

Collection #  
M 0759,  
OMB 0085

**AVRIEL SHULL  
ARCHITECTURAL RECORDS, 1949–1999**

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16 August 2005

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Indiana Historical Society  
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Indianapolis, IN 46202-3269

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**COLLECTION INFORMATION**

VOLUME OF  
COLLECTION:

17 manuscript boxes, 3 oversize boxes, 6 rolled drawings,  
approximately 2,000 architectural drawings in 21 flat file

drawers, 1 oil painting, 18 sketches, 3 folders of photographs, 2 folders of color photographs, 2 slides, 1 artifact

COLLECTION DATES: 1949-1999

PROVENANCE: September Shull, 121 1<sup>st</sup> Street SW, Carmel, Indiana, 46032; Richard K. Shull.

RESTRICTIONS:

COPYRIGHT: Reuse of architectural designs for monetary gain or as plans for actual construction is prohibited without express permission of the donor.

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ALTERNATE FORMATS: None

RELATED HOLDINGS: None

ACCESSION NUMBER: 2000.0663

NOTES:

## **BIOGRAPHICAL SKETCH**

Avriel Shull (1933–76) of Carmel, Indiana, was an architectural designer, builder, and interior decorator. A woman of high energy and imagination, Shull designed and supervised construction of homes and apartment buildings mainly in Marion and Hamilton counties from the 1950s until her death in 1976. She also took responsibility for decorating the interiors of many of these homes. Shull's home design plans were sold across the United States and Canada.

Shull was born Avriel Joy Christie in Hamilton County, Indiana. She graduated from Carmel High School and attended Butler University and the John Herron School of Art. She opened a commercial art agency in Indianapolis in 1948, and her own architectural design and building firm, "Avriel," in 1953. In 1955 the company petitioned the Hamilton County Plan Commission to subdivide the Christie family property at the northeast corner of College Avenue and Road 234. Two-, three-, and four-bedroom homes were constructed on the property, titled "Christie's Thornhurst Addition," in the late 1950s and early 1960s. Through the 1960s and 1970s Avriel Shull designed, built, and decorated homes in a number of Marion County subdivisions. These developments include: Springmill Estates, Williams Creek Heights, Somerset Hills, Devon Woods, Meridian Hills, Woodbrook Downs, Village Farms, Eden Forest, and Williston Green. Apartments she designed include Somerset Lakes (73<sup>rd</sup> Street and Keystone Avenue) and a complex at Emerson Way and Ladywood Drive. Shull also designed homes built in Evansville, South Bend, Cool Creek, and Brownsburg, Indiana.

Shull worked with other architectural firms to design a small number of industrial and commercial buildings. The collection includes drawings of the REA Terminal on English Avenue in Indianapolis, the Keystone Square Shopping Center, and the Totem Pole [Drive In] Restaurant. She was also responsible for the design of the Elkins Public Library, Elkins, West Virginia.

Avriel Shull was married to Richard Shull, a columnist employed by the *Indianapolis Star* newspaper. Two children were born to that union: Bambi (1960) and September (1966). She was a member of the National Association of Home Builders, the Builders Association of Greater Indianapolis, and the Fifth Church of Christ, Science.

Sources: Material in the collection.

## SCOPE AND CONTENT NOTE

The collection contains the business records and architectural drawings of “Avriel,” an architectural design and building company in Carmel, Indiana. “Avriel” was Avriel Shull (1933–76), an architectural designer, builder and interior designer. Shull designed and drew the plans for the buildings, oversaw their construction, and conceived and coordinated the interior design work. Hence, these records reflect all aspects of the construction of Avriel buildings, from site survey and preparation to the purchase and installation of interior design features. Most records concern single-family homes constructed by Avriel, but the collection also includes drawings related to construction of apartment buildings, and commercial and industrial buildings such as the REA warehouse, Keystone Square Shopping Center, the municipal building at Carmel, Indiana, the Totem Pole [Drive In] Restaurant, and the Elkins Public Library, Elkins, West Virginia.

