

Collection #
DG 0002

**BARBARA QUIGLEY DIGITAL PHOTOGRAPH COLLECTION
2008–2021**

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Processed by

Barbara Quigley
30 June 2021

Updated 4 August 2021

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF COLLECTION: 530 digital photographs

COLLECTION DATES: 2008–2021

PROVENANCE: Gift from Barbara Quigley, June 2021

RESTRICTIONS: Use of this collection requires advance notice. Please contact library reference staff to make an appointment. **Series 8 is not available to the public until 2050.**

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 2021.0121

NOTES:

BIOGRAPHICAL SKETCH

Barbara Quigley moved to Indianapolis in 2003 after accepting the position of visual collections archivist at the Indiana Historical Society. Her previous archival experience included work at the John F. Kennedy Presidential Library, the Boston Police Archives, the Countway Library of Harvard University's School of Medicine – all in the Boston, Massachusetts area, and the Thomas Merton Archives at Bellarmine University in Louisville, Kentucky. She earned her Master of Science in Library and Information Science degree in archives management at Simmons University in Boston.

HISTORICAL SKETCHES

Indiana September 11th Memorial and Unveiling Ceremony

To commemorate the tenth anniversary of the terrorist attacks on the United States on 11 September 2001, a memorial was created next to Fire Station #13 above the canal on Ohio Street in downtown Indianapolis. Two 22-foot steel beams from the World Trade Center in New York City – the site of two of the attacks – were obtained as part of the memorial. This project was spearheaded by Greg Hess, an Indianapolis firefighter and paramedic who, as a member of Indiana Task Force 1, worked for eight days alongside other first responders at Ground Zero in lower Manhattan in rescue and recovery efforts. Perched atop one of the beams is a bronze sculpture of an eagle that was created by local firefighter and sculptor Ryan Feeney and designer Donald Mee. The eagle faces East, toward New York City, Washington DC, and Shanksville, Pennsylvania, the four sites of the attacks.

The unveiling ceremony was held on 11 September 2011. Participants included Hess, Feeney, Mee, Mayor Greg Ballard, Governor Mitch Daniels, Congressman Mike Pence, and several others.

Bethel AME Church and Hotel Construction

The Bethel African Methodist Episcopal Church in Indianapolis was organized in 1836. The three-story church building on West Vermont Street, overlooking the canal, was completed in 1870. It was added to the National Register of Historic Places in 1991. A state historical marker was dedicated on 20 June 2009, to commemorate the site that the city's oldest African American church had occupied since 1869. In 2016 the congregation sold the deteriorating structure to developers who are constructing two hotels attached to it, after agreeing to preserve as much of the church building as possible.

The Bethel AME congregation is noted for its antislavery efforts in the years before the Civil War; its support of the Underground Railroad, which provided protection to slaves en route to Canada; and its commitment to education and community outreach.

COVID-19 Pandemic

In December 2019, a mysterious pneumonia-like illness emerged in Wuhan, China. The virus quickly spread, and on 11 March 2020, the World Health Organization declared

COVID-19 a pandemic. Before the end of March, schools and businesses closed and events were cancelled. Students engaged in remote learning and employees worked from home; many lost their jobs. Cleaning and personal hygiene products were in short supply. Hospitals were overwhelmed with sick people. People were to stay home except for essential errands. Ordering online and delivery services increased. People were to wear masks and keep a “social distance” of six feet apart to prevent spread of the virus. There were surges of increased spread following holidays when people could not resist gathering, and new variants of the virus arose. By the end of 2020, more than 1.81 million people had died from COVID worldwide, including more than 344,000 Americans and about 8,000 Hoosiers.

Early in 2021 three pharmaceutical companies in the United States offered vaccines. Vaccinations were provided free to the public, but not everyone wanted to be vaccinated. With more people being vaccinated, the number of COVID cases declined in the spring of 2021, but a particularly contagious variant caused another increase in the summer, mostly among the unvaccinated.

Black Lives Matter

Black Lives Matter is a Black-centered movement that was founded in 2013 in response to the acquittal of George Zimmerman in the shooting death of Trayvon Martin. The movement was organized by three women – Alicia Garza, Patrisse Cullors, and Opal Tometi – and began with a social media hashtag, #BlackLivesMatter. The movement grew nationally with the deaths of other Black people at the hands of police or vigilantes. It particularly gained strength in the spring of 2020 after the murder of George Floyd on 25 May by police in Minneapolis, Minnesota. Black Lives Matter has spearheaded demonstrations worldwide protesting police brutality and systemic racism that overwhelmingly affects the African American community.

In Indianapolis, the weekend beginning with Friday, 29 May 2020, saw protestors downtown in response to the police killings of African Americans, such as Dreasjon Reed in Indianapolis, and others across the country. Demonstrations started out peacefully, but late into the evening violence began. An estimated thirty businesses were damaged and twenty-seven people were arrested. There was widespread vandalism, looting, and the setting of fires. On Saturday, city workers and private crews rushed to place plywood in first-floor windows to prevent more breaking of glass, looting, and other vandalism. The mayor urged protestors to end their peaceful gathering by 7:00 p.m. But a smaller number of people were downtown afterwards and caused more damage. Multiple shots were fired – not by police, killing two people Saturday night. Similar protests occurred throughout the country. Mayor Joe Hogsett set a curfew for 8:00 p.m. Sunday night through Tuesday night (21 May through 2 June) and reinstated the curfew the following Friday and Saturday nights to prevent more violence.

Women’s Rallies

On Saturday, 21 January 2017, more than four million people in the world, led by an estimated 500,000 in Washington, DC, protested the first full day of Donald Trump’s term as president. It is widely believed to be the largest single day of demonstrations in U.S.

history. Women formed the majority of those who peacefully participated in 653 marches in all fifty states, in 261 marches in sixty countries, and on all seven continents – even Antarctica. In Indianapolis, a march downtown culminated in a rally outside the State House.

Many women attending wore pink cat-eared knitted “pussyhats” to reclaim the derogatory term “pussy” in reference to a leaked tape recording of Trump saying that women let famous men “grab ’em by the pussy.” Some carried posters with the words “Nasty Women” in reference to the term he used to insult his opponent, Hillary Rodham Clinton, in a debate. Marches were held again a year later, though on a smaller scale.

