DAVID L. SMITH COLLECTION
CA. 1902–2014

Collection Information
Biographical Sketch
Scope and Content Note
Series Contents

Processed by
Barbara Quigley and Courtney Rookard
February 27, 2017

Revised 13 October 2017

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org
COLLECTION INFORMATION

VOLUME OF COLLECTION: 6 boxes of photographs, 1 OVA graphics box, 1 OVB photographs box, 4 flat-file folders of movie posters; 1 folder of negatives; 9 manuscript boxes; 7 oversize manuscript folders; 1 artifact; 14 cassette tapes; 3 CDs; 1 thumb drive; 18 books

COLLECTION DATES: 1902–2014

PROVENANCE: Gift from David L. Smith, July 2015

RESTRICTIONS: Any materials listed as being in Cold Storage must be requested at least 4 hours in advance.

COPYRIGHT: The Indiana Historical Society does not hold the copyright for the majority of the items in this collection.

REPRODUCTION RIGHTS: Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.

ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 2015.0215, 2017.0023

NOTES:
BIOGRAPHICAL SKETCH

David L. Smith is Professor Emeritus of Telecommunications at Ball State University in Muncie, Indiana, where he taught for twenty-three years. He is the author of Hoosiers in Hollywood (published by the Indiana Historical Society in 2006), Sitting Pretty: The Life and Times of Clifton Webb (University Press of Mississippi, 2011), and Indianapolis Television (Arcadia Publishing, 2012).

He was the host of a series called When Movies Were Movies on WISH-TV in Indianapolis from 1971–1981, and served as program manager for the station for twenty years.

Sources:

David L. Smith, personal communication, August 2015

SCOPE AND CONTENT NOTE

This collection consists of materials used by David L. Smith while researching and composing his books *Hoosiers in Hollywood* (2006) and *Sitting Pretty: The Life and Times of Clifton Webb* (2011). The materials include photographs, lobby cards, movie posters, books, periodicals, ephemera, and research notes pertaining to Indiana-related actors, directors, screenwriters (and novelists whose books became films), musicians and composers, and people who worked behind the scenes in movies and/or television.

If searching for a particular person, do a keyword search (Ctrl + f) of the name to see all the different listings for that person. Photos of some people are in more than one folder, and sometimes multiple people are in the same photo and/or same folder. For example, Anne Baxter appears in photos in the Clifton Webb series and the Shari Sue Robinson folder, and Dan Dailey appears in photos in the Anne Baxter and Shari Sue Robinson folders.

The arrangement of this collection follows the organization of the book *Hoosiers in Hollywood* in terms of content. Visual materials are listed first, followed by research notes, ephemera, other media, and printed items. There are thirty-seven series, as follows:

**Series 1: The Silent Era -- Leading Men -- Photographs** -- This series contains images of J. Warren Kerrigan, Monte Blue, John Bowers, Charlie Murray, Victor Potel, Tom Santschi, and some of their co-stars.

**Series 2: The Silent Era -- Leading Ladies -- Photographs** -- This series is composed of images of Edna Goodrich, Valeska Suratt, Rose Melville, Alice Terry, Louise Fazenda, Ann Christy, Julianne Johnston, and some of their co-stars.

**Series 3: The Sound Era -- Leading Men -- Clifton Webb -- Photographs** -- This series includes images of Webb from his childhood, his parents, stage career, attendance at events, and scenes from his movies, ca. 1890–1962.

**Series 4: The Sound Era -- Leading Men -- Photographs** -- This series contains images of Ole Olsen, Norman Foster, Red Skelton, James Edwards, William Marshall, Steve McQueen, James Dean, Fred Williamson, Brendan Fraser, Greg Kinnear, and some of their co-stars.

**Series 5: The Sound Era -- Leading Ladies -- Photographs** -- This series is composed of images of Marilyn Miller, Louise Dresser, Carole Lombard, Marjorie Main, Anne Baxter, Betsy Palmer, Florence Henderson, Shelley Long, Vivica A. Fox, and some of their co-stars.

**Series 6: The Sound Era -- Families -- Photographs** -- This series includes images of the Geraghty family, the Seegar sisters, the Bennett family, the Lane sisters, the Jackson family, and some of their co-stars.

Series 8: Tarzans -- Photographs -- This series contains images of Elmo Lincoln, James Pierce, Denny Miller, and some of their co-stars.

Series 9: Cowboys -- Photographs -- This series is composed of images of Buck Jones, Ken Maynard, Kermit Maynard, Allan "Rocky" Lane, Max Terhune, Chubby Johnson, Steve Clark, Kenneth MacDonald, and some of their co-stars.

Series 10: Directors -- Photographs -- This series includes images of Al and Ray Rockett, Lambert Hillyer, Tim Whelan, Clifford Smith, Howard and Kenneth Hawks, George Seaton, Robert Wise, Sydney Pollack, and some of the actors with whom they worked.

Series 11: Screenwriters and Novelists -- Photographs -- This series holds images of Jim Davis, Jean Shepherd, Jeri Taylor, Steve Tesich, and a scene from the film The House of a Thousand Candles, based on the novel by Meredith Nicholson.

Series 12: Musicians and Composers -- Photographs -- This series consists of images of the Four Freshmen, Hoagy Carmichael, Dolores Fuller, the Hoosier Hot Shots, Sylvia Hutton, the Ink Spots, John Mellencamp, Axl Rose, David Lee Roth, Noble Sissle, and some of their film co-stars.

Series 13: Behind the Scenes -- Photographs -- This series contains images of Sid Grauman, Gloria Gresham, W. Donn Hayes, Will H. Hays, Bill Thompson, and some of their associates.

Series 14: Non-Natives -- Photographs -- This series has images of people who lived in, but who were not born in, Indiana, including Claude Akins, Polly Bergen, James Best, Karen Black, Budd Boetticher, Beulah Bondi, Joyce DeWitt, Irene Dunne, Jean Hagen, Helen Holmes, Burl Ives, Dean Jagger, Karl Malden, Marilyn Maxwell, Dick Powell, Herb Shriner, Michael E. Uslan, Herb Vigran, and some of their co-stars.

Series 15: Others (People listed in the appendixes of Hoosiers in Hollywood, not in the book, or who co-starred with Hoosiers, etc.) -- Photographs -- This series is composed of images of Chuck Aspegren, Candi and Randi Brough, Frederick Burton, John Calvert, Fran Carlon, Curtis Cooksey, William Cottrell, Dick Curtis, Frances Farmer, Bianca

**Series 16: Lobby Cards** -- This series is composed of 54 cards (approx. 11x14 inches) for movies, arranged chronologically from 1922 to 1969.

**Series 17: Movie Posters** -- This series consists of 18 movie posters, arranged chronologically from 1925 to 2000.

**Series 18: Negatives** -- This series holds one folder of negatives, most of which correspond to photographic prints in this collection. The negatives pertain to images of Charles Butterworth, James Dean, Will Geer, Buck Jones, Carole Lombard, Betsy Palmer, and Shari Sue Robinson.

**Series 19-34: Research and Ephemera**
This series contain research about the people included in the *Hoosiers in Hollywood* publication, organized in the order of the table of contents. In some cases there is correspondence to or from the professionals or their relatives, and a few programs and magazines relating to specific actors.

**Series 35: Miscellaneous—Research and Ephemera**
Material in this series contains notes and correspondence that does not relate directly to a player in Hollywood; includes articles on drama, religion, politics.

**Series 36: Media**
Items in this series contain research for *Hoosiers in Hollywood* on alternative formats: thumb drive, audio cassette tapes, compact discs.

**Series 37: Books**
Items in this series are publications that relate to actors and other people associated with the arts.
SERIES CONTENTS

Series 1: The Silent Era -- Leading Men -- Photographs

CONTENTS


CONTAINER

Photographs Box 1, Folder 1

J. Warren Kerrigan -- Portrait from Thundering Dawn [1923, same image as in Photographs Box 1, Folder 1]. Portrait in suit with arms folded, n.d.

CONTAINER

Cold Storage Photographs Box 1, Folder 1

Monte Blue -- Photocopies of photographs: With director Lloyd Bacon during shooting of *No Defense* [1929]; portrait of Tove and Monte. Photocopies of photos that are in Cold Storage Photo Box 1, Folder 2: Three-quarter portrait with cigarette in hand; Blue posing in costume with bandolier; portrait in costume with hat, pipe, and boots, 1938; portrait in cowboy hat and vest; Blue by Monument Circle, Indianapolis [late 1950s]; portrait in tweed jacket, with pipe [2 copies]. Photocopies of photos in this folder: portrait in profile with pipe; scene with Florence Vidor from *Main Street* [1923]; scene with Carroll Nye from *The Black Diamond Express* [1927].
**John Bowers** (1885–1936), born in Garrett, Indiana -- Portrait with autograph: "Sincerely Yours / John Bowers," n.d. John Bowers on his schooner-yacht *Uncas* [ca. 1921?]. Portrait in hat with autograph: "Sincerely Yours / John Bowers," 24 August 1928 written on back. Shown signing entry form in the office of George Bentel, auto racing promoter in Los Angeles; Bowers to "drive his 1924 Duesenberg four passenger sport model" on Thanksgiving Day at Ascot. Portrait of Bowers as Prince Alexei from *Confessions of a Queen* [1925]. Scene from *Through the Wrong Door* [1919] with Madge Kennedy. Scene with Barbara Castleton from *Out of the Storm* [1920]. Group portrait of cast from *Quincy Adams Sawyer* [1922], including: Elmo Lincoln (of Rochester, Indiana), Edward Connelly, Victor Potel (of Lafayette, Indiana), Andrew Arbuckle, Claire McDowell, Barbara LaMarr, Lon Chaney, Blanche Sweet, John Bowers (of Garrett, Indiana), Billy Franey, Louise Fazenda (of Lafayette, Indiana), (possibly director Clarence G. Badger), Gale Henry, Hank Mann, and unidentified technicians. Scene from *Quincy Adams Sawyer* [1922] showing Blanche Sweet in John Bowers arms near a waterfall at a distance, with cameramen in the foreground. Scene with Clara Kimball Young from *The Woman of Bronze* [1923]. Movie star trading card produced for Chocolate e. Juncosa of Barcelona with portrait of Bowers on front and description in Spanish of his movie *Desire* [1923] on back. Two scenes from *The Danger Girl* [1926]: one with Cissy Fitzgerald; one with Priscilla Dean. Six scenes from *The Heart of the Yukon* [1927]: two with Anne Cornwall; four with multiple actors. Three clippings with photos of John Bowers with wife Marguerite de la Motte: one of a scene from *The People vs. Nancy Preston* [1925]; one with a caption that mentions *Daughters Who Pay* [1925]; one shows them standing together with ropes, perhaps on a boat, n.d. Clipping with photo of "Mr. Goldwyn acting as host and waiter" for John Bowers, Molly Malone, and Will Rogers, with Charlie Chaplin serving root beer, n.d. Three scenes of Bowers's wife, Marguerite de la Motte, with Douglas Fairbanks from *The Iron Mask* [1929], plus one photo of Fairbanks from that film.
**John Bowers** -- Photo of Bowers, Marguerite de la Motte, and unidentified man by seaplane, n.d. Scene from *Quincy Adams Sawyer* [1922] with Lon Chaney.

