CLOE RAY COLLECTION
1916–1920

Collection Information
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Series Contents
Cataloging Information

Processed by
Barbara Quigley
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Manuscript and Visual Collections Department
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Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 4 small flip-top boxes; 1 half-size document case
COLLECTION DATES: 1916–1920
PROVENANCE: Purchased from Tim Mikita of Eureka, Montana, in September 2002. He bought the items from an estate auction.
RESTRICTIONS: None
BIOGRAPHICAL SKETCHES

Cloe Odessa Ray graduated from high school in Farmersburg, in Sullivan County, Indiana, in 1916. She then attended the Nurses Training School at Indianapolis City Hospital from 1916–1919. Little else could be determined about her life, though it appears that at some point she worked at the Sullivan County Hospital.

The Hankins brothers of Indianapolis – Frank P. (b. 5 November 1891, d. April 1966), Ralph T. (b. ca. 1895), and Melville W. (b. 16 October 1896, d. January 1967) – were the sons of Milton (b. ca. 1860) and Osa A. (or Osie) (b. ca. 1867) Hankins. Mr. Hankins and his three sons were all members of the No. 3 (Indianapolis) Indiana (Army National Guard?). Osa was the daughter of Emeline Peterson. The three brothers were all in active military service at the same time, presumably during the World War I era. Prior to his military service, Frank worked as a chimney builder for the Kellogg Company. At the time of the 1910 census, Milton worked as a bricklayer in Indianapolis. In Indianapolis in 1920, Milton, Frank, and Melville all worked as brick masons, while Ralph was a grocery salesman. It is not known how Cloe Ray might have been acquainted with the Hankins family.

Sources:

Items in the collection.


HISTORICAL SKETCH

Indianapolis City Hospital was opened in August 1866 as a seventy-five–bed charity hospital, after the federal government transferred the hospital building to the city of Indianapolis following the Civil War. In its early days the City Hospital was plagued by political problems, underfunding, and overcrowding, and resembled an almshouse more than a hospital.
In the late nineteenth century the basic character of hospitals in general changed from being places of last resort for society’s unwanted to institutions offering advanced diagnosis and specialty care. Many improvements occurred at Indianapolis City Hospital during the administration of William Niles Wishard, Sr. (from 1879 to 1886), including the establishment of antiseptic procedures and the introduction of a trained nursing staff.

Indiana’s first school of nursing, the Indianapolis Training School for Nurses, was founded in 1883 as part of City Hospital under the auspices of the Indianapolis Flower Mission, a private charitable society begun in 1876 to provide care for the sick and poor. By 1913 Indiana had passed a law requiring a minimum of three years training for nurses.

In 1947 the name of Indianapolis City Hospital was changed to Indianapolis General Hospital. The name changed again in 1959 to Marion County General Hospital, to reflect the broader base of population served by the institution. In 1975 the hospital came under the management of Indiana University, and its name was changed again to Wishard Memorial Hospital. Today it is known as Wishard Health Services.

Sources:


SCOPE AND CONTENT NOTE

This collection is composed of 183 black-and-white snapshots and photographs belonging to Cloe Ray, which were sold at an estate auction. Most of the photos are of people, primarily fellow nursing students and nurses during Cloe Ray’s time at the Indianapolis City Hospital from 1916 to 1919. Most of the photos had been in an album but apparently were removed before reaching the Indiana Historical Society. Some photos have writing on the front or back; many are unidentified. Many of the snapshots have been cut smaller than their original size, and therefore some of the writing on the backs has been cut off. In addition to the nurses, there are also high school classmates, physicians, and some buildings. There are also photographs of three Hankins brothers from Indianapolis who were all soldiers during the era of the First World War, along with a newspaper clipping about them. The collection is arranged into ten series as described below.

Series 1, Photographs of Cloe Ray: This series includes nineteen photographs of Cloe Ray, most of which show her in her nurse’s uniform. Two 1916 portraits include one from her high school in Farmersburg, Indiana in Sullivan
County, and one from the Indianapolis City Hospital Nurses Training School. There is a photo of her in a car in Indianapolis in 1916. Seven undated photos show her in a wheelchair (some duplicates). She is alone in most of the photos in this series. She is also pictured in some of the photos in other series in this collection.

Series 2, High School Classmates, Farmersburg, Ind., 1916: This series consists of twenty-four unidentified portraits assumed to be high school classmates of Cloe Ray in Farmersburg, Ind., in 1916 because each is in the same format as the high school portrait of Cloe Ray (see first item in Series 1, above). Each portrait is on a thick board and has been cut out in an oval. Fourteen portraits are of females, ten are of males.

