

Collection #
P 0170
OM 0484

**ADOLPH R. SHULZ
SCRAPBOOK, CA. 1925–1971**

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Processed by

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 OVA Graphics box
1 oversize manuscript folder

COLLECTION DATES: Ca. 1925–1971

PROVENANCE: Treadway/Toomey Auctions, 2001

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 2001.0802

NOTES:

BIOGRAPHICAL SKETCH

Adolph Robert Shulz, born June 12, 1869, was the son of August and Augusta Shulz of Delavan, Wisconsin. He began sketching as a child while on hikes in the woods with his father. He entered the Art Institute of Chicago beginning in 1889 and also studied at the Art Students League in New York. During the summer of 1892 he met the Terre Haute-born, twenty-something Ada Walter in an art class back in Delavan. The Walter-Shulz friendship led to their marriage in the home of Adolph's parents two years later. Within two weeks they sailed for Paris where Adolph settled down at the Académie Julien and Ada attended the Académie Vitti.

Following their time in Paris, the Shulz couple moved on to Munich where their son Walter was born (June 10, 1895) and Adolph studied at the Royal Academy of Munich. Upon their return to the States in October 1895, they took up housekeeping in Delavan where Adolph resumed his painting and the two of them planted the first Christian Science Church in the community. Ada devoted herself to raising their son and became known for her impressionistic paintings of mothers and children.

About the year 1900 Adolph read an article in a Chicago newspaper which called attention to the natural beauty of Brown County, Indiana. He soon caught a train for Indiana and toured the county and was awe-struck by the beauty. Adolph, Ada and son Walter for the next several years spent summers there painting while residing in Nashville's Pittman Inn. In 1916 or 1917 the family moved permanently to Nashville. Ada founded the Brown County Art Association of which both became charter members and their pioneer efforts blazed a trail for others to at least visit—and some to settle—the area.

Young Walter was developing into an artist in his own right and began exhibiting his works, along with his parents. In May 1917, Walter left with friends on a camping trip; he left the group and entrained to Chicago where he enlisted in the army. He was soon in Europe where he survived World War I, only to contract diphtheria after the Armistice. He died on December 12, 1918. The grief-stricken Ada painted little from 1918 to 1920.

Adolph continued to paint and took up teaching in his studio. One student was Alberta Rehm, a single mother, born in Indianapolis and 20-plus years Adolph's junior. In Nashville her art interests morphed into amorous interests, so that in time Adolph and Ada, divorced in May 1926. Two years after their divorce the nationally acclaimed artist Ada Shulz died, after a two-month illness. Following a memorial service held at her home, her ashes were shipped to Delavan where they were buried next to her son's grave. Adolph and Alberta married soon after the divorce. They raised Alberta's daughter Emilie who, unhappily, developed severe emotional problems—perhaps schizophrenia—necessitating her parents' institutionalizing her when she was an adult.

In 1934, in the midst of the Depression, Adolph assumed a short-term teaching position at the Ringling School of Art in Sarasota, Florida and in his later years taught at the John Herron Art Institute in Indianapolis.

Adolph Shulz, "The Dean of Brown County Artists" died on Thursday, January 24, 1963, at age 93. Memorial services for him were held on February 3 at Nashville's Masonic Temple of which he had been a member for over 50 years. Burial followed in Indianapolis' Washington Park East Cemetery.

To both Adolph and Ada Shulz, as well as to the other early cadre of artists, Indiana and the art world owe a vote of gratitude, for rather than drifting to large cities, they came to rural Indiana.

Sources:

Materials in collection

Burnet, Mary Q., *Art and Artists of Indiana*. Evansville, Ind: Whippoorwill Publications, 1985

Delavan [WS] *Enterprise*, April 11, 1969

Graf, Josephine A., "Brown County Art Colony," *Indiana Magazine of History*, xxxv (1939), 365ff

Letsinger-Miller, Lyn, *Artists of Brown County* (Bloomington, Ind: Indiana University Press, 1994

Letsinger-Miller, Lyn, e-mail letter, June 10, 2010

Milwaukee Journal December 6, 1925

Shulz, Adolph Robert, "Story of the Brown County Art Colony," *Indiana Magazine of History*, xxxi (1935), 282ff

Traces, Vols. I, VI, X, and XVI.

