and musicians copied by Schiedt from historic photographs. According to Schiedt's file labels this group of negatives appears to be mostly Indiana related. Schiedt recorded names of band members, dates, and other information on the outside of his negative envelopes, these were saved and are stored in the new envelopes with the corresponding negatives.

Series 6: Hoagy Carmichael display at Columbia Club, n.d.: this series is made up of mounted reproduction photographs with captions that document Carmichael's life and career from 1905–1972 and ten of Carmichael's sheet music songs from 1929–1946.

Series 7: Indianapolis Theaters Copy Photographs: contains copy photographs of historic Indianapolis theatres, most images are from the Bass Photo Company.

Series 8: Duncan Schiedt Photographs, 1939–2001: there are approximately one hundred photographs of jazz musicians taken by Schiedt in this series. They were found in a folder labeled "original prints used to produce *Jazz in Black & White*, 2004, published by I.U. Press." The processor organized individuals alphabetically with groups and pairs maintained at the end. Three images were not identified.

SERIES CONTENTS

Series 1: Research Materials on Musicians, 1921–2000

CONTENTS

CONTAINER

Horace Beaver:

notes and clippings, 1920s, 1940s, 1995

Box 1, Folder 1

Horace Beaver with

Zeze Confrey and his Orchestra,
Ross Reynolds and his Orchestra,
Eber Grubb Rhythm Rustlers,
Stubbs-Wiliford Orchestra,
Charlie Davis Collegians,
Earl Newport Orchestra, 1920s–1940s

Photographs:
Box 1, Folder 1

Interior view of Elitch's Gardens Ball Room,
from Horace Beaver who was playing there with Ross
Reynolds' Band, 1925

4x5 Acetate Film:
Box 1, Negative 13

Art Berry: notes from taped interview

Box 1, Folder 2

Francis 'Scrapper' Blackwell:

correspondence, notes, and clippings, 1959–1976

Box 1, Folder 3

Francis 'Scrapper' Blackwell: photographs

Photographs:
Box 1, Folder 2

Scrapper Blackwell & Leroy Carr, October 12, 1994

[commemorative poster, 28x20 inches]

Oversize Graphics:
Folder 1, Flat File 1d

Chuck Campbell and C.C. Bud Smith:

correspondence and clippings, 1920s, 1978–1980

Box 1, Folder 4

WWII era image of soldiers with baseball bats and
gloves, ca. 1940s

Photographs:
Box 1, Folder 3

Chuck Campbell story from Mrs. Robert P. Schoen
(Campbell's daughter), June 1980

Box 1, Folder 5

Hoagy Carmichael:

correspondence and notes, 1969–1986

Box 1, Folder 6

"Hoagy and Bix" color photo from Tony Walton letter showing stage set of Jan. 16, 1981	Color Photographs: Folder 1
Hoagy's Col. Club Band Members of band 1928–29 (winter season) [names listed, ca. 1960s]	Photographs: Box 1, Folder 4
"Hoagy Carmichael: The Story Behind the Picture" [typed manuscript with Hoagy's handwritten comments]	Box 1, Folder 7
Hoagy Carmichael: brochures, souvenir programs, magazine clippings, 1960–1996	Box 1, Folder 8
Indiana Alumni: 1982, 1985 [includes articles on Hoagy Carmichael]	Box 1, Folder 9
Hoagy Carmichael: newspaper clippings, 1960s–1991	Box 1, Folder 10
Charlie Davis: correspondence, 1975–1977	Box 2, Folder 1
Charlie Davis: interviews and notes, 1972–1975	Box 2, Folder 2
Charlie Davis: <i>Copenhagen</i> , sheet music, correspondence, and notes, 1924, 1975	Box 2, Folder 3
Charlie Davis: Indiana State Museum exhibit, correspondence, loan forms, notes, 2000	Box 2, Folder 4
Charlie Davis: clippings, 1921–1981, n.d.	Box 2, Folder 5
Batty de Marcus Orchestra: <i>Saturday Evening Post</i> article 1924, <i>Jazz Notes</i> 1964, correspondence, and typed manuscript	Box 2, Folder 6
Yerkes' Flotilla Orchestra: 1923 photo of group [from Batty De Marcus folder]	Photographs: Box 1, Folder 5
Bruce Edison: interviews, 1960, 1976	Box 2, Folder 7
Carlisle Evans: research note, 1920s	Box 2, Folder 8
Carlisle Evans: Jazz Band and Orchestra photographs	Photographs: Box 1, Folder 6

Chauncey Goodwin: Story material, notes, correspondence, printed materials, 1920s–1973	Box 2, Folder 9
Chauncey Goodwin: color photograph enclosed with letter of March 16, 1973 from J. Walter Wilson	Color Photographs: Folder 1
Chauncey Goodwin: photographs, 1926, 1930s	Photographs: Box 1, Folder 7
Chauncey Goodwin: <i>An Alto Remembered</i> , 1968 [typed transcript]	Box 2, Folder 10
George Harper: interviews, notes, correspondence, 1973, 1974	Box 2, Folder 11
George Harper: photographs	Photographs: Box 1, Folder 8
Bill Herring: correspondence, notes, and clippings, 1922–1948, 1975	Box 2, Folder 12
Jack Purvis: correspondence, notes, and clippings, 1966–1972	Box 2, Folder 13
Fats Waller: clippings and printed materials, 1926–1980, n.d.	Box 2, Folder 14
Fats Waller: correspondence with Willie 'The Lion' Smith, 1950–1952	Box 2, Folder 15
Fats Waller Biography: correspondence, publishing contracts, and notes, 1963–1978	Box 3, Folder 1
Fats Waller Biography: correspondence and publishing contracts, 1949–1981	Box 3, Folder 2

Series 2: Research Materials on Bands, Orchestras, and Clubs, 1905–1986

CONTENTS

CONTAINER

Addresses and Charts on Dance Bands:
correspondence, clippings, and notes, 1975

Box 3, Folder 3

College Dance Bands:
correspondence, interview transcripts, notes, clippings, 1974–1986, n.d.

Box 3, Folder 4

College Dance Bands photographs: Ayars La Mare and His Orchestra, Hoagy Carmichael at Book Nook Commencement Parade 1928, Polar Ice & Fuel Orchestra 1936	Photographs: Box 1, Folder 9
College Dance Bands: correspondence, notes, and clippings, 1976–1979	Box 3, Folder 5
College Dance Bands: correspondence and notes, 1977	Box 3, Folder 6
College Dance Bands: rough first draft, chapter 5	Box 3, Folder 7
College Bands: Cato Mann, Cato's Vagabonds, correspondence and clippings, 1978	Box 3, Folder 8
College Bands: Dixie Davis, notes, correspondence, clippings	Box 3, Folder 9
College Bands: Dixie Davis sheet music <i>Love Song of Alpha Tau Omega</i> , 1931 <i>Tell City We're Mighty Proud of You</i> , 1938	OVA Graphics: Box 1, Folder 1
College Bands: DePauw correspondence from Edwin Beauchamp, 1977	Box 3, Folder 10
College Bands: DePauw correspondence from Merrill Hammond, 1967–1976	Box 3, Folder 11
Evansville Bands: correspondence, notes, clippings, 1958–1979	Box 3, Folder 12
Evansville Bands: Curt Hitch article, 1976	OVA Graphics: Box 1, Folder 2
Ft. Wayne Musicians: correspondence, 1975–1977	Box 4, Folder 1
French Lick Bands: correspondence, notes, and clippings, 1959, n.d.	Box 4, Folder 2

Indianapolis Bands: histories	Box 4, Folder 3
The Indianapolis Newsboys Band: [poster, 10 ½ x 19 ½ inches]	Oversize Graphics: Folder 1 Flat File 1d
Kokomo Bands: correspondence and clippings	Box 4, Folder 4
Michigan City Bands: correspondence, notes, and clippings, 1976–1981	Box 4, Folder 5
Michigan City Bands: correspondence, 1972–1977	Box 4, Folder 6
South Bend Bands: correspondence, notes, and clippings, 1979, n.d.	Box 4, Folder 7
Miami Lucky 7 Band: correspondence, notes, clippings, typed transcript, 1920s–1977	Box 4, Folder 8
Montani Brothers Orchestra: research notes and clippings, 1905–1955	Box 4, Folder 9
Montani Brothers Orchestra: copy photograph	Photographs: Box 1, Folder 10
Royal Peacock Orchestra: correspondence, research notes, transcript notes, and clippings, 1975–1982	Box 4, Folder 10
Royal Peacock Orchestra: photographs	Photographs: Box 1, Folder 11
The Syncopating Five: correspondence, notes, typed transcript, 1960–1961	Box 4, Folder 11
Jazz Research Interviews, not Indiana: notes and correspondence, ca. 1950s–1965	Box 4, Folder 12
Indiana Ragtime: correspondence, notes, and clippings, 1939–1977	Box 4, Folder 13

Dixieland Jazz: correspondence and proposed story from Robert H. Byler 1975	Box 4, Folder 14
Dixieland Jazz: photographs taken by Robert H. Byler	Photographs: Box 1, Folder 12
Indianapolis Cotton Club: script and notes for film "A Jazz Memory" made before demolition of building, 1963	Box 4, Folder 15
Indianapolis Cotton Club: flyers for various clubs and performers found in file	OVA Graphics: Box 1, folder 3
Indianapolis Cotton Club: photographs and negatives of interiors and exteriors before and at demolition, club was located at Vermont and Senate Avenues	Photographs: Box 1, Folder 13 120mm Acetate Film: Box 1, Bin 1 Envelope 5
<i>The Metronome:</i> Modern Music and its Makers, July 1943 [magazine with articles on bands and musicians]	OVA Graphics: Box 1, Folder 4
"Opening of the Waco Dancing Pavilion--Lake Wawasee Friday, May 15, 1925...Franklin's Original Waco Orchestra..." [poster, 13x10 inches]	OVA Graphics: Box 1, Folder 17

Series 3: Photography Business, other topics, and personal, 1938–1986

CONTENTS

Correspondence related to photograph orders, includes clippings and flyers, 1956–1964, n.d.

