

Collection #
P 0568
OM 0616
CT 2355–2368
DVD 0866–0868

DAVID L. SMITH COLLECTION
CA. 1902–2014

Collection Information	1
Biographical Sketch	2
Scope and Content Note	3
Series Contents	6

Processed by

Barbara Quigley and Courtney Rookard
February 27, 2017

Revised 13 October 2017

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

*

COLLECTION INFORMATION

VOLUME OF COLLECTION: 6 boxes of photographs, 1 OVA graphics box, 1 OVB photographs box, 4 flat-file folders of movie posters; 1 folder of negatives; 9 manuscript boxes; 7 oversize manuscript folders; 1 artifact; 14 cassette tapes; 3 CDs; 1 thumb drive; 18 books

COLLECTION DATES: 1902–2014

PROVENANCE: Gift from David L. Smith, July 2015

RESTRICTIONS:

COPYRIGHT: The Indiana Historical Society does not hold the copyright for the majority of the items in this collection.

REPRODUCTION RIGHTS: Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.

ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 2015.0215, 2017.0023

NOTES: Any materials listed as being in Cold Storage must be requested at least 4 hours in advance.

BIOGRAPHICAL SKETCH

David L. Smith is Professor Emeritus of Telecommunications at Ball State University in Muncie, Indiana, where he taught for twenty-three years. He is the author of *Hoosiers in Hollywood* (published by the Indiana Historical Society in 2006), *Sitting Pretty: The Life and Times of Clifton Webb* (University Press of Mississippi, 2011), and *Indianapolis Television* (Arcadia Publishing, 2012).

He was the host of a series called *When Movies Were Movies* on WISH-TV in Indianapolis from 1971–1981, and served as program manager for the station for twenty years.

Sources:

David L. Smith, personal communication, August 2015

Smith, David L. *When Movies Were Movies* (<http://www.whenmoviesweremovies.com>). Accessed 29 November 2016.

SCOPE AND CONTENT NOTE

This collection consists of materials used by David L. Smith while researching and composing his books *Hoosiers in Hollywood* (2006) and *Sitting Pretty: The Life and Times of Clifton Webb* (2011). The materials include photographs, lobby cards, movie posters, books, periodicals, ephemera, and research notes pertaining to Indiana-related actors, directors, screenwriters (and novelists whose books became films), musicians and composers, and people who worked behind the scenes in movies and/or television.

If searching for a particular person, do a keyword search (Ctrl + f) of the name to see all the different listings for that person. Photos of some people are in more than one folder, and sometimes multiple people are in the same photo and/or same folder. For example, Anne Baxter appears in photos in the Clifton Webb series and the Shari Sue Robinson folder, and Dan Dailey appears in photos in the Anne Baxter and Shari Sue Robinson folders.

The arrangement of this collection follows the organization of the book *Hoosiers in Hollywood* in terms of content. Visual materials are listed first, followed by research notes, ephemera, other media, and printed items. There are thirty-seven series, as follows:

Series 1: The Silent Era -- Leading Men -- Photographs -- This series contains images of J. Warren Kerrigan, Monte Blue, John Bowers, Charlie Murray, Victor Potel, Tom Santschi, and some of their co-stars.

Series 2: The Silent Era -- Leading Ladies -- Photographs -- This series is composed of images of Edna Goodrich, Valeska Suratt, Rose Melville, Alice Terry, Louise Fazenda, Ann Christy, Julianne Johnston, and some of their co-stars.

Series 3: The Sound Era -- Leading Men -- Clifton Webb -- Photographs -- This series includes images of Webb from his childhood, his parents, stage career, attendance at events, and scenes from his movies, ca. 1890–1962.

Series 4: The Sound Era -- Leading Men -- Photographs -- This series contains images of Ole Olsen, Norman Foster, Red Skelton, James Edwards, William Marshall, Steve McQueen, James Dean, Fred Williamson, Brendan Fraser, Greg Kinnear, and some of their co-stars.

Series 5: The Sound Era -- Leading Ladies -- Photographs -- This series is composed of images of Marilyn Miller, Louise Dresser, Carole Lombard, Marjorie Main, Anne Baxter, Betsy Palmer, Florence Henderson, Shelley Long, Vivica A. Fox, and some of their co-stars.

Series 6: The Sound Era -- Families -- Photographs -- This series includes images of the Geraghty family, the Seegar sisters, the Bennett family, the Lane sisters, the Jackson family, and some of their co-stars.

Series 7: The Sound Era -- Supporting Players -- Photographs -- This series consists of images of Charles Aidman, Leon Ames, Charles Arnt, James Baskett, Billie Bennett, John

Bromfield, Avery Brooks, Kathleen Burke, Lois Butler, Charles Butterworth, Anthony Caruso, Russell Collins, Joe Cook, Annie Corley, Richard Crane, Mary Jane Croft, Scatman Crothers, Johnnie "Scat" Davis, Charles Dingle, Andrew Duggan, Ralph Dumke, Ed East, Robert Emhardt, Mike Epps, Chad Everett, Richard "Skeets" Gallagher, Will Geer, Ron Glass, Maude Turner Gordon, Phil Harris, Lloyd Haynes, Ann Hovey, Jobyna Howland, Alex Karras, Joe Keaton, Robert Keith, Priscilla Lawson, Billy Lee, Strother Martin, Myron McCormick, Patrick McVey, Michael Michele, Geneva Mitchell, Alvy Moore, Tom Nolan, Robert Paige, John Philliber, Shari Sue Robinson, Ivan Rogers, Forrest Tucker, Lurene Tuttle, Harry von Zell, Raymond Walburn, Michael Warren, Isabel Withers, Jo Anne Worley, and some of their co-stars.

Series 8: Tarzans -- Photographs -- This series contains images of Elmo Lincoln, James Pierce, Denny Miller, and some of their co-stars.

Series 9: Cowboys -- Photographs -- This series is composed of images of Buck Jones, Ken Maynard, Kermit Maynard, Allan "Rocky" Lane, Max Terhune, Chubby Johnson, Steve Clark, Kenneth MacDonald, and some of their co-stars.

Series 10: Directors -- Photographs -- This series includes images of Al and Ray Rockett, Lambert Hillyer, Tim Whelan, Clifford Smith, Howard and Kenneth Hawks, George Seaton, Robert Wise, Sydney Pollack, and some of the actors with whom they worked.

Series 11: Screenwriters and Novelists -- Photographs -- This series holds images of Jim Davis, Jean Shepherd, Jeri Taylor, Steve Tesich, and a scene from the film *The House of a Thousand Candles*, based on the novel by Meredith Nicholson.

Series 12: Musicians and Composers -- Photographs -- This series consists of images of the Four Freshmen, Hoagy Carmichael, Dolores Fuller, the Hoosier Hot Shots, Sylvia Hutton, the Ink Spots, John Mellencamp, Axl Rose, David Lee Roth, Noble Sissle, and some of their film co-stars.

Series 13: Behind the Scenes -- Photographs -- This series contains images of Sid Grauman, Gloria Gresham, W. Donn Hayes, Will H. Hays, Bill Thompson, and some of their associates.

Series 14: Non-Natives -- Photographs -- This series has images of people who lived in, but who were not born in, Indiana, including Claude Akins, Polly Bergen, James Best, Karen Black, Budd Boetticher, Beulah Bondi, Joyce DeWitt, Irene Dunne, Jean Hagen, Helen Holmes, Burl Ives, Dean Jagger, Karl Malden, Marilyn Maxwell, Dick Powell, Herb Shriner, Michael E. Uslan, Herb Vigran, and some of their co-stars.

Series 15: Others (People listed in the appendixes of *Hoosiers in Hollywood*, not in the book, or who co-starred with Hoosiers, etc.) -- Photographs -- This series is composed of images of Chuck Aspegren, Candi and Randi Brough, Frederick Burton, John Calvert, Fran Carlon, Curtis Cooksey, William Cottrell, Dick Curtis, Frances Farmer, Bianca Ferguson, Jami Ferrell, Sunshine Hart, William Jordan, Ken Kercheval, Lydia Knott, Forrest Lewis, Peter Lupus, Neil Maffin, Margo Moore, Maybelle Perry, Irene Purcell,

Harry Reeves, Tom Seidel, Helene Stanley, Bessie Emerick Wharton, and some of their co-stars.

Series 16: Lobby Cards -- This series is composed of 54 cards (approx. 11x14 inches) for movies, arranged chronologically from 1922 to 1969.

Series 17: Movie Posters -- This series consists of 18 movie posters, arranged chronologically from 1925 to 2000.

Series 18: Negatives -- This series holds one folder of negatives, most of which correspond to photographic prints in this collection. The negatives pertain to images of Charles Butterworth, James Dean, Will Geer, Buck Jones, Carole Lombard, Betsy Palmer, and Shari Sue Robinson.

Series 19-34: Research and Ephemera

This series contain research about the people included in the *Hoosiers in Hollywood* publication, organized in the order of the table of contents. In some cases there is correspondence to or from the professionals or their relatives, and a few programs and magazines relating to specific actors.

Series 35: Miscellaneous—Research and Ephemera

Material in this series contains notes and correspondence that does not relate directly to a player in Hollywood; includes articles on drama, religion, politics.

Series 36: Media

Items in this series contain research for *Hoosiers in Hollywood* on alternative formats: thumb drive, audio cassette tapes, compact discs.

Series 37: Books

Items in this series are publications that relate to actors and other people associated with the arts.

SERIES CONTENTS

Series 1: The Silent Era -- Leading Men -- Photographs

CONTENTS

J. Warren Kerrigan (1882[?]-1947), born in New Albany, Indiana -- Small halftone portrait, n.d. In costume for *Captain Blood* [1924] (halftone postcard). Portrait from *Thundering Dawn* [1923]. Two scenes from *The Covered Wagon* [1923]: Kerrigan and Lois Wilson; Kerrigan and Ernest Torrance.

J. Warren Kerrigan -- Portrait from *Thundering Dawn* [1923, same image as in Photographs Box 1, Folder 1]. Portrait in suit with arms folded, n.d.

Monte Blue (1887-1963), born in Indianapolis -- Hand-colored photographic postcard of Monte Blue and Eleanor Boardman. Halftone postcard of Monte Blue in scene from *The Affairs of Anatol* [1921]. Halftone postcard of Monte Blue in *Peacock Alley* [1922]. Color printed postcard of residence of Monte Blue in Beverly Hills. Photo clipping of Monte Blue and unidentified actress in scene from unidentified movie. Photo clipping of Monte Blue in scene from *The Lives of a Bengal Lancer* [1935]. Portrait of Monte Blue with pipe, autographed "To Jack from Monte." Portrait of "Monte Blue - Metro Goldwyn Mayer," n.d. Portrait with hands in pockets [1928]. Portrait by the studio of Preston Duncan in Hollywood [1930]. Portrait in profile with pipe, by W.F. Seely in Hollywood, n.d. Portrait in profile of second wife, Tove Janson [stage name was Tove Danor], by Dexheimer in Indianapolis, n.d. Scene with Lillian Gish from *Orphans of the Storm* [1921]. Two scenes with Florence Vidor from *Main Street* [1923]. Scene with Viola Dana from *Revelation* [1924]. Scene with Jane Winton from *Across the Pacific* [1926]. Scene with Carroll Nye from *The Black Diamond Express* [1927]. Two photos taken during the filming of *White Shadows in the South Seas* [1928], with Raquel Torres, her sister, and others. With unidentified actor in scene from *Conquest* [1928]. With Lupe Velez and unidentified actor in scene from *Tiger Rose* [1929]. With Eleanor Boardman and David Newell in scene from *The Flood* [1931].

CONTAINER

Photographs Box 1,
Folder 1

Cold Storage Photographs
Box 1, Folder 1

Photographs Box 1,
Folder 2

Monte Blue -- Photocopies of photographs: With director Lloyd Bacon during shooting of *No Defense* [1929]; portrait of Tove and Monte. Photocopies of photos that are in Cold Storage Photo Box 1, Folder 2: Three-quarter portrait with cigarette in hand; Blue posing in costume with bandolier; portrait in costume with hat, pipe, and boots, 1938; portrait in cowboy hat and vest; Blue by Monument Circle, Indianapolis [late 1950s]; portrait in tweed jacket, with pipe [2 copies]. Photocopies of photos in this folder: portrait in profile with pipe; scene with Florence Vidor from *Main Street* [1923]; scene with Carroll Nye from *The Black Diamond Express* [1927].

Photographs Box 1,
Folder 2

Monte Blue -- Color snapshot of his star on the Hollywood Walk of Fame. Two color photos and two color transparencies of movie poster for *Main Street*. Color snapshot of David L. Smith with Monte Blue's grandchildren, Tove and Richard, in California [ca. 2004]. Color snapshot of David L. Smith with Chris Howe, Lucy Smith, Tove Blue Hoch, and Mr. Hoch, in Indianapolis [ca. 2004 or later]. Three-quarter portrait with cigarette in hand, n.d. Seven actors from *The Lives of a Bengal Lancer* [1935], including: Henry Wilcoxon, C. Aubrey Smith, director Henry Hathaway, Sir Guy Standing, Gary Cooper, Richard Cromwell, and Monte Blue. Monte Blue posing in costume with bandolier, n.d. Paramount portrait in costume with hat, pipe, and boots, 1938. Portrait in cowboy hat and vest, n.d. Monte Blue by Monument Circle, Indianapolis, late 1950s. Actors from *Riders of Death Valley* [1941]: Dick Foran, producer Henry MacRae, Buck Jones, Monte Blue. Scene from *Key Largo* [1948] with Claire Trevor, Monte Blue, Lauren Bacall, and Lionel Barrymore. Scene with unidentified actress, n.d. Portrait in tweed jacket, with pipe, n.d. Color photocopy of illustration of second wife Tove Danor on cover of *Cosmopolitan* magazine, April 1921. Color photocopy of clipping from *Movie Weekly*, December 1924, with photo of Tove Janson and Monte Blue and headline: "He Fell in Love With a Girl on a Magazine Cover."

Cold Storage Photographs
Box 1, Folder 2

John Bowers (1885–1936), born in Garrett, Indiana --
Portrait with autograph: "Sincerely Yours / John
Bowers," n.d. John Bowers on his schooner-yacht
Uncas [ca. 1921?]. Portrait in hat with autograph:
"Sincerely Yours / John Bowers," 24 August 1928
written on back. Shown signing entry form in the
office of George Bentel, auto racing promoter in Los
Angeles; Bowers to "drive his 1924 Duesenberg four
passenger sport model" on Thanksgiving Day at
Ascot. Portrait of Bowers as Prince Alexei from
Confessions of a Queen [1925]. Scene from *Through
the Wrong Door* [1919] with Madge Kennedy. Scene
with Barbara Castleton from *Out of the Storm* [1920].
Group portrait of cast from *Quincy Adams Sawyer*
[1922], including: Elmo Lincoln (of Rochester,
Indiana), Edward Connelly, Victor Potel (of Lafayette,
Indiana), Andrew Arbuckle, Claire McDowell,
Barbara LaMarr, Lon Chaney, Blanche Sweet, John
Bowers (of Garrett, Indiana), Billy Franey, Louise
Fazenda (of Lafayette, Indiana), (possibly director
Clarence G. Badger), Gale Henry, Hank Mann, and
unidentified technicians. Scene from *Quincy Adams
Sawyer* [1922] showing Blanche Sweet in John
Bowers arms near a waterfall at a distance, with
cameramen in the foreground. Scene with Clara
Kimball Young from *The Woman of Bronze* [1923].
Movie star trading card produced for Chocolate e.
Juncosa of Barcelona with portrait of Bowers on front
and description in Spanish of his movie *Desire* [1923]
on back. Two scenes from *The Danger Girl* [1926]:
one with Cissy Fitzgerald; one with Priscilla Dean. Six
scenes from *The Heart of the Yukon* [1927]: two with
Anne Cornwall; four with multiple actors. Three
clippings with photos of John Bowers with wife
Marguerite de la Motte: one of a scene from *The
People vs. Nancy Preston* [1925]; one with a caption
that mentions *Daughters Who Pay* [1925]; one shows
them standing together with ropes, perhaps on a boat,
n.d. Clipping with photo of "Mr. Goldwyn acting as
host and waiter" for John Bowers, Molly Malone, and
Will Rogers, with Charlie Chaplin serving root beer,
n.d. Three scenes of Bowers's wife, Marguerite de la
Motte, with Douglas Fairbanks from *The Iron Mask*
[1929], plus one photo of Fairbanks from that film.

Photographs Box 1,
Folder 3

John Bowers -- Photo of Bowers, Marguerite de la Motte, and unidentified man by seaplane, n.d. Scene from *Quincy Adams Sawyer* [1922] with Lon Chaney.

Cold Storage Photographs
Box 1, Folder 3

John Bowers -- Photographic portrait by Clarence Sinclair Bull, n.d.