**John Bowers** -- Photographic portrait by Clarence Sinclair Bull, n.d.


**Victor Potel** -- Four scenes from the Essanay studio's Snakeville comedies [ca. 1911–1915]. One also has Harry Todd and Ben Turpin identified [probably from 1915].


**Tom Santschi** -- Portrait, n.d.
**Tom Santschi** -- Color photo of movie poster for *Ten Nights in a Bar-Room* [1931]. Cropped reproduction of a portrait in suit, n.d.

Cold Storage Photographs Box 1, Folder 4

---

**Series 2: The Silent Era -- Leading Ladies -- Photographs**

**CONTENTS**

**Edna Goodrich** (1883–1971), born in Logansport, Indiana -- Two small halftone portraits in profile [same image but they are cropped differently], n.d. Portrait as she appeared in the play *The Genius* [ca. 1906]. Standing by a car near what appears to be a dance pavilion built over a lake [ca. 1916]. Three-quarter portrait reproduced with autograph [ca. 1916]. Scene with other actors from *American Maid* [1917].

**Edna Goodrich** -- Photo of a full-length portrait from a magazine, n.d. Portrait in oval (photo by Melvin H. Sykes of Chicago [ca. 1908]). Three-quarter portrait with fluffy wrap, n.d. Slightly cropped portrait holding a staff, perhaps dressed as Little Bo Peep [ca. 1916]. Same Bo Peep portrait, but a fuller view, attached to a calendar page from December 1918.


**Valeska Suratt** -- Portrait with spider web hat, n.d. [same image as above; digital print in matte].

Photographs Box 1, Folder 7

Cold Storage Photographs Box 1, Folder 5

Photographs Box 1, Folder 8

Cold Storage Photographs Box 1, Folder 6

OVA Graphics, Box 1, Folder 3
Rose Melville (1867–1946), born in Terre Haute, Indiana -- Five images as the character Sis Hopkins: color photo of cover of The Foolish Book [magazine, 1904]; copy of cover of Sis Hopkins' Own Book [magazine, 1906]; color photo of cover of Sis Hopkins' Own Book [magazine, 1910]; clipping of scene from She Came, She Saw, She Conquered [1916]; color photo of cover of Motion Picture Magazine [1916].


Louise Fazenda -- Portrait in hat, n.d.

Ann Christy -- Scene with Harold Lloyd from *Speedy* [1928].

Julianne Johnston (1900–1988), born in Indianapolis -- Flier/poster advertising a televised showing of *The Thief of Bagdad* [1924] shows scene with Johnston and Douglas Fairbanks.

Julianne Johnston -- Full-length portrait posing in costume, n.d. Portrait with autograph, n.d. Three scenes from *The Thief of Bagdad* [1924]: on flying carpet with Douglas Fairbanks; in bedroom with Douglas Fairbanks and Anna May Wong; with Fairbanks and two others [appears to be inside cover of a publication]. Photo of portrait on cover of *Picture-Play Magazine*, October 1924.

**Series 3: The Sound Era -- Leading Men -- Clifton Webb -- Photographs**

**CONTENTS**

**Clifton Webb** (1889–1966), born in Indianapolis -- Nine photos of his infancy and childhood: one with his father, Jacob Hollenbeck; three photos as an infant; one at Bath Beach, Long Island, in August 1897; one as a younger boy in coat, hat, and tall spats; one dressed as Sid Sawyer in *Huckleberry Finn*; one taken at Easter with lilies, wearing what appears to be a choir robe; one dressed as a young George Washington, holding an ax. Photo of his mother Mabelle as a young woman in costume, ca. 1900 [same studio backdrop as the photo in which Webb was dressed as young George Washington]. Clifton and Mabelle at St. Mark's Square in Venice [ca. 1921–1923]. Mabelle in fur coat and hat, holding purse [2 copies]. Older Clifton with Mabelle.

Print of a painting by George Bellows of Clifton Webb as a teenager, n.d.

Photo of Clifton Webb with Gertrude Vanderbilt in a scene from the stage play *Listen Lester* [1918].

Photo of Marilyn Miller and Clifton Webb aboard *The Majestic*, 1925.
Image of Clifton Webb from the 1926 play *Sunny* in a New England Life insurance ad on a page from *Newsweek* magazine, 25 January 1965.

Theater and Events -- Four photos from clippings: Clifton Webb with Marilyn Miller; with Michael Farmer and Gloria Swanson [ca. 1931]; with Greta Garbo at "one of the Russian Easter parties given by Valentina, a leading dress designer of the day and close friend of Garbo and Webb;" cast of *Sunny* [1925–26] including Esther Howard, Joseph Cawthorn, Dorothy Francis, Clifton Webb, Marilyn Miller, Paul Frawley, Mary Hay, and Jack Donahue. Twelve photos: Mabelle and Clifton; Webb and Haila Stoddard in scene from the play *Blithe Spirit* [1943]; Webb in costume with hat, holding flower; Webb in costume with unidentified actor who is wearing a sign that says "Aw-Nuts!"; Mary Hay and Webb in dance pose [ca. 1925]; close-up of Webb in costume from *As Thousands Cheer* (musical revue) [1933]; with Marlene Dietrich [possibly at premier of *Anna Karenina*, 1935]; close-up in clown make-up as "Skid" in *Burlesque* [1939]; with Beatrice Lillie and two others [possibly from *The Importance of Being Earnest*, 1939]; with Evelyn Varden in scene from play *Present Laughter* [1946–1947]; with Valentina Cortese at preview of film *Halls of Montezuma* [4 January 1951]; two photos with Susan Zanuck and Steve Cochran at preview of film *With a Song in My Heart* [15 February 1952]. Ten photocopies of photographs: unidentified man dancing with Mabelle; Webb in light suit with tree and hills in background; Webb in pose with tennis racquet; dancing, airborne, in light suit [2 copies]; in dark suit on staircase; three photos dancing in tuxedo; Webb, Lady Mendl (the former Elise de Wolfe), and unidentified man by TWA airplane.

Miscellaneous -- Scene of Clifton Webb with Anne Baxter from The Razor's Edge [1946]. Color photo with Robert Wagner, his second wife Marion Marshall, and her two sons Peter and Joshua Donen [ca. early 1960s]. Photo of book cover for Sitting Pretty: The Life and Times of Clifton Webb [also color photocopy]. Two portraits of Webb, including one that was used for the book cover of Sitting Pretty and was also a publicity shot for Mr. Belvedere Rings the Bell [1951]. Four photos used for the book Sitting Pretty: portrait of actress Jeanne Eagels [from Theatre Magazine, October 1918]; three photos of the Dolly Sisters [ca.1923-1925].

Movies, 1944–1948: Two scenes of Clifton Webb with Gene Tierney from Laura [1944]; three scenes from Sitting Pretty [1948] [including one with Robert Young]; eight portraits of Webb [2 duplicates] for publicity for Sitting Pretty.

Movies -- *Dreamboat* [1952]: Five scenes of Clifton Webb with Ginger Rogers [one duplicate]; one photo of Webb on set with another man; 15 strips of contact prints [38 images] of photos taken during filming.


Scene from *The Remarkable Mr. Pennypacker* [1959] with Dorothy McGuire and Charles Coburn. Two scenes from *Holiday for Lovers* [1959], including Jill St. John, Carol Lynley, and Nico Minardos. Two duplicate photos from *Satan Never Sleeps* [1962] with France Nuyen and William Holden.

Series 4: The Sound Era -- Leading Men -- Photographs

CONTENTS

Ole Olsen (1891–1963), born in Peru, Indiana -- Scene with Chic Johnson from *Hellzapoppin'* [1941]. Ten photos of scenes with various actors from *Ghost Catchers* [1944].

Ole Olsen -- Color print of movie poster for *Hellzapoppin'* [1941].


Red Skelton (1913–1997), born in Vincennes, Indiana -- Clipping of photo of Skelton laughing. Portrait in suit ["The Red Skelton Show" typed on back], n.d. Autographed portrait of Edna Stillwell Skelton [first wife], n.d. Family portrait of Red with Georgia Davis Skelton [second wife], daughter Valentina, and son Richard, 1951. Scene with Eleanor Powell and others from *I Dood It* [1943]. Two scenes from *The Show-Off* [1946]: one with Leon Ames, Marilyn Maxwell, and another actor; one with Marshall Thompson, George Cleveland, Marjorie Main, Marilyn Maxwell, and possibly Lila Leeds. Full-length portrait in costume from *Merton of the Movies* [1947]. Scene with Arlene Dahl from *A Southern Yankee* [1948]. Two scenes from *The Yellow Cab Man* [1950]: one with Gloria DeHaven and others; one with Gloria DeHaven and James Gleason. Scene with Arlene Dahl from *Three Little Words* [1950]. [continued]


Steve McQueen (continued) -- Twelve scenes from *The Hunter* [1980], including Kathryn Harrold, Eli Wallach, LeVar Burton, Karl Schueneman, Ben Johnson, and Ralph Thorson [who McQueen plays in the film].


James Dean -- Five reprinted photos from the Fairmount Historical Museum: James Dean and parents; as a child in overalls; as a child wearing a hat; with classmates and teacher; in high school basketball uniform. Portrait in T-shirt and jacket [same image as in Photo Box 1, Folder 17], n.d. Three color photos of James Dean's gravestone [2000]. Color photo of gravestone of Ethel and Winton Dean [2000]. Color photo of Ortense and Marcus Winslow [2000]. [continued]
James Dean (continued) -- Two color photos of street scenes taken in Fairmount during the James Dean Festival [2000]. Four color photos of the Winslow farm in Fairmount [2000]. Contact sheet of 31 candid shots taken during Dean's visit home in Fairmount [ca. 1955]. Mr. and Mrs. Marcus Winslow at James Dean's funeral [1955].