Photographs of Louis Armstrong and other musicians found in photograph correspondence file

Correspondence from Joe Boughton and Walter C. Allen, 1970–1973

Karl Van deWalle note found in file

Indianapolis Jazz Club:
publicity, flyers and clippings, 1959–1960

CONTAINER

Box 4, Folder 16

Photographs:
Box 1, Folder 14

Box 4, Folder 17

Box 4, Folder 18

Box 4, Folder 19

John L. 'Wes' Montgomery Funeral, 1968	OVA Graphics: Box 1, Folder 5
Historic Tour of Starr-Gennett sites [brochure]	OVA Graphics: Box 1, Folder 5
Indianapolis Jazz Club: photograph of Scrapper Blackwell and Edmond Suchon II, illustration of Suchon	Photographs: Box 1, Folder 15
Civil War Newspaper File: lists with dates and prices	Box 4, Folder 20
John Dillinger: research notes	Box 4, Folder 21
John Dillinger: copy photos of Dillinger with family at the farm	Photographs: Box 1, Folder 16
John Dillinger: Lake County, Ind. Sheriff's Office, scene of Dillinger's escape in 1934	Photographs: Box 1, Folder 16 120mm Acetate Film: Box 1, Bin 1 Envelope 1
Storyville: [photocopied pages from Al Rose book on New Orleans history]	Box 4, Folder 22
Christie's East, N.Y.C.: correspondence, auction catalogs, clippings, 1970s–1980s	Box 5, Folder 1
Christie's East, N.Y.C.: copies of Edward Weston photograph 1938 snow scene found in folder	Photographs: Box 1, Folder 17
Christie's East, N.Y.C.: correspondence, contracts, and receipts for sale of set of Stieglitz' <i>Camera Work</i> , 1975–1986	Box 5, Folder 2
Christie's East, N.Y.C.: photograph of items offered for sale to Christie's	Photographs: Box 1, Folder 17

["Welcome Home Daddy" note and watercolor painting from Duncan's children Cameron and Leslie and his wife Betty, found with correspondence and research materials]

OVA Graphics:
Box 1, Folder 6

Antique Auto Tour:

WFBM television station
[Jim Gerard interviewing people]

120mm Acetate Film:
Box 1, Bin 1
Envelope 4

Herb Sweet:

[Herb leading kids on nature walk, they wear shirts labeled Acorn Farm Camp, probably Duncan's children are in the group]

120mm Acetate Film:
Box 1, Bin 1
Envelope 5

Series 4: Entertainers and Presidents, copy negatives, ca. 1920s–1940s

CONTENTS

“Call of the Yukon”
Republic Pictures

“The Captain is a Lady”
Metro-Goldwyn-Mayer Dan Daily Jr.

“Charlie Chan at Monte Carlo”
[movie still] Warner Oland, etc.

“Checkers”
Jane Withers, Stuart Erwin, Una Merkel, Marvin Stephens–1937 20th Century Fox

“Coconut Grove”
with Fred MacMurray, Harriet Hilliard, The Yacht Club Boys, Ben Blue, Rufe Davis, Billy Lee, Eve Arden, Dorothy Howe & Harry Owens and his Royal Hawaiian Orchestra, 1938

“College Swing”
1938 Paramount Productions, Inc. George Burns, Gracie Allen, Martha Raye, Bob Hope, Edward Everett Horton, Ben Blue, Betty Grable, Jackie Coogan, Florence George, John Payne...

“Confession”
Kay Francis – A First National Picture

CONTAINER

5x7 Acetate Film:
Box 1, Envelope 23

5x7 Acetate Film:
Box 1, Envelope 24

5x7 Acetate Film:
Box 1, Envelopes 25, 26

5x7 Acetate Film:
Box 1, Envelope 27

5x7 Acetate Film:
Box 1, Envelope 28

5x7 Acetate Film:
Box 1, Envelopes
29,30,31

5x7 Acetate Film:
Box 1, Envelopes 32, 33

<p>“Conquest” Greta Garbo, Charles Boyer, MGM</p>	<p>5x7 Acetate Film: Box 1, Envelopes 33,34,35,36,37,38</p>
<p>“Counsel for Crime” Otto Kruger, Douglass Montgomery</p>	<p>5x7 Acetate Film: Box 1, Envelope 39</p>
<p>“Dames” Ruby Keeler, Dick Powell, Joan Blondell – Warner Bros & Vitaphone Production</p>	<p>4x5 Acetate Film: Box 1, Envelope 2</p>
<p>“Dancing Coed” Artie Shaw</p>	<p>5x7 Acetate Film: Box 1, Envelope 40</p>
<p>"Dancing Lady" Clark Gable and Joan Crawford "The Big House" Wallace Beery, Chester Morris, Robert Montgomery, Lewis Stone [composite poster]</p>	<p>5x7 Acetate Film: Box 1, Envelope 41</p>
<p>“Dangerous to Know” Gail Patrick, Akim Tamiroff, Anna May Wong, 1938</p>	<p>5x7 Acetate Film: Box 1, Envelopes 42,43</p>
<p>“Dark Victory” Bette Davis, George Brent, Humphrey Bogart, Geraldine Fitzgerald, Ronald Reagan, Henry Travers, Cora Witherspoon</p>	<p>5x7 Acetate Film: Box 1, Envelope 44</p>
<p>“Dr. Kildare’s Girl” “Lionel Barrymore”</p>	<p>5x7 Acetate Film: Box 1, Envelope 45</p>
<p>“Dr. Rhythm” Bing Crosby, Mary Carlisle, Beatrice Lillie, Andy Devine, Laura Hope Crews, Rufe Davis</p>	<p>5x7 Acetate Film: Box 1, Envelopes 46,47</p>
<p>“Dead End” Humphrey Bogart, Joel McCrea, Sylvia Sidney</p>	<p>5x7 Acetate Film: Box 1, Envelope 48</p>
<p>“Dodge City” Errol Flynn Warner Bros.</p>	<p>5x7 Acetate Film: Box 1, Envelope 49</p>
<p>“Double or Nothing” [movie still] Bing Crosby, Mary Carlisle, Andy Devine, Martha Raye, Wm. Henry, Sm. S. Hinds</p>	<p>5x7 Acetate Film: Box 1, Envelope 50</p>

<p>“Double or Nothing” [movie still] with Bing Crosby & Martha Raye”, et al</p>	<p>5x7 Acetate Film: Box 1, Envelopes 51,52</p>
<p>“Down Argentine” Charlotte Greenwood and Leonid Kinsky</p>	<p>5x7 Acetate Film: Box 1, Envelope 53</p>
<p>“Drums” Sabu, 1938 United Artists</p>	<p>5x7 Acetate Film: Box 1, Envelope 54</p>
<p>Van Johnson Metro Goldwyn Mayer</p>	<p>5x7 Acetate Film: Box 1, Envelope 1</p>
<p>Arline Judge Paramount Pictures</p>	<p>4x5 Acetate Film: Box 1, Envelope 1</p>
<p>Bee Kalmus "Photographer Murray Korman, N.Y."</p>	<p>5x7 Glass Plates: Box 1, Envelope 1</p>
<p>Patsy Kelly Paramount Pictures</p>	<p>4x5 Acetate Film: Box 1, Envelope 3</p>
<p>Miliza Kojus Metro Goldwyn Mayer</p>	<p>4x5 Acetate Film: Box 1, Envelope 4</p>
<p>“Lola Lane” “Torchy Blane in Panama”, ...First National Picture”</p>	<p>4x5 Acetate Film: Box 1, Envelope 5</p>
<p>“Laurel & Hardy” “Frame blowups – grainy” [2 images]</p>	<p>5x7 Acetate Film: Box 1, Envelopes 2, 3</p>
<p>“Laurel & Hardy” [double portrait]</p>	<p>120mm Acetate Film: Box 1, Bin 1 Envelope 2</p>
<p>“Ted Lewis and his Rhythm Rhapsody Revue”</p>	<p>5x7 Acetate Film: Box 1, Envelopes 4,5,6</p>
<p>“Little Jack Little”</p>	<p>5x7 Acetate Film: Box 1, Envelopes 7,8</p>
<p>“Janice Logan” “Dr. Cyclops Still”</p>	<p>5x7 Acetate Film: Box 1, Envelope 9</p>
<p>“Anita Louise Warner Bros. & Vitaphone Pictures”</p>	<p>4x5 Acetate Film: Box 1, Envelope 6</p>

<p>“Myrna Loy” “Too Hot to Handle, MGM Picture” 1937</p>	<p>5x7 Acetate Film: Box 1, Envelope 10</p>
<p>“Myrna Loy” [MGM 1937]</p>	<p>4x5 Acetate Film: Box 1, Envelope 7</p>
<p>“Jessie Matthews” “It’s Love Again”</p>	<p>4x5 Acetate Film: Box 1, Envelope 8</p>
<p>"Robert Montgomery" "Metro Goldwyn Mayer"</p>	<p>5x7 Glass Plates: Box 1, Envelopes 2,3,4</p>
<p>“Jack Oakie”</p>	<p>5x7 Glass Plates: Box 1, Envelopes 5,6,7</p>
<p>“Buck Owens” [cowboy]</p>	<p>5x7 Glass Plates: Box 1, Envelopes 8,9</p>
<p>“Gail Patrick”</p>	<p>4x5 Acetate Film: Box 1, Envelope 9</p>
<p>“Eddie Paul and his orchestra...”</p>	<p>5x7 Glass Plates: Box 1, Envelope 10</p>
<p>Eddie Peabody [with banjo]</p>	<p>5x7 Glass Plates: Box 1, Envelope 11</p>
<p>“Walter Pidgeon”</p>	<p>5x7 Acetate Film: Box 1, Envelope 11</p>
<p>“Zasu Pitts”</p>	<p>5x7 Glass Plates: Box 1, Envelope 12</p>
<p>"Zasu Pitts" 'Dames' with Ruby Keeler–Dick Powell–Joan Blondell; Warner Bros. Vitaphone Production”</p>	<p>5x7 Glass Plates: Box 2, Envelopes 13,14</p>
<p>"Lily Pons" [2 views]</p>	<p>5x7 Glass Plates Box 2, Envelopes 15,16</p>
<p>"Dick Powell" “Dames” with Ruby Keeler–Dick Powell–Joan Blondell; ...” “Colleen” “Gold Diggers...”</p>	<p>5x7 Glass Plates: Box 2, Envelopes 17,18,19,20</p>