OVA Graphics, Box 1,
Folder 1

Charlie Murray (1872–1941), born near Laurel, Indiana -- Halftone postcard portrait with autograph: "Yours / Wide Awake / Charlie Murray." Portrait from Mack Sennett Comedies [ca. 1917?]. Scene from *Maggie's First False Step* [1917] with Louise Fazenda, Harry Booker, and Charlie Murray. Portrait in pinstripe suit, n.d. In costume for *Her Second Chance* [1926]. Scene with George Sidney from *Radio Dough* [1934].

Photographs Box 1,
Folder 4

Victor Potel (1889–1947), born in Lafayette, Indiana -- Portrait in costume, mounted on King of Aces card [ca. 1940s]. Portrait in seersucker suit [1922]. Scene with two other actors from one of the Snakeville comedies [ca. 1911–1915]. Portrait in Western costume [Essanay Film Mfg. Co., ca. 1910–1917]. Scene with Jeanette MacDonald and another actor from *The Girl of the Golden West* [1938]. In suit and straw hat with seven women in swimsuits and another man, n.d.

Photographs Box 1,
Folder 5

Victor Potel -- Four scenes from the Essanay studio's Snakeville comedies [ca. 1911–1915]. One also has Harry Todd and Ben Turpin identified [probably from 1915].

Cold Storage Photographs
Box 1, Folder 3

Tom Santschi (1878–1931), lived in Kokomo, Indiana (possibly born there) -- Small halftone portrait in Western costume, n.d. Scene with Helen Ferguson and others from *My Neighbor's Wife* [1925]. Portrait as Sam Black in *Jim, The Conqueror* [1926]. Portrait in Western costume, possibly as Jake Lynch from *The Wagon Master* [1929]. Portrait/scene in Western costume, n.d.

Photographs Box 1,
Folder 6

Tom Santschi -- Portrait, n.d.

OVA Graphics, Box 1,
Folder 2

Tom Santschi -- Color photo of movie poster for *Ten Nights in a Bar-Room* [1931]. Cropped reproduction of a portrait in suit, n.d.

Cold Storage Photographs
Box 1, Folder 4

Series 2: The Silent Era -- Leading Ladies -- Photographs

CONTENTS

Edna Goodrich (1883–1971), born in Logansport, Indiana -- Two small halftone portraits in profile [same image but they are cropped differently], n.d. Portrait as she appeared in the play *The Genius* [ca. 1906]. Standing by a car near what appears to be a dance pavilion built over a lake [ca. 1916]. Three-quarter portrait reproduced with autograph [ca. 1916]. Scene with other actors from *American Maid* [1917].

Edna Goodrich -- Photo of a full-length portrait from a magazine, n.d. Portrait in oval (photo by Melvin H. Sykes of Chicago [ca. 1908]). Three-quarter portrait with fluffy wrap, n.d. Slightly cropped portrait holding a staff, perhaps dressed as Little Bo Peep [ca. 1916]. Same Bo Peep portrait, but a fuller view, attached to a calendar page from December 1918.

Valeska Suratt (1882–1962), born in Owensville, Indiana, lived in Terre Haute and Indianapolis -- Small halftone portrait in sailor-like dress with autograph, n.d. Portrait in ornate costume [from a published page, ca. 1916].

Valeska Suratt -- Portrait with spider web hat, n.d. Portrait in dramatic pose on staircase [possibly publicity photo for the play *The Girl with the Whooping Cough*, ca. 1910]. Portrait in costume for play *The Red Rose* [1911]. Portrait [ca. 1916]. Pose with nude statue [n.d.].

Valeska Suratt -- Portrait with spider web hat, n.d. [same image as above; digital print in matte].

CONTAINER

Photographs Box 1,
Folder 7

Cold Storage Photographs
Box 1, Folder 5

Photographs Box 1,
Folder 8

Cold Storage Photographs
Box 1, Folder 6

OVA Graphics, Box 1,
Folder 3

Rose Melville (1867–1946), born in Terre Haute, Indiana -- Five images as the character Sis Hopkins: color photo of cover of *The Foolish Book* [magazine, 1904]; copy of cover of *Sis Hopkins' Own Book* [magazine, 1906]; color photo of cover of *Sis Hopkins' Own Book* [magazine, 1910]; clipping of scene from *She Came, She Saw, She Conquered* [1916]; color photo of cover of *Motion Picture Magazine* [1916].

Cold Storage Photographs
Box 1, Folder 7

Alice Terry (1899–1987), born near Vincennes, Indiana -- Six postcard-size photos: two portraits, n.d.; one of her playing guitar, n.d.; one with Rex Ingram, n.d.; scene with Ramon Novarro [appears to be scene from *Lovers?*, 1927 (postcard mailed from Estonia)]; one with Ivan Petrovich [ca. 1926–1928]. Portrait with autograph "Sincerely / Alice Terry," n.d. Blurry portrait, with titles of several of her films written in Spanish on the back, n.d. Portrait with dark hat and signature "Alice Terry", n.d. Scene with Rudolph Valentino from *The Four Horsemen of the Apocalypse*, 1921]. Portrait in a scene that appears to be on a boat [possibly from *Where the Pavement Ends*, 1923]. Scene with Henry Kolker from *Any Woman* [1925]. Scene with Iván Petrovich from *The Garden of Allah* [1927].

Photographs Box 1,
Folder 9

Louise Fazenda (1895–1962), born near Lafayette, Indiana -- Five different autographed portraits, n.d. Portrait dated 20 April 1936. Scene with Victor Potel from *Quincy Adams Sawyer* [1922]. Scene from *The Cradle Snatchers* [1927]. Scene with parrot from *A Sailor's Sweetheart* [1927]. Pose with Louise Fazenda doll [ca. 1928]. Louise Fazenda with the son of Rin Tin Tin [ca. early 1930s]. Scene possibly from *The Mad Parade* [1931]. Scene with Nat Pendleton from *Swing Your Lady* [1938].

Photographs Box 1,
Folder 10

Louise Fazenda -- Portrait in hat, n.d.

OVA Graphics, Box 1,
Folder 4

Ann Christy (1905–1987), born in Logansport, Indiana -- Sepia-tone photo with autograph, 1928. Full-length portrait in shorts and hat (studio publicity shot, ca. 1926–27). Three-quarter portrait, 1930.

Photographs Box 1,
Folder 11

Ann Christy -- Scene with Harold Lloyd from *Speedy* [1928].

Cold Storage Photographs
Box 1, Folder 8

Julanne Johnston (1900–1988), born in Indianapolis -- Flier/poster advertising a televised showing of *The Thief of Bagdad* [1924] shows scene with Johnston and Douglas Fairbanks.

Cold Storage, OVB
Photographs Box 1,
Folder 1

Julanne Johnston -- Full-length portrait posing in costume, n.d. Portrait with autograph, n.d. Three scenes from *The Thief of Bagdad* [1924]: on flying carpet with Douglas Fairbanks; in bedroom with Douglas Fairbanks and Anna May Wong; with Fairbanks and two others [appears to be inside cover of a publication]. Photo of portrait on cover of *Picture-Play Magazine*, October 1924.

Cold Storage Photographs
Box 1, Folder 9

Series 3: The Sound Era -- Leading Men -- Clifton Webb -- Photographs

CONTENTS

CONTAINER

Clifton Webb (1889–1966), born in Indianapolis -- Nine photos of his infancy and childhood: one with his father, Jacob Hollenbeck; three photos as an infant; one at Bath Beach, Long Island, in August 1897; one as a younger boy in coat, hat, and tall spats; one dressed as Sid Sawyer in *Huckleberry Finn*; one taken at Easter with lilies, wearing what appears to be a choir robe; one dressed as a young George Washington, holding an ax. Photo of his mother Mabelle as a young woman in costume, ca. 1900 [same studio backdrop as the photo in which Webb was dressed as young George Washington]. Clifton and Mabelle at St. Mark's Square in Venice [ca. 1921–1923]. Mabelle in fur coat and hat, holding purse [2 copies]. Older Clifton with Mabelle.

Cold Storage Photographs
Box 1, Folder 10

Print of a painting by George Bellows of Clifton Webb as a teenager, n.d.

OVA Graphics, Box 1,
Folder 5

Photo of Clifton Webb with Gertrude Vanderbilt in a scene from the stage play *Listen Lester* [1918].

OVA Graphics, Box 1,
Folder 6

Photo of Marilyn Miller and Clifton Webb aboard *The Majestic*, 1925.

OVA Graphics, Box 1,
Folder 7

Image of Clifton Webb from the 1926 play *Sunny* in a New England Life insurance ad on a page from *Newsweek* magazine, 25 January 1965.

OVA Graphics, Box 1,
Folder 8

Theater and Events -- Four photos from clippings: Clifton Webb with Marilyn Miller; with Michael Farmer and Gloria Swanson [ca. 1931]; with Greta Garbo at "one of the Russian Easter parties given by Valentina, a leading dress designer of the day and close friend of Garbo and Webb;" cast of *Sunny* [1925–26] including Esther Howard, Joseph Cawthorn, Dorothy Francis, Clifton Webb, Marilyn Miller, Paul Frawley, Mary Hay, and Jack Donahue. Twelve photos: Mabelle and Clifton; Webb and Haila Stoddard in scene from the play *Blithe Spirit* [1943]; Webb in costume with hat, holding flower; Webb in costume with unidentified actor who is wearing a sign that says "Aw-Nuts!"; Mary Hay and Webb in dance pose [ca. 1925]; close-up of Webb in costume from *As Thousands Cheer* (musical revue) [1933]; with Marlene Dietrich [possibly at premier of *Anna Karenina*, 1935]; close-up in clown make-up as "Skid" in *Burlesque* [1939]; with Beatrice Lillie and two others [possibly from *The Importance of Being Ernest*, 1939]; with Evelyn Varden in scene from play *Present Laughter* [1946–1947]; with Valentina Cortese at preview of film *Halls of Montezuma* [4 January 1951]; two photos with Susan Zanuck and Steve Cochran at preview of film *With a Song in My Heart* [15 February 1952]. Ten photocopies of photographs: unidentified man dancing with Mabelle; Webb in light suit with tree and hills in background; Webb in pose with tennis racquet; dancing, airborne, in light suit [2 copies]; in dark suit on staircase; three photos dancing in tuxedo; Webb, Lady Mendl (the former Elise de Wolfe), and unidentified man by TWA airplane.

Photographs Box 2,
Folder 1

Theater, Events, Portraits -- Two small images on one sheet with Clifton Webb as John D. Rockefeller and Mahatma Gandhi in play *As Thousands Cheer* [1933]. Color photo of Webb as an older man with poodle. Mary Hay and Webb in dance pose [ca. 1925]. Webb with Libby Holman and Fred Allen in musical revue *Three's a Crowd* [1930–31]. Webb with Gilbert Roland and Constance Bennett. "In Webb home on Rexford Drive": Webb, Carole Lombard, Ronald Coleman, Marlene Dietrich, and Russ Columbo [or possibly William Powell?] [ca. 1930s]. Two photos: Webb as John D. Rockefeller Sr. and as Gandhi in *As Thousands Cheer* [1933]. Webb dressed as Santa Claus.

Cold Storage Photographs
Box 1, Folder 11

Miscellaneous -- Scene of Clifton Webb with Anne Baxter from *The Razor's Edge* [1946]. Color photo with Robert Wagner, his second wife Marion Marshall, and her two sons Peter and Joshua Donen [ca. early 1960s]. Photo of book cover for *Sitting Pretty: The Life and Times of Clifton Webb* [also color photocopy]. Two portraits of Webb, including one that was used for the book cover of *Sitting Pretty* and was also a publicity shot for *Mr. Belvedere Rings the Bell* [1951]. Four photos used for the book *Sitting Pretty*: portrait of actress Jeanne Eagels [from *Theatre Magazine*, October 1918]; three photos of the Dolly Sisters [ca.1923-1925].

Cold Storage Photographs
Box 1, Folder 11

Movies, 1944–1948: Two scenes of Clifton Webb with Gene Tierney from *Laura* [1944]; three scenes from *Sitting Pretty* [1948] [including one with Robert Young]; eight portraits of Webb [2 duplicates] for publicity for *Sitting Pretty*.

Photographs Box 2,
Folder 2

Movies, 1949–1950: Scene from *Mr. Belvedere Goes to College* [1949] of Clifton Webb with Shirley Temple and others; scene from *Cheaper by the Dozen* [1950] with the children. Nine photos from *For Heaven's Sake* [1950]: scene with Webb holding cats; portrait in character from the film; photo of Webb and two others during the filming; six photos of Webb at London opening of the film at the Leicester Square Theatre, 16 November 1950.

Photographs Box 2,
Folder 3

Movies -- *Dreamboat* [1952]: Five scenes of Clifton Webb with Ginger Rogers [one duplicate]; one photo of Webb on set with another man; 15 strips of contact prints [38 images] of photos taken during filming.

Photographs Box 2,
Folder 4

Movies, 1952–1962: From *Stars and Stripes Forever* [1952]: Clifton Webb as John Philip Sousa; four scenes from the film, including Debra Paget, Robert Wagner, and Ruth Hussey. Scene from *Titanic* [1953] with Frances Bergen and William Johnstone. On set of *Mister Scoutmaster* [1953] in costume, with two other men. Two photos taken while filming *Three Coins in the Fountain* [1954]. Three scenes from *Woman's World* [1954], including two with Arlene Dahl. Two photos of Webb with Stephen Boyd on location for *The Man Who Never Was* [1956]; Webb "placing flowers on grave [of] the man whose body was used in the true story of *The Man Who Never Was*." Scene from *The Remarkable Mr. Pennypacker* [1959] with Dorothy McGuire and Charles Coburn. Two scenes from *Holiday for Lovers* [1959], including Jill St. John, Carol Lynley, and Nico Minardos. Two duplicate photos from *Satan Never Sleeps* [1962] with France Nuyen and William Holden.

Photographs Box 2,
Folder 5

Miscellaneous -- Photocopy of photo of Robert Wagner and Clifton Webb. Postcard photo of Clifton Webb seated by bookcase. Two portraits of Clifton Webb. Clifton Webb with man and woman, all appear to be in costume. Peggy Wood and Clifton Webb in side-by-side beds facing camera [ca. 1940s]. Clifton Webb and others in what might be a scene from a movie. Webb and his mother Mabelle [photo is damaged]. Outdoor photo of Hedda Hopper, unidentified man, Beatrice Lillie, and Clifton Webb, with palm trees in background. Clifton Webb seated on couch with another man with photographers shooting.

Photographs Box 2,
Folder 6

Series 4: The Sound Era -- Leading Men -- Photographs

CONTENTS

Ole Olsen (1891–1963), born in Peru, Indiana -- Scene with Chic Johnson from *Hellzapoppin'* [1941]. Ten photos of scenes with various actors from *Ghost Catchers* [1944].

Ole Olsen -- Color print of movie poster for *Hellzapoppin'* [1941].

Norman Foster (1903–1976), born in Richmond, Indiana -- Portrait with autograph: "Best Wishes / Norman Foster," n.d. Portrait on a page from *Stars of the Photoplay* [1930]. Portrait looking directly at camera, n.d. Portrait with mustache, n.d. Scene with Claudette Colbert from *Young Man of Manhattan* [1930]. Scene with Robert Emmett Keane [?] and Mary Duncan from *Men Call it Love* [1931]. Scene with Sally Eilers from *State Fair* [1933]. Scene with Charlotte Henry from *The Hoosier Schoolmaster* [1935].

Norman Foster -- Cigarette card, 1934

Norman Foster -- Color-tinted portrait with autograph: "Sincerely / Norman Foster," n.d.

CONTAINER

Photographs Box 1,
Folder 12

Cold Storage Photographs
Box 1, Folder 12

Photographs Box 1,
Folder 13

Photographs Box 1,
Folder 14

Cold Storage Photographs
Box 1, Folder 13

Red Skelton (1913–1997), born in Vincennes, Indiana -- Clipping of photo of Skelton laughing. Portrait in suit ["The Red Skelton Show" typed on back], n.d. Autographed portrait of Edna Stillwell Skelton [first wife], n.d. Family portrait of Red with Georgia Davis Skelton [second wife], daughter Valentina, and son Richard, 1951. Scene with Eleanor Powell and others from *I Dood It* [1943]. Two scenes from *The Show-Off* [1946]: one with Leon Ames, Marilyn Maxwell, and another actor; one with Marshall Thompson, George Cleveland, Marjorie Main, Marilyn Maxwell, and possibly Lila Leeds. Full-length portrait in costume from *Merton of the Movies* [1947]. Scene with Arlene Dahl from *A Southern Yankee* [1948]. Two scenes from *The Yellow Cab Man* [1950]: one with Gloria DeHaven and others; one with Gloria DeHaven and James Gleason. Scene with Arlene Dahl from *Three Little Words* [1950]. [continued]

Photographs Box 1,
Folder 15

Red Skelton (continued) -- Two scenes from *Texas Carnival* [1951]: one with Tom Tully [?] and Ann Miller; one with Esther Williams [?]. Scene with Ann Miller from *Lovely to Look At* [1952]. Scene with Tim Considine and Don Beddoe from *The Clown* [1953]. Scene with Lyle Latell [?] and Jay C. Flippen from *Public Pigeon No. One* [1957]. Tony Galento with Red on the set of *Public Pigeon No. One* [1957]. Photo of Red as Clem Kadiddlehopper, n.d. Scene with Nobu McCarthy from "Cookie in Japan" on *The Red Skelton Show* [1959]. Scene with others from *Those Magnificent Men in Their Flying Machines* [1965].