Series 3, Photographs of Martha “Marty” Jane Newsome: This series is composed of eighteen photos of a fellow nurse who appears to have been a close friend of Cloe Ray, who is also pictured in five of these images. There are two formal portraits of Miss Newsome; the rest are snapshots. Terms of endearment are written on the backs of some of these photos.

Series 4, Nurses and Nursing Students: This series contains approximately sixty-five snapshots and photographs of nurses alone or in groups. Most individuals are not identified. Eleven photos are identified as being of nurses at Sullivan County Hospital; others are from Indianapolis City Hospital. One photo shows three nurses in surgical outfits pretending to perform surgery on another nurse acting as the patient. Eight photos show nurses with babies, children, or baby dolls. Twelve photos are identified as being the “night nurses.”

Series 5, “School Days” Friends: This series consists of five snapshots, four of which are of Cloe Ray and four other young women, with the caption “School Days.” The other photo is of a group of six female Indiana State Normal School students.

Series 6: Physicians, News Vendors, and Plumber: This series includes eight photos. Several physicians of Indianapolis City Hospital are pictured; most are unidentified. Two Indianapolis news vendors and a plumber are also pictured.

Series 7, Coworkers, Friends, and Family: This series contains thirty snapshots of mostly unidentified people in settings that include outdoor, hospital, home, and party scenes.

Series 8, Hospitals, Nurses’ Home, Other Buildings: This series consists of seven photos that depict the Indianapolis City Hospital, the nurses’ home, administration building, the “new” building of City Hospital, and the building where Cloe Ray “roomed while visiting in Indianapolis.”

Series 9, Monument Circle, Indianapolis: This series includes four snapshots of the Monument Circle area; Cloe Ray appears in one photo.

Series 10, The Hankins Brothers: This series is composed of three individual portraits and one group portrait of brothers Frank P., Ralph T., and Melville W. Hankins, all in military uniform. There is also a photocopy of a newspaper clipping about the brothers’ military service, published with the three individual portraits.

SERIES CONTENTS

Series 1: Photographs of Cloe Ray

CONTENTS

High school portrait. Written on back is: “1916 / Cloe Ray / graduated Farmersburg, Ind. 1916.”

Portrait in nurse’s uniform. Written on back: “Cloe

CONTAINER

Photographs, Box

Photographs, Box
Series 2: High School Classmates, Farmersburg, Ind., 1916

Twenty-four portraits assumed to be high school classmates of Cloe Ray in Farmersburg, Ind., in 1916 because each is in the same format as the high school portrait of Cloe Ray (see first item in Series 1, above). Each portrait is on a thick board and has been cut out in an oval. Fourteen portraits are of females, ten are of males. All are unidentified.

Series 3: Photographs of Martha “Marty” Jane Newsome

Cloe Ray with her arms around Marty Newsome,
1. Marty Newsome in nurse’s uniform peeking out from behind a tree. Written on back is “My Baby” and “Miss Newsome my [words cut off] and soul chum.”

2. Marty Newsome in nurse’s uniform standing behind some bushes with trees in the background.

3. Marty Newsome in nurse’s uniform standing in front of stairs leading up to brick building.

4. Cloe Ray with her arms around Marty Newsome. Both are in nurse’s uniforms. Written on back: “Marty and Mother.” Removed from album page that had a caption below that said “Marty Jane / Cloe Ray.”

5. Marty Newsome and Cloe Ray, both in nurse’s uniforms, standing with their arms around each other. Written on back: “Our Love” (in ink) and “After all I have a friend unto death” (in pencil).

6. Cloe Ray, Marty Newsome, and another nurse “waiting to go on duty” according to the caption on the album page from which this photo was removed. It shows the three in uniform waiting on a bench outside a building. Written on back: “When I was young happy, good health and a wonderful future.”

7. Marty Newsome standing outside in nurse’s uniform. Written on back: “My Baby Doll.”

8. Marty Newsome standing in front of two other nurses, all in uniform, outside a brick building.

9. Marty Newsome in nurse’s uniform looking down at camera from ledge of balcony of brick building.

10. Marty Newsome and Cloe Ray in uniform, sitting together on porch or balcony of brick building. (Out of focus.)

11. Marty Newsome in a dark dress standing behind a gate.

12. Marty Newsome in a dark skirt and hat and light blouse standing with another woman at the base of what might be the Soldiers’ and Sailors’ Monument in Indianapolis. Written on back: “Miss Newsone [sic] and Mother Hankins.”