Indiana Historical Society’s Pride Booth

Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Pride Month is celebrated each year in June to commemorate the 1969 Stonewall Uprising in New York City. The Stonewall Uprising was a pivotal event for the Gay Liberation Movement in the United States. LGBTQ Pride Month events attract millions of participants around the world, and include parades, picnics, concerts, workshops, symposia, and more. I.H.S. participates by staffing a booth at the annual Indianapolis Pride gathering, and highlighting its LGBTQ collecting initiative.

Ryan White Book Launch

Ryan White was a 13-year-old boy living in Kokomo, Indiana, when he was diagnosed with AIDS following a blood transfusion given to treat his hemophilia in December 1984. When Ryan tried to return to school, he was met with AIDS-related discrimination. He and his mother, Jeanne White Ginder, fought for his right to attend school, gaining national attention. Ryan became the face of public education about AIDS. At first given only six months to live, he lived five years longer than expected. He died on 8 April 1990, one month before his high school graduation. Congress passed the Ryan White Comprehensive AIDS Resources Emergency (CARE) Act in August 1990.

One week before the 25th anniversary of Ryan’s death, the Indiana Historical Society released a new I.H.S. Press book, *The Quiet Hero: A Life of Ryan White*, written by Nelson Price, for readers of all ages. An event to launch the book was held on 1 April 2015 at I.H.S., with Price, Jeanne White Ginder, and friend and Olympic diver Greg Louganis participating in a book signing and panel discussion.

Super Bowl XLVI Preparations and Activities

In 2008 Indianapolis was selected to host Super Bowl XLVI, the 2012 championship game of the National Football League. The game between the New England Patriots and the New York Giants was played on 5 February 2012 at Lucas Oil Stadium.

The city prepared to welcome crowds of football fans by putting up banners and sprucing up the downtown area. The J.W. Marriott Hotel had been completed in time to add more beds to accommodate visitors. The Arts Council of Indianapolis presented a murals program, “46 for XLVI,” with artists painting forty-six murals throughout Marion County,

including underneath every bridge along the canal between Ohio Street and 10th Street. More than half of the artists were from Indiana.

A Super Bowl Village along Georgia Street was created, providing activities and warming stations (although the weather was mild on the actual day of the game). There was a zipline over Capitol Avenue.

March Madness

“March Madness” refers to the National Collegiate Athletic Association (NCAA) Division I men’s basketball tournament, which begins each year in March. Currently, sixty-eight teams are divided into four regions and organized into a single-elimination tree diagram called a “bracket.” In recent years, a huge bracket has adorned the east façade of the J.W. Marriott Hotel on West Street every spring during the tournament.

In 2021 an external review was conducted that found numerous instances of gender inequity in the NCAA's treatment of women's teams. This was prompted by the disparity in amenities provided to the men’s and women’s basketball teams during the March tournaments. The review found, among other things, that the NCAA spent \$2.4 million on signage for the men's tournament, but only \$783,000 on signage for the women's tournament, and repeatedly denied women's tournament organizers use of the March Madness trademark on any promotional materials.

500 Festival and Mini-Marathon

The 500 Festival, a not-for-profit community organization, was created in 1957 to organize civic events celebrating the Indianapolis 500-mile auto race. Events include a parade and the mini-marathon – a half-marathon race for runners, joggers, walkers, and wheelchair racers through downtown streets. The course of the mini-marathon includes a lap around the Indianapolis Motor Speedway. Held each year in May, the first mini-marathon was run in 1977 and was won by Olympic runner Frank Shorter. The after-race party has been held in Military Park, with refreshments provided to race participants.

Drum Corps International

Drum Corps International, known as “Marching Music’s Major League™,” produces events for the world’s most elite marching bands for student musicians and performers. It started in 1971 when thirteen organizations founded the Drum Corps International collective to organize competitive drum corps events throughout North America. A nonprofit entity was established in 1972, which supports programs around the world for millions of musicians ages 13–22. The DCI World Championships take place in August and have been held in Indianapolis for several years. During this event, bands of drummers and brass musicians can be heard practicing and warming up in Military Park.

IN Light IN Light Festival

IN Light IN (pronounced “enlighten”) was a light festival held as a celebration of the 100th anniversary of the charitable Indianapolis Foundation. It was held on Friday and Saturday

nights, 26–27 August 2016. It was a free event incorporating twenty-five interactive works of art using light placed along a 2.5-mile area along the canal, from the State House to 11th Street, and going east along the Indianapolis Cultural Trail to the American Legion Mall. One installation was a twelve-minute projection shown on a loop on the east side of the Bethel AME Church, which was about to close to make way for hotel development. Artists Tiffany Carbonneau, from New Albany, and Susanna Crum, of Louisville, created this work to pay homage to the historical church and to help congregation members celebrate it instead of mourning its loss. The Indiana Historical Society stayed open late during the festival to welcome visitors walking along the canal.

IUPUI Regatta

The Indiana University Purdue University – Indianapolis (IUPUI) Regatta was first held in 2009. It is an annual event held in September that features canoe races on the canal and serves as a scholarship fundraiser. The regatta scholarship is named in honor of Stefan Scott Davis, executive director of the IUPUI Office of Alumni Relations and senior executive with the IU Alumni Association from 1994–2015.

Cosmopolitan on the Canal Apartment Complex Fire Aftermath

Around 3:00 in the morning on Thursday, 12 March 2009, the Cosmopolitan on the Canal apartment complex, which was under construction, burned down in a three-alarm arson fire. It took 125 firefighters, including command staff, with thirteen engines, nine aerial ladders, and other support vehicles, eleven hours to gain control of the fire. There were no injuries. Within four days the fire was ruled an arson by fire investigators. An arrest was made within two weeks.

The owners of the building had hoped to start renting units in May 2009, but the complex was a total loss. Construction soon began again on the site.

IU Health’s People Mover

In 2003 IU Health, then known as Clarian Health, began operating an elevated tram system connecting Methodist Hospital, University Hospital, and Riley Hospital for Children. Called the “People Mover,” it cost about \$44 million to install. The monorail-like transportation system, which included pneumatic tubes, had a route 1.4 miles long that took seven minutes to ride from one end to the other. The three trams that ran on these tracks made their last trips in February 2019. IU Health decided the system was too costly to maintain and replaced the service with shuttle buses.