Photographs Box 1,
Folder 15

Red Skelton -- Red visiting the home of his birth in Vincennes, Indiana, n.d. Red with a female cousin, n.d. Color photo of scene with others from *Those Magnificent Men in Their Flying Machines* [1965].

Cold Storage Photographs
Box 1, Folder 14

James Edwards (1918–1970), born in Muncie, Indiana -- Scene with unidentified actress from *The Steel Helmet* [1951]. Two scenes with Arthur Kennedy and others from *Bright Victory* [1951]. Portrait [from the time of *The Member of the Wedding* [1952]. Scene with George C. Scott from *Patton* [1970].

Photographs Box 1,
Folder 16

William Marshall (1924–2003), born in Gary, Indiana -- Scene with Vonetta McGee from *Blacula* [1972].

Photographs Box 1,
Folder 17

Steve McQueen (1930–1980), born in Beech Grove, Indiana -- Autographed portrait as his character in *Wanted: Dead or Alive* [1958–1961]. Three postcards: scene on motorcycle from *The Great Escape* [1963]; scene from *Bullitt* [1968]; portrait [ca. 1970]. Portrait in suit [1961]. With first wife Neile Adams [married 1956–72]. Scene from *Wanted: Dead or Alive* [1958–1961]. With cast members from *The Magnificent Seven* [1960]: Yul Brynner, Horst Buchholz, Robert Vaughn, Charles Bronson, James Coburn, and Brad Dexter. Scene with Karl Malden and Edward G. Robinson from *The Cincinnati Kid* [1965]. Dressed as a sailor in scene from *The Sand Pebbles* [1966]. Scene from *Tom Horn* [1980].
[continued]

Photographs Box 1,
Folder 18

Steve McQueen (continued) -- Twelve scenes from *The Hunter* [1980], including Kathryn Harrold, Eli Wallach, LeVar Burton, Karl Schueneman, Ben Johnson, and Ralph Thorson [who McQueen plays in the film].

Photographs Box 1,
Folder 17

Steve McQueen -- Seven postcards: movie poster and two scenes from *The Great Escape* [1963]; four scenes that appear to be from *Bullitt* [1968]. Color photo of movie poster for *Junior Bonner* [1972]. Color photo of movie poster for *The Getaway* [1972]. Portrait in suit [ca. 1958]. With boys while visiting the Boys Republic reformatory in Chino Hills, California [June 1963]. Color print advertising Steve McQueen in *The Hunter* [1980].

Cold Storage Photographs
Box 1, Folder 15

James Dean (1931–1955), born in Marion, lived in Fairmount, Indiana -- Two postcards with photos of James Dean by Dennis Stock [taken during visit to Fairmount, Ind., possibly in February 1955]: one with a pig; one with border collie in background. Warner Bros. promotion of *The James Dean Story* [1957] shows him with his high school baseball team. Portrait in T-shirt and jacket, n.d. Portrait seated on a stool [possibly printed in reverse], n.d. Photo of illustration by Walter Kummé of Dean with cigarette in mouth [ca. 1957]. Photo of Dean with Pier Angeli at a Hollywood party [1954]. Scene with Raymond Massey from *East of Eden* [1955]. Three photos taken during the production of *Giant* [released in 1956, filmed ca. 1955]: one with director George Stevens and model of set; one with horse; one with Elizabeth Taylor.

Photographs Box 1,
Folder 19

James Dean -- Five reprinted photos from the Fairmount Historical Museum: James Dean and parents; as a child in overalls; as a child wearing a hat; with classmates and teacher; in high school basketball uniform. Portrait in T-shirt and jacket [same image as in Photo Box 1, Folder 17], n.d. Three color photos of James Dean's gravestone [2000]. Color photo of gravestone of Ethel and Winton Dean [2000]. Color photo of Ortense and Marcus Winslow [2000].
[continued]

Cold Storage Photographs
Box 1, Folder 16

James Dean (continued) -- Two color photos of street scenes taken in Fairmount during the James Dean Festival [2000]. Four color photos of the Winslow farm in Fairmount [2000]. Contact sheet of 31 candid shots taken during Dean's visit home in Fairmount [ca. 1955]. Mr. and Mrs. Marcus Winslow at James Dean's funeral [1955].

Cold Storage Photographs
Box 1, Folder 16

James Dean -- Matted collage including two photos of Dean from *East of Eden* [1955] and a partial list of credits for the film.

OVA Graphics, Box 1,
Folder 9

Fred Williamson (born 1938 in Gary, Indiana) -- One portrait, n.d.

Photographs Box 1,
Folder 20

Brendan Fraser (born 1968 in Indianapolis) -- Ten photos from *School Ties* [1992], eight of which include Fraser; others shown include Matt Damon, Amy Locane, Robert Mandel, Sherry Lansing, Ben Affleck, Chris O'Donnell, and others. Scenes from *Airheads* [1994]: one sheet with three images of Fraser. Scenes from *Dudley Do-Right* [1999]: two sheets containing a total of seven scenes also including Sarah Jessica Parker, Alfred Molina, and Eric Idle; two small photos of two of these scenes.

Photographs Box 1,
Folder 21

Brendan Fraser -- Small color photos of posters for *George of the Jungle* [1997] and *Blast from the Past* [1999]. Color portrait from *The Mummy* [1999]. Two color slides from *Dudley Do-Right* [1999]: Fraser with Sarah Jessica Parker; Alfred Molina.

Cold Storage Photographs
Box 1, Folder 17

Greg Kinnear (born 1963 in Logansport, Indiana) -- NBC publicity photo promoting TV show *Later with Greg Kinnear* [ca. 1994]. Scene with Harrison Ford from *Sabrina* [1995]. Scene with Maria Pitillo from *Dear God* [1995]. Eight color prints of scenes from *As Good as it Gets* [1997], four of which show Kinnear, also include Helen Hunt, Jack Nicholson, and Cuba Gooding, Jr.

Photographs Box 1,
Folder 22

Greg Kinnear -- full-page advertisement from *Variety* [9 August 2001, page 13] for *Dinner with Friends*, pictured with Dennis Quaid, Andie MacDowell, and Toni Collette.

OVA Graphics, Box 1,
Folder 10

Series 5: The Sound Era -- Leading Ladies -- Photographs

CONTENTS

Marilyn Miller (1898–1936), born in Evansville, Indiana -- Portrait in what appears to be a waitress costume, on small card that was a package insert for German cigarettes. Seated portrait on postcard. Two portraits with long hair. One portrait with short hair. Scene from *Sally* [1929]. Scene with six others from *Sunny* [1930]. Three scenes from *Her Majesty, Love* [1931], one of them with Ben Lyon. One scene that shows a woman with darker hair is labeled with Marilyn Miller's name, but is possibly not really her.

CONTAINER

Photographs Box 3,
Folder 1

Marilyn Miller -- Photo with Clifton Webb aboard *The Majestic*, 1925.

OVA Graphics, Box 1,
Folder 7

Marilyn Miller -- Portrait from *Vanity Fair*, December 1927, page 61.

OVA Graphics, Box 1,
Folder 11

Marilyn Miller -- Color transparency (4x5) of *Theatre Magazine* cover with illustration of Marilyn Miller on it, October 1918. Scene from stage production of *Sally* [1920] with Leon Errol. In costume for *Rosalie* [1928], a musical comedy at Broadway's New Amsterdam Theatre.

Cold Storage Photographs
Box 1, Folder 18

Louise Dresser (1878–1965), born in Evansville, Indiana -- Scene with Lon Chaney from *Mr. Wu* [1927] on postcard. Clipping of scene with Rudolph Valentino from *The Eagle* [1925]. Two portraits with autographs "Sincerely / Louise Dresser," one from 1924, the other n.d. Another copy of 1924 portrait. Portrait in fur coat [1954 is written on back, but possibly 1926]. Scene with June Collyer from *Not Quite Decent* [1929]. Scene with Basil Rathbone from *This Mad World* [1930]. Scene with Helen Cohan from *Lightnin'* [1930]. As Calamity Jane in a scene with others from *Caught* [1931]. Publicity portrait in fur coat for the play *A Plain Man and His Wife* [ca. December 1932]. Scene with Will Rogers from *David Harum* [1934]. Scene with Marian Marsh from *A Girl of the Limberlost* [1934].

Photographs Box 3,
Folder 2

Louise Dresser -- Louise Dresser with James J. Corbett and Donald Brian, 1916 Actors' Fund Benefit. Scene with Constance Bennett from *The Goose Woman* [1925]. Dresser in *The Goose Woman*; on reverse is photo of Jack Gardner, Dresser's second husband, n.d. Scene with Lon Chaney from *Mr. Wu* [1927]. Dresser and others at premier of *The Big Trail* [1930]. Scene with Victor Potel and others from *Caught* [1931]. Scene with Gale Sondergaard and others from *Maid of Salem* [1937].

Cold Storage Photographs
Box 1, Folder 19

Carole Lombard (1908–1942), born in Fort Wayne, Indiana -- Portrait at age 10. Portrait of brother Stuart Peters as a child. Portrait of brother Frederic "Fritz" Peters [possibly as a teenager]. Portrait of mother Elizabeth "Bess" Peters. Postcard of home in Beverly Hills, California. Postcard of childhood home in Fort Wayne. Portrait on postcard advertising film *Carole Lombard: Hollywood's Profane Angel*. Portrait at age 16. Photo at 3 years old with other girls at birthday party of Betty McCulloch on Berry Street in Fort Wayne, 5 September 1911. Portrait in suit and hat, ca. late 1920s. Close-up portrait in dark top with two metal [?] accents. Portrait in dark outfit seated on arm of stuffed chair. Portrait with right hand to head and left hand to mouth, wearing large ring [ca. 1932–33]. Portrait with right hand above left shoulder [ca. 1934?, 2 copies]. Portrait with bangs, holding cup and saucer [ca. 1934]. Close-up portrait [ca. 1935]. Wedding to William Powell, with brother Frederic, Rosemary Zeiner, brother Stuart, Lombard, and Powell, 26 June 1931. Seated in chair with tennis racquet. Shooting skeet with others [ca. 1937]. Opening of new Kellogg Hour radio broadcast of *The Circle* with Lombard surrounded by Groucho Marx, Cary Grant, Lawrence Tibbett, Chico Marx, and Ronald Colman [1939]. Wedding day of Lombard and Clark Gable, seated at table with cake [29 March 1939]. With Clark Gable in Atlanta, Georgia, at premier of *Gone With the Wind* [15 December 1939]. Gable and Lombard seated on the back of a vehicle at their Ranch in Encino, California. Lombard and Gable seated together [1939; photo is printed in reverse]. [continued]

Photographs Box 3,
Folder 3

Carole Lombard (continued) -- At war bond rally in Indianapolis with Indiana governor Henry Schricker, Will Hays, newspaper publisher Eugene Pulliam, and others [January 1942].

Photographs Box 3,
Folder 3

Carole Lombard -- Movies -- Lombard with William Powell and Martin Burton from *Ladies' Man* [1931]. With Howard Hawks and John Barrymore from *Twentieth Century* [1934]. With Robert Montgomery [possibly during filming of *Mr. & Mrs. Smith* [1941]. Scene with Monte Blue from *A Perfect Crime* [1921]. Two scenes printed on one sheet: same scene listed above with Monte Blue from *A Perfect Crime* [1921] and scene with Buck Jones from *Hearts and Spurs* [1925]. Another scene with Buck Jones from *Hearts and Spurs* [1925]. Scene with Norman Foster from *Up Pops the Devil* [1931]. Two scenes with Clark Gable from *No Man of Her Own* [1932]. Scene with Bing Crosby from *We're Not Dressing* [1934]. Scene from *Twentieth Century* [1934]. Three photos taken during the filming of *The Gay Bride* [1934] with Chester Morris and director Jack Conway and others. With Charles Butterworth, Fred MacMurray, and director Mitchell Leisen, studying lines for *Swing High, Swing Low* [1937]. Scene with James Stewart from *Made for Each Other* [1939]. Scene with Charles Laughton from *They Knew What They Wanted* [1940]. Scene with Robert Montgomery from *Mr. & Mrs. Smith* [1941]. Portrait of Lombard for her last film, *To Be or Not to Be* [1942].

Photographs Box 3,
Folder 4

Carole Lombard -- Sixteen color snapshots [includes multiple copies]: six of the house in Fort Wayne where Lombard was born as Jane Alice Peters; two showing a close-up of the plaque on this house; four of the sign for the Carole Lombard Memorial Bridge over the St. Mary's River; and four of the back of a large unidentified building. Portrait with her mother, Elizabeth Peters [ca. 1932].

Cold Storage Photographs
Box 1, Folder 20

Carole Lombard -- Page from a publication with photo of Lombard's last public appearance, leading an Indianapolis audience in "The Star-Spangled Banner" at a war bond rally [January 15, 1942].

OVA Graphics, Box 1,
Folder 12

Marjorie Main (1890–1975), born near Acton, Indiana -- Candid portrait [ca. 1949–1950]. Portrait "as she appeared in Chataqua" [ca. 1912–1913]. Portrait with hands to chin [ca. 1940]. Two scenes from *Dark Command* [1940] -- one with Walter Pidgeon, one with Claire Trevor. Three scenes from *Ma and Pa Kettle* [1949] -- two with Percy Kilbride. Portrait in costume from *Ma and Pa Kettle on Vacation* [1953]. Portrait from scene from *Friendly Persuasion* [1956].

Photographs Box 3,
Folder 5

Anne Baxter (1923–1985), born in Michigan City, Indiana -- Snapshot of Anne at age 4 or 5 in Dutch girl outfit. Anne with Charlton Heston and her grandfather, Frank Lloyd Wright, at premiere of *Three Violent People* [1956]. As a child with a boy named Carter Manny and another child in Lake Michigan. Portrait with shoulder-length hair [mid- to late-1940s]. Portrait with short hair. With husband John Hodiak at Chasen's restaurant, 1948 [photo damaged]. Scene from *20 Mule Team* [1940] with Wallace Beery, Noah Beery Jr., and Marjorie Rambeau. Portrait as character from *Swamp Water* [1941]. Scene with William Eythe from *The Eve of St. Mark* [1944]. Scene with John Hodiak from *Sunday Dinner for a Soldier* [1944]. Eight scenes from *You're My Everything* [1949] including Dan Dailey in all of them and Alan Mowbray in one [one is a portrait of Dan Dailey and one scene includes Dailey and others but not Baxter; there is one duplicate]. Scene with George Sanders from *All About Eve* [1950]. With Alfred Hitchcock, with whom she made *I Confess* [1953]. With Nat King Cole in scene from *The Blue Gardenia* [1953]. With Rock Hudson in scene from *One Desire* [1955]. Scene with Forrest Lewis and others from *The Spoilers* [1955]. Scene with Strother Martin from *Fools' Parade* [1971]. With cast members James Brolin and Connie Sellecca from TV show *Hotel* [1984].

Photographs Box 3,
Folder 6

Anne Baxter -- As a child with her brother Toby, with "Christmas Greetings from the Baxters" written below [ca. December 1933]. Portrait with autograph: "To my first cameraman – deluxe! - deepest affection always! – Anne." Copy of a photograph as a toddler in Michigan City. [continued]

Cold Storage Photographs
Box 1, Folder 21

Anne Baxter (continued) -- Nine actors on a stage set of *Seen But Not Heard*, Baxter's Broadway debut at age 13 at Henry Miller's Theatre [1936]. Scene with Marjorie Rambeau and Wallace Beery from *20 Mule Team* [1940]. Scene with John Barrymore from *The Great Profile* [1940]. Scene from *Charley's Aunt* [1941] with Arleen Whelan, Jack Benny, Richard Haydn, and James Ellison. With her grandfather, Frank Lloyd Wright, and husband, John Hodiak [plus 2 inkjet prints of same image]. Color photo as Olga, Queen of the Cossacks, with Vincent Price from *Batman* TV series [1966].

Cold Storage Photographs
Box 1, Folder 21

Betsy Palmer (1926–2015), born in East Chicago, Indiana -- Portrait as character from *The Long Gray Line* [1954; film released in 1955]. Two portraits from *The True Story of Lynn Stuart* [1958]. Scene from *Friday the 13th* [1980]. Two autographed portraits made to "Dave" [David L. Smith] [2003].