James Dean -- Matted collage including two photos of Dean from *East of Eden* [1955] and a partial list of credits for the film.

Fred Williamson (born 1938 in Gary, Indiana) -- One portrait, n.d.

Brendan Fraser (born 1968 in Indianapolis) -- Ten photos from *School Ties* [1992], eight of which include Fraser; others shown include Matt Damon, Amy Locane, Robert Mandel, Sherry Lansing, Ben Affleck, Chris O'Donnell, and others. Scenes from *Airheads* [1994]: one sheet with three images of Fraser. Scenes from *Dudley Do-Right* [1999]: two sheets containing a total of seven scenes also including Sarah Jessica Parker, Alfred Molina, and Eric Idle; two small photos of two of these scenes.

Brendan Fraser -- Small color photos of posters for *George of the Jungle* [1997] and *Blast from the Past* [1999]. Color portrait from *The Mummy* [1999]. Two color slides from *Dudley Do-Right* [1999]: Fraser with Sarah Jessica Parker; Alfred Molina.

Greg Kinnear (born 1963 in Logansport, Indiana) -- NBC publicity photo promoting TV show *Later with Greg Kinnear* [ca. 1994]. Scene with Harrison Ford from *Sabrina* [1995]. Scene with Maria Pitillo from *Dear God* [1995]. Eight color prints of scenes from *As Good as it Gets* [1997], four of which show Kinnear, also include Helen Hunt, Jack Nicholson, and Cuba Gooding, Jr.

Series 5: The Sound Era -- Leading Ladies -- Photographs

CONTENTS

Marilyn Miller (1898–1936), born in Evansville, Indiana -- Portrait in what appears to be a waitress costume, on small card that was a package insert for German cigarettes. Seated portrait on postcard. Two portraits with long hair. One portrait with short hair. Scene from Sally [1929]. Scene with six others from Sunny [1930]. Three scenes from Her Majesty, Love [1931], one of them with Ben Lyon. One scene that shows a woman with darker hair is labeled with Marilyn Miller's name, but is possibly not really her.

Marilyn Miller -- Photo with Clifton Webb aboard The Majestic, 1925.

Marilyn Miller -- Portrait from Vanity Fair, December 1927, page 61.

Marilyn Miller -- Color transparency (4x5) of Theatre Magazine cover with illustration of Marilyn Miller on it, October 1918. Scene from stage production of Sally [1920] with Leon Errol. In costume for Rosalie [1928], a musical comedy at Broadway's New Amsterdam Theatre.

Louise Dresser (1878–1965), born in Evansville, Indiana -- Scene with Lon Chaney from Mr. Wu [1927] on postcard. Clipping of scene with Rudolph Valentino from The Eagle [1925]. Two portraits with autographs "Sincerely / Louise Dresser," one from 1924, the other n.d. Another copy of 1924 portrait. Portrait in fur coat [1954 is written on back, but possibly 1926]. Scene with June Collyer from Not Quite Decent [1929]. Scene with Basil Rathbone from This Mad World [1930]. Scene with Helen Cohan from Lightnin' [1930]. As Calamity Jane in a scene with others from Caught [1931]. Publicity portrait in fur coat for the play A Plain Man and His Wife [ca. December 1932]. Scene with Will Rogers from David Harum [1934]. Scene with Marian Marsh from A Girl of the Limberlost [1934].

CONTAINER

Photographs Box 3, Folder 1

OVA Graphics, Box 1, Folder 7

OVA Graphics, Box 1, Folder 11

Cold Storage Photographs Box 1, Folder 18

Photographs Box 3, Folder 2
Louise Dresser -- Louise Dresser with James J. Corbett and Donald Brian, 1916 Actors' Fund Benefit. Scene with Constance Bennett from The Goose Woman [1925]. Dresser in The Goose Woman; on reverse is photo of Jack Gardner, Dresser's second husband, n.d. Scene with Lon Chaney from Mr. Wu [1927]. Dresser and others at premier of The Big Trail [1930]. Scene with Victor Potel and others from Caught [1931]. Scene with Gale Sondergaard and others from Maid of Salem [1937].

Carole Lombard (continued) -- At war bond rally in Indianapolis with Indiana governor Henry Schricker, Will Hays, newspaper publisher Eugene Pulliam, and others [January 1942].

Carole Lombard -- Movies -- Lombard with William Powell and Martin Burton from Ladies’ Man [1931]. With Howard Hawks and John Barrymore from Twentieth Century [1934]. With Robert Montgomery [possibly during filming of Mr. & Mrs. Smith [1941]. Scene with Monte Blue from A Perfect Crime [1921]. Two scenes printed on one sheet: same scene listed above with Monte Blue from A Perfect Crime [1921] and scene with Buck Jones from Hearts and Spurs [1925]. Another scene with Buck Jones from Hearts and Spurs [1925]. Scene with Norman Foster from Up Pops the Devil [1931]. Two scenes with Clark Gable from No Man of Her Own [1932]. Scene with Bing Crosby from We’re Not Dressing [1934]. Scene from Twentieth Century [1934]. Three photos taken during the filming of The Gay Bride [1934] with Chester Morris and director Jack Conway and others. With Charles Butterworth, Fred MacMurray, and director Mitchell Leisen, studying lines for Swing High, Swing Low [1937]. Scene with James Stewart from Made for Each Other [1939]. Scene with Charles Laughton from They Knew What They Wanted [1940]. Scene with Robert Montgomery from Mr. & Mrs. Smith [1941]. Portrait of Lombard for her last film, To Be or Not to Be [1942].

Carole Lombard -- Sixteen color snapshots [includes multiple copies]: six of the house in Fort Wayne where Lombard was born as Jane Alice Peters; two showing a close-up of the plaque on this house; four of the sign for the Carole Lombard Memorial Bridge over the St. Mary's River; and four of the back of a large unidentified building. Portrait with her mother, Elizabeth Peters [ca. 1932].

Carole Lombard -- Page from a publication with photo of Lombard's last public appearance, leading an Indianapolis audience in "The Star-Spangled Banner" at a war bond rally [January 15, 1942].

Photographs Box 3, Folder 5

Anne Baxter (1923–1985), born in Michigan City, Indiana -- Snapshot of Anne at age 4 or 5 in Dutch girl outfit. Anne with Charlton Heston and her grandfather, Frank Lloyd Wright, at premiere of Three Violent People [1956]. As a child with a boy named Carter Manny and another child in Lake Michigan. Portrait with shoulder-length hair [mid- to late-1940s]. Portrait with short hair. With husband John Hodiak at Chasen's restaurant, 1948 [photo damaged]. Scene from 20 Mule Team [1940] with Wallace Beery, Noah Beery Jr., and Marjorie Rambeau. Portrait as character from Swamp Water [1941]. Scene with William Eythe from The Eve of St. Mark [1944]. Scene with John Hodiak from Sunday Dinner for a Soldier [1944]. Eight scenes from You're My Everything [1949] including Dan Dailey in all of them and Alan Mowbray in one [one is a portrait of Dan Dailey and one scene includes Dailey and others but not Baxter; there is one duplicate]. Scene with George Sanders from All About Eve [1950]. With Alfred Hitchcock, with whom she made I Confess [1953]. With Nat King Cole in scene from The Blue Gardenia [1953]. With Rock Hudson in scene from One Desire [1955]. Scene with Forrest Lewis and others from The Spoilers [1955]. Scene with Strother Martin from Fools' Parade [1971]. With cast members James Brolin and Connie Sellecca from TV show Hotel [1984].

Photographs Box 3, Folder 6

Anne Baxter -- As a child with her brother Toby, with "Christmas Greetings from the Baxters" written below [ca. December 1933]. Portrait with autograph: "To my first cameraman – deluxe! - deepest affection always! – Anne." Copy of a photograph as a toddler in Michigan City. [continued]

Cold Storage Photographs Box 1, Folder 21
Anne Baxter (continued) -- Nine actors on a stage set of *Seen But Not Heard*, Baxter's Broadway debut at age 13 at Henry Miller's Theatre [1936]. Scene with Marjorie Rambeau and Wallace Beery from *20 Mule Team* [1940]. Scene with John Barrymore from *The Great Profile* [1940]. Scene from *Charley's Aunt* [1941] with Arleen Whelan, Jack Benny, Richard Haydn, and James Ellison. With her grandfather, Frank Lloyd Wright, and husband, John Hodiak [plus 2 inkjet prints of same image]. Color photo as Olga, Queen of the Cossacks, with Vincent Price from *Batman* TV series [1966].


Betsy Palmer -- Two color photos from opening of Lafayette Square Shopping Center in Indianapolis in 1968 with Jim Gerard of WFBM-TV [2 copies of each; one copy of each was autographed by Betsy Palmer in 2005; negatives in Cold Storage box 2, folder 12]. Scene from TV show *Danger* [1953] with Walter Hampden and James Dean [autographed by Betsy Palmer in 2003].

Florence Henderson (1934–2016) born in Dale, Indiana -- Two photos as Nina Grieg in *Song of Norway* [1970].


Series 6: The Sound Era -- Families -- Photographs

CONTENTS


The Geraghty Family -- Scene from The Last Trail [1927] with Tom Mix [?] and Carmelita Geraghty. Scene from comedy short Don't Get Jealous [released 1929] with Carmelita, Billy Bevan, Vernon Dent, and others. Scene from This Thing Called Love [1929] with Carmelita, Edmund Lowe, and others. Scene with Carmelita Geraghty and Buck Jones from Men Without Law [1930]. Photocopy of four photographs on one sheet showing Tom Geraghty, Carmelita Geraghty, and others. Photocopy of photo of Douglas Fairbanks, Maurice Geraghty, Gerald Geraghty, Charlie Chaplin, and others on set of His Majesty, the American [1919]. Photocopy of photo of Gerald Geraghty, Anita Stewart, and Maurice Geraghty, probably on set of In Old Kentucky [1919] [Thomas Geraghty was a writer on this film].

The Seegar Sisters (continued) -- Cast of Dennis the Menace TV show with Gloria Henry, Sara Seegar, Herbert Anderson, Jay North, and Joseph Kearns [1962].