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SCOPE AND CONTENT NOTE

This collection is composed of 530 digital photographs taken by Barbara Quigley, an archivist at the Indiana Historical Society. The photographs were taken from 2008 through 2021; all but one were taken in Indianapolis. They are arranged into seventeen series, as follows.

Series 1 – Indiana September 11th Memorial and Unveiling Ceremony: This series consists of 112 images of the Indiana 9/11 Memorial, which was unveiled on 11 September 2011, on the tenth anniversary of the terrorist attacks. Many of the images were taken during the unveiling ceremony.

Series 2 – Bethel AME Church and Hotel Construction: There are 80 images of the exterior of the Bethel African Methodist Episcopal Church on West Vermont Street and – beginning in 2019 – the construction being done to transform the site into hotels.

Series 3 – COVID-19 Pandemic: This series is composed of 27 images pertaining to social distancing, masks, business closures, and vaccines – all parts of the pandemic that began to affect Indiana early in 2020.

Series 4 – Black Lives Matter: This series contains 50 images taken at the end of May and early June of 2020 of the aftermath of demonstrations following the murder of George Floyd by Minneapolis police officers. The images show graffiti, boarded-up businesses, a police presence, and murals painted on boards in storefront windows.

Series 5 – Women’s Rallies: This series includes 24 images of women’s rallies held outside of the State House. Most of these were taken on 21 January 2017; a couple were taken on 20 January 2018.

Series 6 – Indiana Historical Society’s Pride Booth: There are 7 images of I.H.S.’s informational booth and staff members at the Indianapolis Pride gathering in Military Park on Saturday, 10 June 2017.

Series 7 – Ryan White Book Launch: This series is composed of 12 images of an event held at the Indiana Historical Society to launch the I.H.S. Press book, *The Quiet Hero: A Life of Ryan White*, written by Nelson Price. Held on 1 April 2015, the event featured book signings and discussion by Price, Ryan’s mother Jeanne, and Olympic diver Greg Louganis.

Series 8 – Indiana Historical Society Library Staff Members (Not available to the public until 2050): This series contains 24 photographs of some members of the I.H.S. library staff. Images of a few additional library staff members can be found in other series: in Series 5, Sarah Newell; in Series 6, Suzanne Hahn, Paul Brockman, and David Turk. Images of a few non-library I.H.S. staff members can also be found in other series: in Series 5, Sarah Fitzpatrick Anderson; in Series 6, Evan Cole; in Series 14, Mark McNees and Erin Cohenour Becker.

Series 9 – Politicians in Indianapolis: This series consists of images of politicians speaking at gatherings, including Barack Obama during his campaign for the presidency in 2008, Indiana’s Senator Joe Donnelly and Vermont’s Senator Bernie Sanders in 2016, and Indianapolis Mayor Joe Hogsett in 2019.

Series 10 – Super Bowl XLVI Preparations and Activities: This series includes 86 images that show preparations to welcome visitors to Indianapolis for the Super Bowl held on 5 February 2012, as well as activities in Super Bowl Village, and parking sites on game day. Depicted are Monument Circle, murals along the canal, the J.W. Marriott Hotel, and other downtown sites.

Series 11 – March Madness: This series is composed of 26 images. A couple show the J.W. Marriott Hotel in 2015 and 2020. Most of these photographs were taken in March 2021 of signs and banners for the NCAA basketball tournament being held during the COVID-19 pandemic.

Series 12 – 500 Festival and Mini-Marathon: There are 25 images in this series that show the mini-marathon after-race party with refreshments offered on the street (2012–2017) and the J.W. Marriott Hotel decorated for the Indy 500 (2016, 2018).

Series 13 – Drum Corps International: This series is composed of 11 images that show musicians and their drums and brass instruments in Military Park on 7 August 2015.

Series 14 – IN Light IN Light Festival: This series contains 14 images of illuminated art installations in and around the canal during the two-night festival held in August 2016.

Series 15 – IUPUI Regatta: This series consists of 8 images of the IUPUI canoe races in the canal on 23 September 2017.

Series 16 – Cosmopolitan on the Canal Apartment Complex Fire Aftermath: There are 9 images in this series that show the remains of the Cosmopolitan on the Canal apartment complex, which was under construction, following a three-alarm arson fire in March 2009.

Series 17 – Other Photographs: This series includes 7 images showing the pool room at the Twin Oaks residence in 2011, the Johnson County Court House in 2014, the *Indianapolis Star* 2015 front page and sports headlines regarding the National Football League’s scandal known as “deflategate,” Segway tour along the canal in 2017, Indianapolis skyline in 2017, and the Indiana University Health People Mover in 2017.

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Series 1: Indiana September 11th Memorial and Unveiling Ceremony

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11 September 2011

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ceremony, 11 September 2011

Crowd gathered for unveiling ceremony,
11 September 2011

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terrorist attacks, accompanied by the Indianapolis
Firefighters Bagpipe Band, 11 September 2011

Woman singing and playing keyboard; then Mayor
Greg Ballard third from left in background

Woman signing and playing keyboard; then Mayor
Greg Ballard on the left in the background

Crowd gathered for unveiling ceremony on Ohio
Street at West Street, by Fire Station #13

Tattered American flag that flew at Ground Zero (site
of the World Trade Center) in New York City; at
lower left are firefighter paramedic Greg Hess and
then Congressman Mike Pence

Tattered American flag that flew at Ground Zero (site
of the World Trade Center) in New York City; at
lower left is firefighter paramedic Greg Hess

Indianapolis Fire Department firefighter paramedic Greg Hess
speaking. Hess was a member of Indiana Task Force 1, one of
the first search and rescue teams to arrive at Ground Zero in
New York City. The team spent eight days there. Hess was
the primary leader in the creation of the Indiana 9/11
Memorial.

