DEPAUW UNIVERSITY COLLECTION
1882–CA. 1920S

Collection Information

Historical Sketch

Scope and Content Note

Series Contents

Cataloging Information

COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 OVA box, 1 framed item, 1 PAB photograph album

COLLECTION 1882–ca. 1920s
HISTORICAL SKETCH

DePauw University is a private institution offering undergraduate liberal arts programs and a School of Music. It was founded as Indiana Asbury University in 1837 by the Methodist Church with the purpose of being an “ecumenical institution of national stature.” The school’s original name came from Francis Asbury, who was the first American bishop of the Methodist Episcopal Church. The frontier village of Greencastle, Indiana, raised $25,000 to convince the Methodist Church to establish the university in its community.

The university’s first president was Matthew Simpson, a friend and counselor of Abraham Lincoln. The school began with just one professor and five students, with the first class graduating in 1840. The college began admitting women in 1867, and by the 1910s slightly over half of the students were women. The first black student to graduate from DePauw did so in 1888.

During the 1870s, the university received over $600,000 from Washington C. DePauw and his family. To show their gratitude, the university’s trustees changed the name of the school to DePauw University in 1884. The DePauw family took a special interest in the formation of the School of Music, which was founded in 1884 and is one of the oldest such schools in the United States.

Today (2006) DePauw is under the leadership of its eighteenth president, Robert G. Bottoms. The total enrollment is approximately 2,350 students, and the campus consists of thirty-six buildings on 655 acres, including a 480-acre nature preserve.

Sources:


DePauw University. “Duplexes Named in Honor of Distinctive Individuals from DePauw's Past”
SCOPE AND CONTENT NOTE

This collection consists of black-and-white photographs relating to DePauw University that have come from various sources. It is arranged into three series as detailed below.

Series 1, Group Portraits: This series is composed of group portraits from ca. 1900 to the 1920s. Four are of reunions of the Class of 1877, one is of a fraternity group, and one appears to be the costumed cast of a play.

Series 2, Campus Buildings and Scenes: There is one photograph of the Columbian Boulder in front of the East College part of the DePauw campus.

Series 3, James Wade Emison’s Class of 1882 Photograph Album: This album contains two photographs of campus buildings and forty-five portraits. The portraits include eight faculty members; the rest are of students. Most are identified in the album; further identification came from <http://www.depauw.edu/library/archives/dpuiinventories/class_of_1882.htm>, so that all portraits are identified. DePauw University was known as Indiana Asbury University at the time this album was made.

SERIES CONTENTS

Series 1: Group Portraits

CONTENTS

“The Beta Fraternity and guests / taken after dinner June 11th 1907.” Forty-one men in suits gathered by a porch (photo signed by “Nicholson.”)

Silver Jubilee, Class of 1877 Reunion. Thirty-five men and women gathered outside a building (photo by Cammack & Black of Greencastle, Ind., ca. 1902).

Indiana Asbury University Class of 1877 Reunion. Twenty men and women, one girl, and one boy gathered outside a building (photographer and date unknown).

“Headquarters of '1877 / June 5 '1917.” Twenty-seven men and women gathered by a porch

CONTAINER

OVA Photographs, Box 1, Folder 2

OVA Photographs, Box 1, Folder 3

OVA Photographs, Box 1, Folder 4

OVA Photographs, Box
Class of 1877 Reunion. Twenty-one men and women outside a building (photo by Cammack, 1922).

Framed portrait of fifty-six people (mostly men) in a wide variety of costumes (some men dressed as females) gathered on a stage. One is holding a “STOP” sign; another has a suitcase labeled “Solomon’s Fine Goods.” Thought to be from DePauw University (photo by Cammack of Greencastle, Ind., n.d.).

Series 2: Campus Buildings and Scenes

CONTENTS
The Columbian Boulder in front of ivy-covered East College building with archways (photo signed by Cammack [of Greencastle, Ind.).

CONTAINER
OVA Photographs, Box 1, Folder 1

Series 3: James Wade Emison’s Class of 1882 Photograph Album

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Photo album with “I.A.U. / Class ’82” printed on cover. Inside is written: “Indiana Asbury University / James Wade Emison, / Bruceville / Indiana.”

CONTAINER
Album Storage, PAB

Page 1

“Alexander Martin, L.L.D. / Pres’t I.A.U. & / Prof. Ethics, Psychology & / Systematic Divinity.” See:
http://www.depauw.edu/library/archives/ehistory/chapter1/martin.htm

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“John Clark Ridpath / Professor of Belles-Lettres and / History.” See:
http://www.depauw.edu/library/archives/dpuinventories/ridpath_john_clark.htm

Page 3

[Professor John E. Earp – taught modern languages, Hebrew, history, rhetoric and English literature from 1869-86. He helped organize the Music School, and left in 1886 to become president of Southwestern College.] Unidentified in the album, but see:
http://www.depauw.edu/library/archives/ehistory/chapter1/PopUpGallery1/Faculty/Earp.htm

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“Patterson McNutt / Prof. Mathematics.” See:
http://www.depauw.edu/library/archives/ehistory/chapter1/PopUpGallery1/Faculty/McNutt.htm

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Unidentified man with dark hair and beard, facing toward his Album
left. [Probably James M. Mansfield; see:

Edwin Post, professor of language and literature. See:
http://www.depauw.edu/library/archives/ehistory/chapter2/epost.html


“Philip S. Baker / Chemistry and Physiology / I.A.U.” See:

Thomson Arnold.

Jessie F. Birch. [Jessie Florence Birch (Joyce), per

Unidentified man with light mustache, facing toward his right. [Probably Albert Brinkerhoff, per

“A.P. Burnside, / Snoddy’s Mill, / Ind.” [Albert Perley Burnside, per

W.H. Charles. [William Henry Charles, per

H.C. Clippinger. [Henry Clayton Clippenger, per

J.B. Coffman. [Jacob Bradley Coffman, per

W.F. Cook. [William Fletcher Cook, per

Jos. E. Crews. [Joseph Eugene Crews, per

T.O. Cunningham. [Thomas Oliver Cunningham, per

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A. Mackey McMannis. Album Storage, PAB, Page 28


“Worth Merritt / Indianapolis / Indiana.” Album Storage, PAB, Page 30

“Douglas Morris, / Knightstown / Indiana.” Album Storage, PAB, Page 31


Charles F. Peterson.

Alumni Storage, PAB, Page 34

Rosa M. Redding. [Rosa M. Redding (Mikels), per http://www.depauw.edu/library/archives/dpuinventories/class_of_1882.htm]

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View of unidentified building [the “East College” building].

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P 0479).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.