The Seegar Sisters -- Portrait of Helen Seegar. Two portraits of Dorothy Seegar. Portrait of Miriam Seegar and her husband Tim Whelan [ca. 1931]. Portrait of Sara Seegar as a younger woman than when pictured with the Dennis the Menace cast, listed above.

The Bennett Family (patriarch Richard Bennett was born in Indiana in 1870 and grew up in Kokomo) -- Richard Bennett with second wife Adrienne Morrison [ca. 1925]. Portrait in profile of Richard Bennett [ca. 1934–1936]. Portrait of Richard Bennett [ca. 1930s]. Richard Bennett in The Magnificent Ambersons [1942]. Richard Bennett with daughters Joan Bennett and Constance Bennett on his 72nd birthday [21 May 1942].

The Bennett Family -- Richard Bennett in Broadway play Beyond the Horizon [1920]. Richard Bennett and daughter Joan Bennett in her Broadway debut in a scene from Jarnegan [1928–1929]. Richard Bennett with Marion Davies in a scene from Five and Ten [1931].

The Lane Sisters (Lola was born in Macy, Indiana) -- Black-and-white photo postcard of Lola, Rosemary, and Priscilla Lane [ca. 1938]. Portrait of Lola with signature "Cordially yours / Lola Lane." Portrait of Lola with bow tied at the neck and signature. Scene with Ramon Novarro from The Sheik Steps Out [1937] [photo altered]. Lola as character from Torchy Blane in Panama [1938]. Gale Page, Rosemary Lane, Lola Lane, and Priscilla Lane in Four Daughters [1938]. Lola Lane as character from Convicted Woman [1940]. Scene from Zanzibar [1940] with James Craig, Tom Fadden, Lola Lane, and others. Priscilla, Rosemary, and Lola Lane with Gale Page in Four Mothers [1941]. Lola Lane seated on bed, holding magazine [1943].

Series 7: The Sound Era -- Supporting Players -- Photographs

CONTENTS


Leon Ames -- Photographic portrait [ca. 1950].


James Baskett (1904–1948), born in Indianapolis -- Two scenes from Song of the South [1946] both include Bobby Driscoll; one includes Glenn Leedy.

James Baskett -- Color photo of poster for Song of the South [1946]. Black-and-white head-to-toe portrait from The Indianapolis Star-News [n.d.].


John Bromfield (1922–2005), born in South Bend, Indiana -- Photo of Bromfield playing football at St. Mary's College in Moraga, California [early 1940s]. With ex-wife Corinne Calvet [ca. 1954]. Scene from Three Bad Sisters [1956] with Sara Shane and Kathleen Hughes. [continued]


Kathleen Burke -- Scene from The Lives of a Bengal Lancer [1935] with Gary Cooper.

Lois Butler (1931–1989), born in Indianapolis -- Scene from The Boy from Indiana [1950] with George Cleveland and Lon McCallister.


Anthony Caruso -- Scene from The Blue Dahlia [1946] with William Bendix and Alan Ladd.


Richard Crane (1918–1969), born in New Castle, Indiana -- Portrait from Wing and a Prayer [1944].

Mary Jane Croft (1916–1999), born in Elwood, Indiana -- Portrait [ca. 1944].


Johnnie "Scat" Davis (1910–1983), born in Brazil, Indiana -- Portrait with trumpet from Mr. Chump [1938].

Charles Dingle (1887–1956), born in Wabash, Indiana -- Three scenes from The Little Foxes [1941]: Dingle with Bette Davis; with Patricia Collinge, Carl Benton Reid, and Bette Davis; and with several other characters around a table.


Cold Storage Photographs Box 1, Folder 28


Cold Storage, OVB Photographs Box 1, Folder 2

Ralph Dumke (1899–1964), born in South Bend, Indiana -- Clipping of photo of Dumke with Ed East appearing as comedy duo in radio series Sisters of the Skillet [ca. 1935]. Dumke [standing outside theater in Los Angeles pointing to his name on a poster for a production of The Merry Widow, 1951], with original autograph. Dumke with Spring Byington, Raymond Greenleaf, and Dean Miller on TV series December Bride [1954]. Two scenes from Invasion of the Body Snatchers [1956]: one with Kevin McCarthy, the other with a crowd.

Ralph Dumke with Spring Byington, Raymond Greenleaf, and Dean Miller on TV series December Bride [1954]. Two scenes from Invasion of the Body Snatchers [1956]: one with Kevin McCarthy, the other with a crowd.

Cold Storage Photographs Box 3, Folder 20

Ed East (1894–1952), born in Bloomington, Indiana -- Clipping of photo of Ed East and Ralph Dumke appearing as comedy duo in radio series Sisters of the Skillet [ca. 1935].

Ed East appearing as comedy duo in radio series Sisters of the Skillet [ca. 1935].

Photographs Box 3, Folder 20


Robert Emhardt -- Portrait with his father, judge and briefly mayor of Indianapolis, Christian Emhardt [ca. 1960s, no later than 1971].

Cold Storage Photographs Box 1, Folder 29

Mike Epps (born 1970 in Indianapolis; also lived in Gary, Indiana) -- Portrait from Next Friday [1999; film released in 2000].

Mike Epps -- Portrait from Next Friday [1999; film released in 2000].

Photographs Box 4, Folder 1


Chad Everett -- Scene with Chad Everett pointing a rifle [ca. 1960s]. Portrait in suit [ca. 1969].

Photographs Box 4, Folder 1

Chad Everett -- Color portrait for TV Guide cover from 19 August 1972 for Medical Center.

Chad Everett -- Color portrait for TV Guide cover from 19 August 1972 for Medical Center.

Cold Storage Photographs Box 1, Folder 29
Chad Everett -- Matted color *TV Guide* cover portrait for *Medical Center* [19 August 1972].


Maude Turner Gordon (1868–1940), born in Franklin, Indiana -- Scene with several other actors from *Glad Rag Doll* [1929].

Phil Harris (1904–1995), born in Linton, Indiana -- Harris with WISH radio deejay Reid Chapman. Portrait as character in *Buck Benny Rides Again* [1940]. Scene with Betty Grable from *Wabash Avenue* [1950].

Phil Harris -- Portrait with wife Alice Faye [ca. 1950].

Lloyd Haynes (1934–1986), born in South Bend, Indiana -- Portrait from TV series *Room 222* [1969]. Scene from episode "The Lincoln Story" from *Room 222* [aired 7 October 1970]. Scene from *Good Guys Wear Black* [1977; film released in 1978; at some point the title was changed to *Black Tigers*].

Ann Hovey (1911–2007), born in Mount Vernon, Indiana -- Portrait [1937].
Jobyna Howland (1880–1936), born in Indianapolis -
Two scenes from Stepping Sisters [1932] with
Howland, Louise Dresser, and Minna Gombell [one
photograph, one clipping photo].

Alex Karras (1935–2012), born in Gary, Indiana --
Portrait with real-life wife Susan Clark, who played
his wife in TV series Webster [1985].

Joe Keaton (1867–1946), born near Prairie Creek,
Indiana -- Portrait in hat [from clipping].

Joe Keaton -- In scene with his son Buster Keaton,
Eddie Cline, and Renée Adorée from comedy short
Daydreams [1922].

Robert Keith (1898–1966), born in Fowler, Indiana --
Scene with Rock Hudson and Grant Williams from
Written on the Wind [1956].

Priscilla Lawson (1914–1958), born in Indianapolis --
Small photo of Lawson seated on grass with racquet.
Close-up portrait with bangs and bracelet. Portrait
seated with feet on chaise longue. Standing in
swimsuit, seen from the side with arms stretched in
front of her to perform exercise [1936]. At mirror,
applying makeup. Three scenes from Flash Gordon
[1936] with Buster Crabbe in all and Richard
Alexander and Frank Shannon in two.

Priscilla Lawson -- Scene possibly from Western
Justice [1934]. Color photo with scene from Rocket
Ship [titled changed to Flash Gordon, 1936] with
Buster Crabbe, with inset of movie poster.

Billy Lee (1929–1989), born in Nelson, Indiana --
Portrait in costume as choirboy. Scene with Fred
'Snowflake' Toones from The Biscuit Eater [1940].

Strother Martin (1919–1980), born in Kokomo,
Indiana; also lived near Cloverdale and in Indianapolis
-- Portrait in scene from Ssssss [1973]. Portrait from
The Champ [1979] [2 copies]. Portrait of Martin
standing on diving board fully clothed with his back to
swimming pool.

Myron McCormick -- Scene with Andy Griffith from *No Time for Sergeants* [1958].

Patrick McVey (1910–1973), born in Fort Wayne, Indiana -- McVey with Mary K. Wells with his birthday cake on St. Patrick's Day [1951].

Michael Michele (born 1966 in Evansville, Indiana) -- Color portrait.

Geneva Mitchell (1908–1949), born in Medaryville, Indiana -- Scene with Ken Maynard from *The Cattle Thief* [1936].

Alvy Moore (1921–1997), born in Vincennes, Indiana; also lived in Terre Haute -- Portrait from *5 Against the House* [1955].

Tom Nolan, born in Indianapolis -- Scene with Pia Zadora from *Voyage of the Rock Aliens* [1984].

Robert Paige (1910–1987), born in Indianapolis -- Portrait with Deanna Durbin from *Can't Help Singing* [1944].

John Philliber (1873–1944), born in Elkhart, Indiana -- Portrait [1944].

Shari Sue Robinson (born 1938 in Indianapolis) -- Two copies each of two photos of Robinson in hula outfit with Johnny Perkins backstage at Keith's Theater in downtown Indianapolis [2 December 1943]. Scene from *You're My Everything* [1949] with Anne Revere, Dan Dailey, and Anne Baxter.

Ivan Rogers (1954–2010), born in Indianapolis -- Two copies of half-tone portrait, one is autographed.


Michael Warren (born 1946 in South Bend, Indiana) -- Portrait of Warren with portrait of Dennis Dugan on same sheet, from *Norman...Is That You?* [1976].

Isabel Withers (1896–1968), born in Frankton, Indiana -- Portrait from *A Sporting Chance* [1945].