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Two men working on the roof of the Bethel AME Church, 18 September 2011	DG0002_Series 2_014
Bethel AME Church from the west, with burning bushes (<i>Euonymus alatus</i>), 2 November 2011	DG0002_Series 2_015

Bethel AME Church from the northwest, with autumn trees and bushes, 12 November 2011	DG0002_Series 2_016
View from Vermont Street on the IUPUI campus shows west side of Bethel AME Church, Canal Square Apartments, OneAmerica tower and other buildings in the background, 20 March 2012	DG0002_Series 2_017
Bethel AME Church from canal level, after fountain had been removed, 5 October 2014	DG0002_Series 2_018 through DG0002_Series 2_020
Bethel AME Church from Vermont Street, 25 June 2017	DG0002_Series 2_021 through DG0002_Series 2_023
Bethel AME Church from the east, across the canal, 18 October 2017	DG0002_Series 2_024
Plaque stating that Bethel AME Church has been placed on the National Register of Historic Places, 15 July 2018	DG0002_Series 2_025
Construction cranes on the former site of the Bethel AME parking lot, 21 April 2019	DG0002_Series 2_026 through DG0002_Series 2_028
Construction work being done on the church tower, 24 July 2019	DG0002_Series 2_029 through DG0002_Series 2_032
Hotel construction on corner of Vermont and West streets, 20 January 2020	DG0002_Series 2_033 DG0002_Series 2_034
Hotel construction around the church building, 2 February 2020	DG0002_Series 2_035
Graffiti inside the church tower, 2 February 2020	DG0002_Series 2_036
Hotel construction seen from roof of Canal Square Apartments building, 21 April 2020	DG0002_Series 2_037
Hotel construction around the church building, 27 April 2020	DG0002_Series 2_038 through DG0002_Series 2_040

East side of church and hotel construction, 5 May 2020	DG0002_Series 2_041
Hotel construction around the church building, from the southeast, 23 July 2020	DG0002_Series 2_042 DG0002_Series 2_043
Hotel construction on Vermont Street, looking west, 23 July 2020	DG0002_Series 2_044
Hotel construction around the church building, Vermont Street, 23 July 2020	DG0002_Series 2_045 DG0002_Series 2_046
Hotel construction at corner of Vermont and West streets, 23 July 2020	DG0002_Series 2_047 DG0002_Series 2_048
Hotel construction around the church building, seen from the southeast, 5 August 2020	DG0002_Series 2_049
Interior ornamentation seen through east side church window, 5 August 2020	DG0002_Series 2_050
East side of church building and hotel construction, 5 August 2020	DG0002_Series 2_051
Hotel construction around the church building, seen from the southeast, 5 August 2020	DG0002_Series 2_052
Interior ornamentation seen through east side church windows, 6 August 2020	DG0002_Series 2_053
East side of church building and hotel construction, 6 August 2020	DG0002_Series 2_054 through DG0002_Series 2_056
East side of church building and hotel construction, 20 August 2020	DG0002_Series 2_057 DG0002_Series 2_058
Hotel construction around the church building, seen from the southeast, 20 August 2020	DG0002_Series 2_059
Interior ornamentation seen through east side church window, 20 August 2020	DG0002_Series 2_060
Graffiti inside church tower, 20 August 2020	DG0002_Series 2_061
Hotel construction around the church building, seen from the southeast, 20 August 2020	DG0002_Series 2_062

Northwest side of hotel construction, from across West Street, 8 October 2020	DG0002_Series 2_063
West side of hotel construction, from across West Street, 8 October 2020	DG0002_Series 2_064
East side of church and hotel construction, 2 May 2021	DG0002_Series 2_065
East side church window and tree in bloom, 2 May 2021	DG0002_Series 2_066
North side of hotel construction, 2 May 2021	DG0002_Series 2_067 DG0002_Series 2_068
Hotel construction around the church building, seen from the southeast, 2 May 2021	DG0002_Series 2_069 through DG0002_Series 2_071
Hotel construction and church, seen from the southeast, 15 May 2021	DG0002_Series 2_072
Hotel construction around the church building, from the southeast, 5 July 2021	DG0002_Series 2_073
Names of hotels newly placed on building at corner of Vermont and West streets, 11 July 2021	DG0002_Series 2_074
Church building from Vermont Street, 11 July 2021	DG0002_Series 2_075 through DG0002_Series 2_078
Carved in stone on the east corner of church building on Vermont Street: Bethel A.M.E. / Church / 1894 / Organized 1836 (11 July 2021)	DG0002_Series 2_079
Church building and construction site, Vermont Street, 11 July 2021	DG0002_Series 2_080

Series 3: COVID-19 Pandemic

CONTENTS

New “social distancing” sign near canal,
20 April 2020

CONTAINER

DG0002_Series 3_01

Sign on a door at the Indiana Historical Society announcing that it is closed until further notice, 20 April 2020	DG0002_Series 3_02
Chalk drawing on sidewalk next to canal thanking essential workers during the pandemic, 25 April 2020	DG0002_Series 3_03
Packages for residents piled up outside leasing office at Canal Square Apartments (the office was closed during the pandemic), 11 May 2020	DG0002_Series 3_04
Masks ordered online, 20 May 2020	DG0002_Series 3_05
Orange markers on sidewalk by boat rental along the canal; the markers were to keep people waiting in line to stay six feet apart for “social distancing,” 22 May 2020	DG0002_Series 3_06 DG0002_Series 3_07
Sign urging “social distancing” along the canal, 31 May 2020	DG0002_Series 3_08
Massachusetts Avenue closed to motor vehicle traffic so that restaurants could provide outdoor seating during the pandemic, 7 June 2020	DG0002_Series 3_09
Swimming pool occupancy limit imposed during the pandemic to prevent crowding and spread of disease, at Canal Square Apartments, 12 June 2020	DG0002_Series 3_10
COVID-19–era birthday cards, 3 July 2020	DG0002_Series 3_11
Barbara Quigley wearing a mask, 7 July 2020	DG0002_Series 3_12
Banner along the canal near the state government center urging mask wearing, 5 August 2020	DG0002_Series 3_13 DG0002_Series 3_14
Lost mask on sidewalk, 6 August 2020	DG0002_Series 3_15
Sticker handed out after vaccination, 4 March 2021	DG0002_Series 3_16
Sign urging mask wearing, washing hands, and distancing during the March Madness basketball tournament, 21 March 2021	DG0002_Series 3_17
Sign urging “social distancing,” 15 April 2021	DG0002_Series 3_18