"William Powell"	5x7 Glass Plates: Box 2, Envelopes 21,22,23,24
"George Raft" "in the Glass Key by the author of "The Thin Man ..."	5x7 Glass Plates: Box 3, Envelopes 25,26,27,28
Luise Rainier	5x7 Glass Plates: Box 3, Envelope 29,30
Slatz Randall Orch. – Silhouettes Slatz Randall Orch. – Trio	5x7 Glass Plates: Box 3, Envelopes 31,32
Barney Rapp Orch. – Movie Set w/ Ruby Wright Barney Rapp [and his orchestra]	5x7 Glass Plates: Box 3, Envelopes 33,34,35,36
Barney Rapp Orch. also Ruby Wright, Vocalist Pix in Standing Lobby Frames	5x7 Glass Plates: Box 4, Envelope 37
Martha Raye, 1937 Paramount Productions, Inc.	4x5 Acetate Film: Box 1, Envelope 10
Gene Raymond	5x7 Glass Plates: Box 4, Envelopes 38,39
Maureen Rio – Band Leader	5x7 Glass Plates: Box 4, Envelope 40
Rita Rio All Girl Band "Rhythm Girls" Rita Rio	5x7 Glass Plates: Box 4, Envelopes 41,42
Lyda Roberti 1935 Paramount Pictures	5x7 Glass Plates: Box 4, Envelopes 43,44
Bill Robinson	5x7 Glass Plates: Box 4, Envelope 45
May Robson "Lady by Choice" with Carol Lombard, Roger Pryor, Walter Connolly – Columbia Pictures May Robson Kids and a Queen – A Universal Picture	5x7 Glass Plates: Box 4, Envelopes 46,47
Buddy Rogers and His California Cavaliers	5x7 Glass Plates: Box 4, Envelope 48

Ginger Rogers	5x7 Glass Plates: Box 5, Envelopes 49,50,51,52
Will Rogers "Will Rogers appearing in Fox Pictures"	5x7 Glass Plates: Box 5, Envelope 53
Fred Rollison "T.P.T. with Curt Hitch Orch."	5x7 Glass Plates: Box 5, Envelope 54
"Franklin D. Roosevelt"	5x7 Acetate Film: Box 1, Envelope 12
Rosita Royce "Dove Dance" [nude with doves on arms and head, composite of newspaper articles about Rosita Royce and her "Dove Dance"]	5x7 Glass Plates: Box 5, Envelopes 55,56
Dave Rubinoff [playing violin, in "Thanks a Million" with Ann Dvorak, Fred Allen, Patsy Kelly; Paul Whiteman and Band, Yacht Club Boys"	5x7 Glass Plates: Box 5, Envelopes 57,58
"Charles Ruggles in Paramount Pictures" 1935	5x7 Glass Plates: Box 5, Envelopes 59,60
"Rosalind Russell" "The Citadel, a MGM Picture"	4x5 Acetate Film: Box 1, Envelope 11
"Jimmy Scribner" [Hollywood Radio Reporter] [3 images] "And His Johnson Family" [African-American characters]	5x7 Acetate Film: Box 1, Envelopes 13,14,15,16
"Walt Sears"	5x7 Acetate Film: Box 1, Envelope 17
Wini Shaw [portraits for "Front Page Woman"]	5x7 Glass Plates: Box 6, Envelopes 61,62,63
"Norma Shearer" "Marie Antoinette, an MGM Picture	4x5 Acetate Film: Box 1, Envelope 12
"Showboat" Jeanne Walker – Song Stylist	5x7 Acetate Film: Box 1, Envelope 55

<p>“George Silver and his NBC Orchestra” [Silver shown conducting]</p>	<p>5x7 Glass Plates: Box 6, Envelope 64</p>
<p>“Son of Frankenstein” movie poster</p>	<p>5x7 Acetate Film: Box 1, Envelope 56</p>
<p>Ann Sothern and Lloyd Nolan “You May Be Next” with Douglas Dumbrille”</p>	<p>5x7 Glass Plates: Box 6, Envelope 65</p>
<p>Ann Sothern “The Party’s over with Stuart Erwin”</p>	<p>5x7 Glass Plates: Box 6, Envelope 66</p>
<p>Ann Sothern</p>	<p>5x7 Glass Plates: Box 6, Envelopes 67, 68</p>
<p>Phil Spitalny & His All Girl Orchestra includes "Evelyn and her Magic Violin"</p>	<p>5x7 Glass Plates: Box 6, Envelopes 69,70,71,72</p>
<p>Barbara Stanwyck</p>	<p>5x7 Glass Plates: Box 7, Envelope 73</p>
<p>Anna Sten Anna Sten and Fredric March in "We Live Again"</p>	<p>5x7 Glass Plates: Box 7, Envelopes 74,75,76,77</p>
<p>“Gloria Stuart” “The Crime of Dr. Forres with Gloria Stuart, Robert Kent, Henry Armetta...”</p>	<p>5x7 Glass Plates: Box 7, Envelope 78</p>
<p>Gloria Stuart Gold Diggers of 1935</p>	<p>5x7 Glass Plates: Box 7, Envelope 79</p>
<p>Gloria Stuart in "The Girl on the Front page" "Gold Diggers of 1935" Dick Powell....</p>	<p>5x7 Glass Plates: Box 7, Envelopes 80, 81</p>
<p>Margaret Sullivan “Next Time We Love” with James Stewart / Ray Milland" [poster]</p>	<p>5x7 Glass Plates: Box 7, Envelope 82</p>
<p>Slim Summerville "From Captain January" 1936</p>	<p>5x7 Glass Plates: Box 7, Envelope 83</p>
<p>Slim Summerville in "Love Birds" holding candle & wearing night cap</p>	<p>120mm Acetate: Box 1, Bin 1, Envelope 3</p>

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Series 5: Bands, Orchestras, and Musicians, Copy Negatives, 1905–1993

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120mm Acetate Film:
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120mm Acetate Film:
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120mm Acetate Film:
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120mm Acetate Film:
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120mm Acetate Film:
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INDIANAPOLIS ORCHESTRAS, POST 1940

Walt Jackson Orchestra:

[Gordon Trout and Herb Stoner, note with other names in envelope] 1956

120mm Acetate Film:
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Murat Vaudeville Stage Show with **Walt Jackson** as Orchestra Leader [note with names in envelope] 1958

120mm Acetate Film:
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Ayres 'Slim' Lamar Orchestra:

[note with names in envelopes] 1941

120mm Acetate Film:
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with Margaret Price, 'Poddy' Lovell, 'Fid' Foland, and Dolly Gray, WISH Station, Indianapolis, 1944–45

120mm Acetate Film:
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George Harper:

accepting Locals and Jazz Club plaque, November 1974

120mm Acetate Film:
Box 1, Bin 8
Envelope 138

Indianapolis Musicians Local #3:

officers [list with names in envelope] 1940s

120mm Acetate Film:
Box 1, Bin 8
Envelope 139

Indianapolis Musicians Local #3: Golf Tourney [list with names in envelope] 1960s	120mm Acetate Film: Box 1, Bin 8 Envelope 140
Pinky Porter Band: Holiday House, Ravenswood, Indianapolis [list with names in envelope] November 1955	120mm Acetate Film: Box 1, Bin 8 Envelope 141
Denny Dalton and band: at dance contest, late 1940s or early 1950s	120mm Acetate Film: Box 1, Bin 8 Envelope 142
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DeMerrille Ording: publicity portrait ca. 1940s	Envelopes 143, 144, 145
Buddy Beck Orchestra: with Beck, Dee Ording, & Bill hayworth, ca. 1950	120mm Acetate Film: Box 1, Bin 9 Envelope 146
WIRE Band: [note with names in envelope] 1943, 1946	120mm Acetate Film: Box 1, Bin 9 Envelopes 147, 148
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Coofy Morrison and Columbia Club Combo: with Morrison, George Harper, and Dick Baur ca. 1950s	120mm Acetate Film: Box 1, Bin 9 Envelope 152
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IJC Musicians:

reunion with Oscar Rosberg, Henry Watkins, &
George Harper

120mm Acetate Film:
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Walt Jackson Orchestra:

[list with names in envelope] late 1950s

120mm Acetate Film:
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120mm Acetate Film:
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Dick Pierce Orchestra:

at Indiana Roof [list with names in envelope]
fall and spring 1941–42

120mm Acetate Film:
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WIRE Radio Combo and Harmonizers:

with Marvin 'Poddy' Lovell and others [list in envelope]

120mm Acetate Film:
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Bud Hacker Band:

with Jim Plummer, Leo Robinson, Red Beckley,
'Hip' Rephmeier, & Bud Hacks, 1960s

4x5 Polyester Film:
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Hal Bailey Orchestra:

at the Severin [list of names in envelope]
late 1950s

4x5 Polyester Film:
Box 1, Envelope 2

ROYAL PEACOCK ORCHESTRA

Royal Peacock Orchestra:

[various views, portraits, and locations,
lists in envelopes] 1920s

120mm Acetate Film:
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Royal Peacock Orchestra:

[various views, portraits, and locations,
lists in envelopes] 1920s

120mm Acetate Film:
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Royal Peacock Orchestra:

[various views, portraits, and locations,
lists in envelopes] 1920s

120mm Acetate Film:
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Royal Peacock Orchestra:

[at Keith Theatre, list in envelope with information]
1926

4x5 Polyester Film
Box 1, Negatives 3 & 4

Jean Goldkette Orchestra:
(Royal Peacock Orchestra augmented)
[note in envelope with information] 1927

4x5 Polyester Film
Box 1, Negatives 5 & 6

**LYRIC THEATRE ORCHESTRA and
KEITH'S THEATRE BAND**

Lyric Theatre Orchestra:
Keith's Theatre Band:
[various views, portraits, and locations]
1933–ca. 1940s

120mm Acetate Film:
Box 2, Bin 3
Envelopes 213–227

CHARLES DAVIS ORCHESTRA

Charlie Davis Orchestra:
at the Ohio Theatre, usual personnel plus Jack Berry,
Earle Moss, and accordionist, ca. 1926

4x5 Polyester Film
Box 1, Negatives 7 & 8

Charlie Davis Orchestra:
[notes in envelopes with various locations and musician
portraits] ca. 1920–1929

120mm Acetate Film:
Box 2, Bin 4
Envelopes 228–242

Charlie Davis Orchestra:
[notes in envelopes with various locations and musician
portraits] ca. 1929–1930

120mm Acetate Film:
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Charlie Davis and His Joy Boys:
blow up images from Indianapolis band featured in
"The Jazz Reporters" a Paramount musical short made
in New York, 1931

4x5 Polyester Film
Box 1, Negatives 9–24

Charlie Davis Orchestra:
[notes in envelopes with various locations and musician
portraits] ca. 1930–1935, n.d.

