
Collection Information

Historical Sketch

Scope and Content Note

Contents

Processed by

Alysha Zemanek
November 2016

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org
COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 manuscript box, 1 box black-and-white photos, 1 box color photos, 1 oversize folder, 1 bound volume, 7 envelopes of negatives, 1 slide

COLLECTION DATES: 1965–1991

PROVENANCE: Robert Hanrahan, Highland, IN; March 2016

RESTRICTIONS: None

COPYRIGHT:

REPRODUCTION RIGHTS: Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.

ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 2016.0088

NOTES:
HISTORICAL SKETCH

The Showteens were a performing group composed of high school and college students from the Calumet Region. Formed in 1964 by Fr. Alfred Dettmer of Michigan City, the group performed Broadway musical numbers and popular songs. In 1970 Phyllis Peyrot and Charles Breckle became director and producer of the Showteens. The group performed in various places throughout the Midwest and made several tours of Europe and the West Indies. Breckle also taught at Bishop Noll Institute, a private, Catholic high school located in Hammond, Indiana. Some of the Showteens also attended Bishop Noll.

Sources:
Bishop Noll Institute, https://www.bishopnoll.org/about/history
Collection materials
U.S., School Yearbooks, 1880-2012, via Ancestry.com

SCOPE AND CONTENT NOTE

The bulk of the materials in the collection pertain to the Showteens performing group. However, included in the collection is a Bishop Noll school newspaper. The collection contains audition flyers, correspondence, design materials, invoices, itineraries, programs, news clippings, a participation agreement for performers, publicity releases, a script, and assorted travel pamphlets.
## CONTENTS

<table>
<thead>
<tr>
<th>CONTENTS</th>
<th>CONTAINER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audition flyers, ca. 1970s</td>
<td>Box 1, Folder 1</td>
</tr>
<tr>
<td>Bishop Noll newspaper, 24 March 1972</td>
<td>OM 0623, Folder 1</td>
</tr>
<tr>
<td>Correspondence, 1966–75</td>
<td>Box 1, Folder 2</td>
</tr>
<tr>
<td>Design materials, ca. 1970s</td>
<td>Box 1, Folder 3</td>
</tr>
<tr>
<td>Invoices, ca. 1970s</td>
<td>Box 1, Folder 4</td>
</tr>
<tr>
<td>Itineraries and information for parents, 1972–73</td>
<td>Box 1, Folder 5</td>
</tr>
<tr>
<td>Miscellaneous materials, ca. 1970s–90s</td>
<td>Box 1, Folder 6</td>
</tr>
<tr>
<td>Miscellaneous show programs, ca. 1967–75</td>
<td>Box 1, Folder 7</td>
</tr>
<tr>
<td>Miscellaneous Showteens photos, ca. 1970s (1 of 3)</td>
<td>Visual Collections:</td>
</tr>
<tr>
<td></td>
<td>Color Photographs,</td>
</tr>
<tr>
<td></td>
<td>Box 1, Folder 1</td>
</tr>
<tr>
<td>Miscellaneous Showteens photos, ca. 1970s (2 of 3)</td>
<td>Visual Collections:</td>
</tr>
<tr>
<td></td>
<td>Color Photographs,</td>
</tr>
<tr>
<td></td>
<td>Box 1, Folder 2</td>
</tr>
<tr>
<td>Miscellaneous Showteens photos, ca. 1970s (3 of 3)</td>
<td>Visual Collections:</td>
</tr>
<tr>
<td></td>
<td>Color Photographs,</td>
</tr>
<tr>
<td></td>
<td>Box 1, Folder 3</td>
</tr>
<tr>
<td>Negatives, 1970</td>
<td>Visual Collections:</td>
</tr>
<tr>
<td></td>
<td>120 mm black-and-white</td>
</tr>
<tr>
<td></td>
<td>acetate negatives</td>
</tr>
<tr>
<td></td>
<td>Envelope 1</td>
</tr>
<tr>
<td>Negatives, 1971</td>
<td>Visual Collections:</td>
</tr>
<tr>
<td></td>
<td>120 mm black-and-white</td>
</tr>
<tr>
<td></td>
<td>acetate negatives</td>
</tr>
<tr>
<td></td>
<td>Envelope 2</td>
</tr>
</tbody>
</table>
Negatives, 1971
Visual Collections: 4x5 black-and-white acetate negatives Envelope 1

Negatives, 1974
Visual Collections: 4x5 black-and-white acetate negatives Envelope 2

Negatives, ca. 1970s (1 of 2)
Visual Collections: 4x5 black-and-white acetate negatives Envelope 3

Negatives, ca. 1970s (2 of 2)
Visual Collections: 4x5 black-and-white acetate negatives Envelope 4

Negatives, ca. 1970s
Visual Collections: 35 mm color acetate negatives Envelope 1

News clippings, ca. 1970s
Box 1, Folder 8

Participation agreement, ca. 1970s
Box 1, Folder 9

Performing tour information, ca. 1970s
Box 1, Folder 10

Photos, ca. 1967–68
Visual Collections: Photographs, Box 1, Folder 1

Photos, ca. 1975–76
Visual Collections: Photographs, Box 1, Folder 2

Photos, ca. 1970s (1 of 3)
Visual Collections: Photographs, Box 1, Folder 3

Photos, ca. 1970s (2 of 3)
Visual Collections: Photographs, Box 1, Folder 4
Photos, ca. 1970s (3 of 3)  Visual Collections: Photographs, Box 1, Folder 5

Photos, ca. 1970s  Visual Collections: Color Photographs, Box 1, Folder 4

Publicity releases, 1972–73  Box 1, Folder 11

Report on publicity in Trinidad, 1972  Box 1, Folder 12

Scrapbook, 1966–73  BV 5215

Showteens photos, 1973  Visual Collections: Color Photographs, Box 1, Folder 5

Showteens at Parents' Party, 1973  Visual Collections: Color Photographs, Box 1, Folder 6

Showteens at St. Francis, 14 Oct. 1972  Visual Collections: Color Photographs, Box 1, Folder 7

Slide, ca. 1970s  Visual Collections: Slides, Bin 1 of 1

Summary of Showteen trips and itineraries, 1970–75  Box 1, Folder 13

"The Roar of the Greasepaint, The Smell of the Crowd" script, 1965  Box 1, Folder 14

Travel accommodation plans, ca. 1970s  Box 1, Folder 15

Travel pamphlets, ca. 1970s  Box 1, Folder 16