**Series 8: Tarzans -- Photographs**

CONTENTS

Elmo Lincoln (1889–1952), born in Rochester, Indiana -- Hand-tinted half-tone portrait in profile. Lincoln in two scenes from *Tarzan of the Apes* [1918]. Scene from *Out of the Frying Pan* [also known as *All Around Frying Pan*, 1925] with Fred Thomson and Clara Horton.
Elmo Lincoln -- Color print of serial movie poster for *Adventures of Tarzan* [1921].


Denny Miller -- Color printed card with portrait as the Gorton's Fisherman (ad for frozen fish company) with original autograph [ca. 1990s]. Color photo of scene from *Tarzan, the Ape Man*[1959] with Joanna Barnes and possibly Cesare Danova. Group portrait of six actors who portrayed Tarzan gathered for *The Mike Douglas Show* on 2 December 1975 at the San Diego Wild Animal Park: Johnny Weissmuller, host Mike Douglas, Gordon Scott, co-host Totie Fields, Jock Mahoney, Buster Crabbe, Denny Miller, and James Pierce; with Miller's original autograph [same photo appears in James Pierce's folder].

Cold Storage, OVB Photographs Box 1, Folder 5

Cold Storage Photographs Box 1, Folder 32

Photographs Box 4, Folder 14

Cold Storage Photographs Box 1, Folder 33
Series 9: Cowboys -- Photographs

CONTENTS

**Buck Jones** (1891–1942), born in Vincennes, Indiana; also lived in Indianapolis -- **Movie Scenes** -- Postcard portrait of Jones in *Get Your Man* [1921]. Card of scene with Jones and either Jean LaMotte or Carole Lombard from *Hearts and Spurs* [1925]. Scene with Carole Lombard from *Hearts and Spurs* [1925]. Scene with Will Walling and John Wayne from *Range Feud* [1931]. Scene with Carol Holloway, possibly from *Two Moons* [1920]. Scene with Loretta Sayers from *The Fighting Sheriff* [1931; 2 copies]. Scene with George Cooper and Barbara Weeks from *Forbidden Trail* [1932]. Scene from *When a Man Sees Red* [1934] with either Dorothy Revier or Peggy Campbell. Three scenes from *Stone of Silver Creek* [1935]: one with Niles Welch, one with Noel Francis, and one with his horse "Silver." Two scenes from *The Ivory-Handled Gun* [1935]: both with Charlotte Wynters. Portrait as character from *The Stranger from Arizona* [1938]. Two portraits as character from *Unmarried* [1939]. Two photocopies of photos of scenes from *Hearts and Spurs* [1925].

**Buck Jones -- Portraits & Family** -- Postcard portrait in suit. Six portraits in Western clothing; two are with his horse, Silver [plus duplicate copy of one]. Portrait with his wife, Odille "Dell," and their daughter, Maxine. Photo from daughter Maxine's wedding day (30 March 1940) showing groom Noah Beery, Jr., Maxine, and the groom's uncle, Wallace Beery. Buck Jones on his boat. Jones visiting a little girl at Children's Hospital in Boston, hours before he was killed; the last known photo taken of him (November 1942). Contact sheet including portrait of Jones with wife and daughter, Jones on horseback, scene with Loretta Sayers from *The Fighting Sheriff* [1931], and other images [negatives in Cold Storage box 2, folder 12].

CONTAINER

Photographs Box 4, Folder 15

Photographs Box 4, Folder 16

Ken Maynard (1895–1973), born in Vevay, Indiana; also lived in Columbus, Indiana -- Two portraits in Western outfits on postcards. Four other portraits in Western clothing; one with autograph. Photo of Maynard and wife Mary Leeper on ship bound for England (22 March 1934). Portrait in top hat and white tie [ca. 1930s]. Portrait posing with donkey or mule. Two scenes from *Dynamite Ranch* [1932]: one with Martha Mattox, Arthur Hoyt, Ruth Hall, and another actor; the other is a train robbery scene. Scene from *Strawberry Roan* [1933], with others. Scene with others from *Heroes of the Range* [1936]. Maynard in scene from Western film that appears to be misidentified. Photo of Maynard on his horse ["Tarzan"]. Photocopy of photo of horses labeled "Stand-ins for Tarzan."

Ken Maynard -- Three color images of movie posters on 8 1/2 x 11 canvases: *The Wagon Show* [1928]; *Honor of the Range* [1934]; and *In Old Santa Fe* [1934].

Ken Maynard -- Color print of movie poster for *Code of the Scarlet* [1928]. Two scanned black-and-white prints of Maynard on his horse. Color print of illustration by Lee Dubin of people in front of a movie theater showing of *Boots of Destiny* [1937].

Ken Maynard -- Color photo of movie poster for *Boots of Destiny* [1937].
Kermit Maynard (1897–1971), born in Vevay, Indiana; also lived in Columbus, Indiana -- Portrait in Western clothing. Scene from Red Blood of Courage [1935] with Ann Sheridan and Ben Hendricks, Jr. Two scenes from Trails of the Wild [1935]: one with Fuzzy Knight, Roger Williams, and Frank Rice; the other with Fuzzy Knight, Billie Seward, and John Elliott. Scene from Roaring Six Guns [1937] with Slim Whitaker and others. Scene with Buster Crabbe from Prairie Rustlers [1945].


Allan "Rocky" Lane -- Two color photos of movie poster for Thundering Caravans [1952]. Lane with his horse "Black Jack" [possibly as character "Red Ryder," ca. 1946–1947].

Max Terhune (1891–1973), born in Johnson County, Indiana; also lived in Columbus and Anderson, Indiana -- Portrait dressed as character Lullaby Joslin, holding a pocket flashlight [ca.1936–1938]. Scene with John Wayne and Ray Corrigan as the Three Mesquiteers in Overland Stage Raiders [1938]. Scene with John King and Ray Corrigan as the Range Busters in Arizona Stage Coach [1942]. Portrait with his ventriloquist dummy, Elmer Sneezeweed.

Max Terhune -- Color transparency (4"x5") of movie poster for Range Defenders [1937]. Two photos scanned on one sheet: Terhune with his baseball team, Morgantown Blues [1911]; and with his wife, two sons, and daughter [1941]. Photocopy of same family photo. Portrait of Terhune in costume during his vaudeville days.

**Chubby Johnson** -- Scene from *Bend of the River* [1952] with James Stewart, Arthur Kennedy, and Stepin Fetchit.

**Steve Clark** (1891–1954), born in Daviess County, Indiana -- Scene from *The Durango Kid* [1940] with George Russell, Francis Walker, Kenneth MacDonald, and another actor.

**Kenneth MacDonald** (1901–1972), born in Portland, Indiana; also lived in Richmond, Indiana -- Halftone clipping of portrait from *The Valley of Vanishing Men* [1942]. Scene mentioned above from *The Durango Kid* [1940]. Scene identified as being from *Fingers* [1941] with George McKay, Chuck Hamilton, Edward Norris, and Max Wagner [could find no record of this film having been released].

**Kenneth MacDonald** -- Portrait in dark cowboy hat.

**Series 10: Directors**

**Al and Ray Rockett** [Albert L. Rockett, 1891–1960; Ragle Raymond Rockett, 1889–1959], both born in Vincennes, Indiana -- Portrait of each brother on a page advertising their first production: *The Truant Husband* [1921].

**Lambert Hillyer** (1889–1969), born in South Bend, Indiana -- Halftone illustrated portrait with brief resume on page from a publication [1921]. Hillyer with William S. Hart, Joe August, Victor Milner, and others at Hart's standing set at his ranch in Newhall, California.

**Tim Whelan** (1893–1957), born in Cannelton, Indiana -- Three portraits: as a young man in a hat; with a mustache [ca. early 1930s]; and as an older man wearing glasses. With Harold Lloyd and four others.

**Tim Whelan** -- Whelan talking with Basil Rathbone and Ellen Drew before shooting a scene for *The Mad Doctor* [1940].
Clifford Smith (1894–1937), born in Richmond, Indiana -- Smith with William S. Hart.

Photographs Box 4, Folder 24


Photographs Box 4, Folder 24

Howard Hawks -- Cinematographer Gregg Toland, camera operator Bert Shipman, and director Howard Hawks, filming The Road to Glory [released in 1936]. Hawks directing John Wayne and James Caan during filming of El Dorado [1966].

Cold Storage Photographs Box 2, Folder 6


Cold Storage Photographs Box 2, Folder 6


Photographs Box 4, Folder 25


Cold Storage Photographs Box 2, Folder 6

---

**Series 11: Screenwriters and Novelists**

**CONTENTS**

**Jim Davis** (born 1945 in Marion, Indiana; also lived in Fairmount, Muncie, and Albany, Indiana) -- Portrait of Davis with his illustrations of his characters Odie and Garfield [2 copies].

**Jean Shepherd** (1921–1999), lived in Hammond, Indiana -- Clipping of photo of Shepherd at radio microphone [ca. 1960s].

**Jeri Taylor** (born 1938 in Evansville, Indiana; also lived in Bloomington, Indiana) -- Portrait with *Star Trek* image behind her.

**Steve Tesich** (1942–1996), born in Yugoslavia, lived in East Chicago and Bloomington, Indiana -- Photo of Tesich with Peter Yates on set of *Eyewitness* [1981].


---

**Series 12: Musicians and Composers**

**CONTENTS**


Hoagy Carmichael -- Scene with Kirk Douglas from *Young Man With a Horn* [1950]. Color snapshot of Carmichael display in Stardust Terrace Café at Indiana Historical Society [2000; 2 copies].

Dolores Fuller (1923–2011), born in South Bend, Indiana -- Photo of Fuller with Bela Lugosi and an unidentified actress, taken during the filming of *Glen or Glenda?* [ca. 1953]. Fuller and Edward D. Wood Jr. kissing [ca. early 1950s].

The Hoosier Hot Shots (became known via radio station WOWO in Fort Wayne, Indiana, ca. 1933) -- Two color copies of black-and-white photos of the group [ca. 1930s].

Sylvia Hutton (born 1956 in Kokomo, Indiana) -- Portrait [2 copies; one autographed].

The Ink Spots (group with origins in Indianapolis, ca. 1930s) -- Group portrait of the four members with NBC microphone.

John Mellencamp (born 1951 in Seymour, Indiana; also lived in Vincennes and Bloomington, Indiana) -- Portrait with Mariel Hemingway from *Falling From Grace* [1992].

Axl Rose (born 1962 in Lafayette, Indiana) -- Color photo of Rose performing.

David Lee Roth (born 1954 in Bloomington, Indiana) -- Color portrait [ca. 1980s].