The records include architectural drawings, tracings, and blueprints as well as contracts and permits, correspondence, bills, and invoices. The architectural drawings date from ca. 1955 to 1976 and include plans to Avriel’s personal residence at 15300 North Meridian Street, Carmel. Correspondence includes communication with clients, suppliers, attorneys, and government bodies concerning the construction, design, and decoration of Avriel buildings.

The collection is divided into eight series, largely divided between business records and architectural drawings. The archivist retained much of the original order of the material in Series 1–6. Not all folders concerning a single client and/or address are filed in close proximity or necessarily within the same series. Invoices and bills can be found in folders according to client name and/or address, or in files titled “Bills Paid.” Rough drawings and sketches of interior and exterior design ideas are interspersed through the collection and may be drawn on the back of notes and on pieces of correspondence. Drawings, tracings, blueprints, and maps related to the information in series 1-4 are stored in flat files and rolled items (see series 7, Drawings, Tracings, Blueprints, Maps).

Printed material in the collection includes brochures and clippings on topics such as fireplaces and solar energy, and publications concerning Hamilton County. Avriel Shull, and later Richard Shull, sold home design plans through Hudson Home Publications. The collection contains a number of issues of Hudson publications that contain Avriel designs, including *Year ‘round Home Plans*, *Hudson Home Plans*, *Home Building and Remodeling*, *Home Planning & Design*, *Custom Homes*, and others. The series are as follows:

**Series 1: Business Records** (ca. 1955–ca. 1965) includes business records, plat maps, plot plans, architectural drawings, tracings, and blueprints related to the development of Christie’s Thornhurst Addition (Hamilton County), Marion County subdivisions, residential homes, and apartment complexes. These folders are mainly titled according to client names, and/or by the addresses of buildings under construction. The contents may include permits, contracts, correspondence, drawings, bills, and invoices. Plat plans, drawings, tracings, and blueprints depict identified and unidentified homes dating from ca. 1954 to ca. 1970. Material in this series is stored in boxes 1-2, in oversize boxes (OMB 0085), and in flat files.

**Series 2: Contracts** (1957–72) includes plat maps and contracts related to homes in Christie’s Thornhurst Addition and Marion County subdivisions such as Springmill Hills and Williams Creek Heights. The series also includes contracts related to private homes built outside subdivisions, and the Ladywood Apartment Complex at Emerson and

Ladywood Drive, Indianapolis (ca. 1965). The series is stored in Boxes 1 and 2.

**Series 3: Client Files** (1949–ca. 1975) includes files maintained by Avriel Shull concerning individual construction projects. The folders are titled according to client name and include Shull’s hand-written notes, accounting information, sketches, and correspondence. Material in this series is stored in boxes 2-6 and in oversize boxes (OMB 0085).

**Series 4: Correspondence** (1958–75) includes correspondence between Avriel Shull, Richard Shull, and clients, lawyers, contractors, and suppliers. The correspondence is stored in boxes 6 and 7.

**Series 5: Ephemera, Printed Material** (1950–76) includes playing cards printed in the 1950s as advertising for Avriel. This item is stored as an artifact with the number R 2276. Other material includes obituaries and eulogies to Avriel Shull, copies of the publication *Hamilton County Magazine* (January, February, June 1976) and the *Triennial Atlas & Plat Book of Hamilton County* (ca. 1950s).

**Series 6: Hudson Home Plans** (1973–99). Avriel and later Richard Shull sold plans of Avriel homes through Hudson Home Publications. Statements of accounts issued between April 1973 and 1994 include the names and addresses of individuals in the United States and Canada who ordered Avriel plans. These statements are stored in boxes 7–10. Boxes 11–14 include copies of home design and decorating magazines that include Avriel’s drawings and design ideas.