Clipping Files, Indiana Historical Society and Indiana State Library.

SCOPE AND CONTENT NOTE

The scrapbook was created by Adolph R. Shulz and is a rare collection of sketches and personal notes with historical significance to the artist. It spans his work from Wisconsin to Brown County to Florida and contains approximately 140 sketches, plus newspaper articles, and photographs relating to his work and personal life.

The small pencil sketches by Shulz are directly related to his paintings. Accompanying most of his sketches are handwritten notes by him that describe each painting, with size, dates, titles, locations, where and when it was exhibited, and the price and purchaser. He sometimes provides a newspaper clipping or photograph to illustrate a painting. Most pages are filled front and back.

After Adolph's death in 1963, problems emerged between his widow Alberta and some of their housekeepers after the disappearance of unsold paintings. These thefts are noted in the scrapbook written in pen in a different hand from Adolph's. It is assumed that it was his wife or an assistant who continued to make notes.

The scrapbook was originally housed in a loose-leaf binder. The pages were removed from the binder for preservation and were numbered by the processor to maintain original order. The numbers are enclosed in square brackets [] at the bottom of each page. Shulz's notes from the scrapbook have been transcribed in the collection guide. Additional comments added by the processor are in square brackets.

The scrapbook came from Martha Hinkle Mosier, close friend and student of Shulz, and artist in her own right. Her photograph appears in the scrapbook.

Series 1: Scrapbook (OVA graphics storage)

Series 2: Newspaper clippings and printed materials from scrapbook (OM 0484, 1 folder)

SERIES CONTENTS

Series 1: Scrapbook, 1925–1971

CONTENTS

Inside front cover of scrapbook:

[Photographs and notes on Adolph and second wife, Alberta Rehm Shulz, their home in Brown County, and the Delavan, Wisconsin home, 1950s]

Page 1:

Painting: *Home Sweet Home* [sketch]

Size: 30 x 36

Notations: Odie Barnes Cabin. I painted 2 30x36 canvasses one called *Iris Time* sold. This canvas was hung in the office of the Drs. Clinic from opening till Aug. 1960. I considered this cabin the most paintable in the county at the time / Loaned to Molly Bryce Nashville, Ind. Returned

[Photo of Shulz standing next to easel with painting, newspaper clipping about the painting identified as *The Old Fox Hunter*]

Page 2:

Painting: *Pole Cat Ridge* [sketch]

Size: 34 x 44

Notations: Started June 12, 1958 My 89th birthday. Shown in fall of 1959 at Brown County Art Gallery Assoc. \$500 Brown Co. State Park, 1960 P.C.-2

Page 2:

Painting: *Old Ogle Homestead* [sketch]

Size: 40 x 48

Notations: Started about the time the Brown County Park was purchased. Site of water works station. Canvass & Painting Apparatus [sic] was carried by hand & foot over the hills via Sol Beach & Hobbs Branch. Completed in Studio in 1959–60 Shown Fall 1960 Brown Co. Gallery Assoc.

CONTAINER

OVA Graphics:
Box 1, Folder 1

OVA Graphics:
Box 1, Folder 2

OVA Graphics:
Box 1, Folder 2

OVA Graphics:
Box 1, Folder 2

Page 3:

Painting: *Christmas Morning II* [sketch]

Size: 32 x 40

Notations: Done from our Living room Window Overlooking the Villiage [sic] and Valley. Due to an error there are two paintings of the subject No I in the Collection of Mr. & Mrs. Royal R Wotring, Indianapolis
Sold No. II Nov 27, '60. \$500 C. C. Blackwell, 67 Indiana Hill Road Winnetka, Ill. Received down payment 100.00 / Paid in full 400.00

OVA Graphics:
Box 1, Folder 2

Page 3:

Painting: *Cornfield on Upper Salt* [sketch]