Public safety text alert received regarding vaccination site at the Indianapolis Motor Speedway, 27 April 2021	DG0002_Series 3_19
Sign regarding distancing and mask wearing at the Indianapolis Zoo, 13 May 2021	DG0002_Series 3_20
Barbara Quigley's collection of cloth masks, 20 May 2021	DG0002_Series 3_21
Lost mask in grass near canal, 25 May 2021	DG0002_Series 3_22
Sign regarding office closure and virtual appointments at IUPUI, 31 May 2021	DG0002_Series 3_23
Lost mask floating in the canal, 10 June 2021	DG0002_Series 3_24
Sign announcing the reopening of the leasing office at Canal Square Apartments and mask requirements, 25 June 2021	DG0002_Series 3_25
Floor marker in the Indiana Historical Society library, placed to keep visitors six feet apart, 6 July 2021	DG0002_Series 3_26
Plexiglass barrier around the reference desk in the Indiana Historical Society library (such barriers were also put up in grocery stores, banks, and other businesses) to prevent spread of illness, 6 July 2021	DG0002_Series 3_27

Series 4: Black Lives Matter

CONTENTS	CONTAINER
	DG0002_Series 4_01
Graffiti along the canal near the Indiana State Museum, 31 May 2020	
People attempting to remove graffiti along the canal near the Indiana State Museum, 31 May 2020	DG0002_Series 4_02
Graffiti along the canal near the Indiana State Museum, after attempted removal, 31 May 2020	DG0002_Series 4_03 DG0002_Series 4_04
Hands broken off clock at the Indiana Historical Society along the canal (after demonstrations and some violence downtown), 31 May 2020	DG0002_Series 4_05 DG0002_Series 4_06

Police blocking New York Street at West Street; police vehicles in the background at Military Park, 31 May 2020	DG0002_Series 4_07
Text received announcing “imminent severe alert” regarding curfews on May 31, June 1, June 2, 2020	DG0002_Series 4_08
First floor of businesses boarded up, N. Illinois Street near New York Street, 4 June 2020	DG0002_Series 4_09
First floor of businesses boarded up, New York Street at Illinois Street, 4 June 2020	DG0002_Series 4_10
Police blocking New York Street at West Street, looking southwest, 6 June 2020	DG0002_Series 4_11
First floor of businesses boarded up, Illinois Street at New York Street, 7 June 2020	DG0002_Series 4_12 through DG0002_Series 4_18
First floor of businesses boarded up, west side of N. Illinois Street, 7 June 2020	DG0002_Series 4_19
Businesses boarded up, Illinois Street, 7 June 2020	DG0002_Series 4_20 DG0002_Series 4_21
First floor of businesses boarded up, Massachusetts Avenue, 7 June 2020	DG0002_Series 4_22 DG0002_Series 4_23
Mural painted on boards, Massachusetts Avenue, 7 June 2020 (“live like Chris” refers to Chris Beaty, who was shot and killed downtown on the night of 30 May 2020)	DG0002_Series 4_24
Businesses boarded up on Massachusetts Avenue, murals being painted, Gay Pride flags displayed, 7 June 2020	DG0002_Series 4_25
Names of African Americans killed by police painted on boards on Massachusetts Avenue, “social distancing” sign, Gay Pride flags, 7 June 2020	DG0002_Series 4_26 though DG0002_Series 4_28
Murals painted on boards on or near Massachusetts Avenue, following the murder of George Floyd in Minneapolis, Minnesota, by police (7 June 2020)	DG0002_Series 4_29 through DG0002_Series 4_33

Back door of Stout's shoe store boarded up, 7 June 2020	DG0002_Series 4_34
Broken glass in a downtown window, 7 June 2020	DG0002_Series 4_35
Christ Church Cathedral on Monument Circle with signs saying "Black Lives Matter," 7 June 2020	DG0002_Series 4_36
BLM (for "Black Lives Matter") spray painted on the Soldiers' and Sailors' Monument, 7 June 2020	DG0002_Series 4_37
Boarded up businesses on Monument Circle; some boards have been painted, 7 June 2020	DG0002_Series 4_38 through DG0002_Series 4_40
First floor of businesses boarded up, Illinois Street at Market Street, 7 June 2020	DG0002_Series 4_41
Jack's Donuts and other businesses boarded up on Market Street, 7 June 2020	DG0002_Series 4_42 DG0002_Series 4_43
Boarded up glass door on N. Capitol Avenue, 7 June 2020	DG0002_Series 4_44 DG0002_Series 4_45
Boarded up CVS Pharmacy on Illinois Street at Ohio Street, 7 June 2020	DG0002_Series 4_46
Boarded up businesses on the east side of Illinois Street between Ohio and New York streets, 7 June 2020	DG0002_Series 4_47
First floor of One American Square boarded up, 7 June 2020	DG0002_Series 4_48
Chalk writing says "Defund Police" on New York Street sidewalk, 7 June 2020	DG0002_Series 4_49
Graffiti on New York Street near the Indiana Historical Society, 7 June 2020	DG0002_Series 4_50

Series 5: Women's Rallies

CONTENTS

Crowd gathered for rally outside the Indiana State
House, 21 January 2017

CONTAINER

DG0002_Series 5_01

Two young children with a sign at the rally outside the State House, 21 January 2017	DG0002_Series 5_02
Crowd attending rally at State House, 21 January 2017	DG0002_Series 5_03
Speakers at the rally at the State House, 21 January 2017	DG0002_Series 5_04 DG0002_Series 5_05
Crowd attending rally at State House, 21 January 2017	DG0002_Series 5_06 through DG0002_Series 5_08
Speakers at the rally at the State House, 21 January 2017	DG0002_Series 5_09
Dana Black, board member of Indiana Stonewall Democrats, speaking at the rally at the State House, 21 January 2017	DG0002_Series 5_10
Crowd attending rally at State House, 21 January 2017	DG0002_Series 5_11 through DG0002_Series 5_15
Speaker at rally at the State House, 21 January 2017	DG0002_Series 5_16
Crowd attending rally at State House, 21 January 2017	DG0002_Series 5_17 DG0002_Series 5_18
Sarah Newell (former project archivist at the Indiana Historical Society) at far left, with friends Kim Frazier-Braun (third from left), and Anita Brown (on the right) among the crowd attending the rally at the State House, 21 January 2017	DG0002_Series 5_19
Some of the crowd dancing at the end of the rally at the State House, 21 January 2017 (the pink hats with pussycat ears that were worn by many were in response to remarks made by the person who had been inaugurated as president the day before)	DG0002_Series 5_20 DG0002_Series 5_21
Three generations: Sarah Fitzpatrick Anderson (former exhibits designer at the Indiana Historical Society) on the left, with her mother, Christine Fitzpatrick, and her daughter, Charlotte Anderson, with signs they made, after the rally at the State House, 21 January 2017	DG0002_Series 5_22