Noble Sissle (1889–1975), born in Indianapolis -- Portrait as president of the Negro Actors' Guild [ca. 1949].
Series 13: Behind the Scenes

CONTENTS


CONTAINER
Photographs Box 4, Folder 29


CONTAINER
Cold Storage Photographs Box 2, Folder 9

Gloria Gresham (born 1945 in Indianapolis) -- Color photo of Gresham with director Barry Levinson on the set of Bandits [2001].

CONTAINER
Cold Storage Photographs Box 2, Folder 9

W. Donn Hayes (1893–1973), born in Brookston, Indiana -- Scanned prints of photos of Hayes with Frances Langford [ca. 1935], with his wife and son, and with the Emmy Award for The Life of Riley [presented 27 January 1950].

CONTAINER
Cold Storage Photographs Box 2, Folder 9


CONTAINER
Photographs Box 4, Folder 29

Bill Thompson (1913–1971), born in Terre Haute, Indiana -- Clipping of portrait [ca. 1940].

CONTAINER
Photographs Box 4, Folder 29

Series 14: Non-Natives

CONTENTS

Claude Akins (1926–1994), lived in Bedford, Indiana -- Scene from Waterhole #3 [1967].

CONTAINER
Photographs Box 4, Folder 30

Claude Akins -- Color portrait.

CONTAINER
Cold Storage Photographs Box 2, Folder 10

Polly Bergen (1930–2014), lived in Richmond, Indiana -- Portrait as a young woman.

CONTAINER
Photographs Box 4, Folder 30

Karen Black (1939–2013), lived in Lafayette, Indiana -- Portrait [ca. 1980s]. Photographs Box 4, Folder 30

Budd Boetticher (1916–2001), lived in Evansville, Indiana -- Clipping of photo of Boetticher with John Wayne and Randolph Scott on location for filming of *Seven Men From Now* [1956]. Photographs Box 4, Folder 30

Beulah Bondi (1889–1981), lived in Valparaiso and Indianapolis, Indiana -- Clipping of photo [ca. 1940s]. Photographs Box 4, Folder 30

Joyce DeWitt (born in 1949; lived in Speedway, Indiana) -- Portrait [ca. 1970s]. Cold Storage Photographs Box 2, Folder 10

Irene Dunne (1898–1990), lived in Madison, Indiana -- Portrait from *Invitation to Happiness* [1939]. Photographs Box 4, Folder 30

Jean Hagen (1923–1977), lived in Elkhart, Indiana -- Portrait [ca. 1950s]. Photographs Box 4, Folder 30

Helen Holmes (1893–1950), lived in South Bend, Indiana -- Two portraits [both ca. 1916]. Photographs Box 4, Folder 30

Burl Ives (1909–1995), lived in Terre Haute, Indiana -- Clipping of photo of Ives with guitar and CBS radio microphone [ca. 1940s]. Scene from *Smoky* [1946]. Scene with Rock Hudson from *The Spiral Road* [1962]. Photographs Box 4, Folder 30

Dean Jagger (1903–1991), lived in Whitley County, Indiana -- Scene from *It Grows on Trees* [1952] with Irene Dunne. Photographs Box 4, Folder 30

Karl Malden (1912–2009), lived in Gary, Indiana -- Portrait as General Omar Bradley in *Patton* [1970]. Photographs Box 4, Folder 30

Marilyn Maxwell (1920–1972), lived in Fort Wayne and Indianapolis, Indiana -- Posing on fur rug [ca. 1944]. Portrait [ca. 1950]. Photographs Box 4, Folder 30

Dick Powell (1904–1963), lived in Indianapolis -- Powell with second wife Joan Blondell and her son at the time Powell adopted him [February 1938]. Photographs Box 4, Folder 30
Herb Shriner (1918–1970), lived in Fort Wayne, Indiana -- Clipping of photo of Shriner at CBS radio microphone for "Alka Seltzer Time" [ca. 1948–1949]. With Mary Murphy in scene from Main Street to Broadway [1953]. Portrait with autograph: "To Claire / Hoosierly Yours / Herb Shriner."

Michael E. Uslan (born 1951; lived in Bloomington, Indiana) -- Color portrait [ca. 2011?].


Series 15: Others (People listed in the appendixes of Hoosiers in Hollywood, not in the book, or who co-starred with Hoosiers, etc.) -- Photographs

CONTENTS


Candi and Randi Brough (from Carmel, Indiana) -- Color portrait of the twins.

Frederick Burton (1871–1957), born in Indianapolis -- Digital printout of photo of Burton outside a house.


Fran Carlon (1913–1993), born in Indianapolis -- Color TV Guide cover portrait of Carlon and other cast members of As the World Turns [7 August 1971].

Curtis Cooksey (1891–1962), born in Ayrshire, Indiana -- Portrait [ca. 1951].


Dick Curtis (born 1928 in Indianapolis or possibly in Detroit, Michigan) -- Portrait.

Bianca Ferguson (born 1955 in Gary, Indiana) -- Color portrait.

Jami Ferrell (born 1974 in Muncie, Indiana) -- Three color snapshots.

Sunshine Hart (1886–1930), born in Indianapolis or possibly Vevay, Indiana -- Close-up photo that appears to be from an unspecified film.


Ken Kercheval (born 1935 in Wolcottville, Indiana) -- Portrait from *Dallas* TV series [1990].


Forrest Lewis (1899–1977), born in Knightstown, Indiana -- Two photos from *It Grows on Trees* [1952]: one portrait as his character and one scene with Irene Dunne. One scene from *The Stand at Apache River* [1953].


Neil Maffin (born 1959 in Indiana or possibly in Iowa) -- Portrait (with portraits of others) on a page from a playbill for *The Sum of Us* at the Cherry Lane Theatre in New York City [1990–1991].
Margo Moore (1931–2000), lived in Indianapolis -- Scene from *Wake Me When It's Over* [1960].

Maybelle Perry (1905–1983), born in Indianapolis -- Digital print of portrait as a young woman. Digital print of clipping from a publication that shows Perry with Hoot Gibson [ca. 1925–26].

Irene Purcell (1896–1972), born in Whiting, Indiana -- Scene with Buster Keaton from *The Passionate Plumber* [1932].

Harry Reeves (1906–1971), born in Vigo County, Indiana -- Two printouts of photos of Reeves at work.

Tom Seidel (1917–1992), born in Indianapolis -- Newsprint cutout of scene with Elyse Knox from *Moonlight and Cactus* [1944].

Helene Stanley (1929–1990), born in Gary, Indiana -- Photo of Stanley between scenes of *Mr. Soft Touch* [1949].

Bessie Emerick Wharton (1875–1939), born in Rochester, Indiana -- Printout of scene of Wharton reading from a book [from unidentified film].

Series 16: Lobby Cards

CONTENTS

*Peacock Alley* -- with Monte Blue and Mae Murray -- 2 lobby cards [1922].

*Quincy Adams Sawyer* -- with Elmo Lincoln, John Bowers, Louise Fazenda, and Victor Potel [1922].

*Second Hand Love* -- with [Charles] Buck Jones [1923].

*Big Dan* -- with [Charles] Buck Jones -- 2 lobby cards [1923].

*The Storm Daughter* -- with Tom Santschi and Priscilla Dean -- 5 lobby cards [1924].
Hearts and Spurs -- with Buck Jones and Carole Lombard -- 2 lobby cards [1925].

OVA Graphics, Box 1, Folder 19

The Bush Leaguer -- with Monte Blue [1927].

OVA Graphics, Box 1, Folder 20

One Round Hogan -- with Monte Blue [1927].

OVA Graphics, Box 1, Folder 21

Brass Knuckles -- with Monte Blue and Betty Bronson -- 2 lobby cards [1927].

OVA Graphics, Box 1, Folder 22

The Canyon of Adventure -- with Ken Maynard and Carmelita Geraghty [1928].

OVA Graphics, Box 1, Folder 23

Men Without Law -- with Buck Jones and Carmelita Geraghty [1930].

OVA Graphics, Box 1, Folder 24

The Texas Ranger -- with Buck Jones and Carmelita Geraghty [1931].

OVA Graphics, Box 1, Folder 25

Dead End -- with Marjorie Main and Humphrey Bogart [1937].

OVA Graphics, Box 1, Folder 26

Heart of the Rockies -- with Max Terhune [1937].

OVA Graphics, Box 1, Folder 27

Night Spot -- with Allan "Rocky" Lane [1938].

OVA Graphics, Box 1, Folder 28

White Eagle -- with Buck Jones -- 2 lobby cards: Chapter 1, "Flaming Tepees;" and Chapter 2, "The Jail Delivery" [1941].

OVA Graphics, Box 1, Folder 29

Jackass Mail -- with Marjorie Main and Wallace Beery [1942].

OVA Graphics, Box 1, Folder 30

Maisie Gets Her Man -- with Red Skelton and Ann Sothern [1942].

OVA Graphics, Box 1, Folder 31

Hoosier Holiday -- with the Hoosier Hot Shots and Dale Evans [1943].

OVA Graphics, Box 1, Folder 32

Crazy House -- with Ole Olsen and Chic Johnson [1943].

OVA Graphics, Box 1, Folder 33

Fig Leaf for Eve -- with Jan Wiley -- 2 lobby cards [1944].

OVA Graphics, Box 1, Folder 34
Gay Blades -- with Allan "Rocky" Lane [1946].

Throw a Saddle on a Star -- with the Hoosier Hotshots [a.k.a. Hoosier Hot Shots; released 1946].

Sitting Pretty -- with Clifton Webb, Robert Young, and Maureen O'Hara [1948].

The Arkansas Swing -- with the Hoosier Hot Shots [1948].

You're My Everything -- with Anne Baxter, Shari Sue Robinson, and Dan Dailey -- 2 lobby cards [1949].

Father's Wild Game -- with Raymond Walburn, written by D.D. Beauchamp -- 8 lobby cards [1950].

For Heaven's Sake -- with Clifton Webb and Joan Bennett [released 1951].

Wells Fargo Gunmaster -- with Allan "Rocky" Lane and Chubby Johnson [1951].

Fast Company -- with Marjorie Main, Polly Bergen, Howard Keel, and Carol Nugent [1953].

Half a Hero -- with Red Skelton and Jean Hagen -- 2 lobby cards [1953].

The Man Who Never Was -- with Clifton Webb [1956].