**Series 7: Drawings, Tracings, Blueprints, Maps** (ca. 1955-76) includes identified and unidentified items that depict residential structures represented in the business records, as well as homes, apartments, and industrial buildings not reflected in the records. These sites include the Keystone Square Shopping Center, the REA Building, a concept for an apartment building at Ohio and Meridian Streets in Indianapolis (ca. 1960), the Totem Pole [Drive In] Restaurant, the Somerset Lakes development, and a residential home designed in the shape of a turtle.

**Series 8: Personal** (ca. 1950s): Includes a portrait titled “Oil Painting of Avriel, by Mother.” Other material consists of drawings in charcoal, possibly made by Avriel when she attended the John Herron School of art in the 1950s. Material in this series is stored in Flat File drawers 13-h and 14-f.

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Manuscript Collections:

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Manuscript Collections:

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Manuscript Collections:

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[Unidentified Drawings] 1972

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Residence, Mr. and Mrs. James L. Kennedy, Lot no. 61, North Harbour, Morse Reservoir, Noblesville, Indiana, 1 Oct. 1972

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Manuscript Collections:  
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1972

Manuscript Collections:  
Flat Files:  
FF 12-i, Folder 4

Tracings, Fowler, 3003, 1972

Manuscript Collections:  
Flat Files:  
FF 13-e, Folder 11

[Notes 3003]

Manuscript Collections:  
Flat Files:  
FF 13-d, Folder 1

Residence, Mr. and Mrs. William J. Greer,  
‘Floresta,’ 700 Lantern Drive, Indianapolis, Indiana,  
1972

Manuscript Collections:  
Flat Files:  
FF 12-i, Folder 6

Residence, Mr. and Mrs. William J. Greer,  
“Floresta,” 700 Lantern Drive, Indianapolis, Indiana,  
1972

Manuscript Collections:  
Flat Files:  
FF 12-i, Folder 9

“Floresta” [Drawing and Front Elevation]

Manuscript Collections:  
Flat Files:  
FF 20-g, Folder 1

Residence, Mr. and Mrs. William J. Greer,  
“Floresta,” 7400 Lantern Road, Indianapolis, Indiana,  
1 Feb. 1972

Manuscript Collections:  
Flat Files:  
FF 14-d, Folder 5

Turtle [Home], 1 Feb. 1973

Manuscript Collections:  
Flat Files:  
FF 13-c, Folder 1

Turtle Tracing [ca. 1960s]	Manuscript Collections: Flat Files: FF 13-e, Folder 4
Unidentified Drawings, 1 Aug. 1973	Manuscript Collections: Flat Files: FF 13-e, Folder 2
Residence, Mr. and Mrs. John W. Goodyear, Lot no. 158, South Harbor, Noblesville, Indiana, 1 Nov. 1973	Manuscript Collections: Flat Files: FF 13-c, Folder 4
Residence, Mr. and Mrs. John W. Goodyear, Lot no. 158, South Harbor, Noblesville, Indiana, 1 Nov. 1973	Manuscript Collections: Flat Files: FF 12-i, Folder 10
Mr. and Mrs. John W. Goodyear, Plot Plan, Lot 158 South Harbor, Noblesville, Indiana	Manuscript Collections: Flat Files: FF 13-c, Folder 5
Residence, Dr. and Mrs. Scherschel, Kokomo, 1 Apr. 1973	Manuscript Collections: Flat Files: FF 12-j, Folder 3
Residence, Dr. and Mrs. Scherschel, Kokomo, 1 Apr. 1973	Manuscript Collections: Flat Files: FF 12-j, Folder 4
Residence, Mr. and Mrs. Murray J. Feiwell, 11400 Springmill Road, Carmel, Indiana, 1 Mar. 1973	Manuscript Collections: Flat Files: FF 12-j, Folder 5
Feiwell, Bartick. Residence, Mr. and Mrs. J. Feiwell, 11400 Springmill Road, Carmel, Indiana, 1973; Residence, Mr. and Mrs. Edward Bartick, Lot no. 43, Eden Glen, Carmel, Indiana	Manuscript Collections: Flat Files: FF 12-k, Folder 9
Old Sepias, 3007 Tivoli; 3008 Nirvana; No Matl. Lists, 1968, 1973	Manuscript Collections: Flat Files: FF 12-k, Folder 10
Residence, Mr. and Mrs. Arnold Satz, 421 West 64 <sup>th</sup> Street, Indianapolis, Indiana, 1974	Manuscript Collections: Flat Files: FF 12-j, Folder 6
Residence, Mr. and Mrs. Arnold Satz, 421 West 64 <sup>th</sup> Street Indianapolis, Indiana, 1 June 1974	Manuscript Collections: Flat Files: FF 13-c, Folder 5
Dr. and Mrs. Frederick G. Uberti, 175 Koehler Drive, Sharpsville, Pennsylvania [ca. Mar. 1974]; [Verso:] Joseph L. Peyser, 1104 East Eckman Street, South Bend, IN 46114	Manuscript Collections: Flat Files: FF 12-k, Folder 3
Dr. and Mrs. Frederick G. Uberti, 175 Koehler	Manuscript Collections:

Drive, Sharpsville, Pennsylvania, Mar. 1974	Flat Files: FF 12-k, Folder 4
Residence, Dr. and Mrs. Frederick G. Uberti, 175 Koehler Drive, Sharpsville, Pennsylvania, Mar. 1974	Manuscript Collections: Flat Files: FF 13-c, Folder 5
[Unidentified Tracing, Uberti?]	Manuscript Collections: Flat Files: FF 13-c, Folder 6
[Somerset Lakes, Clutter, Brightbill, unidentified homes, n.d.]	Manuscript Collections: Flat Files: FF 12-l, Folder 1
Development Plan for Somerset Lakes (1 of 2)	Manuscript Collections: Flat Files: FF 20-g, Folder 1
Development Plan for Somerset Lakes (2 of 2)	Manuscript Collections: Flat Files: FF 20-g, Folder 1
Development Plan for Somerset Lakes, with Alternate East Side Plan	Manuscript Collections: Flat Files: FF 20-g, Folder 1
Development Plan, Site Plan for Somerset Lakes	Manuscript Collections: Flat Files: FF 20-g, Folder 1
Layout Template, 46224 [Somerset Lakes, Stencil for Sign?]	Manuscript Collections: Rolled Storage: Aisle 62-B, Bay 4, Row B
Somerset Lakes, Front Elevation	Manuscript Collections: Flat Files: FF 13-d, Folder 1
Somerset Lakes [elevations with alternate materials]	Manuscript Collections: Flat Files: FF 13-c, Folder 12
Set of Prints, Somerset Clubhouse. Clubhouse, Somerset Lakes, 79 <sup>th</sup> Street and River Road, Indianapolis, Indiana, 1 Nov. 1974	Manuscript Collections: Flat Files: FF 12-n, Folder 3
Preliminaries, Somerset Club House [n.d.]	Manuscript Collections: Flat Files: FF 12-n, Folder 4
Somerset Lakes, Carport, 24 July 1974	Manuscript Collections: Flat Files: FF 13-e, Folder 12



Clubhouse, Somerset Lakes, 16 Sept. 1974 [includes Carport]

Manuscript Collections:  
Flat Files:  
FF 13-c, Folder 6

Set of Prints, Somerset Clubhouse. Clubhouse, Somerset Lakes, 79<sup>th</sup> Street and River Road, Indianapolis, Indiana, 1 Nov. 1974

Manuscript Collections:  
Flat Files:  
FF 12-n, Folder 6

Clubhouse, Somerset Lakes, 79<sup>th</sup> Street at River Road, Indianapolis, Indiana, 16 Sept. 1974

Manuscript Collections:  
Flat Files:  
FF 14-c, Folder 3

Plumbing Details, Clubhouse, Somerset Lakes, 79<sup>th</sup> Street at River Road, Indianapolis, Indiana, 16 Sept. 1974

Manuscript Collections:  
Flat Files:  
FF 12-1, Folder 1

Clubhouse, Gothic [sic]. Clubhouse, Somerset Lakes, 79<sup>th</sup> St. at River Road, Indianapolis, Indiana, 1 Nov. 1974