120mm Acetate Film:
Box 2, Bin 6
Envelopes 257–270

ALL GIRL ORCHESTRAS and MUSICIANS

All girl orchestra that played in Stegmyer's Cafeteria
basement of Apollo Theatre, Alice Miller 2nd from left,
1924

120mm Acetate Film:
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Blue Belles:

Jean Rankin leader,
1928–29

120mm Acetate Film:
Box 2, Bin 7
Envelope 272

Ruth Noller Band:

[list in envelope with names and information]
ca. 1930

120mm Acetate Film:
Box 2, Bin 7
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Variety Serenaders:

[list in envelope with names]
ca. 1935

120mm Acetate Film:
Box 2, Bin 7
Envelope 274

The Flying Flappers:

group with airplane, names on photo
ca. 1927–28

120mm Acetate Film:
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Envelope 275

Mildred Myers Orchestra:

[list in envelope with names and information]
n.d.

120mm Acetate Film:
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Bobbie Grice:

Apnea, N.Y. [portrait]
ca. 1928

120mm Acetate Film:
Box 2, Bin 7
Envelope 277

Ruth Hutchins (Thrasher):

[portrait]
ca. 1928

120mm Acetate Film:
Box 2, Bin 7
Envelope 278

Jean Boettcher's Orchestra:

(Sax Quintet)
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120mm Acetate Film:
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Parisian Redheads:

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1926–28, n.d.

120mm Acetate Film:
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Bricktops:

(formerly Parisian Redheads):
[notes in envelopes with information] ca. 1928, 1929

120mm Acetate Film:
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envelopes with information] ca. 1926–1929, n.d.

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EVANSVILLE BANDS AND MUSICIANS

Hitch's happy Harmonists:

[various locations, list of names in envelopes]
ca. 1924–25

120mm Acetate Film:
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Hitch's happy Harmonists:

[various locations] contract for Phi Delta Theta Dance
at Claypool Hotel, 1923

4x5 Polyester Film:
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Varsity Pep Six:

Evansville, Indiana [list with names in envelope]
ca. 1922–23

120mm Acetate Film:
Box 2, Bin 9
Envelope 301

Forster's Footwarmers:

Evansville, Indiana [list of names in envelope]
ca. 1925

120mm Acetate Film:
Box 2, Bin 9
Envelope 302

Oscar 'Cheese' Forster:

portrait from Forster
ca. 1930

120mm Acetate Film:
Box 2, Bin 9
Envelope 303

Tunesmith Orchestra:

Elks Club, Evansville, Indiana
[list with names in envelope] c. 1925

120mm Acetate Film:
Box 2, Bin 9
Envelope 304

Colonial Club Orchestra:

group and Charlie Kroener portrait
ca. 1940s

120mm Acetate Film:
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Envelope 305

FRENCH LICK & WEST BADEN, INDIANA BANDS

French Lick Springs Hotel:

postcard view, snapshots of musicians around hotel,
and exterior of Brown's Club, Louisville
[list of names in envelope] 1923

120mm Acetate Film:
Box 2, Bin 10
Envelopes 306, 307

R. Wayne Euchner's American Carlsbad Orchestra:

band with instruments at West Baden Springs
[list with names in envelope] 1923

120mm Acetate Film:
Box 2, Bin 10
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Jim Riley's Orchestra:

[various locations, notes in envelopes]
1921–1923

120mm Acetate Film:
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Adiel Hofherr:

with Riley Orchestra and portrait,
summer 1923 and ca. 1930s

120mm Acetate Film:
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n.d.

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120mm Acetate Film:
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Hal Denman's Carolina Cotton Pickers:

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Envelope 366

Ed Freeberg Band:

Lafayette, Indiana [note in envelope with names]
ca. 1923

120mm Acetate Film:
Box 3, Bin 4
Envelope 367

Garrett Boys Band:

Muncie, Indiana [note in envelope with names]
ca. 1913

120mm Acetate Film:
Box 3, Bin 4
Envelope 368

Geiger Brothers:

(portraits) Muncie musicians, Earl, John, and Elmer
Geiger. Earl went to Hal Kemp Orchestra and helped
create the Kemp style

120mm Acetate Film:
Box 3, Bin 4
Envelope 369

Ken Knott Band:

Lafayette, Indiana [note in envelope]
ca. 1925

120mm Acetate Film:
Box 3, Bin 4
Envelope 370

Joe McKown:

[note in envelope with information]
March 1927

120mm Acetate Film:
Box 3, Bin 4
Envelope 371

Don Maines Orchestra: Anderson, Indiana [note in envelope] ca. 1937	120mm Acetate Film: Box 3, Bin 4 Envelope 372
Bud Runner Band: West Lafayette, Indiana [note in envelope] ca. 1935	120mm Acetate Film: Box 3, Bin 4 Envelope 373
Smally's Orchestra: Muncie, Indiana [note in envelope] n.d.	120mm Acetate Film: Box 3, Bin 4 Envelope 374
Don Spaulding Orchestra: Merigold Garden Orchestra: later Royal Harmonists of Indiana [note in envelope] 1922	120mm Acetate Film: Box 3, Bin 4 Envelope 375
Frank Thomas Orchestra: West Lafayette, Indiana [note in envelope] 1935–36	120mm Acetate Film: Box 3, Bin 4 Envelope 376
Virginia Carolina Ares: taken at Salem Va. Director Charlie Price, Earl Geiger is 3rd from left front row	120mm Acetate Film: Box 3, Bin 4 Envelope 377
Band at Marathon Dance Green Lantern, Anderson, Indiana [note in envelope] 1932–33	120mm Acetate Film: Box 3, Bin 4 Envelope 378
FORT WAYNE, SOUTH BEND, ELKHART, INDIANA BANDS	
Berry Band: South Bend, Indiana [note in envelope] 1930	120mm Acetate Film: Box 3, Bin 5 Envelope 379
Herman Binkley Band: Ft. Wayne, Indiana [note in envelope] 1941	120mm Acetate Film: Box 3, Bin 5 Envelope 380
Club Chatterbox Band: Fr. Wayne [note in envelope] ca. 1933	4x5 Polyester Film Box 1, Envelope 62

Ross Franklin Orchestra: at Waco Dancing Pavillion, Lake Wawasee, Ind. includes Charles Desautable Ave., 1931	120mm Acetate Film: Box 3, Bin 5 Envelope 381
Ross Franklin Orchestra: at Waco Dancing Pavillion, Lake Wawasee, Ind. Summer 1931	4x5 Polyester Film: Box 1, Envelope 63
Joe Galbraith Orchestra: [note in envelope] 1925	120mm Acetate Film: Box 3, Bin 5 Envelope 382
Dick Lucke Band: Lucke's first band Elkhart-Ft. Wayne [note in envelope]	4x5 Polyester Film Box 1, Envelope 64
Dick Lucke Band: Sacramento, Ca. Orpheum Circuit, 1924–25 [note in envelope]	4x5 Polyester Film Box 1, Envelope 65
The Ott Orchestra: (advertising card) South Whitley, Ind. led by father of trumpeter Millard Ott, ca. 1920	120mm Acetate Film: Box 3, Bin 5 Envelope 383
Doc Peyton Orchestra: Ritz Ballroom, Buffalo, N.Y. [note in envelope] 1928	120mm Acetate Film: Box 3, Bin 5 Envelope 384
Joe Thomas' Band: Lake James, Ind. [note in envelope] 1923	120mm Acetate Film: Box 3, Bin 5 Envelope 385
Goodwin Wakelee and his Conn Ltd. Orchestra: Elkhart, Indiana, postcard, ca. 1925	120mm Acetate Film: Box 3, Bin 5 Envelope 386
TERRE HAUTE, BRAZIL, CRAWFORDSVILLE, INDIANA BANDS	
Armantrout Brothers and Red Hadley: Crawfordsville, Ind. [list in envelope] ca. 1923	120mm Acetate Film: Box 3, Bin 6 Envelope 387
Society Six (Armantrout Brothers): [list in envelope] 1924	120mm Acetate Film: Box 3, Bin 6 Envelope 388

Jack O'Grady Orchestra:
Terre Haute, Indiana, ca. 1925

120mm Acetate Film:
Box 3, Bin 6
Envelope 389

Roy Williams:
with guitar member of Jack O'Grady Band, Shelbyville,
Ind. N.R. Terre Haute

120mm Acetate Film:
Box 3, Bin 6
Envelope 390

Les Shepard's Orchestra:
Indianapolis "Showboat" Indianapolis 500 Pace Car
[list in envelope] 1932

120mm Acetate Film:
Box 3, Bin 6
Envelope 391

Majestic Band:
Clinton, Indiana, ca. 1914

4x5 Polyester Film:
Box 1, Envelope 66

Majestic Band:
The Italian Band:
Clinton, Indiana bands [list in envelope]

120mm Acetate Film:
Box 3, Bin 6
Envelope 392

'Doc' Loop's Orchestra:
Strand Theatre, Crawfordsville, Ind. [list in envelope]
1927

120mm Acetate Film:
Box 3, Bin 6
Envelope 393

Original Hoosier Revelers;
Clayton, Ind. [list in envelope] ca. 1922

120mm Acetate Film:
Box 3, Bin 6
Envelope 394

Armand Gottardi and His Hoosier Revelers:
dance band [list in envelope]

120mm Acetate Film:
Box 3, Bin 6
Envelope 395

Joe Gianotti's Orchestra:
a polka band around Clinton, Ind. [list in envelope]
ca. 1923

120mm Acetate Film:
Box 3, Bin 6
Envelope 396

Leo Baxter Orchestra:
Leo Baxter's Society Five:
Terre Haute, Ind. [lists in envelopes] ca. 1940

4x5 Polyester Film:
Box 1, Envelopes 67, 68

Bud Cromwell Orchestra:
Bud Cromwell and His Orchestra:
ca. 1924, 1928 [lists in envelopes]

4x5 Polyester Film:
Box 1, Envelopes 69, 70

Leo Baxter Orchestra:
Terre Haute, Ind. [list in envelope]