Tarzan, The Ape Man -- with Denny Miller [1959].

Satan Never Sleeps -- with Clifton Webb [1962].

The Reivers -- with Steve McQueen [1969].

Series 17: Movie Posters

CONTENTS

Hearts and Spurs [1925] starring Buck Jones and Carole Lombard [a lost film].

CONTAINER

FF22-c, Folder 1
Color reproduction of movie poster for *Laddie* [1926],
based on Gene Stratton-Porter's novel and starring her
granddaughter, Gene Stratton [Monroe], and John
Bowers.

*Ten Nights in a Bar-Room* [1931] starring Tom
Santschi and William Farnum.

*Range Defenders* [1937] starring Max Terhune,
Robert Livingston, and Ray Corrigan.

*Hoosier Holiday* [1943] starring the Hoosier Hot
Shots and Dale Evans.

Poster for 1972 re-release of *Song of the South* [1946]
starring James Baskett.

Poster mounted on linen canvas for *Look for the
Silver Lining* [1949 musical biopic about Marilyn
Miller] starring June Haver, Ray Bolger, and Gordon
MacRae.

*Thundering Caravans* [1952] starring Allan "Rocky"
Lane.

*Tarzan, the Ape Man* [1959] starring Denny Miller
and Joanna Barnes.

*The Great Escape* [1963] starring Steve McQueen.

*Junior Bonner* [1972] starring Steve McQueen.

*The Getaway* [1972] starring Steve McQueen and Ali
MacGraw.

*Joshua* [1976] starring Fred Williamson.

*Foxtrap* [1986] starring Fred Williamson.

*George of the Jungle* [1997] starring Brendan Fraser.

*Blast from the Past* [1999] starring Brendan Fraser.

*The Mummy* [1999] starring Brendan Fraser.

*Bedazzled* [2000] starring Brendan Fraser.
CONTENTS

Charles Butterworth -- 5x7 black-and-white negative of portrait with signature [there does not appear to be a print of this image in this collection].

CONTAINER

Cold Storage Photographs
Box 2, Folder 12

James Dean -- Three strips of 35mm color negatives of Dean's gravestone, gravestone of Ethel and Winton Dean, gravestone of Ortense and Marcus Winslow, street scenes taken in Fairmount during the James Dean Festival, and the Winslow farm in Fairmount [September 2000].

CONTAINER

Cold Storage Photographs
Box 2, Folder 12

Will Geer -- Negative of color photo of TV Guide illustrated cover portrait of The Waltons co-stars Geer, Ralph Waite, and Richard Thomas [26 October 1974]. [One negative of three strips of 35mm color negatives that appear to include caricature drawings and other unidentified photos.]

CONTAINER

Cold Storage Photographs
Box 2, Folder 12

Buck Jones -- Three strips of black-and-white negatives corresponding to contact sheet in Photographs box 4, folder 16: includes portrait of Jones with wife and daughter and scene with Loretta Sayers from The Fighting Sheriff [1931].

CONTAINER

Cold Storage Photographs
Box 2, Folder 12

Carole Lombard -- Five 4x5 black-and-white negatives: with Monte Blue in A Perfect Crime [1921]; with Buck Jones in Hearts and Spurs [1925]; with William Powell and Martin Burton in Ladies' Man [1931]; with Howard Hawks and John Barrymore during filming of Twentieth Century [1934]; with Fred MacMurray and others in Swing High, Swing Low [1937]. Three strips of 35mm color negatives of the Lombard home, sign for Carole Lombard Memorial Bridge, etc., in Fort Wayne, Indiana.

CONTAINER

Cold Storage Photographs
Box 2, Folder 12

Betsy Palmer -- Two 2.25 color negatives from opening of Lafayette Square Shopping Center in Indianapolis in 1968 with Jim Gerard of WFBM-TV.

CONTAINER

Cold Storage Photographs
Box 2, Folder 12

Shari Sue Robinson -- Two 4x5 black-and-white negatives from backstage at Keith's Theater in Indianapolis [2 December 1943] with Johnny Perkins.
Series 19: Silent Era—Leading Men—Research and Ephemera

CONTENTS

J. Warren Kerrigan
J. Warren Kerrigan
Monte Blue
John Bowers
John Bowers
John Bowers
Charlie Murray and Victor Potel
Charlie Murray
Tom Santschi
Tom Santschi

CONTAINER

Manuscript Box 1, Folder 1
OM 616, Folder 7
Manuscript Box 1, Folder 2
Manuscript Box 1, Folder 3
Manuscript Box 1, Folder 7
OM 616, Folder 2
Manuscript Box 1, Folder 4
Manuscript Box 9, Folder 7
Manuscript Box 1, Folder 5
Manuscript Box 9, Folder 7

Series 20: Silent Era—Leading Ladies—Research and Ephemera

CONTENTS

Edna Goodrich
Edna Goodrich
Valeska Suratt
Valeska Suratt

CONTAINER

Manuscript Box 1, Folder 6
Manuscript Box 9, Folder 7
Manuscript Box 1, Folder 7
Manuscript Box 9, Folder 7
Series 21: Sound Era—Leading Men—Research and Ephemera

CONTENTS

Clifton Webb

OM 616, Folder 4

Clifton Webb (1 of 2)

Manuscript Box 1, Folder 10

Clifton Webb (2 of 2)

Manuscript Box 2, Folder 1

Clifton Webb—Autobiography Notes

Manuscript Box 2, Folder 2

Clifton Webb—Interviews

Manuscript Box 2, Folder 3

Clifton Webb—Newspaper Clippings

Manuscript Box 2, Folder 4

Clifton Webb—partial photocopy of original “Sitting Pretty” manuscript

Manuscript Box 2, Folder 5

Clifton Webb—Personal

Manuscript Box 2, Folder 6
Clifton Webb—Playbills, 1902-1947  Manuscript Box 2, Folder 7

Clifton Webb—“Sitting Pretty” (1 of 3)  Manuscript Box 2, Folder 8
(includes handwritten note from Bob Newhart and photocopies of letters from Noel Coward)

Clifton Webb—“Sitting Pretty” (2 of 3)  Manuscript Box 3, Folder 1
(includes photocopies of letters from Noel Coward)

Clifton Webb—“Sitting Pretty” (3 of 3)  Manuscript Box 3, Folder 2

Ole Olsen and Norman Foster  Manuscript Box 3, Folder 3

Norman Foster cigarette card, 1934  Artifact, 2015.0215

James Dean  Manuscript Box 3, Folder 4

Steve McQueen  Manuscript Box 3, Folder 5

Steve McQueen  OM 616, Folder 5

Red Skelton  Manuscript Box 3, Folder 6

Red Skelton  OM 616, Folder 4

Brendan Fraser  Manuscript Box 3, Folder 7

Greg Kinnear  Manuscript Box 3, Folder 8

Series 22: Sound Era—Leading Ladies—Research and Ephemera

CONTENTS  CONTAINER
Marilyn Miller  Manuscript Box 4, Folder 1
Marilyn Miller  OM 616, Folder 3
Marilyn Miller  OM 616, Folder 6
<table>
<thead>
<tr>
<th>Name</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>Louise Dresser</td>
<td>Manuscript Box 4, Folder 2</td>
</tr>
<tr>
<td>Louise Dresser</td>
<td>OM 616, Folder 7</td>
</tr>
<tr>
<td>Carole Lombard (1 of 2)</td>
<td>Manuscript Box 4, Folder 3</td>
</tr>
<tr>
<td>Carole Lombard (2 of 2)</td>
<td>Manuscript Box 4, Folder 4</td>
</tr>
<tr>
<td>Carole Lombard</td>
<td>Manuscript Box 9, Folder 7</td>
</tr>
<tr>
<td>Carole Lombard</td>
<td>OM 616, Folder 3</td>
</tr>
<tr>
<td>Carole Lombard</td>
<td>OM 616, Folder 6</td>
</tr>
<tr>
<td>Marjorie Main</td>
<td>Manuscript Box 4, Folder 5</td>
</tr>
<tr>
<td>Betsy Palmer</td>
<td>Manuscript Box 4, Folder 6</td>
</tr>
<tr>
<td>Anne Baxter</td>
<td>Manuscript Box 4, Folder 7</td>
</tr>
<tr>
<td>Anne Baxter</td>
<td>OM 616, Folder 1</td>
</tr>
<tr>
<td>Florence Henderson, Shelley Long, and Vivica Fox</td>
<td>Manuscript Box 4, Folder 8</td>
</tr>
<tr>
<td>Shelley Long</td>
<td>OM 616, Folder 3</td>
</tr>
<tr>
<td>Vivica Fox</td>
<td>Manuscript Box 9, Folder 7</td>
</tr>
</tbody>
</table>

**Series 23: Families—Research and Ephemera**

**CONTENTS**

<table>
<thead>
<tr>
<th>Family</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Benhams (Harry, Ethyle, Leland, Dorothy)</td>
<td>Manuscript Box 4, Folder 9</td>
</tr>
<tr>
<td>The Geraghtys (Carmelita, Thomas, Gerald, Maurice)</td>
<td>Manuscript Box 4, Folder 10</td>
</tr>
</tbody>
</table>
The Seegar Sisters (Helen, Dorothy, Miriam, Sara) Manuscript Box 5, Folder 1
The Bennetts (Richard, Joan) Manuscript Box 5, Folder 2
The Lane Sisters (Rosemary, Leota, Priscilla, Lola) Manuscript Box 5, Folder 3
The Jacksons (Jackie, Tito, Jermaine, Marlon, Michael) Manuscript Box 5, Folder 4
The Jacksons (Jackie, Tito, Jermaine, Marlon, Michael) OM 616, Folder 6

**Series 24: Supporting Players—Research and Ephemera**

**CONTENTS**

Charles Aidman and Leon Ames Manuscript Box 5, Folder 5
James Baskett, John Bromfield, Avery Brooks, Charles Butterworth Manuscript Box 5, Folder 6
John Bromfield OM 616, Folder 2
Anthony Caruso, Richard Crane, Scatman Crothers, Charles Dingle, Michael Epps, Chad Everett, Will Geer Manuscript Box 5, Folder 7
James Edwards OM 616, Folder 2
Phil Harris, Priscilla Lawson, Billy Lee Manuscript Box 5, Folder 8
Phil Harris OM 616, Folder 2
Priscilla Lawson OM 616, Folder 3
Strother Martin, Alvy Moore Manuscript Box 5, Folder 9
Myron McCormick OM 616, Folder 3
Forrest Tucker and Lurene Tuttle Manuscript Box 5, Folder 10
Forrest Tucker OM 616, Folder 4
Michael Warren and Walker Whiteside