Photographs Box 3,
Folder 7

Betsy Palmer -- Two color photos from opening of Lafayette Square Shopping Center in Indianapolis in 1968 with Jim Gerard of WFBM-TV [2 copies of each; one copy of each was autographed by Betsy Palmer in 2005; negatives in Cold Storage box 2, folder 12]. Scene from TV show *Danger* [1953] with Walter Hampden and James Dean [autographed by Betsy Palmer in 2003].

Cold Storage Photographs
Box 1, Folder 22

Florence Henderson (1934–2016) born in Dale, Indiana -- Two photos as Nina Grieg in *Song of Norway* [1970].

Photographs Box 3,
Folder 8

Florence Henderson -- Color portrait with shag haircut [ca. early 1970s]. Color portrait [2004; 2 copies].

Cold Storage Photographs
Box 1, Folder 23

Shelley Long (born 1949 in Fort Wayne, Indiana) -- Scene with Tom Hanks from *The Money Pit* [1986]. Portrait as character from *Hello Again* [1987]. Scene with others from *Troop Beverly Hills* [1988; film released in 1989].

Photographs Box 3,
Folder 9

Vivica A. Fox (born 1964 in Indianapolis) -- Color photo as recipient of the Lena Horne Award for Outstanding Career Achievement in the Field of Entertainment at the Soul Train Lady of Soul Awards in Pasadena, California, 23 August 2003. Color photo at MTV Video Music Awards at Radio City Music Hall, New York City, 28 August 2003.

Cold Storage Photographs
Box 1, Folder 24

Series 6: The Sound Era -- Families -- Photographs

CONTENTS

The Geraghty Family of Rushville, Indiana -- Portrait of Carmelita Geraghty with autograph. Carmelita Geraghty dancing with parasol. Close-up portrait of Carmelita. Hand-colored portrait of Carmelita on textured paper, modeling turban for Hyland Bros. [ca. 1929].

The Geraghty Family -- Scene from *The Last Trail* [1927] with Tom Mix [?] and Carmelita Geraghty. Scene from comedy short *Don't Get Jealous* [released 1929] with Carmelita, Billy Bevan, Vernon Dent, and others. Scene from *This Thing Called Love* [1929] with Carmelita, Edmund Lowe, and others. Scene with Carmelita Geraghty and Buck Jones from *Men Without Law* [1930]. Photocopy of four photographs on one sheet showing Tom Geraghty, Carmelita Geraghty, and others. Photocopy of photo of Douglas Fairbanks, Maurice Geraghty, Gerald Geraghty, Charlie Chaplin, and others on set of *His Majesty, the American* [1919]. Photocopy of photo of Gerald Geraghty, Anita Stewart, and Maurice Geraghty, probably on set of *In Old Kentucky* [1919] [Thomas Geraghty was a writer on this film].

The Seegar Sisters of Greentown, Indiana -- Three-quarter portrait of Miriam Seegar with feathery short sleeve. Two portraits of Miriam at mirror, applying makeup [ca. 1927]. Scene from *Fashions in Love* [1929] with Adolphe Menjou, Miriam Seegar, Russ Powell, and Billie Bennett. Scene from *The Dawn Trail* [1930] with Miriam Seegar and Buck Jones. [continued]

CONTAINER

Photographs Box 3,
Folder 10

Photographs Box 3,
Folder 10

Photographs Box 3,
Folder 11

The Seegar Sisters (continued) -- Cast of *Dennis the Menace* TV show with Gloria Henry, Sara Seegar, Herbert Anderson, Jay North, and Joseph Kearns [1962].

Photographs Box 3,
Folder 11

The Seegar Sisters -- Portrait of Helen Seegar. Two portraits of Dorothy Seegar. Portrait of Miriam Seegar and her husband Tim Whelan [ca. 1931]. Portrait of Sara Seegar as a younger woman than when pictured with the *Dennis the Menace* cast, listed above.

Cold Storage Photographs
Box 1, Folder 25

The Bennett Family (patriarch Richard Bennett was born in Indiana in 1870 and grew up in Kokomo) -- Richard Bennett with second wife Adrienne Morrison [ca. 1925]. Portrait in profile of Richard Bennett [ca. 1934–1936]. Portrait of Richard Bennett [ca. 1930s]. Richard Bennett in *The Magnificent Ambersons* [1942]. Richard Bennett with daughters Joan Bennett and Constance Bennett on his 72nd birthday [21 May 1942].

Photographs Box 3,
Folder 12

The Bennett Family -- Richard Bennett in Broadway play *Beyond the Horizon* [1920]. Richard Bennett and daughter Joan Bennett in her Broadway debut in a scene from *Jarnegan* [1928–1929]. Richard Bennett with Marion Davies in a scene from *Five and Ten* [1931].

Cold Storage Photographs
Box 1, Folder 26

The Lane Sisters (Lola was born in Macy, Indiana) -- Black-and-white photo postcard of Lola, Rosemary, and Priscilla Lane [ca. 1938]. Portrait of Lola with signature "Cordially yours / Lola Lane." Portrait of Lola with bow tied at the neck and signature. Scene with Ramon Novarro from *The Sheik Steps Out* [1937] [photo altered]. Lola as character from *Torchy Blane in Panama* [1938]. Gale Page, Rosemary Lane, Lola Lane, and Priscilla Lane in *Four Daughters* [1938]. Lola Lane as character from *Convicted Woman* [1940]. Scene from *Zanzibar* [1940] with James Craig, Tom Fadden, Lola Lane, and others. Priscilla, Rosemary, and Lola Lane with Gale Page in *Four Mothers* [1941]. Lola Lane seated on bed, holding magazine [1943].

Photographs Box 3,
Folder 13

The Jackson Family of Gary, Indiana -- The Jackson Five [ca. early 1970s]. From TV show *The Jacksons* [1976–1977]: Jackie, Michael, Tito, Marlon, Randy, La Toya, Rebbie, and Janet Jackson. Portrait of Janet Jackson with tree.

Cold Storage Photographs
Box 1, Folder 27

Series 7: The Sound Era -- Supporting Players -- Photographs

CONTENTS

Charles Aidman (1925-1993), born in Frankfort, Indiana -- Portrait with autograph [ca. 1980s]. Portrait from *Dirty Little Billy* [1972].

Leon Ames (1902–1993), born in Portland, Indiana; also lived in Delphi, Indiana -- Scene from *Strange Faces* [1938] with Dorothea Kent, Jack Norton, and Mary Treen. Scene from *The Postman Always Rings Twice* [1946] with Tom Dillon and John Garfield.

Leon Ames -- Photographic portrait [ca. 1950].

Charles Arnt (1906–1990), born in Michigan City, Indiana -- Scene from *Swing High, Swing Low* [1937] with Carole Lombard and Fred MacMurray.

James Baskett (1904–1948), born in Indianapolis -- Two scenes from *Song of the South* [1946] both include Bobby Driscoll; one includes Glenn Leedy.

James Baskett -- Color photo of poster for *Song of the South* [1946]. Black-and-white head-to-toe portrait from *The Indianapolis Star-News* [n.d.].

Billie Bennett (1874–1951), born in Evansville, Indiana -- Scene from *Fashions in Love* [1929] with Adolphe Menjou, Miriam Seegar, Russ Powell, and Billie Bennett [in Seegar Sisters folder].

John Bromfield (1922–2005), born in South Bend, Indiana -- Photo of Bromfield playing football at St. Mary's College in Moraga, California [early 1940s]. With ex-wife Corinne Calvet [ca. 1954]. Scene from *Three Bad Sisters* [1956] with Sara Shane and Kathleen Hughes. [continued]

CONTAINER

Photographs Box 3,
Folder 14

Photographs Box 3,
Folder 14

OVA Graphics, Box 1,
Folder 13

Photographs Box 3,
Folder 14

Photographs Box 3,
Folder 15

Cold Storage Photographs
Box 1, Folder 28

Photographs Box 3,
Folder 11

Photographs Box 3,
Folder 15

John Bromfield (continued) -- With Stan Jones in scene from TV show *The Sheriff of Cochise* [1956–1958]. As character Frank Morgan from either *The Sheriff of Cochise* [1956–1958] or *U.S. Marshal* [1958–1960].

Photographs Box 3,
Folder 15

John Bromfield -- Color photo of poster or lobby card for *Revenge of the Creature* [1955]. Color snapshot with his wife Mary Ellen Tillotson Bromfield [a.k.a. Kalantan] and dogs [2003].

Cold Storage Photographs
Box 1, Folder 28

Avery Brooks (born 1948 in Evansville, Indiana; also lived in Gary, Indiana) -- Two photos from TV series *Star Trek: Deep Space Nine*: portrait of Avery Brooks in character [1998]; cast portrait including Rene Auberjonois, Nana Visitor, Colm Meaney, Avery Brooks, Armin Shimerman, Terry Farrell, Cirroc Lofton, and Alexander Siddig [1993].

Photographs Box 3,
Folder 16

Kathleen Burke (1913–1980), born in Hammond, Indiana -- Scene from *Island of Lost Souls* [1932] with Charles Laughton. Scene from *The Mad Game* [1933] with Spencer Tracy. Scene from *The Lives of a Bengal Lancer* [1935] with Gary Cooper.

Photographs Box 3,
Folder 16

Kathleen Burke -- Scene from *The Lives of a Bengal Lancer* [1935] with Gary Cooper.

Cold Storage Photographs
Box 1, Folder 28

Lois Butler (1931–1989), born in Indianapolis -- Scene from *The Boy from Indiana* [1950] with George Cleveland and Lon McCallister.

Photographs Box 3,
Folder 16

Charles Butterworth (1899–1946), born in South Bend, Indiana -- Halftone portrait in plaid suit [ca. 1940s]. Portrait in tuxedo with black tie [ca. 1930s]. Portrait in light-colored suit and tie [ca. 1940s]. Scene from *Student Tour* [1934] with Jimmy Durante. Scene from *The Night is Young* [1935] with Edward Everett Horton. Scene from *Baby Face Harrington* [1935]. Scene from *Magnificent Obsession* [1935] with Betty Furness. Scene from *The Moon's Our Home* [1936] with Henry Fonda. Scene from *Every Day's a Holiday* [1937] with Charles Winninger and Mae West.

Photographs Box 3,
Folder 17

- Anthony Caruso** (1916–2003), born in Frankfort, Indiana -- Portrait in hat, with autograph [ca. 1950s]. Portrait in polo shirt [ca. 1950s–1960s]. Scene from *The Asphalt Jungle* [1950] with Sterling Hayden and others. Photographs Box 3, Folder 18
- Anthony Caruso** -- Scene from *The Blue Dahlia* [1946] with William Bendix and Alan Ladd. Cold Storage Photographs Box 1, Folder 28
- Russell Collins** (1897–1965), born in Indianapolis -- Scene from *Niagara* [1953] with Jean Peters and Max Showalter. Photographs Box 3, Folder 18
- Joe Cook** (1890–1959), born in Evansville, Indiana -- Portrait in hat [ca. 1930s]. Scene from *Rain or Shine* [1930] with Joan Peers. Photographs Box 3, Folder 18
- Annie Corley** (born ca. 1960 in Lafayette, Indiana) -- Portrait from *Free Willy 3: The Rescue* [1997] on a sheet with images of three other actors from the film. Photographs Box 3, Folder 19
- Richard Crane** (1918–1969), born in New Castle, Indiana -- Portrait from *Wing and a Prayer* [1944]. Photographs Box 3, Folder 19
- Mary Jane Croft** (1916–1999), born in Elwood, Indiana -- Portrait [ca. 1944]. Photographs Box 3, Folder 19
- Scatman Crothers** (1910–1986), born in Terre Haute, Indiana -- Scene from *Meet Me at the Fair* [1953] with Dan Dailey and Chet Allen. Crothers at the piano in scene from *The Cheap Detective* [1978]. Photographs Box 3, Folder 19
- Johnnie "Scat" Davis** (1910–1983), born in Brazil, Indiana -- Portrait with trumpet from *Mr. Chump* [1938]. Photographs Box 3, Folder 20
- Charles Dingle** (1887–1956), born in Wabash, Indiana -- Three scenes from *The Little Foxes* [1941]: Dingle with Bette Davis; with Patricia Collinge, Carl Benton Reid, and Bette Davis; and with several other characters around a table. Photographs Box 3, Folder 20
- Andrew Duggan** (1923–1988), born in Franklin, Indiana -- Portrait with Patricia Neal as the Waltons in *The Homecoming: A Christmas Story* [1971]. Photographs Box 3, Folder 20

Andrew Duggan -- Color photo of cover of *TV Guide* from 22 February 1969 with cast members from *Lancer*: Duggan, James Stacy, and Wayne Maunder.

Cold Storage Photographs
Box 1, Folder 28

Andrew Duggan -- Matted color photo of cover of *TV Guide* from 22 February 1969 with cast members from *Lancer*: Duggan, James Stacy, and Wayne Maunder.

Cold Storage, OVB
Photographs Box 1,
Folder 2

Ralph Dumke (1899–1964), born in South Bend, Indiana -- Clipping of photo of Dumke with Ed East appearing as comedy duo in radio series *Sisters of the Skillet* [ca. 1935]. Dumke [standing outside theater in Los Angeles pointing to his name on a poster for a production of *The Merry Widow*, 1951], with original autograph. Dumke with Spring Byington, Raymond Greenleaf, and Dean Miller on TV series *December Bride* [1954]. Two scenes from *Invasion of the Body Snatchers* [1956]: one with Kevin McCarthy, the other with a crowd.

Photographs Box 3,
Folder 20

Ed East (1894–1952), born in Bloomington, Indiana -
- clipping of photo of Ed East and Ralph Dumke appearing as comedy duo in radio series *Sisters of the Skillet* [ca. 1935].

Photographs Box 3,
Folder 20

Robert Emhardt (1914–1994), born in Indianapolis -
- Portrait with his father, judge and briefly mayor of Indianapolis, Christian Emhardt [ca. 1960s, no later than 1971]. Color scene from *Suppose They Gave a War and Nobody Came* [1970] with Don Ameche and crowd.

Cold Storage Photographs
Box 1, Folder 29

Mike Epps (born 1970 in Indianapolis; also lived in Gary, Indiana) -- Portrait from *Next Friday* [1999; film released in 2000].

Photographs Box 4,
Folder 1

Chad Everett (1937-2012), born in South Bend, Indiana -- Scene with Chad Everett pointing a rifle [ca. 1960s]. Portrait in suit [ca. 1969]. Scene with Genevieve Bujold from TV movie *Mistress of Paradise* [1981].

Photographs Box 4,
Folder 1

Chad Everett -- Color portrait for *TV Guide* cover from 19 August 1972 for *Medical Center*.