Crowd at rally at the State House, 20 January 2018

DG0002_Series 5_23
DG0002_Series 5_24

Series 6: Indiana Historical Society's Pride Booth (10 June 2017)

CONTENTS

Booth and exhibit

CONTAINER

DG0002_Series 6_1
DG0002_Series 6_2

Suzanne Hahn (Vice President, Archives and Library)
and Paul Brockman (Director of Manuscript and
Visual Collections) working at the booth

DG0002_Series 6_3

Exhibit

DG0002_Series 6_4
through
DG0002_Series 6_6

Evan Cole (Actor) and David Turk (Manager,
Preservation Imaging Department) working the booth

DG0002_Series 6_7

Series 7: Ryan White Book Launch (1 April 2015)

CONTENTS

Author Nelson Price in the foreground, and Olympic
diver Greg Louganis in the background, sign books

CONTAINER

DG0002_Series 7_01

Ryan's mother, Jeanne White Ginder, with Greg
Louganis as they autograph books

DG0002_Series 7_02
DG0002_Series 7_03

Jeanne White Ginder, mother of Ryan White

DG0002_Series 7_04

Greg Louganis speaking

DG0002_Series 7_05
DG0002_Series 7_06

Jeanne White Ginder

DG0002_Series 7_07

Greg Louganis speaking

DG0002_Series 7_08

Nelson Price at podium, Jeanne White Ginder, Greg
Louganis

DG0002_Series 7_09

Jeanne White Ginder

DG0002_Series 7_10

Greg Louganis

DG0002_Series 7_11

Book signed by Jeanne White Ginder, Greg Louganis,
and Nelson Price

DG0002_Series 7_12

Series 8: Indiana Historical Society Library Staff Members (See Restrictions)

CONTENTS

CONTAINER

Amy Belcher (Vedra) (cataloger, printed collections
and artifacts), 2 January 2009

DG0002_Series 8_01

Amy Vedra (director, reference services) with her
husband, Steve Vedra, and son, Harrison Vedra, at the
Indy Irish Fest in Military Park, 18 September 2016

DG0002_Series 8_02

Barbara Quigley (senior archivist, visual collections)
with her mother, Joyce Quigley, 16 July 2013

DG0002_Series 8_03

Barbara Quigley (senior archivist, visual collections),
6 July 2021

DG0002_Series 8_04

Dorothy Nicholson (retired archivist, manuscript and
visual collections), 21 July 2021

DG0002_Series 8_05

Eric Mundell (director, printed collections and
artifacts), 6 August 2010

DG0002_Series 8_06

Kate Scott (assistant reference librarian), in the
library, 1 July 2021

DG0002_Series 8_07

Kathy Mulder (access and preservation assistant),
30 June 2021

DG0002_Series 8_08

Kathy Mulder (access and preservation assistant),
1 July 2021

DG0002_Series 8_09

Lindsay Borman (coordinator, cataloging and
technical services), 29 June 2021

DG0002_Series 8_10

Lindsay Borman (coordinator, cataloging and
technical services), 30 June 2021

DG0002_Series 8_11

Maire Gurevitz (archivist) dressed for Halloween, in
the library, 31 October 2014

DG0002_Series 8_12

Maire Gurevitz (archivist), outside the library with
menorah during Festival of Trees, 17 November 2018

DG0002_Series 8_13

Matt Holdzkom (assistant reference librarian), in the library, 6 July 2021	DG0002_Series 8_14
Michael Stauffer (registrar), 1 July 2021	DG0002_Series 8_15
Nadia Kousari (visual reference librarian), 9 July 2021	DG0002_Series 8_16
Nicole Martinez-LeGrand (multicultural collections coordinator) and baby Madeleine (<i>in utero</i>), speaking at the Indiana Historical Society tamale party in Lilly Hall, 18 November 2017	DG0002_Series 8_17
Samantha “Sami” Norling (project archivist) with Red Skelton materials in 4 th floor archives storage area, 24 May 2013	DG0002_Series 8_18 DG0002_Series 8_19
Stephanie Gowler (conservator), in conservation lab, 30 June 2021	DG0002_Series 8_20
Susan Hall Dotson (coordinator, African American History), in the library, 6 July 2021	DG0002_Series 8_21
Susan Sutton (coordinator, visual reference services), 8 December 2009	DG0002_Series 8_22
Susan Sutton (director, access and preservation), 30 June 2021	DG0002_Series 8_23
Wilma (Gibbs) Moore (senior archivist, African American History), with her husband, Larry Moore, and three granddaughters, Noela, Nia, and Jazamine, 2 June 2010	DG0002_Series 8_24

Series 9: Politicians in Indianapolis

CONTENTS	CONTAINER
Senator Barack Obama of Illinois, candidate for President, speaking at the American Legion Mall, 23 October 2008	DG0002_Series 9_1 through DG0002_Series 9_3
Senator Joe Donnelly speaking at a rally of the AFL-CIO and United Steel Workers on the south side of the Capitol, 29 April 2016	DG0002_Series 9_4

Senator Bernie Sanders of Vermont, candidate for President, speaking at a rally of the AFL-CIO and United Steel Workers on the south side of the Capitol, 29 April 2016

DG0002_Series 9_5
through
DG0002_Series 9_7

Mayor Joe Hogsett speaking at Indy Irish Fest in Military Park, 15 September 2019

DG0002_Series 9_8

Series 10: Super Bowl XLVI Preparations and Activities

CONTENTS

Mural by John Domont and Jordan Domont, titled *Love Letter Indiana*, on south side of canal under West Street, 28 August 2011

Mural titled *Return to Innocence*, being painted by Cecilia Lueza, on east side of canal under Ohio Street, 2 October 2011