Fred Williamson, Raymond Walburn, Jo Anne Worley


Corey Pearson, Joan Crowe, J. Lewis Johnson, Charles Arnt, Johnnie "Scat" Davis, Buster Keaton, Mrs. Maude Turner Gordon, Herb Vigran, Jobyna Howland, Billy Lee

Series 25: Tarzans—Research and Ephemera

CONTENTS

Elmo Lincoln, James Pierce, Denny Miller

Elmo Lincoln
Series 26: Disney Hoosiers—Research and Ephemera

CONTENTS
William Bartlett, Bill Cottrell, Earl Freedman, Victor Haboush, William Justice, William Peet, Mary Perrine, Harry Reeves, Cornet Wood

CONTAINER
Manuscript Box 6, Folder 4

Series 27: Cowboys—Research and Ephemera

CONTENTS
Buck Jones

CONTAINER
Manuscript Box 6, Folder 5

Ken and Kermit Maynard

CONTAINER
Manuscript Box 6, Folder 6

Allan "Rocky" Lane

CONTAINER
Manuscript Box 6, Folder 7

Max Terhune

CONTAINER
Manuscript Box 6, Folder 8

Chubby Johnson, Steve Clark, and Kenneth MacDonald

CONTAINER
Manuscript Box 6, Folder 9

Tex Terry, Fred Gamble, Major Gordon W. “Pawnee Bill” Lillie

CONTAINER
Manuscript Box 7, Folder 1

Bob Brown, Anthony Montgomery, George Katchmer, Gene Autry, Tom Lingham

CONTAINER
Manuscript Box 7, Folder 2

Tom Lingham

CONTAINER
OM 616, Folder 3

Series 28: Directors—Research and Ephemera

CONTENTS
Al and Ray Rockett, Lambert Hillyer, and Tim Whelan

CONTAINER
Manuscript Box 7, Folder 3

Clifford Smith and Mack Wright

CONTAINER
Manuscript Box 7, Folder 4

Ray Enright, Howard and Kenneth Hawks, and George Seaton

CONTAINER
Manuscript Box 7, Folder 5

Robert Wise

CONTAINER
Manuscript Box 7, Folder 6
Robert Wise
OM 616, Folder 4

Sydney Pollack
Manuscript Box 7, Folder 7

Scott A. Stone, Jeri Taylor, Herb Wright, Matt Liston, Ryan Joshua Murphy, Darrick Patterson, Molly and Dan Hall, John Guedel, James B. Rogers, Tommy O'Haver, Bill Christopher-Myers, John D. Hancock, Shari Lynn Himes, William Bindley, Chris Sautter, David Anspaugh
Manuscript Box 7, Folder 8

Series 29: Screenwriters and Novelists—Research and Ephemera

CONTENTS

Booth Tarkington

Manuscript Box 7, Folder 9

Manuscript Box 7, Folder 10

**Series 30: Musicians and Composers—Research and Ephemera**

**CONTENTS**

J. Will Callahan

Hoagy Carmichael

“Eddie Condon’s Treasury of Jazz” phonograph record

Paul Dresser

“The Four Freshmen” phonograph record

Hoosier Hot Shots (Gabe Ward, Ken Trietsch, Hezzie Trietsch, Gil, etc.)

Hoosier Hot Shots (Gabe Ward, Ken Trietsch, Hezzie Trietsch, Gil, etc.)

Noble Sissle

**CONTAINER**

OM 616, Folder 7

Manuscript Box 8, Folder 2

Sound Recording, 2015.0215

OM 616, Folder 7

Sound Recording, 2015.0215

Manuscript Box 8, Folder 3

OM 616, Folder 4

Manuscript Box 8, Folder 4

Harry and Albert Von Tilzer, Danny Polo, Claude Thornhill, Connie Smith, David Lee Roth, Axl Rose, Fred Rose, Ned Rorem, Wes Montgomery, John Cougar Mellencamp, Joshua Bell, Sylvia Hutton, Walter Bullock, Conte Candoli, L.E. McCullough, George Daugherty, Steve Wariner, Chris Rutkowski, Bobby Sherwood, Jimmy Ryser, Richard Glazier, Sidney Catlett

Series 31: Behind the Scenes—Research and Ephemera

CONTENTS
Sid Grauman

CONTAINER
OM 616, Folder 3


Series 32: Non-Natives—Research and Ephemera

CONTENTS
Irene Dunne

CONTAINER
Manuscript Box 8, Folder 8

Irene Dunne

CONTAINER
Manuscript Box 9, Folder 7

Michael Uslan

CONTAINER
Manuscript Box 9, Folder 1

Oscar “Budd” Boetticher

CONTAINER
OM 616, Folder 2
Jean Hagen
OM 616, Folder 3

Albert Poland, Karen Black, Jessica Lange, Karl Malden, Marion Murray, Helen Holmes, Cynda Williams, Herb Shriner, Polly Bergen, Tavis Smiley, John Gruelle, Wil Shriner, Michael Rosenbaum, Bruce Joel Rubin, Rick McKay, Jean Hagen, Candice Earley, Jules Guy, Drake Hogestyn, Marsha Louis Eck, Ryan Murphy, Marilyn Maxwell, Dean Jagger, Kevin Kline, June Purcell, Jane Randolph, Claude Akins, Roger Young

Manuscript Box 9, Folder 2

Series 33: Soap Hoosiers—Research and Ephemera

CONTENTS
Julia Barr, Steve Burton, David Canary, Drake Hogestyn, Peter Reckell, Kristina Wagner, Sharon Gabet

CONTAINER
Manuscript Box 9, Folder 4

Series 34: Other Players—Research and Ephemera

CONTENTS
Lillian Albertson
Isabel Withers

CONTAINER
OM 616, Folder 2
OM 616, Folder 4


Series 35: Miscellaneous—Research and Ephemera

CONTENTS

Harry Frankel, Claudia Lee, McFarland & Company (publishers)  
Manuscript Box 9, Folder 8

Hilary Ward, Grace Moore, Helene Stanley, Broadway Photographs, drafts  
Manuscript Box 9, Folder 9

Poem from a cousin; resume for Jeffrey L. Howe; article on theatre and drama at Indiana University [2003]; article on The Lion King  
Manuscript Box 9, Folder 10

Articles on religion and politics, political cartoons [2003, 2005]  
Manuscript Box 9, Folder 11
**Series 36: Media**

**CONTENTS**

Photographs and correspondence (thumb drive)  
Manuscript Box 9, Folder 12

Chuck Schaden interviews Harry Von Zell, 19 February 1975  
Box 10, CT 2355

David Smith interviews George King, director and set builder for Frances Farmer at WFBM TV  
Box 10, CT 2356

David Smith interviews Robert Wise at Paramount during shooting of “Star Trek, The Motion Picture”, 1 Sept. 1978  
Box 10, CT 2357

Interview with Hoagy Carmichael for WSBT (Ball State University) radio  
Box 10, CT 2358

Interview with Max Terhune  
Box 10, CT 2359

“Reminiscing with Singin’ Sam” syndicated radio series with Harry Frankel, 1946 (6 tapes)  
Box 10, CT 2360-2365

Roger Young — MTM Productions, 29 August 1978  
Box 10, CT 2366

“The Stardust Road”—Hoagy Carmichael tribute on NPR, 27 June 1979 (2 tapes)  
Box 10, CT 2367-2368

Correspondence concerning Clifton Webb (CD)  
DVD 866

W. Donn Hayes photographs (CD)  
DVD 867

W. Donn Hayes with Frances Langford (CD)  
DVD 868

**Series 37: Books**

**CONTENTS**

*The Barker*, by Kenyon Nicholson, 1927  
General Collection: PS3527.1345 B3 1927

*Brewster’s Millions*, by George Barr McCutcheon, 1902  
General Collection: PS3525.A187 B73 1902

*Captain Blood: His Odyssey*, by Rafael Sabatini, 1922 (J. Warren Kerrigan)  
General Collection: PS3537.A34 C3 1922
"Chickie": *A Hidden, Tragic Chapter from the Life of a Girl of this Strange "Today,"* by Elenore Meherin, 1925 (John Bowers)  
General Collection: PS3525.E25 C5 1925

*The Covered Wagon,* by Emerson Hough, 1922 (J. Warren Kerrigan)  
General Collection: PS3515.O7593 C6 1922

*The Fighting Code,* retold by Pat Patterson, 1934 (Buck Jones)  
General Collection: PN1994.5.P2 F5 1934

*The Garden of Allah,* by Robert Hichens, 1904 (1927 edition) (Alice Terry)  
General Collection: PS3515.I44 G3 1927

*The Great Divide,* novelized from the photoplay by James J. Tynan, 1925 (Alice Terry)  
General Collection: PS3539.Y62 G7 1925

*Here is Your War: Story of G.I. Joe,* by Ernie Pyle, 1943 (1945 edition)  
General Collection: D811.5 .P92 1945b

*My Best Girl,* by Kathleen Morris, 1927 (Carmelita Geraghty and Sunshine Hart)  
General Collection: PS3527.O47 M9 1927

*Orphans of the Storm,* novelized by Henry MacMahon, 1922 (Monte Blue)  
General Collection: PS3525.A27 O7 1922

*Other Women's Husbands,* by E.T. Lowe, 1926 (Monte Blue)  
General Collection: PS3523.O87 O8 1926

*Scaramouche,* by Rafael Sabatini, 1921 (1923 edition) (Alice Terry)  
General Collection: PS3537.A34 S3 1923

*Speedy,* novelized by Russell Holman, 1928 (Ann Christy)  
General Collection: PS3515.O43 S7 1928

*The Spoilers,* by Rex E. Beach, 1906 (Tom Santschi)  
General Collection: PS3503.E115 S7 1906

*Strawberry Roan,* fictionalization by Grace Mack, 1934 (Ken Maynard)  
General Collection: PN1994.5.M26 S8 1934

*The Turmoil,* by Booth Tarkington, 1915  
General Collection: PS2972 .T8 1915b

*White Shadows in the South Seas,* by Frederick O’Brien, 1919 (Monte Blue)  
General Collection: PS3529.B74 W5 1919