13. Poor quality photo of Marty Newsome in uniform.
standing with Nurses’ Training School in background. Written on front of photo is: “N.T.S. & Marty.”

Marty Newsome in uniform standing, smiling at the camera, taking the pulse of a seated man in a dark suit who is laughing. They are outdoors and there are houses in the background. Writing on photo is unclear, but may say “Dr. Newsome.” Written on back: “Marty nursing.”

Small circle cut out from a photo showing Marty’s head, wearing a hat and looking down. May have been cut from the same larger photo as a similarly cut photo of Cloe (see Series 1, above).

Formal portrait of Marty Newsome in nurse’s uniform, standing by a table. Written on front of photo is: “Marty 1916.”

Formal portrait of Marty Newsome in nurse’s uniform, from the waist up. Written on back: “Marty Newsom [sic] / my pal.”

**Series 4: Nurses and Nursing Students**

**CONTENTS**

Fifty-two snapshots of nurses alone or in groups. Most individuals are not identified. One photo shows three nurses in surgical outfits pretending to perform surgery on another nurse acting as the patient. Eight photos show nurses with babies, children, or baby dolls. Names of the few identified nurses include: Mrs. Freeman (matron, nurses home); Mrs. Hankins (by the Capitol); Miss Jenkins; Miss Mabel Scott (assistant superintendent of nurses, Indianapolis City Hospital Nurses Training School); Marie Kelley and Josephine (in Red Cross surgical dresses in Washington, DC); [Ms.] Austin and [Ms.] Jinks; Emma Jean, Lillian Helen, Fern, Mary, and “Red.”

Two nurses with drivers by City Hospital Ambulance outside of a brick building (Indianapolis).

Six nurses with three physicians: Dr. Sullivan, Dr. Jackson, Dr. Graves, Miss Martin, Miss Agnew, Miss Beck, Miss Whiteman, Miss Scales, and Miss Cally (Indianapolis City Hospital). Caption from album read: “The best staff I.C.H. ever had.”

Twelve snapshots of night nursing staff. Two
supervisors are identified: Mrs. Guyer and Miss Tucker. Cloe Ray can be seen in one group photo. Some photos are of a picnic.

Six snapshots of Sullivan County Hospital nurses, including Cloe Ray (not in uniform). Those identified by last name include: Misses Ewing, Grubaugh (Cloe’s roommate), Haynes, Killroy, Lybrook, Lutes, and Wertmaster.

Five copy photos of Sullivan County Hospital nurses with Cloe Ray (four are duplicates of those listed above).

Series 5: “School Days” Friends

CONTENTS

Four snapshots of Cloe Ray with four other young women, all in their winter coats, outdoors by some steps. “School Days” is written on three of the photos.

Group of six women outdoors with “Indiana State Normal Students” written below the image. On back is written “Old maids.”

Series 6: Physicians, News Vendors, and Plumber

CONTENTS

Man in suit standing outside brick building. Written on front: “Dr. Harry Foreman / Supt. I.C.H.”


Fifteen men in short white lab coats standing outdoors. Caption: “Doctors of Indianapolis City Hospital, 1918.”

Thirteen men, all but one in short white lab coats, sitting outdoors. Written below: “Indianapolis City Hospital MDs.”

Six nurses with three physicians: Dr. Sullivan, Dr. Jackson, Dr. Graves, Miss Martin, Miss Agnew, Miss Beck, Miss Whiteman, Miss Scales, and Miss Cally (Indianapolis City Hospital). Caption from album read: “The best staff I.C.H. ever had.”

Man sitting with others in newsboy uniform. “Indianapolis Newsboy” written on front. Written
on back: “Chas A. Pierson.”

Woman buying a newspaper from a “News vendor.”

Man standing outside brick building. Written below: “The Plumber.”

Series 7: Coworkers, Friends, and Family

CONTENTS

Cloe standing with an older woman and a boy outside of a tent. Written on back: “Laura Ray / Grandson Paul / Cloe Ray (student) / Indianapolis City Hosp before tent soldiers brought in from Ft Harrison to help with 1918 flu.”

Two prints of a group of ten people outdoors. Caption from album read: “Guests at Commencement. Indianapolis City Hospital, June 5, 1919.”

Three women (one could be Cloe) and two children outside a house. Written below is “Maud’s house.”

Group of men and one woman seated on a balcony or porch. Written on back: “Sept 22, 1920 / My Infirmary family.” Listed are: Mr. Flynn, Mr. Bourett, Mr. Swenson, Mr. Hayes, Mr. Roy, Mr. Berry, Mr. Burris, Candian Maustead, and Miss McHoue(?).