Manuscript Collections:  
Flat Files:  
FF 14-c, Folder 4

Somerset Lakes, Approved Drawings, 12 Nov. 1974

Manuscript Collections:  
Flat Files:  
FF 14-d, Folder 1

Steve Beasley Home? Somerset [Lakes] Clubhouse, Drawings

Manuscript Collections:  
Flat Files:  
FF 12-n, Folder 1

Somerset Lakes Apartments [ca. 1975]

Manuscript Collections:  
Flat Files:  
FF 12-n, Folder 2

Somerset Lakes. 79<sup>th</sup> Street at River Road, Indianapolis, Indiana, Carport, 24 July 1974

Manuscript Collections:  
Flat Files:  
FF 12-n, Folder 5

Unidentified Tracings, Somerset Lakes?

Manuscript Collections:  
Flat Files:  
FF 13-f, Folder 5

[Unidentified Drawings, Somerset Lakes?]

Manuscript Collections:  
Flat Files:  
FF 12-1, Folder 1

Basement Plan, Somerset Lakes, 79<sup>th</sup> Street at River Road, Indianapolis, Indiana

Manuscript Collections:  
Flat Files:  
FF 12-1, Folder 1

[Unidentified drawings]

Manuscript Collections:  
Flat Files:  
FF 12-1, Folder 1

[Electrical circuits, may be Somerset Lakes]

Manuscript Collections:  
Flat Files:

Main Floor Plan, Somerset Lakes Clubhouse, 79<sup>th</sup>  
Street at River Road, Indianapolis, Indiana

[Unidentified drawings. Somerset Lakes Clubhouse?  
]

Main Floor Plan, Somerset Lakes Clubhouse, 79<sup>th</sup>  
Street at River Road, Indianapolis, Indiana

[Unidentified drawings. Somerset Lakes Clubhouse?  
]

Somerset Lakes Apartments, 79<sup>th</sup> St. at River Road  
(Cooler, Schubert, and Associates, Inc.)

Somerset Lakes, 79<sup>th</sup> at River Road, Indianapolis,  
Indiana

Somerset Lakes Apartments, 79<sup>th</sup> St. at River Road  
(Cooler, Schubert, and Associates, Inc.)

[Unidentified Drawings, Somerset?]

Norgate (My New)

Norgate Apartments, 7500 North Keystone Avenue

Lake Home for Mr. and Mrs. Raymond O. Clutter,  
9421 Holliday Drive, Indianapolis, Ind. 1 June 1970

Clutter Tracings. Lake Home for Mr. and Mrs.  
Raymond O. Clutter, 9421 Holliday Drive,  
Indianapolis, Ind. 1 June 1970

Addition to Lake Home, Mr. and Mrs. Raymond  
Clutter 9421 Holliday Drive, Indianapolis, Ind. 1 Jan.  
1975

Addition to Lake Home, Mr. and Mrs. Raymond O.

FF 12-1, Folder 1

Manuscript Collections:  
Flat Files:  
FF 13-c, Folder 3

Manuscript Collections:  
Flat Files:  
FF 13-c, Folder 3

Manuscript Collections:  
Flat Files:  
FF 13-c, Folder 3

Manuscript Collections:  
Flat Files:  
FF 13-c, Folder 3

Manuscript Collections:  
Flat Files:  
FF 13-c, Folder 2

Manuscript Collections:  
Flat Files:  
FF 13-c, Folder 6

Manuscript Collections:  
Flat Files:  
FF 13-c, Folder 3

Manuscript Collections:  
Flat Files:  
FF 13-d, Folder 1

Manuscript Collections:  
Rolled Storage:  
Aisle 62B, Bay 4, Row B

Manuscript Collections:  
Flat Files:  
FF 13-c, Folder 3

Manuscript Collections:  
Flat Files:  
FF 14-c, Folder 8

Manuscript Collections:  
Flat Files:  
FF 14-c, Folder 9

Manuscript Collections:  
Flat Files:  
FF 12-j, Folder 7

Manuscript Collections:

Clutter, 9421 Holliday Drive, Indianapolis, Ind., 1  
Jan. 1975

Flat Files:  
FF 13-c, Folder 1

[Clutter, Brightbill, unidentified drawings, n.d]

Manuscript Collections:  
Flat Files:  
FF 12-1, Folder 2

[Unidentified Tracings] 1975

Manuscript Collections:  
Flat Files:  
FF 13-d, Folder 1

[Unidentified Drawings, Reversed] 1975

Manuscript Collections:  
Flat Files:  
FF 13-d, Folder 1

[Unidentified Drawings, Reversed, 1975]

Manuscript Collections:  
Flat Files:  
FF 13-c, Folder 3

Bambi's Incomplete Floor Plans [ca. 1975]

Manuscript Collections:  
Flat Files:  
FF 12-j, Folder 1

Plan Showing Setbacks Required by R-1 Zoning, 161  
E. 71<sup>st</sup> Street, 1975

Manuscript Collections:  
Flat Files:  
FF 12-j, Folder 2

Mr. and Mrs. Walter R. Schneider, Lot no. 18, Unit  
IV, Block "D," Hidden Harbor Subdivision,  
Gainesville, Georgia, 1 July 1975

Manuscript Collections:  
Flat Files:  
FF 12-j, Folder 8

Schneider, Atlanta [Lot no. 18, Unit IV, Block "D,"  
Hidden Harbor Subdivision, Gainesville, GA, ca.  
1975]

Manuscript Collections:  
Flat Files:  
FF 12-j, Folder 9

Mr. and Mrs. Walter Schneider, Lot no. 18, Unit IV,  
Block "D," Hidden Harbor Subdivision, Gainesville,  
Georgia, 1 July 1975

Manuscript Collections:  
Flat Files:  
FF 13-c, Folder 6

Plot Plan, Lot 20, Hidden Harbor Subdivision,  
Gainesville, Georgia

Manuscript Collections:  
Flat Files:  
FF 13-c, Folder 6

Silvey. Mr. and Mrs. Charles E. Silvey, Zionsville,  
Indiana, Nov. 1975

Manuscript Collections:  
Flat Files:  
FF 12-j, Folder 11

Mr. and Mrs. Charles E. Silvey, Zionsville, Indiana,  
Nov. 1975

Manuscript Collections:  
Flat Files:  
FF 13-c, Folder 1

Mr. and Mrs. Charles E. Silvey, Zionsville, Indiana,  
Nov. 1975

Manuscript Collections:  
Flat Files:  
FF 12-j, Folder 10

Mr. and Mrs. Joseph Peyser, 1104 East Eckman,  
South Bend, Ind., Plot Plan, Lot 14 D, Summit Ridge  
Subdivision, Penn Township, St. Joseph County, Ind.

[Unidentified Tracings, Part of Peyser?]

Plot Plan, Dr. and Mrs. Joseph L. Peyser, 1104 East  
Eckman, South Bend, Ind. [ca. 1975]

Dr. and Mrs. Joseph L. Peyser, 1104 East Eckson  
Street, South Bend, Ind. 'Jan. '76'

Original Drawings, Peyser House, Jan '76'

Peyser Ro. Drawings and Notes

Originals, 3009, 1975

Old Sepias, 3009 [1975]

Floor Plans, Elevations, 1971; 1976

Eskana 21 [n.d.]

Mr. and Mrs. Martin Seeger, Lot 23, Fairfield  
Addition

Seeger; Yackey, Effingham, Illinois [n.d.]

Concept Drawing, Jack Gray [n.d.]