Cold Storage Photographs
Box 1, Folder 29

Chad Everett -- Matted color <i>TV Guide</i> cover portrait for <i>Medical Center</i> [19 August 1972].	Cold Storage, OVB Photographs Box 1, Folder 3
Richard "Skeets" Gallagher (1891–1955), born in Terre Haute, Indiana -- Gallagher with Norman Foster and Carole Lombard in a scene from <i>It Pays to Advertise</i> [1931].	Photographs Box 4, Folder 2
Will Geer (1902–1978), born near Colfax, Indiana; also lived in Frankfort, Indiana -- Color photo of <i>TV Guide</i> cover illustrated portraits from 26 October 1974 of <i>The Waltons</i> co-stars Geer, Ralph Waite, and Richard Thomas.	Cold Storage Photographs Box 1, Folder 29
Will Geer -- Matted color <i>TV Guide</i> illustrated cover portrait of <i>The Waltons</i> co-stars Geer, Ralph Waite, and Richard Thomas [26 October 1974].	Cold Storage, OVB Photographs Box 1, Folder 4
Ron Glass (1945–2016) born in Evansville, Indiana -- Color photo of scene from TV series <i>Firefly</i> [2002].	Cold Storage Photographs Box 1, Folder 29
Maude Turner Gordon (1868–1940), born in Franklin, Indiana -- Scene with several other actors from <i>Glad Rag Doll</i> [1929].	Photographs Box 4, Folder 2
Phil Harris (1904–1995), born in Linton, Indiana -- Harris with WISH radio deejay Reid Chapman. Portrait as character in <i>Buck Benny Rides Again</i> [1940]. Scene with Betty Grable from <i>Wabash Avenue</i> [1950].	Photographs Box 4, Folder 3
Phil Harris -- Portrait with wife Alice Faye [ca. 1950].	Cold Storage Photographs Box 1, Folder 30
Lloyd Haynes (1934–1986), born in South Bend, Indiana -- Portrait from TV series <i>Room 222</i> [1969]. Scene from episode "The Lincoln Story" from <i>Room 222</i> [aired 7 October 1970]. Scene from <i>Good Guys Wear Black</i> [1977; film released in 1978; at some point the title was changed to <i>Black Tigers</i>].	Photographs Box 4, Folder 3
Ann Hovey (1911–2007), born in Mount Vernon, Indiana -- Portrait [1937].	Photographs Box 4, Folder 4

- Jobyna Howland** (1880–1936), born in Indianapolis -
- Two scenes from *Stepping Sisters* [1932] with
Howland, Louise Dresser, and Minna Gombell [one
photograph, one clipping photo]. Photographs Box 4,
Folder 4
- Alex Karras** (1935–2012), born in Gary, Indiana --
Portrait with real-life wife Susan Clark, who played
his wife in TV series *Webster* [1985]. Photographs Box 4,
Folder 5
- Joe Keaton** (1867–1946), born near Prairie Creek,
Indiana -- Portrait in hat [from clipping]. Photographs Box 4,
Folder 5
- Joe Keaton** -- In scene with his son Buster Keaton,
Eddie Cline, and Renée Adorée from comedy short
Daydreams [1922]. Cold Storage Photographs
Box 1, Folder 30
- Robert Keith** (1898–1966), born in Fowler, Indiana --
Scene with Rock Hudson and Grant Williams from
Written on the Wind [1956]. Cold Storage Photographs
Box 1, Folder 30
- Priscilla Lawson** (1914–1958), born in Indianapolis --
Small photo of Lawson seated on grass with racquet.
Close-up portrait with bangs and bracelet. Portrait
seated with feet on chaise longue. Standing in
swimsuit, seen from the side with arms stretched in
front of her to perform exercise [1936]. At mirror,
applying makeup. Three scenes from *Flash Gordon*
[1936] with Buster Crabbe in all and Richard
Alexander and Frank Shannon in two. Photographs Box 4,
Folder 6
- Priscilla Lawson** -- Scene possibly from *Western
Justice* [1934]. Color photo with scene from *Rocket
Ship* [titled changed to *Flash Gordon*, 1936] with
Buster Crabbe, with inset of movie poster. Cold Storage Photographs
Box 1, Folder 30
- Billy Lee** (1929–1989), born in Nelson, Indiana --
Portrait in costume as choirboy. Scene with Fred
'Snowflake' Toones from *The Biscuit Eater* [1940]. Photographs Box 4,
Folder 7
- Strother Martin** (1919–1980), born in Kokomo,
Indiana; also lived near Cloverdale and in Indianapolis
-- Portrait in scene from *Ssssss* [1973]. Portrait from
The Champ [1979] [2 copies]. Portrait of Martin
standing on diving board fully clothed with his back to
swimming pool. Photographs Box 4,
Folder 7

- Myron McCormick** (1907–1962), born in Albany, Indiana -- Portrait from *Three for the Show* [1954; film released in 1955]. Scene with Paul Newman and others from *The Hustler* [1961]. Photographs Box 4, Folder 7
- Myron McCormick** -- Scene with Andy Griffith from *No Time for Sergeants* [1958]. Cold Storage Photographs Box 1, Folder 31
- Patrick McVey** (1910–1973), born in Fort Wayne, Indiana -- McVey with Mary K. Wells with his birthday cake on St. Patrick's Day [1951]. Photographs Box 4, Folder 7
- Michael Michele** (born 1966 in Evansville, Indiana) -- Color portrait. Cold Storage Photographs Box 1, Folder 31
- Geneva Mitchell** (1908–1949), born in Medaryville, Indiana -- Scene with Ken Maynard from *The Cattle Thief* [1936]. Photographs Box 4, Folder 8
- Alvy Moore** (1921–1997), born in Vincennes, Indiana; also lived in Terre Haute -- Portrait from *5 Against the House* [1955]. Photographs Box 4, Folder 8
- Tom Nolan**, born in Indianapolis -- Scene with Pia Zadora from *Voyage of the Rock Aliens* [1984]. Photographs Box 4, Folder 8
- Robert Paige** (1910–1987), born in Indianapolis -- Portrait with Deanna Durbin from *Can't Help Singing* [1944]. Cold Storage Photographs Box 1, Folder 31
- John Philliber** (1873–1944), born in Elkhart, Indiana -- Portrait [1944]. Photographs Box 4, Folder 8
- Shari Sue Robinson** (born 1938 in Indianapolis) -- Two copies each of two photos of Robinson in hula outfit with Johnny Perkins backstage at Keith's Theater in downtown Indianapolis [2 December 1943]. Scene from *You're My Everything* [1949] with Anne Revere, Dan Dailey, and Anne Baxter. Photographs Box 4, Folder 9
- Ivan Rogers** (1954–2010), born in Indianapolis -- Two copies of half-tone portrait, one is autographed. Photographs Box 4, Folder 9

Forrest Tucker (1919–1986), born in Plainfield, Indiana -- Portrait with Lupe Velez in *Honolulu Lu* [1941]. Portrait in suit. Scene from *F-Troop* [1965–1967] with Larry Storch, Ken Berry, and others. Portrait in military officer's costume and scar on face.

Photographs Box 4,
Folder 10

Lurene Tuttle (1907–1986), born in Pleasant Lake, Indiana -- Portrait [ca. 1940s?]. In costume for *Sincerely Yours* [1955]. Two scenes from *The Joseph Cotten Show: On Trial*, episode titled "The Person and Property of Margery Hay" [1956]; one scene is with Walter Abel. Scene from *Ma Barker's Killer Brood* [1960].

Photographs Box 4,
Folder 10

Harry von Zell (1906–1981), born in Indianapolis -- Portrait [ca. 1930] from a clipping. Scene from *Dear Wife* [1949] with Mona Freeman and others.

Photographs Box 4,
Folder 11

Raymond Walburn (1887–1969), born in Plymouth, Indiana -- Portrait with cigar. Scene from *Thanks a Million* [1935] with Fred Allen and Andrew Tombes. Portrait from *Dixie Dugan* [1943].

Photographs Box 4,
Folder 11

Michael Warren (born 1946 in South Bend, Indiana) -- Portrait of Warren with portrait of Dennis Dugan on same sheet, from *Norman...Is That You?* [1976].

Photographs Box 4,
Folder 11

Isabel Withers (1896–1968), born in Frankton, Indiana -- Portrait from *A Sporting Chance* [1945].

Photographs Box 4,
Folder 12

Jo Anne Worley (born 1937 in Lowell, Indiana) -- Portrait with feather boa [1983]. Portrait with feather boa [n.d.]. Portrait with small dog [ca. 2007?]. Photocopy of caricature portrait.

Photographs Box 4,
Folder 12

Series 8: Tarzans -- Photographs

CONTENTS

Elmo Lincoln (1889–1952), born in Rochester, Indiana -- Hand-tinted half-tone portrait in profile. Lincoln in two scenes from *Tarzan of the Apes* [1918]. Scene from *Out of the Frying Pan* [also known as *All Around Frying Pan*, 1925] with Fred Thomson and Clara Horton.

CONTAINER

Photographs Box 4,
Folder 13

Elmo Lincoln -- Color print of serial movie poster for *Adventures of Tarzan* [1921].

Cold Storage, OVB
Photographs Box 1,
Folder 5

James Pierce (1899–1983), born in Freedom, Indiana -- Four photos of Pierce with his wife Joan Burroughs (daughter of *Tarzan* author Edgar Rice Burroughs) [ca. 1932]. One portrait of Joan Burroughs Pierce. Group portrait of six actors who portrayed Tarzan gathered for *The Mike Douglas Show* on 2 December 1975 at the San Diego Wild Animal Park: Johnny Weissmuller, host Mike Douglas, Gordon Scott, co-host Totie Fields, Jock Mahoney, Buster Crabbe, Denny Miller, and James Pierce.

Cold Storage Photographs
Box 1, Folder 32

Denny Miller (1934–2014), born in Bloomington, Indiana -- Photocopy on one sheet of Miller as Tarzan in *Tarzan, the Ape Man* [1959] and as a UCLA basketball player [1957]. Photo from TV series *Wagon Train* [1962] with Terry Wilson, John McIntire, and Frank McGrath; original autograph reads "David ... Wagons Ho! Dennis Scott Miller." Scene with Juliet Prowse from TV series *Mona McCluskey* [1965–66]. Halftone portrait in scene from TV series *Lonesome Dove* [1995] with original autograph. Halftone portrait in scene from TV series *Dr. Quinn, Medicine Woman* [1996] with original autograph.

Photographs Box 4,
Folder 14

Denny Miller -- Color printed card with portrait as the Gorton's Fisherman (ad for frozen fish company) with original autograph [ca. 1990s]. Color photo of scene from *Tarzan, the Ape Man* [1959] with Joanna Barnes and possibly Cesare Danova. Group portrait of six actors who portrayed Tarzan gathered for *The Mike Douglas Show* on 2 December 1975 at the San Diego Wild Animal Park: Johnny Weissmuller, host Mike Douglas, Gordon Scott, co-host Totie Fields, Jock Mahoney, Buster Crabbe, Denny Miller, and James Pierce; with Miller's original autograph [same photo appears in James Pierce's folder].

Cold Storage Photographs
Box 1, Folder 33

Series 9: Cowboys -- Photographs

CONTENTS

Buck Jones (1891–1942), born in Vincennes, Indiana; also lived in Indianapolis -- **Movie Scenes** -- Postcard portrait of Jones in *Get Your Man* [1921]. Card of scene with Jones and either Jean LaMotte or Carole Lombard from *Hearts and Spurs* [1925]. Scene with Carole Lombard from *Hearts and Spurs* [1925]. Scene with Will Walling and John Wayne from *Range Feud* [1931]. Scene with Carol Holloway, possibly from *Two Moons* [1920]. Scene with Loretta Sayers from *The Fighting Sheriff* [1931; 2 copies]. Scene with George Cooper and Barbara Weeks from *Forbidden Trail* [1932]. Scene from *When a Man Sees Red* [1934] with either Dorothy Revier or Peggy Campbell. Three scenes from *Stone of Silver Creek* [1935]: one with Niles Welch, one with Noel Francis, and one with his horse "Silver." Two scenes from *The Ivory-Handled Gun* [1935]: both with Charlotte Wynters. Portrait as character from *The Stranger from Arizona* [1938]. Two portraits as character from *Unmarried* [1939]. Two photocopies of photos of scenes from *Hearts and Spurs* [1925].

Buck Jones -- Portraits & Family -- Postcard portrait in suit. Six portraits in Western clothing; two are with his horse, Silver [plus duplicate copy of one]. Portrait with his wife, Odille "Dell," and their daughter, Maxine. Photo from daughter Maxine's wedding day (30 March 1940) showing groom Noah Beery, Jr., Maxine, and the groom's uncle, Wallace Beery. Buck Jones on his boat. Jones visiting a little girl at Children's Hospital in Boston, hours before he was killed; the last known photo taken of him (November 1942). Contact sheet including portrait of Jones with wife and daughter, Jones on horseback, scene with Loretta Sayers from *The Fighting Sheriff* [1931], and other images [negatives in Cold Storage box 2, folder 12].

CONTAINER

Photographs Box 4,
Folder 15

Photographs Box 4,
Folder 16

Buck Jones -- Color Polaroid photo of movie poster for *The One-Man Trail* [1921]. Color snapshot of movie poster for *The Ivory-Handled Gun* [1935]. Portrait of Jones by his custom-built car [made with 1930s auto parts]. Color photo of lobby card for *The Fighting Sheriff* [1931] with Loretta Sayers and Silver (his horse). Scene with Loretta Sayers from *The Fighting Sheriff* [1931]. Buck Jones pouring Grape-Nuts Flakes into a bowl; sponsor for radio series *Hoofbeats* [1937]. Color photos of six movie posters: *South of the Rio Grande* [1932]; *White Eagle* [1932]; *When a Man Sees Red* [1934]; *Black Aces* [1937]; *Law for Tombstone* [1937]; *Sudden Bill Dorn* [1937].

Cold Storage Photographs
Box 2, Folder 1

Ken Maynard (1895–1973), born in Vevay, Indiana; also lived in Columbus, Indiana -- Two portraits in Western outfits on postcards. Four other portraits in Western clothing; one with autograph. Photo of Maynard and wife Mary Leeper on ship bound for England (22 March 1934). Portrait in top hat and white tie [ca. 1930s]. Portrait posing with donkey or mule. Two scenes from *Dynamite Ranch* [1932]: one with Martha Mattox, Arthur Hoyt, Ruth Hall, and another actor; the other is a train robbery scene. Scene from *Strawberry Roan* [1933], with others. Scene with others from *Heroes of the Range* [1936]. Maynard in scene from Western film that appears to be misidentified. Photo of Maynard on his horse ["Tarzan"]. Photocopy of photo of horses labeled "Stand-ins for Tarzan."

Photographs Box 4,
Folder 17

Ken Maynard -- Three color images of movie posters on 8 1/2 x 11 canvases: *The Wagon Show* [1928]; *Honor of the Range* [1934]; and *In Old Santa Fe* [1934].

Photographs Box 4,
Folder 18

Ken Maynard -- Color print of movie poster for *Code of the Scarlet* [1928]. Two scanned black-and-white prints of Maynard on his horse. Color print of illustration by Lee Dubin of people in front of a movie theater showing of *Boots of Destiny* [1937].

Cold Storage Photographs
Box 2, Folder 2

Ken Maynard -- Color photo of movie poster for *Boots of Destiny* [1937].

Cold Storage, OVB
Photographs Box 1,
Folder 6

Kermit Maynard (1897–1971), born in Vevay, Indiana; also lived in Columbus, Indiana -- Portrait in Western clothing. Scene from *Red Blood of Courage* [1935] with Ann Sheridan and Ben Hendricks, Jr. Two scenes from *Trails of the Wild* [1935]: one with Fuzzy Knight, Roger Williams, and Frank Rice; the other with Fuzzy Knight, Billie Seward, and John Elliott. Scene from *Roaring Six Guns* [1937] with Slim Whitaker and others. Scene with Buster Crabbe from *Prairie Rustlers* [1945].

Photographs Box 4,
Folder 19

Allan "Rocky" Lane (1909–1973), born in Mishawaka, Indiana -- Scene with Frances Mercer from *Crime Ring* [1938]. Portrait from *The Topeka Terror* [1945]. Portrait as "Marshal Rocky Lane" [ca. 1947–1953]. Scene with Claudia Barrett from *Night Riders of Montana* [1951]. Lane in black hat and vest in front of sign for "Saddles / Harness" in unidentified film.

Photographs Box 4,
Folder 20

Allan "Rocky" Lane -- Two color photos of movie poster for *Thundering Caravans* [1952]. Lane with his horse "Black Jack" [possibly as character "Red Ryder," ca. 1946–1947].

Cold Storage Photographs
Box 2, Folder 3

Max Terhune (1891–1973), born in Johnson County, Indiana; also lived in Columbus and Anderson, Indiana -- Portrait dressed as character Lullaby Joslin, holding a pocket flashlight [ca. 1936–1938]. Scene with John Wayne and Ray Corrigan as the Three Mesquiteers in *Overland Stage Raiders* [1938]. Scene with John King and Ray Corrigan as the Range Busters in *Arizona Stage Coach* [1942]. Portrait with his ventriloquist dummy, Elmer Sneezeweed.

Photographs Box 4,
Folder 21

Max Terhune -- Color transparency (4"x5") of movie poster for *Range Defenders* [1937]. Two photos scanned on one sheet: Terhune with his baseball team, Morgantown Blues [1911]; and with his wife, two sons, and daughter [1941]. Photocopy of same family photo. Portrait of Terhune in costume during his vaudeville days.

Cold Storage Photographs
Box 2, Folder 4

Chubby Johnson (1902–1974), born in Terre Haute, Indiana -- Scene with Ozzie Nelson from *Here Come the Nelsons* [film released in 1952].

Photographs Box 4,
Folder 22

Chubby Johnson -- Scene from *Bend of the River* [1952] with James Stewart, Arthur Kennedy, and Stepin Fetchit.

Cold Storage Photographs
Box 2, Folder 5

Steve Clark (1891–1954), born in Daviess County, Indiana -- Scene from *The Durango Kid* [1940] with George Russell, Francis Walker, Kenneth MacDonald, and another actor.

Photographs Box 4,
Folder 22

Kenneth MacDonald (1901–1972), born in Portland, Indiana; also lived in Richmond, Indiana -- Halftone clipping of portrait from *The Valley of Vanishing Men* [1942]. Scene mentioned above from *The Durango Kid* [1940]. Scene identified as being from *Fingers* [1941] with George McKay, Chuck Hamilton, Edward Norris, and Max Wagner [could find no record of this film having been released].

Photographs Box 4,
Folder 22

Kenneth MacDonald -- Portrait in dark cowboy hat.

Cold Storage Photographs
Box 2, Folder 5

Series 10: Directors

CONTENTS

Al and Ray Rockett [Albert L. Rockett, 1891–1960; Ragle Raymond Rockett, 1889–1959], both born in Vincennes, Indiana -- Portrait of each brother on a page advertising their first production: *The Truant Husband* [1921].