Ten people seated around a dining table. Written on back: “Mr. Hubbers farewell party given by [entertainment committee] Dec. 28, 1920.”

Two men standing outside a tent. Writing below is illegible, but one word appears to be “Gaylord.”

A woman holding flowers, identified as Abigail Parsons.

Cloe with two boys, Charles and Herbert Knapp. Poor quality snapshot.

Two snapshots of “Billie,” two of “Josephine,” and one of “Ruth.”

Two photos of women sitting up on beds that appear to be on an outdoor balcony or porch. Cloe Ray appears in one of them.

Cloe Ray with two other women and four men on
“Hampton Bridge.” Written on back is: “From C.L.O. / To C.O. R. / Sat on the bridge at midnight.” (C.O.R. would be Cloe Odessa Ray.)

Thirteen snapshots of various unidentified men, women, and children.

Series 8: Hospitals, Nurses’ Home, Other Buildings

CONTENTS

Two views of Indianapolis City Hospital, showing “nurses home & administration Building.” Photographs, Box 4

“The New Bldg. – City Hospital” (Indianapolis). Photographs, Box 4, Folder 3

Similar view to photo above of the “new” building at Indianapolis City Hospital Photographs, Box 4

Building with enclosed yard. Written on back: “The Student nurses home where I lived 3 years.” Photographs, Box 4

The side of a building with an “x” in ink marking one window. Written on back: “X where I roomed while visiting in Indianapolis.” Photographs, Box 4

Unidentified front of building with at least four stories, with men standing in front and people walking past. Photographs, Box 4

Series 9: Monument Circle, Indianapolis

CONTENTS

Cloe Ray with another woman at the foot of the Soldiers’ and Sailors’ Monument. Written below is: “Jinks & Cloe – Ind. Circle.” Photographs, Box 4

“Jinks – Soldiers & Sailor Monument” shows a woman at the base of the monument by a water fountain. Photographs, Box 4

Cropped snapshot of part of the Soldiers’ and Sailors’ Monument with waterfall. Photographs, Box 4

Crowds gathered in Monument Circle. Written on back: “War chest / May 1918.” Photographs, Box 4

Series 10: The Hankins Brothers

CONTENTS
<table>
<thead>
<tr>
<th>Subject</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Frank P. Hankins, Corporal of Co. D, 113th Regiment, U.S. Engineers,</td>
<td>Photographs, Box 5, Folder 5</td>
</tr>
<tr>
<td>Camp Shelby, Mississippi. Written on front: “With Love / Frank.”</td>
<td></td>
</tr>
<tr>
<td>Melville W. Hankins. Information written on the back of the photo</td>
<td>Photographs, Box 5, Folder 5</td>
</tr>
<tr>
<td>indicates that he was with the First Infantry Band, Co. D. 113th</td>
<td></td>
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<tr>
<td>Regiment, U.S. Engineers, Camp Shelby, Mississippi. However, the</td>
<td></td>
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<tr>
<td>newspaper clipping states that he was with Troop F, Second Cavalry,</td>
<td></td>
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<tr>
<td>regular army, at Fort Ethan Allen.</td>
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<tr>
<td>Ralph T. Hankins, First Infantry Band, Co. D, 113th Regiment, U.S.</td>
<td>Photographs, Box 5, Folder 5</td>
</tr>
<tr>
<td>Engineers, Camp Shelby, Mississippi.</td>
<td></td>
</tr>
<tr>
<td>Group portrait of Frank, Melville, and Ralph Hankins in their</td>
<td>Photographs, Box 5, Folder 5</td>
</tr>
<tr>
<td>military uniforms.</td>
<td></td>
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<tr>
<td>Photocopy of newspaper article from unknown source. The brief article</td>
<td>Photographs, Box 5, Folder 5</td>
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<tr>
<td>includes the three individual portraits of Frank, Ralph, and Melville</td>
<td></td>
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<tr>
<td>Hankins, and notes that they are the sons of Mr. and Mrs. Milton</td>
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<tr>
<td>Hankins, member of No. 3 (Indianapolis) Ind. It mentions that Frank</td>
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<td>had been a chimney builder before enlistment, and that Melville was</td>
<td></td>
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<tr>
<td>the first member of No. 3 Indiana to enlist.</td>
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</tbody>
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**CATALOGING INFORMATION**

For additional information on this collection, including a list of subject headings that may lead you to related materials:

2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P 0466).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.