Size: 32 x 40

Notations: This painting was made on the most colorful Autumn I have ever known. I think of it as The Red Autumn. Blazing Autumn
Brown County Art Galleries Assoc.
\$750.00 Spring Show

OVA Graphics:
Box 1, Folder 2

Page 4:

Painting: *The Red Barn* [sketch]

Size: 30 x 40

Notations: The Mathis Barn in the Salt Creek Bottom Looking S.
Exhibit Gal Assoc. Fall 1954 - 450.00
Swope Gal. Terre Haute

OVA Graphics:
Box 1, Folder 2

Page 4:

Painting: *Last Rays* [sketch]

Size: 30 x 40

Notations: From Memory. F. S.

OVA Graphics:
Box 1, Folder 2

Page 5:

Painting: *Spring Marches On* [sketch]

Size: 34 x 44

Notations: Peeper Pond A M. Upper Salt

OVA Graphics:
Box 1, Folder 2

Page 5:

Painting: *Looking over Clay Lick* [sketch]

Size: 36 x 48

Notations: A.M. N. of 46 E.
Exhibited Gallery spring 1962
Clay Lick Valley 1500.00

OVA Graphics:
Box 1, Folder 2

Page 6:

Painting: *Mystery of the Night* [sketch]

Size: 30 x 36

Notations: Turtle Creek in Mist and moonlight just back of our home in Delavan Wisconsin / I worked on this for many years with great pleasure / Memory. Same Subject used in *Misty Moonlight* For Permanent Gallery. Brown Co. Assoc.

OVA Graphics:
Box 1, Folder 2

Page 6:

Painting: *Turky[sic] Roost* [sketch]

Size: 34 x 44

Notations: Martin Co. 1910 Painted from a small pencil sketch thirty years later / A man by name of Allen had this Turkey roost on the farm in the S.W corner of Indian Springs & just S of the RR / Memory Exhibited [sic] Gallery 1962

OVA Graphics:
Box 1, Folder 2

Page 7:

Photos: [First Church of Christ Scientist. Delavan, Wis.]

Notations: Mrs. Myrtle E. Knight, 410 Park Ave. Elizabethtown, Ky. Bowen Sims Friend, Notify if Bowen is heard from N.B.

OVA Graphics:
Box 1, Folder 2

Page 8:

Clipping: "Brown County Corn-Fed Artists"

Notations: [newspaper story and illustration about Shulz and MacDonall]

OVA Graphics:
Box 1, Folder 2

[landscape illustration printed on card]

Notations: At one time I made a lot of place cards for some blow out

Page 9:

Notations: [clipping and photos of Shulz receiving his 50 year Masonic Medal at the Nashville Lodge, 1957]

OVA Graphics:
Box 1, Folder 2

Page 10:

Notations: [photographs of Adolph Shulz, Mrs. Alberta Rehm Shulz, and Martha Hinkle Mosier, clipping from *The Democrat* 7/14/62, noting his 93rd birthday and donations to Brown County Art Gallery]

OVA Graphics:
Box 1, Folder 2

Page 11:

Photo: [photograph of school group]

Notations: Delavan High School "sister"

OVA Graphics:
Box 1, Folder 3

Photo: [photograph of architectural illustration]

Notations: Judson Rogers Temple of Silence

[page 12 empty]

Page 13:

Painting: *The Monarch*

[photo in studio with Ada Walter Shulz, Sept. 1925]

Notations: This view of our old studio built 1917 with Ada's painting of children also my painting *Misty Moonlight* and the only photo of "*The Monarch*" & one of *Salt Creek* owned by Nora Bond.

"Monarch" The subject of this painting grew within the limits of Nashville on the hill east of the pioneer Cemetery on Jacksons Branch. This beautifull [sic] tree was cut down many years ago and was left to rot where it fell. I saw in this subject the opportunity to go all out in painting a dignified poetic interpretation of the essence and Magesty [sic] of this noble and one of the last of the forest Primeval.

OVA Graphics:
Box 1, Folder 3

Page 14:

Photo: [untitled painting]

Notations: Done back of Louis Snyder looking E. A.M.

