DOWNTOWN INDIANAPOLIS AND RESIDENTIAL STREET VIEWS PHOTO ALBUM, CA. 1885–CA. 1920S, N.D.

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COLLECTION INFORMATION

VOLUME OF 1 PAA photograph album COLLECTION:

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DATES:

Ca. 1885-ca. 1920s, n.d.

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HISTORICAL SKETCH

In 1821 surveyors Alexander Ralston and Elias P. Fordham laid out streets and lots for the soon-to-be capital city of Indianapolis. This Mile Square plan provided one hundred 12-lot blocks bounded by broad streets in a grid pattern. A central circular block and four diagonal streets overlay the grid. In 1825 Indianapolis became the capital with 500 residents.

By the 1830s, mercantile establishments and hotels occupied Washington Street. In 1853 the first Union Station opened, with an enormous train shed and passenger depot that served rail lines from every direction. By 1860 the city's population was 18,611 and many downtown streets were illuminated by gas lamps. During the 1860s and 1870s warehouses were built between the retail district and Union Station.

English's Opera House and Hotel on the northwest quadrant of the Circle was built in the early 1880s. One block west of this grand structure was the Cyclorama, a large windowless round building lit by a circular skylight that featured large panoramic paintings of battles and Biblical scenes for visitors to view.

Limestone became the signature building material of the late nineteenth century in Indianapolis. It was used in 1876 for the Marion County Courthouse and in 1888 for the new State House. The U.S. Court House and Post Office at Meridian and Ohio streets was constructed from limestone in 1903–1905.

A new Union Station was built in 1888 to better meet growing transportation needs. By 1890 the population of Indianapolis was more than 100,000. Population pressures demanded more efficient use of space for housing, so downtown apartment buildings began to appear in the 1890s.

The Indiana State Soldiers and Sailors Monument was built in the middle of the Circle from 1888 to 1901. The 248-foot limestone obelisk is crowned by a bronze statue of Victory and surrounded by statuary, pools, fountains, and steps.

By 1904 the Cyclorama building had been replaced by the new train shed of the Indianapolis Traction and Terminal Company. The nine-track shed could handle 400 cars daily and serviced an electric interurban rail system. An adjacent nine-story building housed the headquarters of the traction line as well as other businesses. In 1910 Indianapolis had more than 233,000 residents, many of whom lived outside the Mile Square, although still largely in Center Township. Streetcar routes extended five miles north and south of the terminal while the interurbans extended into neighboring counties and beyond.

Sources:

Monroe, Elizabeth Brand. "Built Environment." In *The Encyclopedia of Indianapolis*, edited by Bodenhamer, David J. and Robert G. Barrows. Bloomington and Indianapolis: Indiana University Press, 1994: 23–31. General Collection: F534 .I55 E4

SCOPE AND CONTENT NOTE

This photograph album contains 84 black-and-white photographs primarily of buildings and street scenes in downtown Indianapolis, mostly from the 1890s through the 1910s. These include businesses, churches, government buildings, residences, and some outlying areas. In addition, the album begins with a photograph of an 1855 map, followed by a photograph of a sketch. The photograph on page 25 of the album includes a reproduction of a newspaper clipping. The last page of the album is a photograph of typed song lyrics. Some photographs are copies of earlier photographs. Many of these photographs were taken by the W.H. Bass Photo Company; several others were taken by Bruce Maxwell.

Photographed buildings and street scenes include those on the following streets: Alabama Street, Ohio Street, Meridian Street, Pennsylvania Street, Washington Street, Illinois Street, Capitol Avenue, Market Street, Indiana Avenue, Kentucky Avenue, Massachusetts Avenue, Virginia Avenue, Georgia Avenue, and New York Street. Photographed residences are located at 13th Street and College Avenue, on North Meridian Street, North Pennsylvania Street, 38th Street (formerly Maple Road) and Capitol Avenue, Broadway, and some unidentified locations.

This album belonged to the donor's mother, Catherine Connelly Haney (1898–1983). The pages have been numbered on back.

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