

Collection #
M 1420
OM 0695

**CHARLES T. AMOS
PAPERS AND PHOTOGRAPHS, CA. 1919–1985**

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Processed by

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August 2018

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 manuscript box, 1 oversize folder, 1 photograph folder

COLLECTION DATES: Ca. 1919–1985

PROVENANCE: Carolyn O. Morris, Indianapolis, Indiana

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 2017.0273

NOTES:

BIOGRAPHICAL SKETCH

Charles T. Amos was a noted African American pianist, vocal performer, and music director from Indianapolis, Indiana. He was born on 29 July 1900 in Erlington, Kentucky, to Reverend Harrison and Elizabeth Amos. The Amos family moved to Indianapolis when Charles was just a child.

As a young man, Charles studied music, specifically voice and piano, at the Fitzhugh-Valentine College of Music and at Indiana University. After graduating, he put his musical talents to work through both performing and teaching music. He was a well-liked performer with "a soft mellow tenor voice [which] will captivate any audience that understands good singing." Charles also taught music out of his own studio, served as a President for the Indianapolis Music Promoters and the Indiana State Association of Negro Musicians, and was the Founder and Musical Director of the Bel-Canto Ensemble.

In his personal life, Charles married Nettie Oneita Richardson (1899–1976) in the 1930s, and the pair had two children at almost 40 years of age. Their children were Charles T. Amos, Jr. and Carolyn O. Amos (later Morris). Charles died on 26 November 1981.

Sources:

Ancestry.com

Materials in Collection

SCOPE AND CONTENT NOTE

This collection contains materials from Charles T. Amos. It primarily consists of programs and fliers from musical performances by African American singers and musicians in the Indianapolis area. Several of the programs have autographs of performers as well as Charles' notes and personal rating of the performances. Also in the collection are news clippings related to performers including Charles, photographs of Charles with various groups, and certificates presented to Charles. Some of the music groups represented in this collection are The Indianapolis Music Promoters, the Bel-Canto Ensemble, the Link-Belt Glee Club, and the Indiana State Association of Negro Musicians.

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Performance Programs for Various Groups, ca. 1928–
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Fitzhugh-Valentine College, Programs, 1929–1937

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Mattie Loretta Stovall, Performance Programs, 1929–
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News Clippings Mentioning Charles T. Amos, ca.
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Charles T. Amos, Students, and Choral Groups (Link-
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