Adding a mosaic to spruce up the Vermont Street bridge on the west side of the canal, 2 November 2011

Mural by Hector Duarte, titled *Quetzalcoatl Returns to See Himself in the Mirror*, on north side of canal under West Street, 9 January 2012

Large Roman numerals XLVI on Monument Circle, 25 January 2012

Super Bowl XLVI Accreditation Center at the government center, 25 January 2012

J.W. Marriott Hotel being decorated, 25 January 2012

Bowl Route traffic sign, 25 January 2012

J.W. Marriott Hotel being decorated, 25 January 2012

Soldiers' and Sailors' Monument with large Roman numerals XLVI, 27 January 2012

Racecars on display on Meridian Street; in the background is the Soldiers' and Sailors' Monument with large Roman numerals XLVI, 27 January 2012

CONTAINER

DG0002_Series 10_01
through
DG0002_Series 10_07

DG0002_Series 10_08
through
DG0002_Series 10_10

DG0002_Series 10_11

DG0002_Series 10_12
through
DG0002_Series 10_18

DG0002_Series 10_19
through
DG0002_Series 10_21

DG0002_Series 10_22

DG0002_Series 10_23
DG0002_Series 10_24

DG0002_Series 10_25

DG0002_Series 10_26

DG0002_Series 10_27

DG0002_Series 10_28

Large banners near Super Bowl Village, 27 January 2012	DG0002_Series 10_29 DG0002_Series 10_30
Super Bowl Village on Georgia Street, 27 January 2012	DG0002_Series 10_31 through DG0002_Series 10_35
St. Elmo's Steak House, on Illinois Street, set up outdoor tables to accommodate crowds, 27 January 2012	DG0002_Series 10_36
Super Bowl Village on Georgia Street, activities, 27 January 2012	DG0002_Series 10_37 through DG0002_Series 10_40
Warming stations in Super Bowl Village on Georgia Street, 27 January 2012	DG0002_Series 10_41 DG0002_Series 10_42
Helmets representing the American Football Conference and the National Football Conference, Super Bowl Village, 27 January 2012	DG0002_Series 10_43 DG0002_Series 10_44
WRTV meteorologist Kevin Gregory broadcasting from Super Bowl Village, 27 January 2012	DG0002_Series 10_45
Warming station, Super Bowl Village on Georgia Street, 27 January 2012	DG0002_Series 10_46
Crowd by racecars, Super Bowl Village, 27 January 2012	DG0002_Series 10_47
Zipline on Capitol Avenue, 27 January 2012	DG0002_Series 10_48 DG0002_Series 10_49
Super Bowl Village, Capitol Avenue activities, 27 January 2012	DG0002_Series 10_50 through DG0002_Series 10_52
Zipline on Capitol Avenue, 27 January 2012	DG0002_Series 10_53
Sign at Saint John the Evangelist Church, 27 January 2012	DG0002_Series 10_54
Zipline on Capitol Avenue, 27 January 2012	DG0002_Series 10_55
J.W. Marriott Hotel, decorated for the Super Bowl, at night, 30 January 2012	DG0002_Series 10_56

J.W. Marriott Hotel, decorated for the Super Bowl, at night, 31 January 2012	DG0002_Series 10_57 DG0002_Series 10_58
Racecar representing the Kansas City Chiefs football team, in the lobby of the Indiana Historical Society, 1 February 2012	DG0002_Series 10_59 DG0002_Series 10_60
Washington Street, looking west, 3 February 2012	DG0002_Series 10_61
Bethel A.M.E. Church offering parking on game day for \$60 in its lot at Vermont and West streets, 5 February 2012	DG0002_Series 10_62
Bus with Super Bowl advertising headed south on West Street near Vermont Street, 5 February 2012	DG0002_Series 10_63
Sign pointing out game day parking at IUPUI for \$25, 5 February 2012	DG0002_Series 10_64
J.W. Marriott Hotel decorated for the Super Bowl, 5 February 2012	DG0002_Series 10_65 DG0002_Series 10_66
Indiana Convention Center sign, 5 February 2012	DG0002_Series 10_67 through DG0002_Series 10_69
Super Bowl signs, West Street, J.W. Marriott Hotel, 5 February 2012	DG0002_Series 10_70 through DG0002_Series 10_72
Maxim Tailgate Party offering “indoor parking” for \$200 on game day, 5 February 2012	DG0002_Series 10_73
Lucas Oil Stadium on game day, 5 February 2012	DG0002_Series 10_74 DG0002_Series 10_75
Super Bowl signs, West Street, 5 February 2012	DG0002_Series 10_76 DG0002_Series 10_77
Indiana State Museum, advertising exhibit from the Jim Irsay Collection, 5 February 2012	DG0002_Series 10_78
Parking on the lawn, west of the J.W. Marriott Hotel, 5 February 2012	DG0002_Series 10_79
The Indiana Historical Society got its “Visit Today” signs in time for Super Bowl crowds, 5 February 2012	DG0002_Series 10_80

Large Roman numerals XLVI at Monument Circle (from the back and from the front), 6 February 2012	DG0002_Series 10_81 through DG0002_Series 10_83
Banners on Monument Circle advertising Madonna's halftime show during the Super Bowl, 6 February 2012	DG0002_Series 10_84
Large Roman numerals XLVI at Monument Circle, 6 February 2012	DG0002_Series 10_85
WRTV news story about cleaning up after the Super Bowl, 10 February 2012	DG0002_Series 10_86

Series 11: March Madness

CONTENTS	CONTAINER
J.W. Marriott Hotel decorated with the NCAA tournament bracket, 15 March 2015	DG0002_Series 11_01 DG0002_Series 11_02
Top of J.W. Marriott Hotel on the right with sign for the NCAA tournament that was soon cancelled due to COVID-19, top of the Indiana Historical Society on left, 5 March 2020	DG0002_Series 11_03
Signs / bracket on and around the J.W. Marriott Hotel, 20 March 2021	DG0002_Series 11_04 through DG0002_Series 11_06
Sign on Indianapolis Arts garden, 21 March 2021	DG0002_Series 11_07
Signs for the Final Four tournament around Maryland Street and the Indiana Convention Center; health and safety sign during the COVID-19 pandemic, 21 March 2021	DG0002_Series 11_08 through DG0002_Series 11_10
NCAA Final Four signs on Georgia Street, 21 March 2021	DG0002_Series 11_11 through DG0002_Series 11_14
Sign at Saint John the Evangelist Church, welcoming basketball fans, 21 March 2021	DG0002_Series 11_15
NCAA Final Four sign near Indiana Convention Center, 21 March 2021	DG0002_Series 11_16