Designed for Mr. and Mrs. Howard Scott

Manuscript Collections:  
Flat Files:  
FF 13-c, Folder 1

Manuscript Collections:  
Flat Files:  
FF 13-d, Folder 2

Manuscript Collections:  
Flat Files:  
FF 12-j, Folder 12

Manuscript Collections:  
Flat Files:  
FF 12-k, Folder 5

Manuscript Collections:  
Flat Files:  
FF 12-k, Folder 6

Manuscript Collections:  
Flat Files:  
FF 12-k, Folder 7

Manuscript Collections:  
Flat Files:  
FF 12-k, Folder 1

Manuscript Collections:  
Flat Files:  
FF 12-k, Folder 2

Manuscript Collections:  
Flat Files:  
FF 12-k, Folder 11

Manuscript Collections:  
Flat Files:  
FF 12-m, Folder 1

Manuscript Collections:  
Flat Files:  
FF 13-c, Folder 5

Manuscript Collections:  
Flat Files:  
FF 12-m, Folder 2

Manuscript Collections:  
Flat Files:  
FF 12-m, Folder 3

Manuscript Collections:  
Flat Files:  
FF 13-b, Folder 1

Designed for Mr. and Mrs. Howard Scott	Manuscript Collections: Flat Files: FF 13-b, Folder 3
Concept Drawing, Scott Montrose [n.d.]	Manuscript Collections: Flat Files: FF 12-m, Folder 5
Lot 15. Schweizer [n.d.]	Manuscript Collections: Flat Files: FF 12-m, Folder 6
Justyn, Keros, Fower [Fowler?], Lake Cabin, Daddy's Bldg. [n.d.]	Manuscript Collections: Flat Files: FF 12-m, Folder 8
Ginther; Residence for Mr. and Mrs. Dan Witmer, 445 Maryland Avenue, Harrisonburg, VA 22801 [n.d]	Manuscript Collections: Flat Files: FF 12-m, Folder 9
[Unidentified Drawings]	Manuscript Collections: Flat Files: FF 13-c, Folder 3
146 B [Thornhurst?]	Manuscript Collections: Flat Files: FF 12-a, Folder 3
147 C [Thornhurst?]	Manuscript Collections: Flat Files: FF 12-a, Folder 3
141 C2B [Thornhurst?]	Manuscript Collections: Flat Files: FF 12-a, Folder 3
Plot Plan, Lot #14, Thornhurst Addition	Manuscript Collections: Flat Files: FF 12-a, Folder 3
Plot Plan, Christies Thornhurst Addition	Manuscript Collections: Flat Files: FF 12-a, Folder 4
135 BA [Thornhurst?]	Manuscript Collections: Flat Files: FF 12-a, Folder 4
[Unidentified, may be part of 135 B3]	Manuscript Collections: Flat Files: FF 12-a, Folder 4
135 B3 [Thornhurst?]	Manuscript Collections: Flat Files: FF 12-a, Folder 4

136 CA3 1556 [Thornhurst?]	Manuscript Collections: Flat Files: FF 12-a, Folder 4
137 BA [Thornhurst?]	Manuscript Collections: Flat Files: FF 12-a, Folder 4
141 2CB [Thornhurst?]	Manuscript Collections: Flat Files: FF 12-a, Folder 4
150 SL [Thornhurst?]	Manuscript Collections: Flat Files: FF 12-a, Folder 4
160 W Walters [Allisonville Road]	Manuscript Collections: Flat Files: FF 12-a, Folder 4
[Unidentified, 160 W. Allisonville Road]	Manuscript Collections: Flat Files: FF 12-a, Folder 4
Walthers; Baker-Walthers	Manuscript Collections: Flat Files: FF 13-b, Folder 2
[Unidentified Drawings] [Thornhurst?]	Manuscript Collections: Flat Files: FF 13-b, Folder 1
Corwin [7170 Washington Boulevard, Springmill Hills, ca. 1960]	Manuscript Collections: Flat Files: FF 13-b, Folder 2
Residence for Mr. and Mrs. Arthur Persel, Jr.	Manuscript Collections: Flat Files: FF 13-g, Folder 2
Residence for Mr. and Mrs. Arthur Persel, Jr.	Manuscript Collections: Flat Files: FF 13-f, Folder 4
Residence for Mr. and Mrs. Edward M. Blackwell [n.d.]	Manuscript Collections: Flat Files: FF 13-e, Folder 1
No. 123 [Thornhurst?]	Manuscript Collections: Flat Files: FF 13-b, Folder 2
Unidentified Drawings [Thornhurst?]	Manuscript Collections: Flat Files:

	FF 13-b, Folder 2
[Unidentified Drawings]	Manuscript Collections: Flat Files: FF 13-c, Folder 5
[Unidentified Drawings]	Manuscript Collections: Flat Files: FF 13-c, Folder 4
New Plan Similar to #23, n.d.	Manuscript Collections: Flat Files: FF 13-e, Folder 8
Parish [Woodland Springs?]	Manuscript Collections: Flat Files: FF 13-g, Folder 2
Parish, 148 CA [Woodland Springs?]	Manuscript Collections: Flat Files: FF 13-g, Folder 2
Rothchild [Springmill Estates]	Manuscript Collections: Flat Files: FF 13-g, Folder 2
114 BG2 [Thornhurst?]	Manuscript Collections: Flat Files: FF 13-g, Folder 2
115 BG4 [Thornhurst?]	Manuscript Collections: Flat Files: FF 13-g, Folder 2
117-BH3 [Thornhurst?]	Manuscript Collections: Flat Files: FF 13-g, Folder 2
1398 [Thornhurst?]	Manuscript Collections: Flat Files: FF 13-g, Folder 2
132 CA-3 1545 [Thornhurst?]	Manuscript Collections: Flat Files: FF 13-g, Folder 2
121 CUG3 1377 [Thornhurst?]	Manuscript Collections: Flat Files: FF 13-g, Folder 2
117 CUG3 1382 [Thornhurst?]	Manuscript Collections: Flat Files: FF 13-g, Folder 2
116 BG3 [Thornhurst?]	Manuscript Collections:

	Flat Files: FF 13-g, Folder 2
120 BS3 [Thornhurst?]	Manuscript Collections: Flat Files: FF 13-g, Folder 2
119 CG3 [Thornhurst?]	Manuscript Collections: Flat Files: FF 13-g, Folder 2
118 BG3 [Thornhurst?]	Manuscript Collections: Flat Files: FF 13-g, Folder 2
131 CB3 1386 [Thornhurst?]	Manuscript Collections: Flat Files: FF 13-g, Folder 2
131 BU3 1410 [Thornhurst?]	Manuscript Collections: Flat Files: FF 13-g, Folder 2
135 B3 1428 [Thornhurst?]	Manuscript Collections: Flat Files: FF 13-g, Folder 2
[Unidentified Tracings] n.d.	Manuscript Collections: Flat Files: FF 13-d, Folder 1
[Unidentified Home]	Manuscript Collections: Flat Files: FF 13-d, Folder 1
[Unidentified Drawings, Reversed]	Manuscript Collections: Flat Files: FF 13-d, Folder 1
[Unidentified Drawings] n.d.	Manuscript Collections: Flat Files: FF 13-d, Folder 1
[Unidentified Drawings]	Manuscript Collections: Flat Files: FF 13-c, Folder 4
[Unidentified Drawings]	Manuscript Collections: Flat Files: FF 13-c, Folder 4
[Unidentified Tracing]	Manuscript Collections: Flat Files: FF 13-c, Folder 4



[Unidentified single family home]

Manuscript Collections:  
Flat Files:  
FF 13-g, Folder 2

## **Series 8: Personal, ca. 1950s**

### **CONTENTS**

[18 drawings] Life Drawings, Herron [charcoal,  
ca. 1950s]

Oil Painting, "Oil Painting of Avriel, by Mother"

### **CONTAINER**

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Flat Files:  
FF 13-h, Folder 1a, Folder 1b

Manuscript Collections:  
Flat Files: FF 14-f

## **CATALOGING INFORMATION**

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3. Select "Call Number" from the "Search In:" box.
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5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.