CONTAINER

Photographs Box 4,
Folder 23

Lambert Hillyer (1889–1969), born in South Bend, Indiana -- Halftone illustrated portrait with brief resume on page from a publication [1921]. Hillyer with William S. Hart, Joe August, Victor Milner, and others at Hart's standing set at his ranch in Newhall, California.

Photographs Box 4,
Folder 23

Tim Whelan (1893–1957), born in Cannelton, Indiana -- Three portraits: as a young man in a hat; with a mustache [ca. early 1930s]; and as an older man wearing glasses. With Harold Lloyd and four others.

Cold Storage Photographs
Box 2, Folder 6

Tim Whelan -- Whelan talking with Basil Rathbone and Ellen Drew before shooting a scene for *The Mad Doctor* [1940].

Photographs Box 4,
Folder 23

Clifford Smith (1894–1937), born in Richmond, Indiana -- Smith with William S. Hart.

Photographs Box 4,
Folder 24

Howard and Kenneth Hawks [Howard Winchester Hawks, 1896–1977; Kenneth Hawks, 1898–1930], both born in Goshen, Indiana -- Wedding portrait of Kenneth Hawks and Mary Astor [24 February 1928]. Charles Boyer, Ella Raines, and Howard Hawks [ca. 1943].

Photographs Box 4,
Folder 24

Howard Hawks -- Cinematographer Gregg Toland, camera operator Bert Shipman, and director Howard Hawks, filming *The Road to Glory* [released in 1936]. Hawks directing John Wayne and James Caan during filming of *El Dorado* [1966].

Cold Storage Photographs
Box 2, Folder 6

George Seaton (1911–1979), born in South Bend, Indiana -- Seaton directing Bing Crosby, Grace Kelly, and William Holden during filming of *The Country Girl* [1954].

Cold Storage Photographs
Box 2, Folder 6

Robert Wise (1914–2005), born in Winchester, Indiana; also lived in Connersville, Indiana -- Portrait [ca. 1940s–1950s]. Four scenes from *The Day the Earth Stood Still* [1951] including Michael Rennie, Patricia Neal, and others. During filming [possibly on set of *Star Trek: The Motion Picture*, ca. late 1970s]. In final rehearsal on set of the Enterprise, before filming the first scene in *Star Trek: The Motion Picture* [released 1979] with producer Gene Roddenberry, William Shatner, DeForest Kelley, and Leonard Nimoy. Four scenes on one sheet taken during filming of *Rooftops* [1989], show Wise directing Troy Beyer, Kurt Lott, Alexis Cruz, and Jason Gedrick.

Photographs Box 4,
Folder 25

Robert Wise -- Color snapshot of Wise with David L. and Lucy Smith at Franklin College in Franklin, Indiana [ca. 1985]. Color scene from *The Day the Earth Stood Still* [1951]. Six color slides of cast members from *Star Trek: The Motion Picture* [1979]; one slide includes Wise.

Cold Storage Photographs
Box 2, Folder 6

Sydney Pollack (1934–2008), born in Lafayette, Indiana; also lived in South Bend, Indiana -- Portrait [ca. 1980s]. Two photos with Dustin Hoffman during filming of *Tootsie* [1982]. Pollack directing Harrison Ford in *Sabrina* [1995].

Photographs Box 4,
Folder 26

Series 11: Screenwriters and Novelists

CONTENTS

Jim Davis (born 1945 in Marion, Indiana; also lived in Fairmount, Muncie, and Albany, Indiana) -- Portrait of Davis with his illustrations of his characters Odie and Garfield [2 copies].

Jean Shepherd (1921–1999), lived in Hammond, Indiana -- Clipping of photo of Shepherd at radio microphone [ca. 1960s].

Jeri Taylor (born 1938 in Evansville, Indiana; also lived in Bloomington, Indiana) -- Portrait with *Star Trek* image behind her.

Steve Tesich (1942–1996), born in Yugoslavia, lived in East Chicago and Bloomington, Indiana -- Photo of Tesich with Peter Yates on set of *Eyewitness* [1981].

Meredith Nicholson (1866-1947), born in Crawfordsville, Indiana; also lived in Indianapolis -- Scene from film *The House of a Thousand Candles* [1936] based on the novel by Nicholson. Nicholson is not in the photograph.

CONTAINER

Cold Storage Photographs
Box 2, Folder 7

Photographs Box 4,
Folder 27

Cold Storage Photographs
Box 2, Folder 7

Photographs Box 4,
Folder 27

Photographs Box 4,
Folder 27

Series 12: Musicians and Composers

CONTENTS

The Four Freshmen (group formed at Butler University in 1948) -- Group portrait of Don Barbour, Ross Barbour, Bob Flanigan, and Hal Kratzsch [ca. 1951–1952].

CONTAINER

Photographs Box 4,
Folder 28

- Hoagy Carmichael** (1899–1981), born in Bloomington, Indiana -- Scene from *The Best Years of Our Lives* [1946] with Harold Russell. Scene from *Young Man With a Horn* [1950] with Kirk Douglas. Photographs Box 4, Folder 28
- Hoagy Carmichael** -- Scene with Kirk Douglas from *Young Man With a Horn* [1950]. Color snapshot of Carmichael display in Stardust Terrace Café at Indiana Historical Society [2000; 2 copies]. Cold Storage Photographs Box 2, Folder 8
- Dolores Fuller** (1923–2011), born in South Bend, Indiana -- Photo of Fuller with Bela Lugosi and an unidentified actress, taken during the filming of *Glen or Glenda?* [ca. 1953]. Fuller and Edward D. Wood Jr. kissing [ca. early 1950s]. Photographs Box 4, Folder 28
- The Hoosier Hot Shots** (became known via radio station WOWO in Fort Wayne, Indiana, ca. 1933) -- Two color copies of black-and-white photos of the group [ca. 1930s]. Cold Storage Photographs Box 2, Folder 8
- Sylvia Hutton** (born 1956 in Kokomo, Indiana) -- Portrait [2 copies; one autographed]. Photographs Box 4, Folder 28
- The Ink Spots** (group with origins in Indianapolis, ca. 1930s) -- Group portrait of the four members with NBC microphone. Photographs Box 4, Folder 28
- John Mellencamp** (born 1951 in Seymour, Indiana; also lived in Vincennes and Bloomington, Indiana) -- Portrait with Mariel Hemingway from *Falling From Grace* [1992]. Photographs Box 4, Folder 28
- Axl Rose** (born 1962 in Lafayette, Indiana) -- Color photo of Rose performing. Cold Storage Photographs Box 2, Folder 8
- David Lee Roth** (born 1954 in Bloomington, Indiana) -- Color portrait [ca. 1980s]. Cold Storage Photographs Box 2, Folder 8
- Noble Sissle** (1889–1975), born in Indianapolis -- Portrait as president of the Negro Actors' Guild [ca. 1949]. Photographs Box 4, Folder 28

Series 13: Behind the Scenes

CONTENTS

Sid Grauman (1879–1950), born in Indianapolis -- Grauman standing by as Henry Fonda, Charles Boyer, Rita Hayworth, Charles Laughton, and Edward G. Robinson place their hands in cement [24 July 1942] as co-stars from *Tales of Manhattan*.

Sid Grauman -- Photo of Grauman with Jack Pickford, Arthur Edeson, Douglas Fairbanks, Raoul Walsh, Robert Florey, and others [1922]. Grauman with Mary Pickford and Douglas Fairbanks who are making their footprints in cement outside Grauman's Chinese Theater [30 April 1927].

Gloria Gresham (born 1945 in Indianapolis) -- Color photo of Gresham with director Barry Levinson on the set of *Bandits* [2001].

W. Donn Hayes (1893–1973), born in Brookston, Indiana -- Scanned prints of photos of Hayes with Frances Langford [ca. 1935], with his wife and son, and with the Emmy Award for *The Life of Riley* [presented 27 January 1950].

Will H. Hays (1879–1954), born in Sullivan, Indiana -- Hays with Carl Sandburg [and possibly Sandburg's wife] on set of *Hunted Men* [1938].

Bill Thompson (1913–1971), born in Terre Haute, Indiana -- Clipping of portrait [ca. 1940].

Series 14: Non-Natives

CONTENTS

Claude Akins (1926–1994), lived in Bedford, Indiana -- Scene from *Waterhole #3* [1967].

Claude Akins -- Color portrait.

Polly Bergen (1930–2014), lived in Richmond, Indiana -- Portrait as a young woman.

CONTAINER

Photographs Box 4,
Folder 29

Cold Storage Photographs
Box 2, Folder 9

Cold Storage Photographs
Box 2, Folder 9

Cold Storage Photographs
Box 2, Folder 9

Photographs Box 4,
Folder 29

Photographs Box 4,
Folder 29

CONTAINER

Photographs Box 4,
Folder 30

Cold Storage Photographs
Box 2, Folder 10

Photographs Box 4,
Folder 30

- James Best** (1926–2015), lived in Corydon, Indiana -- Portrait as his character in *The Dukes of Hazzard* [ca. 1979–1985]. Photographs Box 4, Folder 30
- Karen Black** (1939–2013), lived in Lafayette, Indiana -- Portrait [ca. 1980s]. Photographs Box 4, Folder 30
- Budd Boetticher** (1916–2001), lived in Evansville, Indiana -- Clipping of photo of Boetticher with John Wayne and Randolph Scott on location for filming of *Seven Men From Now* [1956]. Photographs Box 4, Folder 30
- Beulah Bondi** (1889–1981), lived in Valparaiso and Indianapolis, Indiana -- Clipping of photo [ca. 1940s]. Photographs Box 4, Folder 30
- Joyce DeWitt** (born in 1949; lived in Speedway, Indiana) -- Portrait [ca. 1970s]. Cold Storage Photographs Box 2, Folder 10
- Irene Dunne** (1898–1990), lived in Madison, Indiana -- Portrait from *Invitation to Happiness* [1939]. Photographs Box 4, Folder 30
- Jean Hagen** (1923–1977), lived in Elkhart, Indiana -- Portrait [ca. 1950s]. Photographs Box 4, Folder 30
- Helen Holmes** (1893–1950), lived in South Bend, Indiana -- Two portraits [both ca. 1916]. Photographs Box 4, Folder 30
- Burl Ives** (1909–1995), lived in Terre Haute, Indiana - Clipping of photo of Ives with guitar and CBS radio microphone [ca. 1940s]. Scene from *Smoky* [1946]. Scene with Rock Hudson from *The Spiral Road* [1962]. Photographs Box 4, Folder 30
- Dean Jagger** (1903–1991), lived in Whitley County, Indiana -- Scene from *It Grows on Trees* [1952] with Irene Dunne. Photographs Box 4, Folder 30
- Karl Malden** (1912–2009), lived in Gary, Indiana -- Portrait as General Omar Bradley in *Patton* [1970]. Photographs Box 4, Folder 30
- Marilyn Maxwell** (1920–1972), lived in Fort Wayne and Indianapolis, Indiana -- Posing on fur rug [ca. 1944]. Portrait [ca. 1950]. Photographs Box 4, Folder 30
- Dick Powell** (1904–1963), lived in Indianapolis -- Powell with second wife Joan Blondell and her son at the time Powell adopted him [February 1938]. Photographs Box 4, Folder 30

Herb Shriner (1918–1970), lived in Fort Wayne, Indiana -- Clipping of photo of Shriner at CBS radio microphone for "Alka Seltzer Time" [ca. 1948–1949]. With Mary Murphy in scene from <i>Main Street to Broadway</i> [1953]. Portrait with autograph: "To Claire / Hoosierly Yours / Herb Shriner."	Photographs Box 4, Folder 30
Michael E. Uslan (born 1951; lived in Bloomington, Indiana) -- Color portrait [ca. 2011?].	Cold Storage Photographs Box 2, Folder 10
Herb Vigran (1910–1986), lived in Connersville, Fort Wayne, and Bloomington, Indiana -- Scene from <i>Mister 880</i> [1950] with Dorothy McGuire, Burt Lancaster, and others.	Photographs Box 4, Folder 30
Series 15: Others (People listed in the appendixes of <i>Hoosiers in Hollywood</i>, not in the book, or who co-starred with Hoosiers, etc.) -- Photographs	
CONTENTS	CONTAINER
Chuck Aspegren (from Gary, Indiana) -- Scene from <i>The Deer Hunter</i> [1978] with John Cazale, Robert DeNiro, John Savage, Rutanya Alda, Christopher Walken, and Meryl Streep.	Photographs Box 4, Folder 31
Candi and Randi Brough (from Carmel, Indiana) -- Color portrait of the twins.	Cold Storage Photographs Box 2, Folder 11
Frederick Burton (1871–1957), born in Indianapolis -- Digital printout of photo of Burton outside a house.	Cold Storage Photographs Box 2, Folder 11
John Calvert (1911–2013), born in New Trenton, Indiana -- Digital printout of portrait.	Cold Storage Photographs Box 2, Folder 11
Fran Carlon (1913–1993), born in Indianapolis -- Color <i>TV Guide</i> cover portrait of Carlon and other cast members of <i>As the World Turns</i> [7 August 1971].	Cold Storage, OVB Photographs Box 1, Folder 7
Curtis Cooksey (1891–1962), born in Ayrshire, Indiana -- Portrait [ca. 1951].	Photographs Box 4, Folder 31
William Cottrell (1906–1995), born in South Bend, Indiana -- writer for Disney films -- Digital printout of portrait.	Cold Storage Photographs Box 2, Folder 11
Dick Curtis (born 1928 in Indianapolis or possibly in Detroit, Michigan) -- Portrait.	Photographs Box 4, Folder 31

Frances Farmer (1913–1970), lived in Indianapolis -- Portrait from scene in <i>Come and Get It</i> [1936]. Portrait from <i>Son of Fury: The Story of Benjamin Blake</i> [1942]. On set of WFBM-TV in Indianapolis [ca. 1958–early 1960s.] Publicity portrait from WFBM-TV [ca. 1963].	Photographs Box 4, Folder 31
Bianca Ferguson (born 1955 in Gary, Indiana) -- Color portrait.	Cold Storage Photographs Box 2, Folder 11
Jami Ferrell (born 1974 in Muncie, Indiana) -- Three color snapshots.	Cold Storage Photographs Box 2, Folder 11
Sunshine Hart (1886–1930), born in Indianapolis or possibly Vevay, Indiana -- Close-up photo that appears to be from an unspecified film.	Cold Storage Photographs Box 2, Folder 11
William Jordan (born 1937 in Milan, Indiana) -- Scene from <i>Beyond Westworld</i> TV series [1980] with Mo Lauren and Jim McMullan.	Photographs Box 4, Folder 31
Ken Kercheval (born 1935 in Wolcottville, Indiana) -- Portrait from <i>Dallas</i> TV series [1990].	Photographs Box 4, Folder 31
Lydia Knott (1866–1955), born in Tyner, Indiana -- Portrait with signature.	Photographs Box 4, Folder 31
Forrest Lewis (1899–1977), born in Knightstown, Indiana -- Two photos from <i>It Grows on Trees</i> [1952]: one portrait as his character and one scene with Irene Dunne. One scene from <i>The Stand at Apache River</i> [1953].	Photographs Box 4, Folder 31
Peter Lupus (born 1932 in Indianapolis) -- Matted color <i>TV Guide</i> cover portrait of <i>Mission Impossible</i> co-stars Lupus, Greg Morris, Peter Graves, and Lynda Day George [22 January 1972].	Cold Storage, OVB Photographs Box 1, Folder 8
Peter Lupus -- Photo of <i>TV Guide</i> cover portrait of <i>Mission Impossible</i> co-stars Lupus, Greg Morris, Peter Graves, and Lynda Day George [22 January 1972].	Cold Storage Photographs Box 2, Folder 11
Neil Maffin (born 1959 in Indiana or possibly in Iowa) -- Portrait (with portraits of others) on a page from a playbill for <i>The Sum of Us</i> at the Cherry Lane Theatre in New York City [1990–1991].	Photographs Box 4, Folder 31

Margo Moore (1931–2000), lived in Indianapolis -- Scene from <i>Wake Me When It's Over</i> [1960].	Photographs Box 4, Folder 31
Maybelle Perry (1905–1983), born in Indianapolis -- Digital print of portrait as a young woman. Digital print of clipping from a publication that shows Perry with Hoot Gibson [ca. 1925–26].	Cold Storage Photographs Box 2, Folder 11
Irene Purcell (1896–1972), born in Whiting, Indiana - - Scene with Buster Keaton from <i>The Passionate Plumber</i> [1932].	Cold Storage Photographs Box 2, Folder 11
Harry Reeves (1906–1971), born in Vigo County, Indiana -- Two printouts of photos of Reeves at work.	Cold Storage Photographs Box 2, Folder 11
Tom Seidel (1917–1992), born in Indianapolis -- Newsprint cutout of scene with Elyse Knox from <i>Moonlight and Cactus</i> [1944].	Photographs Box 4, Folder 31
Helene Stanley (1929–1990), born in Gary, Indiana -- Photo of Stanley between scenes of <i>Mr. Soft Touch</i> [1949].	Photographs Box 4, Folder 31
Bessie Emerick Wharton (1875–1939), born in Rochester, Indiana -- Printout of scene of Wharton reading from a book [from unidentified film].	Cold Storage Photographs Box 2, Folder 11

Series 16: Lobby Cards

CONTENTS

Peacock Alley -- with Monte Blue and Mae Murray -- 2 lobby cards [1922].

