# BUESCHER BAND INSTRUMENT CO. LETTERS, 1912

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Processed by

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## **COLLECTION INFORMATION**

VOLUME OF COLLECTION:	One manuscript folder
COLLECTION DATES:	1912
PROVENANCE:	Missouri Historical Society, October, 1970
<b>RESTRICTIONS:</b>	
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REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.
ALTERNATE FORMATS:	
RELATED HOLDINGS:	Buescher Band Instrument Company Pamphlets (ML155.B84 B82 1928)
ACCESSION NUMBER:	1970.1040
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NOTES:

### **HISTORICAL SKETCH**

Buescher Band Instrument Company began in 1893 in a small shop on Jackson St. in Elkhart, Indiana. It was the creation of Ferdinand August (Gus) Buescher (1861-1937). The company employees were granted seven unique patents over the next ninety years of growth and change in the music instrument industry. The brand was sold to Selmer in 1963 and then retired by Selmer in 1983.

Sources:

Brasshistory.net

#### SCOPE AND CONTENT NOTE

Nine professional trombonists wrote eight letters of praise for the Buescher Band Instrument brand of trombone and its split no-tone bell (special patent) in or around 1912. They were: A.E. Clarke, Jr., Carroll Martin, Nicholas F. Auen, John E. Cosner, Joe West, Will B.H. Scobie, Paul Novak, F.W. Holdsworth, and R. Halder. A catalog page for Buescher Grand trombone models 32 and 33 is also included (on verso: "Twenty-Year Guarantee Bond").

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#### CONTAINER

One catalog page/guarantee bond for the product and eight letters of recommendation from nine professional trombonists of the time, 1912 1 Folder