OVA Graphics:
Box 1, Folder 3

Photo: [photograph of painting]

Notations: *Grandma Barnes Home*

Page 15:

Clipping: *The Art Digest-Mid-November, 1927, The Dream Picture* poem, suggested by Adolph R. Shulz's painting, *Misty Moonlight*

Notations: The subject of this painting was within two blocks of our Delavan home. I planted the trees and in the middle is the spot where Walter & I used to lie in the weeds along the creek & watch wild life at sunset time and the twilight. Sold to Mrs. Carson, Danville, Ill. A lovely lady who decorated her salon to be in harmony with the picture.

OVA Graphics:
Box 1, Folder 3

Page 16:

Painting: *Misty Morning* [half-tone print of painting]

Notations: Collection I.B. Davies Delavan Wis. A wedding present to a pupil & wonderfull [sic] couple

OVA Graphics:
Box 1, Folder 3

Painting: *Looking up Carry Cloud Valley* [photo]

Notations: Collection of Seth W. Gregory, California
Looking up Carry Cloud Valley E. AM from 46

Page 17:

Painting: [untitled, newspaper clipping]

Notations: An early canvass [sic] from Mowblys S. on 135, A.M. Sold in Seymour

OVA Graphics:
Box 1, Folder 3

Page 18:

Painting: *Willows at Sunset* [clipping]

Notations: [page from "The Artists Guild" of the painting by Shulz *Willows at Sunset* and brief bio.]

OVA Graphics:
Box 1, Folder 3

Page 19:

Painting: *Frost and Fog* [half-tone print]

Notations: My old swimming hole 2 blocks NW from my home. This purchase Prize was about the best Chicago had. This painting seems to still be seen at times in Chicago.

OVA Graphics:
Box 1, Folder 3

Page 20:

Painting: *Westward*

Notations: [1946 newspaper clipping and photograph of the painting *Westward*]

OVA Graphics:
Box 1, Folder 3

Page 21:

Painting: *Quiet of Eventide*

Size: 30 x 40

Notations: Bonds barn stood on the side road between school & Bond Cemetry [sic] Sunset . It is my intention to have this picture in the permanent exhibition of the Brown C. Art Gal. Assoc.
[half-tone image of Shulz with painting]

OVA Graphics:
Box 1, Folder 4

Page 21:

Painting: *The Witching Hour* [sketch]

Size: 30 x 40

Notations: Upper Salt looking east late afternoon glow looking E. from store. Memory. Several cracks developed in the years so the picture was not shown. In 1960 we mounted it on a sheet of Masonite using Elmer's glue & using heavy weights of cement blocks, etc. etc. etc. The cracks never entirely dissapeared [sic] but are not too bad. Entered in the Fall exhibition 1960 at Brown C. Art Galleries Assoc. Price N.F.S. It is my intension to have this picture in the permanent exhibition of the Brown C. A.G. Assoc.

OVA Graphics:
Box 1, Folder 4

Page 22:

Painting: *Storm* [sketch]

Size: 36 x 48

Notations: Morning south of Salt Creek looking north over Nashville from bridge Many years. Memory

OVA Graphics:
Box 1, Folder 4

Page 22:

Painting: *A Brown County Corn Field* [sketch]

Size: 36 x 48

Notations: Old Calvin Cornfield looking east A.M. This large picture intended for a gift for a school in Nashville, 82 for Nashville School

OVA Graphics:
Box 1, Folder 4

Page 23:

Painting: *Hill Road* [photograph]

Notations: Done on Jackson Branch before Lake was made. Presented to our friends Fern Stover & Mabel Solger "We love this picture and you both. Mabel and Fern"

OVA Graphics:
Box 1, Folder 4

Page 23:

Painting: *The Veteran* [brief sketch]

Notations: Old sycamores Greasy Creek looking NE. AM.

OVA Graphics:
Box 1, Folder 4

Page 24 and 25 empty

Page 26:

Painting: [untitled, photograph]

Notations: Done in the early days in Brown Co. of Salt Creek west at sunset. Sold to Mrs. Dora Lowe Delavan, Wis. Mrs. Lowe had this picture over her mantel as the center of her home as long as she lived.