Quincy Adams Sawyer -- with Elmo Lincoln, John Bowers, Louise Fazenda, and Victor Potel [1922].

Second Hand Love -- with [Charles] Buck Jones [1923].

Big Dan -- with [Charles] Buck Jones -- 2 lobby cards [1923].

The Storm Daughter -- with Tom Santschi and Priscilla Dean -- 5 lobby cards [1924].

CONTAINER

OVA Graphics, Box 1,
Folder 14

OVA Graphics, Box 1,
Folder 15

OVA Graphics, Box 1,
Folder 16

OVA Graphics, Box 1,
Folder 17

OVA Graphics, Box 1,
Folder 18

<i>Hearts and Spurs</i> -- with Buck Jones and Carole Lombard -- 2 lobby cards [1925].	OVA Graphics, Box 1, Folder 19
<i>The Bush Leaguer</i> -- with Monte Blue [1927].	OVA Graphics, Box 1, Folder 20
<i>One Round Hogan</i> -- with Monte Blue [1927].	OVA Graphics, Box 1, Folder 21
<i>Brass Knuckles</i> -- with Monte Blue and Betty Bronson -- 2 lobby cards [1927].	OVA Graphics, Box 1, Folder 22
<i>The Canyon of Adventure</i> -- with Ken Maynard and Carmelita Geraghty [1928].	OVA Graphics, Box 1, Folder 23
<i>Men Without Law</i> -- with Buck Jones and Carmelita Geraghty [1930].	OVA Graphics, Box 1, Folder 24
<i>The Texas Ranger</i> -- with Buck Jones and Carmelita Geraghty [1931].	OVA Graphics, Box 1, Folder 25
<i>Dead End</i> -- with Marjorie Main and Humphrey Bogart [1937].	OVA Graphics, Box 1, Folder 26
<i>Heart of the Rockies</i> -- with Max Terhune [1937].	OVA Graphics, Box 1, Folder 27
<i>Night Spot</i> -- with Allan "Rocky" Lane [1938].	OVA Graphics, Box 1, Folder 28
<i>White Eagle</i> -- with Buck Jones -- 2 lobby cards: Chapter 1, "Flaming Tepees;" and Chapter 2, "The Jail Delivery" [1941].	OVA Graphics, Box 1, Folder 29
<i>Jackass Mail</i> -- with Marjorie Main and Wallace Beery [1942].	OVA Graphics, Box 1, Folder 30
<i>Maisie Gets Her Man</i> -- with Red Skelton and Ann Sothern [1942].	OVA Graphics, Box 1, Folder 31
<i>Hoosier Holiday</i> -- with the Hoosier Hot Shots and Dale Evans [1943].	OVA Graphics, Box 1, Folder 32
<i>Crazy House</i> -- with Ole Olsen and Chic Johnson [1943].	OVA Graphics, Box 1, Folder 33
<i>Fig Leaf for Eve</i> -- with Jan Wiley -- 2 lobby cards [1944].	OVA Graphics, Box 1, Folder 34

<i>Gay Blades</i> -- with Allan "Rocky" Lane [1946].	OVA Graphics, Box 1, Folder 35
<i>Throw a Saddle on a Star</i> -- with the Hoosier Hotshots [a.k.a. Hoosier Hot Shots; released 1946].	OVA Graphics, Box 1, Folder 36
<i>Sitting Pretty</i> -- with Clifton Webb, Robert Young, and Maureen O'Hara [1948].	OVA Graphics, Box 1, Folder 37
<i>The Arkansas Swing</i> -- with the Hoosier Hot Shots [1948].	OVA Graphics, Box 1, Folder 38
<i>You're My Everything</i> -- with Anne Baxter, Shari Sue Robinson, and Dan Dailey -- 2 lobby cards [1949].	OVA Graphics, Box 1, Folder 39
<i>Father's Wild Game</i> -- with Raymond Walburn, written by D.D. Beauchamp -- 8 lobby cards [1950].	OVA Graphics, Box 1, Folder 40
<i>For Heaven's Sake</i> -- with Clifton Webb and Joan Bennett [released 1951].	OVA Graphics, Box 1, Folder 41
<i>Wells Fargo Gunmaster</i> -- with Allan "Rocky" Lane and Chubby Johnson [1951].	OVA Graphics, Box 1, Folder 42
<i>Fast Company</i> -- with Marjorie Main, Polly Bergen, Howard Keel, and Carol Nugent [1953].	OVA Graphics, Box 1, Folder 43
<i>Half a Hero</i> -- with Red Skelton and Jean Hagen -- 2 lobby cards [1953].	OVA Graphics, Box 1, Folder 44
<i>The Man Who Never Was</i> -- with Clifton Webb [1956].	OVA Graphics, Box 1, Folder 45
<i>Tarzan, The Ape Man</i> -- with Denny Miller [1959].	OVA Graphics, Box 1, Folder 46
<i>Satan Never Sleeps</i> -- with Clifton Webb [1962].	OVA Graphics, Box 1, Folder 47
<i>The Reivers</i> -- with Steve McQueen [1969].	OVA Graphics, Box 1, Folder 48

Series 17: Movie Posters

CONTENTS

Hearts and Spurs [1925] starring Buck Jones and Carole Lombard [a lost film].

CONTAINER

FF22-c, Folder 1

Color reproduction of movie poster for <i>Laddie</i> [1926], based on Gene Stratton-Porter's novel and starring her granddaughter, Gene Stratton [Monroe], and John Bowers.	FF22-c, Folder 1
<i>Ten Nights in a Bar-Room</i> [1931] starring Tom Santschi and William Farnum.	FF22-c, Folder 4
<i>Range Defenders</i> [1937] starring Max Terhune, Robert Livingston, and Ray Corrigan.	FF22-c, Folder 2
<i>Hoosier Holiday</i> [1943] starring the Hoosier Hot Shots and Dale Evans.	FF22-c, Folder 2
Poster for 1972 re-release of <i>Song of the South</i> [1946] starring James Baskett.	FF22-c, Folder 3
Poster mounted on linen canvas for <i>Look for the Silver Lining</i> [1949 musical biopic about Marilyn Miller] starring June Haver, Ray Bolger, and Gordon MacRae.	FF22-c, Folder 4
<i>Thundering Caravans</i> [1952] starring Allan "Rocky" Lane.	FF22-c, Folder 2
<i>Tarzan, the Ape Man</i> [1959] starring Denny Miller and Joanna Barnes.	FF22-c, Folder 2
<i>The Great Escape</i> [1963] starring Steve McQueen.	FF22-c, Folder 3
<i>Junior Bonner</i> [1972] starring Steve McQueen.	FF22-c, Folder 3
<i>The Getaway</i> [1972] starring Steve McQueen and Ali MacGraw.	FF22-c, Folder 3
<i>Joshua</i> [1976] starring Fred Williamson.	FF22-c, Folder 3
<i>Foxtrap</i> [1986] starring Fred Williamson.	FF22-c, Folder 3
<i>George of the Jungle</i> [1997] starring Brendan Fraser.	FF22-c, Folder 3
<i>Blast from the Past</i> [1999] starring Brendan Fraser.	FF22-c, Folder 3
<i>The Mummy</i> [1999] starring Brendan Fraser.	FF22-c, Folder 3
<i>Bedazzled</i> [2000] starring Brendan Fraser.	FF22-c, Folder 3

Series 18: Negatives

CONTENTS

Charles Butterworth -- 5x7 black-and-white negative of portrait with signature [there does not appear to be a print of this image in this collection].

James Dean -- Three strips of 35mm color negatives of Dean's gravestone, gravestone of Ethel and Winton Dean, gravestone of Ortense and Marcus Winslow, street scenes taken in Fairmount during the James Dean Festival, and the Winslow farm in Fairmount [September 2000].

Will Geer -- Negative of color photo of *TV Guide* illustrated cover portrait of *The Waltons* co-stars Geer, Ralph Waite, and Richard Thomas [26 October 1974]. [One negative of three strips of 35mm color negatives that appear to include caricature drawings and other unidentified photos.]

Buck Jones -- Three strips of black-and-white negatives corresponding to contact sheet in Photographs box 4, folder 16: includes portrait of Jones with wife and daughter and scene with Loretta Sayers from *The Fighting Sheriff* [1931].

Carole Lombard -- Five 4x5 black-and-white negatives: with Monte Blue in *A Perfect Crime* [1921]; with Buck Jones in *Hearts and Spurs* [1925]; with William Powell and Martin Burton in *Ladies' Man* [1931]; with Howard Hawks and John Barrymore during filming of *Twentieth Century* [1934]; with Fred MacMurray and others in *Swing High, Swing Low* [1937]. Three strips of 35mm color negatives of the Lombard home, sign for Carole Lombard Memorial Bridge, etc., in Fort Wayne, Indiana.

Betsy Palmer -- Two 2.25 color negatives from opening of Lafayette Square Shopping Center in Indianapolis in 1968 with Jim Gerard of WFBM-TV.

Shari Sue Robinson -- Two 4x5 black-and-white negatives from backstage at Keith's Theater in Indianapolis [2 December 1943] with Johnny Perkins.

CONTAINER

Cold Storage Photographs
Box 2, Folder 12

Cold Storage Photographs
Box 2, Folder 12

Cold Storage Photographs
Box 2, Folder 12

Cold Storage Photographs
Box 2, Folder 12

Cold Storage Photographs
Box 2, Folder 12

Cold Storage Photographs
Box 2, Folder 12

Cold Storage Photographs
Box 2, Folder 12

Series 19: Silent Era—Leading Men—Research and Ephemera

CONTENTS

J. Warren Kerrigan

J. Warren Kerrigan

Monte Blue

John Bowers

John Bowers

John Bowers

Charlie Murray and Victor Potel

Charlie Murray

Tom Santschi

Tom Santschi

CONTAINER

Manuscript Box 1,
Folder 1

OM 616, Folder 7

Manuscript Box 1,
Folder 2

Manuscript Box 1,
Folder 3

Manuscript Box 9,
Folder 7

OM 616, Folder 2

Manuscript Box 1,
Folder 4

Manuscript Box 9,
Folder 7

Manuscript Box 1,
Folder 5

Manuscript Box 9,
Folder 7

Series 20: Silent Era—Leading Ladies—Research and Ephemera

CONTENTS

Edna Goodrich

Edna Goodrich

Valeska Suratt

Valeska Suratt

CONTAINER

Manuscript Box 1,
Folder 6

Manuscript Box 9,
Folder 7

Manuscript Box 1,
Folder 7

Manuscript Box 9,
Folder 7

Valeska Suratt	OM 616, Folder 7
Rose Melville and Alice Terry	Manuscript Box 1, Folder 8
Alice Terry	Manuscript Box 9, Folder 7
Alice Terry	OM 616, Folder 4
Louise Fazenda, Ann Christy, and Julianne Johnston	Manuscript Box 1, Folder 9
Louise Fazenda	OM 616, Folder 2
Julanne Johnston	Manuscript Box 9, Folder 7

Series 21: Sound Era—Leading Men—Research and Ephemera

CONTENTS	CONTAINER
Clifton Webb	OM 616, Folder 4
Clifton Webb (1 of 2)	Manuscript Box 1, Folder 10
Clifton Webb (2 of 2)	Manuscript Box 2, Folder 1
Clifton Webb—Autobiography Notes	Manuscript Box 2, Folder 2
Clifton Webb—Interviews	Manuscript Box 2, Folder 3
Clifton Webb—Newspaper Clippings	Manuscript Box 2, Folder 4
Clifton Webb—partial photocopy of original “Sitting Pretty” manuscript	Manuscript Box 2, Folder 5
Clifton Webb—Personal	Manuscript Box 2, Folder 6

Clifton Webb—Playbills, 1902-1947	Manuscript Box 2, Folder 7
Clifton Webb—“Sitting Pretty” (1 of 3) (includes handwritten note from Bob Newhart and photocopies of letters from Noel Coward)	Manuscript Box 2, Folder 8
Clifton Webb—“Sitting Pretty” (2 of 3) (includes photocopies of letters from Noel Coward)	Manuscript Box 3, Folder 1
Clifton Webb—“Sitting Pretty” (3 of 3)	Manuscript Box 3, Folder 2
Ole Olsen and Norman Foster	Manuscript Box 3, Folder 3
	Artifact, 2015.0215
James Dean	Manuscript Box 3, Folder 4
Steve McQueen	Manuscript Box 3, Folder 5
Steve McQueen	OM 616, Folder 5
Red Skelton	Manuscript Box 3, Folder 6
Red Skelton	OM 616, Folder 4
Brendan Fraser	Manuscript Box 3, Folder 7
Greg Kinnear	Manuscript Box 3, Folder 8

Series 22: Sound Era—Leading Ladies—Research and Ephemera

CONTENTS	CONTAINER
Marilyn Miller	Manuscript Box 4, Folder 1
Marilyn Miller	OM 616, Folder 3
Marilyn Miller	OM 616, Folder 6

Louise Dresser	Manuscript Box 4, Folder 2
Louise Dresser	OM 616, Folder 7
Carole Lombard (1 of 2)	Manuscript Box 4, Folder 3
Carole Lombard (2 of 2)	Manuscript Box 4, Folder 4
Carole Lombard	Manuscript Box 9, Folder 7
Carole Lombard	OM 616, Folder 3
Carole Lombard	OM 616, Folder 6
Marjorie Main	Manuscript Box 4, Folder 5
Betsy Palmer	Manuscript Box 4, Folder 6
Anne Baxter	Manuscript Box 4, Folder 7
Anne Baxter	OM 616, Folder 1
Florence Henderson, Shelley Long, and Vivica Fox	Manuscript Box 4, Folder 8
Shelley Long	OM 616, Folder 3
Vivica Fox	Manuscript Box 9, Folder 7

Series 23: Families—Research and Ephemera

CONTENTS

The Benhams (Harry, Ethyle, Leland, Dorothy)

The Geraghtys (Carmelita, Thomas, Gerald, Maurice)

CONTAINER

Manuscript Box 4,
Folder 9

Manuscript Box 4,
Folder 10

The Seegar Sisters (Helen, Dorothy, Miriam, Sara)	Manuscript Box 5, Folder 1
The Bennetts (Richard, Joan)	Manuscript Box 5, Folder 2
The Lane Sisters (Rosemary, Leota, Priscilla, Lola)	Manuscript Box 5, Folder 3
The Jacksons (Jackie, Tito, Jermaine, Marlon, Michael)	Manuscript Box 5, Folder 4
The Jacksons (Jackie, Tito, Jermaine, Marlon, Michael)	OM 616, Folder 6

Series 24: Supporting Players—Research and Ephemera

CONTENTS	CONTAINER
Charles Aidman and Leon Ames	Manuscript Box 5, Folder 5
James Baskett, John Bromfield, Avery Brooks, Charles Butterworth	Manuscript Box 5, Folder 6
John Bromfield	OM 616, Folder 2
Anthony Caruso, Richard Crane, Scatman Crothers, Charles Dingle, Michael Epps, Chad Everett, Will Geer	Manuscript Box 5, Folder 7
James Edwards	OM 616, Folder 2
Phil Harris, Priscilla Lawson, Billy Lee	Manuscript Box 5, Folder 8
Phil Harris	OM 616, Folder 2
Priscilla Lawson	OM 616, Folder 3
Strother Martin, Alvy Moore	Manuscript Box 5, Folder 9
Myron McCormick	OM 616, Folder 3
Forrest Tucker and Lurene Tuttle	Manuscript Box 5, Folder 10
Forrest Tucker	OM 616, Folder 4

Michael Warren and Walker Whiteside

Manuscript Box 9,
Folder 7

Fred Williamson, Raymond Walburn, Jo Anne Worley

Manuscript Box 5,
Folder 11

Chris Stack, James Rebhorn, John Calvert, Miss
Maybelle Perry Sullivan, Frederick Burton, William
Walker, Peter Lupus, Jan Wiley, Russell Collins,
Michael Duane , Ann Hovey, Maurice (Maury) Hill,
Jeffrey Stone, Doug Jones, Forrest Lewis, George
Paulsin, Louise Closser Hale, Robert Emhardt, Joe
Cook, Mary Jane Croft, Maurine Powers, Clifford
Smith, Tasha Danner, Braden Danner, Irwin Allen,
Jim Gaffigan, Beulah Bondi, John Philliber, William
L. Johnson, Kathleen Burke, David Letterman,
Norman Selby, Anthony Montgomery, William L.
Johnson, Forrest Landis, Bill Thompson, Bill Hutton,
Ann Corley, Vincent Ventresca, Michael Warren, Ron
Glass, Robert Paige