March Madness / Mask Madness sign urging tournament attendees to wear masks during the COVID-19 pandemic, 21 March 2021	DG0002_Series 11_17
J.W. Marriott Hotel decorated with NCAA tournament bracket, 21 March 2021	DG0002_Series 11_18 DG0002_Series 11_19
J.W. Marriott Hotel with NCAA tournament bracket filled in, 4 April 2021	DG0002_Series 11_20 through DG0002_Series 11_25
NCAA Final Four sign over West Street, with Victory Field in the background, 4 April 2021	DG0002_Series 11_26

Series 12: 500 Festival and Mini-Marathon

CONTENTS

Crowd on West Street at New York Street after the mini-marathon, bananas from Marsh grocery store, 5 May 2012

Crowd on West Street and in Military Park after the mini-marathon, bananas provided, 4 May 2013

Crowd on West Street and in Military Park after the mini-marathon; volunteers hand out bananas, water, and Gatorade, 3 May 2014

Crowd on West Street between Military Park and the Indiana Historical Society after the mini-marathon; bananas from Meijer supermarket, 2 May 2015

Crowd on West Street between Military Park and the Indiana Historical Society after the mini-marathon, bananas from Meijer supermarket, 7 May 2016

Meijer banana truck blocking West Street just north of New York Street for the mini-marathon, 7 May 2016

1972 Parnelli/Offy Indy Car #9 on display in the One America building, 16 May 2016

Checkered flag flying below American flag on top of the One America building, 27 May 2016

CONTAINER

DG0002_Series 12_01
DG0002_Series 12_02

DG0002_Series 12_03
through
DG0002_Series 12_06

DG0002_Series 12_07
through
DG0002_Series 12_12

DG0002_Series 12_13

DG0002_Series 12_14

DG0002_Series 12_15

DG0002_Series 12_16

DG0002_Series 12_17

J.W. Marriott Hotel decorated for the Indianapolis 500-Mile Race, 29 May 2016	DG0002_Series 12_18 through DG0002_Series 12_22
Meijer banana truck at New York and West streets on the day of the mini-marathon, 6 May 2017	DG0002_Series 12_23
J.W. Marriott Hotel decorated for the Indianapolis 500-Mile Race, 6 May 2018	DG0002_Series 12_24 DG0002_Series 12_25

Series 13: Drum Corps International (Military Park, 7 August 2015)

CONTENTS	CONTAINER
Drummers	DG0002_Series 13_01
Performers with drum and bugle corps brass instruments	DG0002_Series 13_02
Drum and bugle corps brass instruments on the ground	DG0002_Series 13_03
Performers with drum and bugle corps brass instruments	DG0002_Series 13_04 through DG0002_Series 13_08
Drummers	DG0002_Series 13_09 DG0002_Series 13_10
Performers, with drum and bugle corps brass instruments on the ground	DG0002_Series 13_11

Series 14: IN Light IN Light Festival (August 2016)

CONTENTS	CONTAINER
Illuminated sculptures floating on the canal, 26 August 2016	DG0002_Series 14_01 DG0002_Series 14_02
Indiana Historical Society actors Mark McNees and Erin Cohenour Becker on the I.H.S. canal plaza during the festival, 26 August 2016. They are both dressed in "You Are There" costumes; his is from the 1816 Constitution Y.A.T. and hers is from the 1948 canning Y.A.T.	DG0002_Series 14_03

Illuminated sculptures floating on the canal, 26 August 2016	DG0002_Series 14_04 through DG0002_Series 14_06
Illuminated sculptures along the canal outside the building at 501 Indiana Avenue, 27 August 2016	DG0002_Series 14_07 DG0002_Series 14_08
Illuminated sculptures floating on the canal near the <i>U.S.S. Indianapolis</i> Memorial, 27 August 2016	DG0002_Series 14_09 through DG0002_Series 14_11
Illuminated word “Happiness” near the north end of the canal, 27 August 2016	DG0002_Series 14_12
Maps and images projected onto the east side of the Bethel AME Church building, 27 August 2016	DG0002_Series 14_13 DG0002_Series 14_14

Series 15: IUPUI Regatta (23 September 2017)

CONTENTS	CONTAINER
Regatta banner over canal, people headed toward north end of canal	DG0002_Series 15_1
Capsized canoe, people in the canal	DG0002_Series 15_2 DG0002_Series 15_3
People in canoes, spectators	DG0002_Series 15_4 through DG0002_Series 15_7
Regatta sign in chalk on sidewalk along the canal	DG0002_Series 15_8

Series 16: Cosmopolitan on the Canal Apartment Complex Fire Aftermath

CONTENTS	CONTAINER
Remains of the apartment building construction along the canal, after the fire, 17 March 2009	DG0002_Series 16_1 through DG0002_Series 16_5
Remains of the apartment building construction along the canal, after the fire, 20 March 2009	DG0002_Series 16_6 through DG0002_Series 16_9

Series 17: Other Photographs

CONTENTS

Pool room at Twin Oaks, 555 Kessler Boulevard West Drive, residence of Indiana Historical Society's CEO, John Herbst, before the pool was filled in and covered over with flooring, 29 August 2011

Johnson County Court House in Franklin, Indiana, 5 April 2014

Indianapolis Star front page and sports headlines regarding "Deflategate," 7 May 2015

Segway tour stop at the *U.S.S. Indianapolis* memorial along the canal, 12 August 2017

Indianapolis skyline from the west side of the White River, with the NCAA Hall of Champions on the left, and the twin spires of Saint John the Evangelist Catholic Church can be seen in the distance on the right, 1 October 2017

Indiana University Health people mover on elevated rail, 18 October 2017

CONTAINER

DG0002_Series 17_1

DG0002_Series 17_2

DG0002_Series 17_3

DG0002_Series 17_4

DG0002_Series 17_5

DG0002_Series 17_6

DG0002_Series 17_7