4x5 Polyester Film:
Box 1, Envelope 71

'Tokio Orchestra (Leo Baxter's):
South Bend, Ind. ca. 1921–22

4x5 Polyester Film:
Box 1, Envelope 72

Lee Sinclair Orchestra:
posters, 1924–25 [list in envelope]

4x5 Polyester Film:
Box 1, Envelope 73

Danny Polo:
Pit band including Polo outside Capitol Theatre,
Clinton, Ind. and portraits, ca. 1919–1930s

120mm Acetate Film:
Box 3, Bin 6
Envelopes 397–399

Claude Thornhill:
portraits, ca. 1924–1927

120mm Acetate Film:
Box 3, Bin 6
Envelopes 400, 401

Jack O'Grady Orchestra:
Terre Haute, Ind. [list in envelope]
1925 or 1926

120mm Acetate Film:
Box 3, Bin 6
Envelope 402

Leo Baxter Orchestra:
Trianon Ballroom, Terre Haute, Ind. [list in envelope]
ca. 1924

120mm Acetate Film:
Box 3, Bin 6
Envelope 403

Les Shepard Orchestra:
Summer Garden, Terre Haute, Ind. [list in envelope]
1924

120mm Acetate Film:
Box 3, Bin 6
Envelope 404

COLLEGE BANDS

Herbie Kay Orchestra with Dorothy Lamour:
Baker Hotel, Dallas, Texas
[note in envelope] 1933

120mm Acetate Film:
Box 3, Bin 7
Envelope 405

Herbie Kay Orchestra with Dorothy Lamour:
outside Book Nook, Bloomington, Ind.
[note in envelope] 1933

120mm Acetate Film:
Box 3, Bin 7
Envelope 406

Crimson Serenaders:
Paw Paw Lake, Coloma, Michigan [notes in envelopes]
Amos Otstot, portraits, 1933

120mm Acetate Film:
Box 3, Bin 7
Envelopes 407, 408, 409

Jimmy Cathcart Band:
at I.U., Lake James, snapshots, high school reunion,
I.U. Band reunion, 1935–1963 [notes in envelopes]

120mm Acetate Film:
Box 3, Bin 7
Envelopes 410–416

<p>Bob Barnes' Band, I.U.: Bledsoe's Beach, Lake James, Indiana, 1941 [<i>note in envelope</i>]</p>	<p>120mm Acetate Film: Box 3, Bin 7 Envelope 417</p>
<p>Doc Thrasher I.U. Band: [<i>note in envelope</i>] 1938–39</p>	<p>120mm Acetate Film: Box 3, Bin 7 Envelope 418</p>
<p>Ed Oliver Band: Indiana University [<i>note in envelope</i>] late 1920s</p>	<p>120mm Acetate Film: Box 3, Bin 8 Envelope 419</p>
<p>Frosty Graham's Bandoliers: Frosty Graham's Collegians: Frosty Graham and his Orchestra: Indiana University, 1929–1932 [<i>notes in envelopes</i>]</p>	<p>120mm Acetate Film: Box 3, Bin 8 Envelopes 420–424</p>
<p>Clemens Schergens I.U. Band: (under Jack Crawford) [<i>note in envelope</i>] 1933</p>	<p>120mm Acetate Film: Box 3, Bin 8 Envelope 425</p>
<p>Clemens Schergens I.U. Band: (under Jack Crawford) [<i>note in envelope</i>] 1933</p>	<p>4x5 Polyester Film Box 1, Envelope 74</p>
<p>Gold and Black Aces: Purdue University [<i>note in envelope</i>] 1927, 1928</p>	<p>Photographs: Box 4, Folder 19</p>
<p>Black and Gold Collegians: Roy Wells' band at DePauw University, [<i>notes in envelopes</i>] 1924–1936</p>	<p>4x5 Polyester Film Box 1, Envelope 75</p> <p>120mm Acetate Film: Box 3, Bin 8 Envelopes 426, 427</p>
<p>Vagabonds: Franklin College, 1923 [<i>note in envelope</i>]</p>	<p>120mm Acetate Film: Box 3, Bin 8 Envelope 428</p>
<p>Amos Otstot Band: Indiana University, Bill McNabny portrait [<i>notes in envelopes</i>] 1920s–1930s</p>	<p>120mm Acetate Film: Box 3, Bin 8 Envelopes 429–432</p>

Bob Cook Band: Columbus, Indiana [played Heflen's Camp near Edinburgh, Indiana] 1926–27	120mm Acetate Film: Box 3, Bin 9 Envelope 433
Gene Kellam's Orchestra: Gene Kellam's Band: Franklin College, 1935–36 [notes in envelopes]	120mm Acetate Film: Box 3, Bin 9 Envelopes 434, 435
Bob Butler Band: DePauw University, Colonial Hotel, Lake Manitou, 1934 [note in envelope]	120mm Acetate Film: Box 3, Bin 9 Envelope 436
Jean (Gene) McGraw Band: DePauw University, 1930–31 [notes in envelopes]	120mm Acetate Film: Box 3, Bin 9 Envelopes 437, 438
Clair or Claire Hull Band: DePauw University , 1929–30 [notes in envelopes]	120mm Acetate Film: Box 3, Bin 9 Envelopes 439, 440
Doc Noble Band: Doc Noble's Orchestra: DePauw University, 1926–1929 [notes in envelopes]	120mm Acetate Film: Box 3, Bin 9 Envelope 441–445
Elmer Sulzer Band: DePauw University, 1924 [note in envelope]	120mm Acetate Film: Box 3, Bin 9 Envelope 446
Irv Given Orchestra: Purdue University, late 1930s or early 1940s [note in envelope]	120mm Acetate Film: Box 3, Bin 9 Envelope 447
"Dixie" Davis and His Boys: Purdue University, ca. 1924 [note in envelope]	120mm Acetate Film: Box 3, Bin 10 Envelope 448
"Dixie" Davis and His Boys: Purdue University, letterhead, ca. 1924 [note in envelope]	4x5 Polyester Film: Box 1, Envelope 76
Glen Wright Band: Purdue University, 8 pieces and a girl vocalist, Wright was a bassist and leader, ca. 1940	120mm Acetate Film: Box 3, Bin 10 Envelope 449

Pat Clinton Orchestra:
Purdue University, 1935–35
[note in envelope]

120mm Acetate Film:
Box 3, Bin 10
Envelope 450

Garl Mason Band:
Purdue University, 1934–35
[note in envelope]

120mm Acetate Film:
Box 3, Bin 10
Envelope 451

Varsity Players and Dixie Davis Orchestra:
Purdue University, letterhead images

120mm Acetate Film:
Box 3, Bin 10
Envelope 452

Lew Weiner's Gold and Black Aces:
Purdue University, 1927, 1931, 1932, ca. 1934
[notes in envelopes]

120mm Acetate Film:
Box 3, Bin 10
Envelopes 453–455

Lew Weiner's Gold and Black Aces:
Purdue University,
poster for Butler Prom at Columbia Club 1928
poster no date

Photographs:
Box 4, Folder 19

4x5 Polyester Film:
Box 1, Envelope 77

Lew Weiner's Gold and Black Aces:
Purdue University,
1926–27

Photographs:
Box 4, Folder 19

4x5 Polyester Film:
Box 1, Envelope 78

Lew Weiner's Gold and Black Aces:
Purdue University, 1931–32, n.d.
[notes in envelopes]

4x5 Polyester Film:
Box 1, Envelopes 79, 80

Red Hufford Band:
Bass Lake, Indiana, 1929
[note in envelope]

120mm Acetate Film:
Box 3, Bin 10
Envelope 456

Luke Walton Orchestra:
some DePauw musicians, 1928
[note in envelope]

120mm Acetate Film:
Box 3, Bin 10
Envelope 457

College Inn Orchestra:
Indiana University, 1922–23
[note in envelope]

120mm Acetate Film:
Box 3, Bin 10
Envelope 458

Bud Dant's Collegians:

Indiana University campus band
1931, 1932 [notes in envelopes]

120mm Acetate Film:
Box 3, Bin 10
Envelopes 459, 462

Andy Van Sickle:

[student portrait] drummer with Hoagy Carmichael and
Bud Dant campus bands... [note in envelope]

120mm Acetate Film:
Box 3, Bin 10
Envelope 463

Unidentified college band, may be at Stanford
University, Palo Alto, Ca., 1920s

120mm Acetate Film:
Box 3, Bin 10
Envelope 464

OUT OF STATE

INCLUDES INDIANAPOLIS SIDEMEN

Billy Artz Orchestra:

ca. 1931 [note in envelope]

4x5 Polyester Film:
Box 1, Envelope 82

Benny Barth:

at Brookside Park, Shortridge H.S. Dance Band
[note in envelope] 1940s

120mm Acetate Film:
Box 4, Bin 1
Envelope 465, 466

Benny Barth:

with various groups in Bloomington, early 1950s
[notes in envelopes]

120mm Acetate Film:
Box 4, Bin 1
Envelopes 467–469

Benny Barth:

with various groups in Indianapolis, ca. 1950s
[notes with names in envelopes]

120mm Acetate Film:
Box 4, Bin 1
Envelopes 470–473

Benny Barth:

at WIRE Radio Station, Indianapolis, 1956
with "The Mastersounds" in Seattle, 1957
[note in envelope with names]

120mm Acetate Film:
Box 4, Bin 1
Envelopes 474, 475

Benny Barth:

San Francisco jazz workshop, 1960
with other musicians, 1979, 1980s [notes in envelopes]

120mm Acetate Film:
Box 4, Bin 1
Envelopes 476–478

Benny Barth:

Naptown Reunion at Walker Ballroom
5/21/1993

120mm Acetate Film:
Box 4, Bin 1
Envelope 479

Benson Orchestra of Chicago:

group photo on "Copenhagen" sheet music

4x5 Polyester Film:
Box 1, Envelope 83

Jack Berry's Midnight Sun Crusaders: Indianapolis [note in envelope] 1930	120mm Acetate Film: Box 4, Bin 2 Envelope 480
Black Diamonds Orchestra: Gary, Indiana, K of C Ballroom, Rupert Harris Band South Bend, featuring Ted "Windy" Carpenter on trumpet, April 26, 1930	4x5 Polyester Film: Box 1, Envelope 84
Jack Brink Combo: [note in envelope]	120mm Acetate Film: Box 4, Bin 2 Envelope 481
Broadmoor Orchestra: Broadmoor Rhythm Rustlers: Eber Grubb band, [notes in envelopes] 1925–26	120mm Acetate Film: Box 4, Bin 2 Envelopes 482–485
The Brown Buddies: Ironton, Ohio, by their bus [note in envelope] ca. 1933	120mm Acetate Film: Box 4, Bin 2 Envelope 486
Brown County Fiddlers: toured with Charles Lines in Vaudeville 1926 [note in envelope]	120mm Acetate Film: Box 4, Bin 2 Envelope 487
Dessa and Virginia Byrd: theatre organ performers in radio [notes in envelopes]	120mm Acetate Film: Box 4, Bin 2 Envelopes 488–490
Gordon Carper Orchestra: Gordon Carper Newport Band: [notes in envelopes] late 1920s	120mm Acetate Film: Box 4, Bin 3 Envelopes 491, 492
Circle Theatre Orchestra: Ed Resener 1st violin, Browne was conductor? Bretzman photo, ca. 1923	4x5 Polyester Film: Box 1, Envelope 85
Colonial Theater Orchestra: at Lincoln Hotel [note in envelope] ca. 1925	120mm Acetate Film: Box 4, Bin 3 Envelope 493
ZeZ Confrey Orchestra: Ross Reynold's Band: [list in envelope] 1927–28	120mm Acetate Film: Box 4, Bin Envelope 494

Connie's Orchestra: Garfield Park, Indianapolis, ca. 1927 [note in envelope]	120mm Acetate Film: Box 4, Bin 3 Envelope 495
Charlie Davis' Collegians: with director Russell Stubbs ca. 1925	120mm Acetate Film: Box 4, Bin 3 Envelope 496
Doctors and Dentists Band: Indianapolis, ca. 1955 [note in envelope]	120mm Acetate Film: Box 4, Bin 3 Envelope 497
Charles Dornberger Orchestra: [notes in envelopes] ca. 1921–23	120mm Acetate Film: Box 4, Bin 3 Envelopes 498–499
Gus Edwards and His Orchestra: at Indianapolis Athletic Club, Indianapolis ca. 1920s	120mm Acetate Film: Box 4, Bin 3 Envelope 500
Gene Fosdick Orchestra: several groups [note in envelope] 1920s–30s	120 mm Acetate Film: Box 4, Envelope 589
Paul Freed's Chicago Ramblers: playing IAC, Indianapolis and portrait of George Beebe?, drummer with Freed's band [note in envelope] 1925	120mm Acetate Film: Box 4, Bin 3 Envelopes 501, 502
Ray Gorrell's Band and Show: [note in envelope] 1/1/1945	120mm Acetate Film: Box 4, Bin 3 Envelope 503
Hal Hoham's Bell Hops: Plymouth, Indiana area [note in envelope] 1929–1934	120mm Acetate Film: Box 4, Bin 3 Envelope 504
Hoosier Revelers: old band car with instrument cases alongside ca. 1923	120mm Acetate Film: Box 4, Bin 4 Envelope 505
House of David Band: [note in envelope] 1926	120mm Acetate Film: Box 4, Bin 4 Envelope 506

Indiana Collegians: Lincoln Hotel, Gib Wilson on trombone, 1928 [note in envelope]	120mm Acetate Film: Box 4, Bin 4 Envelope 507
Johnny Jackson's Indiana Serenaders: 1925	120mm Acetate Film: Box 4, Bin 4 Envelope 508
Walt Jackson and Four Sidemen: at Variety Club, 1939–41 [note in envelope]	120mm Acetate Film: Box 4, Bin 4 Envelope 509
Johnny Johnson Band: [notes in envelopes] ca. 1925–1934	120mm Acetate Film: Box 4, Bin Envelopes 510–512
Paul Kain: appearing in various out-of-state bands [note in envelope] 1905–1950s	120mm Acetate Film: Box 4, Bin 4 Envelope 513
Herbie Kay Orchestra: ca. 1930 [note in envelope]	120mm Acetate Film: Box 4, Bin 4 Envelopes 514, 515
La Von Kemp Orchestras: Indianapolis	120mm Acetate Film: Box 4, Bin 4 Envelope 516
Hugo McConnell and His Night Owls: Indianapolis, 1928 [note in envelope]	120mm Acetate Film: Box 4, Bin 4 Envelope 517
Joe McKown Orchestra: [note in envelope] ca. 1920	4x5 Polyester Film Box 1, Envelope 86
The Monarchs: youth band in Crispus Attucks music room [notes in envelopes] 1947	120mm Acetate Film: Box 4, Bin 4 Envelope 518, 519
Harry Virgil Moore: with military sax sextet "Rainbow" Div., ca. 1918 his music school circular, 1947 large orchestra directed by him	120mm Acetate Film: Box 4, Bin 5 Envelope 520

Chic Myers and His Gang:
handout, 1926–27

120mm Acetate Film:
Box 4, Bin 5
Envelope 521

Earl Newport Orchestra:
[note in envelope] ca. 1940s

120mm Acetate Film:
Box 4, Bin 5
Envelope 522

Orchestra Wives:
[note in envelope] ca, 1926–27

120mm Acetate Film:
Box 4, Bin 5
Envelope 523

Buddy Parker Group:
Comas Club, Indiana Avenue,
Benny and Leroy Vinnegar, Richmond, ca. 1950s
[note in envelope]

120mm Acetate Film:
Box 4, Bin 5
Envelope 524

Ross Reynolds Orchestra:
at Lake James, Ind. Bledsoe's Landing
[note in envelope]

120mm Acetate Film:
Box 4, Bin 5
Envelope 525

Ross Reynolds Orchestra:
at Denver, Colorado, 1926

4x5 Polyester Film:
Box 1, Envelopes 87–89

Dave Rubinoff Chase & Sanborn NBC Orchestra:
[note in envelope] ca. 1931–32

4x5 Polyester Film:
Box 1, Envelope 90

Andy Sanella Orchestra:
with groups, by microphone, and in NBC Studio

4x5 Polyester Film:
Box 1, Envelope 91

Schoenbeck's Orchestra:
Danville, Ill., includes Nye Mayhew on sax, ca. 1918

4x5 Polyester Film:
Box 1, Envelope 92

Emil Seidel:
Ozark band early period, Indianapolis period,
California and New York period, 1911–1950
[notes in envelopes]

120mm Acetate Film:
Box 4, Bin 5
Envelopes 526–532

Lee Sinclair Orchestra:
Forrest V. (Red) Howell portrait,
Crawfordsville, Indiana, 1924–1935
[notes in envelopes]

120mm Acetate Film:
Box 4, Bin 6
Envelopes 533–535

Al Sky Band:
bus on the road ca. 1930
[note in envelope]

120mm Acetate Film:
Box 4, Bin 6
Envelope 536

Southland Orchestra:
Dewey Seidel leader [note in envelope]

120mm Acetate Film:
Box 4, Bin 6
Envelope 537

Russell Stubbs Band:
Russell Stubbs Orchestra:
possibly **Charlie Davis' Collegians:**
[notes in envelopes]

120mm Acetate Film:
Box 4, Bin 6
Envelopes 538, 539

Russell Stubbs Band:
possibly **Charlie Davis' Collegians:**
[notes in envelopes] 1928–1930

4x5 Polyester Film:
Box 1, Envelopes 93, 94

Pete Sullivan Band:
Palais Royale, South Bend, Indiana
[note in envelope] 1925

120mm Acetate Film:
Box 4, Bin 6
Envelope 540

Gene Wood Orchestra:
Indianapolis [note in envelope]

120mm Acetate Film:
Box 4, Bin 6
Envelope 541

Jack Wright Orchestra:
ca. 1924 [note in envelope]

120mm Acetate Film:
Box 4, Bin 6
Envelope 542

WFBM "Bohemians":
ca. 1930 [note in envelope]

120mm Acetate Film:
Box 4, Bin 6
Envelope 543

FLORIDA BANDS

Joe Astoria Orchestra:
Coral Gables Golf & Country Club,
includes Eber Grubb tenor sax, and director Ted
Kennedy, 1927

120mm Acetate Film:
Box 4, Bin 6
Envelope 544

4x5 Polyester Film:
Box 1, Envelope 95

Tal Henry's North Carolinians:
played Patio, Miami Beach Golf & Country Club
[note in envelope] 1928

120mm Acetate Film:
Box 4, Bin 6
Envelope 545

Frank Novak and band:
Roney Plaza Hotel, Miami Beach, 1928
[note in envelope]

120mm Acetate Film:
Box 4, Bin 6
Envelope 546

Miami Lucky Seven:

advertising postcard, newspaper ad clippings
[notes in envelopes]

120mm Acetate Film:
Box 4, Bin 6
Envelope 547

4x5 Polyester Film
Box 1, Envelope 96

Riley's group:

informal shots at Ponce de Leon Hotel, Miami Beach

120mm Acetate Film:
Box 4, Bin 6
Envelope 548

INDIVIDUALS

Roscoe Ails:

publicity postcards

120mm Acetate Film:
Box 4, Bin 7
Envelope 549

Harry Bason:

portraits 1918–1922
[note in envelope]

120mm Acetate Film:
Box 4, Bin 7
Envelope 550

4x5 Polyester Film:
Box 1, Envelope 97

Leo J. Baxter:

portrait, Terre Haute pianist and leader
ca. 1924

120mm Acetate Film:
Box 4, Bin 7
Envelope 551

Horace Beaver:

portraits, [note in envelope]
1925–1929

120mm Acetate Film:
Box 4, Bin 7
Envelope 552

James Bell:

(vocalist?) at microphone, St. Peter's Claver Center
3/12/82

120mm Acetate Film:
Box 4, Bin 7
Envelope 553

Maurice Bennett:

youthful photo with sax

120mm Acetate Film:
Box 4, Bin 7
Envelope 554

Neil "Benny" Benson:

portrait

120mm Acetate Film:
Box 4, Bin 7
Envelope 555

Art Blakey: on drums at Russian River Festival 1982	120mm Acetate Film: Box 4, Bin 7 Envelope 556
Ralph Bonham: portrait taken in Muncie, Indiana ca. 1923–24	120mm Acetate Film: Box 4, Bin 7 Envelope 557
Perry Botkin, Sr.: portraits with instruments & Bing Crosby, late 1940s with Old-World instruments used on Beverly Hill Billies T.V. show, 1960s	120mm Acetate Film: Box 4, Bin 7 Envelopes 558, 559
Bill Boyd: baritone sax, looking through music at St. Peter's Claver Center, March 1982	120mm Acetate Film: Box 4, Bin 7 Envelope 560
George Brunis, Carl Halen, Pat Paterson: in recording studio in Dayton? ca. 1950s	120mm Acetate Film: Box 4, Bin 7 Envelope 561
Reagan Carey: portrait, ca. 1930	120mm Acetate Film: Box 4, Bin 7 Envelope 562
Hoagy Carmichael: & I.U. musicians at Kappa Sig House, Bloomington, ca. 1950 [note in envelope]	120mm Acetate Film: Box 4, Bin 7 Envelope 563
Gordon Carper: portrait, 1920s	120mm Acetate Film: Box 4, Bin 7 Envelope 564
Jimmy Cathcart: portrait Charles Butler, Jack Cathcart, & Tom Coers portrait, vocal trio with Joe Sanders Orchestra	120mm Acetate Film: Box 4, Bin 7 Envelope 565
Dorothy Claire: full length portrait, LaPorte, Indiana vocalist with Ayars Lamar Orchestra, ca. 1935	120mm Acetate Film: Box 4, Bin 7 Envelope 566
Jimmy Coe: action with tenor sax, St. Peter's Claver Center 1982	120mm Acetate Film: Box 4, Bin 8 Envelope 567

Charles Combs: with banjo, ca. 1920	120mm Acetate Film: Box 4, Bin 8 Envelope 568
ZeZ Confrey: publicity photos [note in envelope] ca. 1928	120mm Acetate Film: Box 4, Bin 8 Envelope 569
Ray Connolly: Indianapolis trumpeter with Leica Camera, he was a professional photographer, ca. 1930s	120mm Acetate Film: Box 4, Bin 8 Envelope 570
Don F. Coombs: trombonist, from Muncie, Indiana, photo from Byron Smart, ca. 1923	120mm Acetate Film: Box 4, Bin 8 Envelope 571
Eddie Copeland: with sax in Sousa Band uniform, Copeland played at Athletic Club in Gus Edwards Orchestra, friend of Earle Moss, ca. 1926	120mm Acetate Film: Box 4, Bin 8 Envelope 572
Francis Craig: portrait, Nashville, leader, 1930	120mm Acetate Film: Box 4, Bin 8 Envelope 573
Pete Daily: blowing trumpet, 1970s	120mm Acetate Film: Box 4, Bin 8 Envelope 574
Danny Daniel: publicity shot in pool with sax Tampa, Florida, Blue & White Band U. of Ky.) 1923 portrait taken in N.Y. in homburg hat and coat, ca. 1925	120mm Acetate Film: Box 4, Bin 8 Envelope 575, 576
Charles Bud Dant: in high school or college group ca. 1926 with group in California, 3/6/26 portrait with trumpet in Chicago, 3/1/35	120mm Acetate Film: Box 4, Bin 8 Envelopes 577–579
Doc Davis: Chicago band leader	120mm Acetate Film: Box 4, Bin 8 Envelope 580

Johnny "Scat" Davis:
publicity portrait, 1930s

120mm Acetate Film:
Box 4, Bin 8
Envelope 581

Charlie Dowling:
portrait, ca. 1926

120mm Acetate Film:
Box 4, Bin 8
Envelope 582

Jack Drummond:
profile portrait, bassist with C. Davis, etc., ca. 1927

120mm Acetate Film:
Box 4, Bin 8
Envelope 583

Bob Eberle & Kitty Kallen:
publicity photo, 1943

120mm Acetate Film:
Box 4, Bin 8
Envelope 584

Clara and Russ Ebker:
piano/vocal/drums Ft. Wayne or South Bend, may have
has own band, ca. early 1920s

120mm Acetate Film:
Box 4, Bin 9
Envelope 585

Wayne Euchner:
portrait, ca. 1925

120mm Acetate Film:
Box 4, Bin 9
Envelope 586

Ted Fiorito:
portrait by piano, Muehlback, K.C., 1927

120mm Acetate Film:
Box 4, Bin 9
Envelope 587

Dudley Fosdick:
portrait

120mm Acetate Film:
Box 4, Bin 9
Envelope 588

Bill Fox:
portrait, 1929

120mm Acetate Film:
Box 4, Bin 9
Envelope 590

Fran Frey:
Indianapolis, swimming in White River with Fawn
Murbarger, later Mrs. Paul McNorton, Indianapolis

120mm Acetate Film:
Box 4, Bin 9
Envelope 591

Fran Frey and Richard Baumgardner:
with NBC microphone, Frey on right, George Olsen
vocalists, 1930

4x5 Polyester Film:
Box 1, Envelope 98

Flo Garvin:

pianist and vocalist, Indianapolis

120mm Acetate Film:
Box 4, Bin 9
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Chauncey (Kerval) Goodwin:

childhood photos and snapshots at Lake James and Las Angeles early 1900s–1930

4x5 Polyester Film:
Envelopes 99, 100

Dolly Gray:

portrait ca. 1920
with banjo and unidentified man, September 1923

120mm Acetate Film:
Box 4, Bin 9
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Earl Gresh and His Gang Plank Orchestra:

cartoon illustration, St. Petersburg, ca. 1925

120mm Acetate Film:
Box 4, Bin 9
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Eber Grubb:

portrait 1926
snapshot wearing cap in Florida with Cal Green's Band,
Casino, Miami Beach 14th St. & Ocean Drive, 1928

120mm Acetate Film:
Box 4, Bin 9
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Ted Grubb:

Ted & brother Eber in swimsuits, 1927?
snapshots on tour with alarm clock (gag shot) probably
during tour with Sherwood Entertainers, ca. 1929

120mm Acetate Film:
Box 4, Bin 9
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Bud Hacker:

sideman leader in Indianapolis, trombone in hand,
became president of Bowes Seal-Fast Co., from Pinky
Porter's scrapbook, back of photo says "The Great Bud"

120mm Acetate Film:
Box 4, Bin 9
Envelope 600

Abe Hammerschlag & Henry Watkins:

in Union Local 3 office, (Ray Conolly shot) ca. 1935

120mm Acetate Film:
Box 4, Bin 9
Envelope 601

Russell "Lucky" Hampton & Milan Brown:

McArthur Conservatory students, Indianapolis
Hampton with alto sax, Brown with tenor sax

120mm Acetate Film:
Box 4, Bin 9
Envelope 602

George Harper:

self portrait ca. 1940s
with clarinet ca. 1950 with Morrison Col. Club
Orchestra

120mm Acetate Film:
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Envelope 603

Orville Haynes: sax player
Buck Kelley: drummer
members of Lyst Reynolds Band, Louisville, Ky., 1927
Inn Logola Orchestra

4x5 Polyester Film:
Box 1, Envelope 101

Ben Holliman:
with friend holding saxes, Ben is on right

120mm Acetate Film:
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Envelope 604

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with trombone, Terre Haute?

120mm Acetate Film:
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Eddie Jefferson:
Jazz vocalist, publicity photo, seated on stool

120mm Acetate Film:
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lawn, Indianapolis

120mm Acetate Film:
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Johnny Johnson:
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120mm Acetate Film:
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Envelope 608

Joe Kelly:
as Quiz Kids Host, late 1930s

120mm Acetate Film:
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Hobart Kennedy:
portrait with banjo, member of Paramount Pictures
Orchestra, accompanied Bing Crosby, ca. 1925
[note in envelope]

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Dick Kent:
portrait with Sousa's Band ca. 1921
portrait Indianapolis ca. 1927

120mm Acetate Film:
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portrait, drums, ca. 1920

120mm Acetate Film:
Box 4, Bin 10
Envelope 613

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Box 4, Bin 10
Envelope 614

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Charles B. Lines: publicity portrait, 1922 wearing full length coat, hat, & cane, n.d.	120mm Acetate Film: Box 4, Bin 10 Envelopes 616, 617
Mac McCormick: snapshot at Cedar Point, Ohio with Pollard Orchestra, 1926	120mm Acetate Film: Box 4, Bin 10 Envelope 618
Harry McDaniel: as a youth with violin as "Ding Dong Daddy" Bruno, N.Y. walking on Atlantic City N.J. Boardwalk, 1929	120mm Acetate Film: Box 5, Bin 1 Envelopes 619, 620
Jimmy McDaniel: blowing alto sax, St. Peter's Claver Center, March 1982	120mm Acetate Film: Box 5, Bin 1 Envelope 621
Izzy Marblestone: (Eddie "Cuspie" Stone): standing on stage, 1927–28	Photographs: Box 4, Folder 19 4x5 Polyester Film: Box 1, Envelope 102
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"Tuffy" Mitchell: brother of Joe Mitchell who operated Mitchellynne	120mm Acetate Film: Box 5, Bin 1 Envelope 626
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Danny Polo: portrait with sax, London, 1935	120mm Acetate Film: Box 5, Bin 2 Envelope 637
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Claude Thornhill: Cleveland, Ohio, probably with Austin Wylie Band, ca. 1929	4x5 Polyester Film: Box 1, Envelope 105
Jack Tilson: drummer & singer, portraits 1920s, with 2 singing partners 1911–12 standing portrait, 1913–1915, singing period	120mm Acetate Film: Box 5, Bin 3 Envelope 660
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Russell Webster: blowing clarinet, "The Whistling Mailman" St Peter's Center, March 1982	120mm Acetate Film: Box 5, Bin 3 Envelope 664
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John Williams: action with bass	120mm Acetate Film: Box 5, Bin 3 Envelope 667
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Gene Wood:

with Gene Wood Band, Chillicothe, Ohio, ca. 1917
portrait, ca. 1925, Seidel period
standing with sax, ca. 1930
as ARC officer in Europe with Andre Kostelanetz,
signing contract for Chateau Lido with R.C. Criswell &
F.J. McKinsey proprietors

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Harry Wright:

portrait, ca. 1920s

120mm Acetate Film:
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Jack Wright:

portrait

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Ducky Youtz (as Ducky Young):

trumpet player and comedian [note in envelope]

120mm Acetate Film:
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Clif Williams (drummer) and **Clyde McCoy:**

Clyde McCoy: publicity portrait, ca. 1930

120mm Acetate Film:
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Nancy Wilson & bassist **John Levy:**

candid publicity photo

120mm Acetate Film:
Box 5, Bin 4
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Drummer posed with set
photo by Wilcox of Indianapolis,
ca. 1922–24

120mm Acetate Film:
Box 5, Bin 4
Envelope 679

MISCELLANEOUS:

[theaters, ballrooms, clubs, dance pavilions, steamers,
posters, postcards, newspaper and billboard ads]

Apollo Theatre:

marquee at night, Oscar Rosberg's car out front,
ca. 1925

120mm Acetate Film:
Box 5, Bin 5
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Steamer "Avalon":

postcard image, steamer ran from Ill. to Minn. on
Mississippi River, ca. 1940s?