Manuscript Box 5,
Folder 12

Hunter Von Leer, Tom Nolan, Bill Shirley, Jeff
Osterhage, Tracey Trench, Maria Kimberly, Orin
Jackson, Ed East, John Clarke, Robert Keith, Dan
Butler, Carlton Brickert, Michael Hanley, Walker
Whiteside, Kristina Crump, Billie Bennett, Shari Sue
Robinson, Peggy Goodin, Lois Butler, James Best,
Ralph Dumke, Michael Michele, William Marshall,
Steve Burton, Andrew Duggan, Sean Cameron,
Marilyn Maxwell, Geneva Mitchell, Russ Powell,
John P. Wade, Ralph Littlefield, Nathan Gotsch

Manuscript Box 6,
Folder 1

Corey Pearson, Joan Crowe, J. Lewis Johnson,
Charles Arnt, Johnnie "Scat" Davis , Buster Keaton,
Mrs. Maude Turner Gordon, Herb Vigran, Jobyna
Howland, Billy Lee

Manuscript Box 6,
Folder 2

Series 25: Tarzans—Research and Ephemera

CONTENTS

Elmo Lincoln, James Pierce, Denny Miller

Elmo Lincoln

CONTAINER

Manuscript Box 6,
Folder 3

OM 616, Folder 3

Series 26: Disney Hoosiers—Research and Ephemera

CONTENTS

William Bartlett, Bill Cottrell, Earl Freedman, Victor Haboush, William Justice, William Peet, Mary Perrine, Harry Reeves, Cornet Wood

CONTAINER

Manuscript Box 6,
Folder 4

Series 27: Cowboys—Research and Ephemera

CONTENTS

Buck Jones

CONTAINER

Manuscript Box 6,
Folder 5

Ken and Kermit Maynard

Manuscript Box 6,
Folder 6

Allan "Rocky" Lane

Manuscript Box 6,
Folder 7

Max Terhune

Manuscript Box 6,
Folder 8

Chubby Johnson, Steve Clark, and Kenneth MacDonald

Manuscript Box 6,
Folder 9

Tex Terry, Fred Gamble, Major Gordon W. "Pawnee Bill" Lillie

Manuscript Box 7,
Folder 1

Bob Brown, Anthony Montgomery, George Katchmer, Gene Autry, Tom Lingham

Manuscript Box 7,
Folder 2

Tom Lingham

OM 616, Folder 3

Series 28: Directors—Research and Ephemera

CONTENTS

Al and Ray Rockett, Lambert Hillyer, and Tim Whelan

CONTAINER

Manuscript Box 7, Folder 3

Clifford Smith and Mack Wright

Manuscript Box 7, Folder 4

Ray Enright, Howard and Kenneth Hawks, and George Seaton

Manuscript Box 7, Folder 5

Robert Wise

Manuscript Box 7, Folder 6

Robert Wise	OM 616, Folder 4
Sydney Pollack	Manuscript Box 7, Folder 7
Scott A. Stone, Jeri Taylor, Herb Wright, Matt Liston, Ryan Joshua Murphy, Darrick Patterson, Molly and Dan Hall, John Guedel, James B. Rogers, Tommy O'Haver, Bill Christopher-Myers, John D. Hancock, Shari Lynn Himes, William Bindley, Chris Sautter, David Anspaugh	Manuscript Box 7, Folder 8

Series 29: Screenwriters and Novelists—Research and Ephemera

CONTENTS

CONTAINER

Booth Tarkington	Manuscript Box 9, Folder 7
Raymond L. Shrock, Steve Tesich, Angelo Pizzo, Chad Law, Booth Tarkington, Ernie Pyle, Fred Mustard Stewart, Rod Spence, Melvin Simon, Paul Osborn, Harry Mark Petrakis, Joseph Hayes, Kin Hubbard, Meg Cabot, Emily Kimbrough, Ryan Murphy, Hugh Fink, Madelyn Pugh Davis, Charles Bruce Millholland, Walker Whiteside, Bruce Joel Rubin, Larry Karaszewski, Daniel and Mark Waters, Bertita Harding, Jeri Taylor, Bartlett Cormack, Kenyon Nicholson, Jim Leonard, Jean Shepherd, Eugene B. Bergmann, Dale Messick	Manuscript Box 7, Folder 9
John W. Krafft, Alfred Bertram Guthrie, Jr., Gordon and Mildred Gordon, Charles Major, James Barcus, Ring Lardner Jr., Edward Eggleston, Annie Fellows Johnston, Lewis Wallace, Monte M. Katterjohn, Theodore Dreiser, Will Hays, Lloyd Douglas, George Ade, Jessamyn West, Meredith Nicholson, Kurt Vonnegut, Jr., Dan Wakefield, Mary Jane Ward, Kenneth Rexroth, Jon Cryer, Lester Cowan, Gene Stratton-Porter	Manuscript Box 7, Folder 10

Matt Williams, Marilyn Durham, Ross Lockridge, Jr., Robert Shanks, Jeannette Covert, Mark Shaw, Marjorie Benton Cooke, Andy Cobb, Eric Pfeffinger, Michael Glenn Lantz, Brenda Starr, Alan Le May, Isabel Dawn, Tommy O'Haver, Griffin Jay, Jeffrey Bell, Walter Bullock, Rex Stout, James Whitcomb Riley, George Barr McCutcheon, Bruce Tinsley, David Graham Phillips, John McGreevey, Frederick Landis, William O. Bates, William Vaughn Moody, John Sibley, Jeffry Mont, Dan Hall, Grover Jones, William Wright, Ruth McKenney, Elmer Davis, Maibelle Heikes Justice, Amy Gutman, Marlis Day, Bill Peet, Norman Bridwell, Suzanne Reeder Roberts, James Alexander Thom, C. Graham Baker

Manuscript Box 8, Folder 1

Series 30: Musicians and Composers—Research and Ephemera

CONTENTS

J. Will Callahan

Hoagy Carmichael

“Eddie Condon’s Treasury of Jazz” phonograph record

Paul Dresser

“The Four Freshmen” phonograph record

Hoosier Hot Shots (Gabe Ward, Ken Trietsch, Hezzie Trietsch, Gil, etc.)

Hoosier Hot Shots (Gabe Ward, Ken Trietsch, Hezzie Trietsch, Gil, etc.)

Noble Sissle

CONTAINER

OM 616, Folder 7

Manuscript Box 8,
Folder 2

Sound Recording,
2015.0215

OM 616, Folder 7

Sound Recording,
2015.0215

Manuscript Box 8,
Folder 3

OM 616, Folder 4

Manuscript Box 8,
Folder 4

Pete Candoli, Babyface, Frederick Hubbard, "The Four Freshmen" (Ross Barbour), "Ink Spots" (Mifflin James "Miff" Campbell, Deek Watson), Dolores Fuller, Fremont Frey, Mrs. Fawn McNorton, Krystal L. Washington, Nathan Gunn, Cole Porter, Janie Fricke, John Hiatt, Motley Crue, Gary Burton, Paul Dresser, James Hanley, Bobby Helms, J. Russell Robinson, Jay Jay Johnson, Eddie Condon, George William Duning, Izzy Friedman, Deniece Williams, Leroy Vinnegar, Van Halen

Manuscript Box 8,
Folder 5

Harry and Albert Von Tilzer, Danny Polo, Claude Thornhill, Connie Smith, David Lee Roth, Axl Rose, Fred Rose, Ned Rorem, Wes Montgomery, John Cougar Mellencamp, Joshua Bell, Sylvia Hutton, Walter Bullock, Conte Candoli, L.E. McCullough, George Daugherty, Steve Wariner, Chris Rutkowski, Bobby Sherwood, Jimmy Ryser, Richard Glazier, Sidney Catlett

Manuscript Box 8,
Folder 6

Series 31: Behind the Scenes—Research and Ephemera

CONTENTS

Sid Grauman

CONTAINER

OM 616, Folder 3

Twyla Tharp, Gloria Gresham, Robert Lieber, Ted McCord, Frank Inn, W. Donn Hayes, John LeRoy Johnston, Charles Schulthies, Philip Proctor, Louis Da Pron, Bernie Pollack, Sid Grauman, Charles C. Pettijohn, George W. Davis, Hal Miles, Ned Mann

Manuscript Box 8,
Folder 7

Series 32: Non-Natives—Research and Ephemera

CONTENTS

Irene Dunne

Irene Dunne

Michael Uslan

Oscar "Budd" Boetticher

CONTAINER

Manuscript Box 8,
Folder 8

Manuscript Box 9,
Folder 7

Manuscript Box 9,
Folder 1

OM 616 , Folder 2

Jean Hagen

OM 616, Folder 3

Albert Poland, Karen Black, Jessica Lange, Karl Malden, Marion Murray, Helen Holmes, Cynda Williams, Herb Shriner, Polly Bergen, Tavis Smiley, John Gruelle, Wil Shriner, Michael Rosenbaum, Bruce Joel Rubin, Rick McKay, Jean Hagen, Candice Earley, Jules Guy, Drake Hogestyn, Marsha Louis Eck, Ryan Murphy, Marilyn Maxwell, Dean Jagger, Kevin Kline, June Purcell, Jane Randolph, Claude Akins, Roger Young

Manuscript Box 9,
Folder 2

John Cromwell, Dick Powell, James Rebhorn, Margo Moore, James Richard Farren, Burl Ives, George Peppard, Crystal Gayle, John Hancock, Howard Ashman, Marlon Archey, Mark Archer, Todd Duncan, Durward Kirby, Michael Lewin, Patsy Ruth Miller, Peggy Goodin, Hyapatia Lee, Bill Hayes, Dave Madden, Gale Robbins, Walter Miles, Woody Harrelson, John Jakes, Rick McKay, Lauren Weedman, Elaine Shepard, Dorothy Loudon, Joyce De Witt, Charles Francis Jenkins

Manuscript Box 9,
Folder 3

Series 33: Soap Hoosiers—Research and Ephemera

CONTENTS

Julia Barr, Steve Burton, David Canary, Drake Hogestyn, Peter Reckell, Kristina Wagner, Sharon Gabet

CONTAINER

Manuscript Box 9,
Folder 4

Series 34: Other Players—Research and Ephemera

CONTENTS

Lillian Albertson

Isabel Withers

CONTAINER

OM 616 , Folder 2

OM 616, Folder 4

Ross Ford, Dick York, Rob Youngblood, Sam Smiley, T.J. Storm, Marc Summers, Ernest Thomas, Randy Thompson, Donald Torres, Dick Curtis, Julie Payne, Jeanne Snow, Amy Michelle Bebout, Isabel Withers, Loraine Blessing, Arija Bareikis, Madeleine Doherty, Lillian Albertson, Greer Goodman, Margo Moore, Margaret McConnell, Patsy May, Kristina Wagner, Rachel Stephens, Jane Randolph, Sarah Litzsinger, Betty Alden, Jane Allen, Theresa Allen, Julia Barr, Wendy Baker, Jayne Bentzen, Candi and Randi Brough, Pamela Jean Bryant, Terri Conn, Annie Corley, Claudia Craddock, Gretchen Cryer, Bianca Ferguson, Susan Deer, Jami Ferrell, Dolores Fuller, Sharon Gabet, Sunshine Hart, Anissa Jones, Brook Kerr, E. Katherine Kerr, Greta Lind, Duncan Schiedt, Julie McWhirter, Carolyn Monroe, Irene Purcell, Liz Stauber, Barbara Stock, Melanie Vincz, Carly Schroeder, Irene Vernon, Lottie Williams

Manuscript Box 9,
Folder 5

Adam Dykstra, Jack Mathis, Jerry Porter, Joseph Benti, Bessie Emerick Wharton, Lydia Knott, James Carew, Virginia Phillely Withey, Paula Wayton, Bob and Ann Shanks, Fred Stark, Jack Draper, Betty Griffin, Duncan Cramer, Grace Hayward, Robert Haines, George Webb, Pomeroy Cannon, Al Filson, David Garber, Rhea Haines, Maxwell Karger, Edward Langford, May Wallace, Med Flory, Autumn Sims, William Jenner

Manuscript Box 9,
Folder 6

Series 35: Miscellaneous—Research and Ephemera

CONTENTS

Harry Frankel, Claudia Lee, McFarland & Company (publishers)

Hilary Ward, Grace Moore, Helene Stanley, Broadway Photographs, drafts

Poem from a cousin; resume for Jeffrey L. Howe; article on theatre and drama at Indiana University [2003]; article on *The Lion King*

Articles on religion and politics, political cartoons [2003, 2005]

CONTAINER

Manuscript Box 9,
Folder 8

Manuscript Box 9,
Folder 9

Manuscript Box 9,
Folder 10

Manuscript Box 9,
Folder 11

Series 36: Media

CONTENTS

Photographs and correspondence (thumb drive)

Chuck Schaden interviews Harry Von Zell, 19 February 1975

David Smith interviews George King, director and set builder for Frances Farmer at WFBM TV

David Smith interviews Robert Wise at Paramount during shooting of “Star Trek, The Motion Picture”, 1 Sept. 1978

Interview with Hoagy Carmichael for WSBT (Ball State University) radio

Interview with Max Terhune

“Reminiscing with Singin’ Sam” syndicated radio series with Harry Frankel, 1946 (6 tapes)

Roger Young — MTM Productions, 29 August 1978

“The Stardust Road”—Hoagy Carmichael tribute on NPR, 27 June 1979 (2 tapes)

Correspondence concerning Clifton Webb (CD)

W. Donn Hayes photographs (CD)

W. Donn Hayes with Frances Langford (CD)

Series 37: Books

CONTENTS

The Barker, by Kenyon Nicholson, 1927

Brewster’s Millions, by George Barr McCutcheon, 1902

Captain Blood: His Odyssey, by Rafael Sabatini, 1922 (J. Warren Kerrigan)

CONTAINER

Manuscript Box 9,
Folder 12

Box 10, CT 2355

Box 10, CT 2356

Box 10, CT 2357

Box 10, CT 2358

Box 10, CT 2359

Box 10, CT 2360-2365

Box 10, CT 2366

Box 10, CT 2367-2368

DVD 866

DVD 867

DVD 868

CONTAINER

General Collection:
PS3527.I345 B3 1927

General Collection:
PS3525.A187 B73 1902

General Collection:
PS3537.A34 C3 1922

<i>"Chickie": A Hidden, Tragic Chapter from the Life of a Girl of this Strange "Today,"</i> by Elenore Meherin, 1925 (John Bowers)	General Collection: PS3525.E25 C5 1925
<i>The Covered Wagon</i> , by Emerson Hough, 1922 (J. Warren Kerrigan)	General Collection: PS3515.O7593 C6 1922
<i>The Fighting Code</i> , retold by Pat Patterson, 1934 (Buck Jones)	General Collection: PN1994.5.P2 F5 1934
<i>The Garden of Allah</i> , by Robert Hichens, 1904 (1927 edition) (Alice Terry)	General Collection: PS3515.I44 G3 1927
<i>The Great Divide</i> , novelized from the photoplay by James J. Tynan, 1925 (Alice Terry)	General Collection: PS3539.Y62 G7 1925
<i>Here is Your War: Story of G.I. Joe</i> , by Ernie Pyle, 1943 (1945 edition)	General Collection: D811.5 .P92 1945b
<i>My Best Girl</i> , by Kathleen Morris, 1927 (Carmelita Geraghty and Sunshine Hart)	General Collection: PS3527.O47 M9 1927
<i>Orphans of the Storm</i> , novelized by Henry MacMahon, 1922 (Monte Blue)	General Collection: PS3525.A27 O7 1922
<i>Other Women's Husbands</i> , by E.T. Lowe, 1926 (Monte Blue)	General Collection: PS3523.O87 O8 1926
<i>Scaramouche</i> , by Rafael Sabatini, 1921 (1923 edition) (Alice Terry)	General Collection: PS3537.A34 S3 1923
<i>Speedy</i> , novelized by Russell Holman, 1928 (Ann Christy)	General Collection: PS3515.O43 S7 1928
<i>The Spoilers</i> , by Rex E. Beach, 1906 (Tom Santschi)	General Collection: PS3503.E115 S7 1906
<i>Strawberry Roan</i> , fictionalization by Grace Mack, 1934 (Ken Maynard)	General Collection: PN1994.5.M26 S8 1934
<i>The Turmoil</i> , by Booth Tarkington, 1915	General Collection: PS2972 .T8 1915b
<i>White Shadows in the South Seas</i> , by Frederick O'Brien, 1919 (Monte Blue)	General Collection: PS3529.B74 W5 1919