BRUMFIELD TURNER
CIVIL WAR JOURNAL TRANSCRIPTION, 12 JULY 2000

Collection Information

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Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org
COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 manuscript folder

COLLECTION DATES: 12 July 2000

PROVENANCE: Stephen L. Barclay, Madison, WI; February 2001

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS: Brumfield Turner notebook BV 0819, F 1302

ACCESSION NUMBER: 2001.0424

NOTES:
BIOGRAPHICAL SKETCH

Brumfield Turner was a resident of Greensburg, Indiana, when he enlisted as a private in Company A of the 123rd Indiana Infantry Regiment on 18 November 1863. Eighteen at the time of his enlistment, he had been born in Decatur County, Indiana.

Turner's journal covers part of the spring of 1865, a time in which the 123rd Indiana took part in the Campaign of the Carolinas. Its activities included the advance on Raleigh, North Carolina (April 10-14), the occupation of Raleigh (April 14), and the surrender of General Joseph E. Johnston and his army (Bennett's House, April 26).

Turner was promoted to corporal on 1 January 1865 and was mustered out at Lexington, North Carolina, 25 August 1865.

Sources:

SCOPE AND CONTENT NOTE

This collection contains a transcription of Brumfield Turner's Civil War journal by Stephen L. Barclay. The journal consists of pages 491-561 of a ledger (with some of these pages missing) turned into a notebook during the last part of Brumfield Turner's Civil War service. Turner wrote on page 491: "This is Brumfield Turners Book he kepps all accounts off this war he knows whin the war will be over but he wont tell[.]"

The notebook contains Turner's journal for the period from 9 April-11 May 1865 (pages 521-526), which he called "Detail of Sherman's Campaign from Goldsboro to Raleigh, N.C." In addition, the notebook includes several poems and drawings. Among them are "I am a Union Soldier and Far From My Home" (p. 506), "The Southern Girl" (pp. 512-513), "Homespun" (pp. 514-515), "Hard Times in the Army" (p. 516), "Daisy Dear" (p. 536), "The Veteran Soldier" (p. 548-550), and a drawing of a country schoolhouse (p. 561). Finally, it includes financial accounts and various other kinds of entries.
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