120mm Acetate Film:
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Barrington Lounge: Indianapolis, Al Walton and Jimmy Scruggs with group at table	120mm Acetate Film: Box 5, Bin 5 Envelope 682
Castle Farms: Cincinnati, Ohio, Plantation Club: White Bear Lake near St. Paul, Minn. [note in envelope] 1933	120mm Acetate Film: Box 5, Bin 5 Envelope 683
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Green Lantern: Anderson, Indiana, interior & exterior, 1925 or 1926	4x5 Polyester Film Box 1, Envelope 106
Gull Lake, Michigan Dancing Pavilion: exterior view, 1926 postcard	120mm Acetate Film: Box 5, Bin 5 Envelope 691

Henri's, Indiana Avenue Club: band [note in envelope] ca. 1950	120mm Acetate Film: Box 5, Bin 5 Envelope 692
Idora Park Dance Hall: Youngstown, Ohio, 1924	120mm Acetate Film: Box 5, Bin 5 Envelope 693
I.U. Soda Shop: advertisement for Tea Dance with Slim (Ayars) Lamar Orchestra, 1933–34	120mm Acetate Film: Box 5, Bin 5 Envelope 694
Kelso's Gardens: Lake George, Indiana, outside dance floor, Marti Orchestra played there, image from Mayhew scrapbook, ca. 1928	120mm Acetate Film: Box 5, Bin 6 Envelope 695
Lake James from Weldons Landing (Bledsoe's) postcard view, ca. 1927	120mm Acetate Film: Box 5, Bin 6 Envelope 696
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Metropolitan Hall: Indianapolis' first legitimate theatre (reputedly) [copy of 19th century print]	120mm Acetate Film: Box 5, Bin 6 Envelope 698
Mills Lake Winter Garden: Muncie, Ind., poster listing Royal Peacock Orchestra and others, Dec. 1923	4x5 Polyester Film: Box 1, Envelope 107
Oasis Ballroom: Michigan City, Ind. (Washington Park) postcard view of interior	120mm Acetate Film: Box 5, Bin 6 Envelope 699
St. Peter's Claver Center: group action, L-R: Russell Webster (tenor), unidentified sax, Alonzo 'Pookie' Johnson, Jimmy Coe at microphone	120mm Acetate Film: Box 5, Bin 6 Envelope 700
"Washington": steamboat and other boats on Ohio River, other boat may be the "Pittsburgh" 1925	120mm Acetate Film: Box 5, Bin 6 Envelope 701

<p>Sunset Lounge: Indiana Avenue, Indianapolis, combo members: Melvin Rhyne, James Womack, Al Walton</p>	<p>120mm Acetate Film: Box 5, Bin 6 Envelope 702</p>
<p>Sunset Terrace: Indianapolis, scene outside with car and people, ca. 1952</p>	<p>120mm Acetate Film: Box 5, Bin 6 Envelope 703</p>
<p>Tolletine Dance Hall: Walled Lake, Michigan, postcard, ca. 1930</p>	<p>120mm Acetate Film: Box 5, Bin 6 Envelope 704</p>
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Ragtime Piano Rolls for book
Incandescent Rag (Botsford)
Hilarity (Scott)
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Series 6: Hoagy Carmichael Exhibit at Columbia Club, n.d.

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3.
[early combo headed by Hoagy while in high school]
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[photos of Hoagy and classmate Wad Allen, from I.U. "Arbutus" yearbook]
5.
[Hoagy in tennis outfit, ca. 1925]
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7.
[Hoagy playing piano in the "Book Nook"]
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["The Open Job" Hoagy's taxi service on campus]
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Elvin Jones: April 1962	Photographs: Box 3, Folder 2
Jonah Jones: 1962	Photographs: Box 3, Folder 3
Barney Kessel: 1978	Photographs: Box 3, Folder 4

Yusef Lateef: 1961	Photographs: Box 3, Folder 5
Yank Lawson: at home in Indianapolis, ca. 1992	Photographs: Box 3, Folder 6
Dan Levinson: Meadville, Pennsylvania, 1998	Photographs: Box 3, Folder 7
Marian McPartland: August 1961	Photographs: Box 3, Folder 8
Junior Mance: Elkhart Jazz Festival, 1996	Photographs: Box 3, Folder 9
Eddie Miller: Conneaut Lake Jazz Festival, 1986	Photographs: Box 3, Folder 10
Thelonius Monk: Indianapolis, Sept. 7, 1959	Photographs: Box 3, Folder 11
Wes Montgomery: Indianapolis, August 1959	Photographs: Box 3, Folder 12
Dan Morgenstern and [Wayne Jones]: Jazz writer and Director Institute of Jazz Studies, Rutgers University, N.J at Clearwater Beach. Fl., March 1998	Photographs: Box 3, Folder 13
Gerry Mulligan Quartet: with Bill Crow, Bob Brookmeyer, and Coleman Hawkins at the Ohio Valley Jazz Festival, 1962	Photographs: Box 3, Folder 14
Anita O'Day: Indianapolis, 1985	Photographs: Box 3, Folder 15
Michiko Ogawa: "March of Jazz" Clearwater Beach, Florida, 2000	Photographs: Box 3, Folder 16
Oran 'Hot Lips' Page: New York, 1949	Photographs: Box 3, Folder 17
Oscar Peterson: [Indianapolis, November 1965]	Photographs: Box 3, Folder 18

[Bucky Pizzarelli]

Photographs:
Box 3, Folder 19

Bud Powell:

Indianapolis, 1957

Photographs:
Box 3, Folder 20

Arvell Shaw:

at Embers, Indianapolis, Ind. 1961

Photographs:
Box 3, Folder 21

Bobby Short:

Indianapolis, 1996

Photographs:
Box 3, Folder 22

Horace Silver:

Ohio Valley Jazz Festival, 1962

Photographs:
Box 3, Folder 23

Zoot Sims:

Indianapolis, 1957, 1967

Photographs:
Box 3, Folder 24

Willie 'The Lion' Smith:

N.Y.C., 1949

Photographs:
Box 3, Folder 25

Art Tatum:

1950

Photographs:
Box 3, Folder 26

[Jack Teagarden]

Photographs:
Box 3, Folder 27

[Lennie Tristano Quintet]

[live in Toronto, 1952]

Lennie Tristano with broadcaster Willis Conover at
Indianapolis, Ind., Sept. 7, 1959

[**Lennie** with unidentified man, n.d.]

Photographs:
Box 3, Folder 28

George Van Eps:

Conneaut Lake Jazz Festival, Pennsylvania, 1986

Photographs:
Box 3, Folder 29

Charles 'Charlie' Ventura:

(of Gene Krupa Combo)

Indianapolis Embers, March 28, 1964

Photographs:
Box 3, Folder 30

Joe Venuti:

Max Kaminsky in background

Photographs:
Box 3, Folder 31

Dick Wellstood:

Indianapolis, 1985

Photographs:
Box 3, Folder 32

Joe Wilder: Conneaut Lake Pennsylvania, 1996	Photographs: Box 3, Folder 33
Joe Williams: Elkhart Jazz Festival, 1998	Photographs: Box 3, Folder 34
Mary Lou Williams: Cafe Society Downtown, N.Y.C. 1949	Photographs: Box 3, Folder 35
[Teddy Wilson] [at the Embers with Arvell Shaw Indianapolis, Ind. 1961]	Photographs: Box 3, Folder 36
Sam Woodyard: (Ellington Orchestra) Wabash College, Indiana, 1962	Photographs: Box 3, Folder 37
[Lester Young]	Photographs: Box 3, Folder 38
Benny Goodman and Lionel Hampton: at the Paramount Theatre, N.Y.C. Jan. 1939	Photographs: Box 4, Folder 1
Ray Brown and Oscar Peterson: at Indianapolis, November 1965	Photographs: Box 4, Folder 2
Red Allen and Sam Price: Columbus, Ohio, 1964	Photographs: Box 4, Folder 3
Wild Bill Davison and Bobby Hackett: Club Condon, N.Y.C., ca. 1949–50	Photographs: Box 3, Folder 4
Eddie Condon and Louis Armstrong: 1950 [backstage at Roxy Theatre, N.Y.C.]	Photographs: Box 4, Folder 5
Harry Carney and Lawrence Brown: 1962	Photographs: Box 4, Folder 6
Conte Condoli and Bud Shank: Elkhart Jazz Festival, 1990	Photographs: Box 4, Folder 7
Dan Levinson and Dan Barrett: Meadville, Pennsylvania, 1998	Photographs: Box 4, Folder 8
Muggsy Spanier and George Brunis:	Photographs: Box 4, Folder 9

Charlie Parker and Dizzy Gillespie:
Birdland, N.Y.C., January 1950

Photographs:
Box 4, Folder 10

Miles Davis and J.J. Johnson:

Photographs:
Box 4, Folder 11

Miles Davis and Dizzy Gillespie:
August 1959

Photographs:
Box 4, Folder 12

[J.J. Johnson and Coleman Hawkins]:
[at Birdland, ca. 1950]

Photographs:
Box 4, Folder 13

Randy Reinhart, Bobby Gordon, John Sheridan:
Chautauqua Jazz Festival, 2000

Photographs:
Box 4, Folder 14

**Willie (The Lion) Smith, Louis Armstrong, and
Count Basie:**
backstage at Roxy Theatre, N.Y.C., 1950

Photographs:
Box 4, Folder 15

[Helen Humes and Jimmy Rushing:
backstage at the French Lick Jazz Festival, 1959]

Photographs:
Box 4, Folder 16

[Duke Ellington's Orchestra]:
[with Ben Webster on saxophone, ca. 1940]

Photographs:
Box 4, Folder 17

[unidentified musicians, 3 photos]

Photographs:
Box 4, Folder 18

Duncan Schiedt:
[portrait in profile found with other photographs]

Photographs:
Box 4, Folder 20