OVA Graphics:
Box 1, Folder 4

Page 26:

Painting: *Tomlinson Farm* [photograph]

Notations: From collection of Herman & Dorothy Borchers

OVA Graphics:
Box 1, Folder 4

Page 27:

Painting: *The Golden Fields of Home* [sketch]

Size: 30 x 40

Notations: 1959 Memory, worked on this painting many years, a very difficult subject. Brown Co. Art Gal. Assoc. Spring show 1960, \$750.

OVA Graphics:
Box 1, Folder 4

Page 27:

Painting: *Looking Down Our Valley* [sketch]

Size: 32 x 40

Notations: From orchard north of Hunters looking S. late P.M.

OVA Graphics:
Box 1, Folder 4

Page 28:

Painting: *Bonds Barn* [sketch]

Size: 32 x 40

Notations: One half mile E of Helmsburg S.S. One of the best arrangements of material I have ever found.

OVA Graphics:
Box 1, Folder 4

Page 28:

Painting: *Haunt of the Muskrat* [sketch]

Size: 38 x 40

Notations: Early morning firey [sic] sunrise. Worked on this canvass many years. Memory. Exhibited at Gallery 1962 Price \$1500. Old Ogle Home at Ogle Lake, State Park

OVA Graphics:
Box 1, Folder 4

Page 29:

Painting: *Site of an old log church* [sketch]

Size: 32 x 40

Notations: Done in Schooner Valley, Just W. of Reddicks W. A.M. Many years. Spring Show Brown Co. A. Assoc. 1960, \$500

OVA Graphics:
Box 1, Folder 4

Page 29:

Painting: *Barn at Sunset* [sketch]

Size: 32 x 40

Notations: Memory composition one of my best late sun effects. Saw late afternoon color from studio

OVA Graphics:
Box 1, Folder 4

Page 30:

Painting: *October Idyl* [sketch]

Size: 34 x 40

Notations: Deadfall Creek in Autumn, yellow sycamores against a hill. 3/14/63 sold to George Rosol 1508 Picard Road, Columbus 27, O. for \$400.

OVA Graphics:
Box 1, Folder 4

Page 30:

Painting: *Gracefull* [sic] *Sycamore* [sketch]

Size: 36 x 34

Notations: Recieved [sic] Fine Arts Medal of Award 1918, Milwaukee Art Institute, To Adolph R. Shulz For Painting *The Gracefull Sycamore*. Given to Roland Steuart Rehm 1965.

OVA Graphics:
Box 1, Folder 4

Page 31:

Painting: *Morning Prayer II* [sketch]

Size: 30 x 40

Notations: Done on upper Salt Creek. I did two paintings of the same size 30-40 and name but different compositions. No I is in the Dailey Collection in Indiana University. Shown Fall 1956 B.C.A.G. Assoc. B.C.G. Assoc. Fall NFS. Memory

OVA Graphics:
Box 1, Folder 5

Page 31:

Painting: *Gracefull* [sic] *Sycamore* [sketch]

Size: 34 x 40

Notations: This tree was the most painted trees in Brown Co. it stood on the bank of Clay-lick Creek about a quarter of a mile north of 46. This tree blew down years ago. Carl Graff proposed to Geniveve under this tree. Many years. 1959. B.Co.G. Assoc. Spring 1958 NFS. Memory. Gift to Brown Co. Art Gallery, Painting #1

OVA Graphics:
Box 1, Folder 5

Page 32:

Painting: *Nature Takes Over* [sketch]

Size: 34 x 44

Notations: Late afternoon, memory composition. Yellow maple at left. B.C.G. Assoc. Fall 57 \$350. B.C. Park 58. Sold to O. Walter Calvin M.D. P.O. Box 38 North Liberty, Ind. \$700. 103 E. Eddy St. South Bend, Ind. ...

OVA Graphics:
Box 1, Folder 5

Page 32:

Painting: *Remote Valley* [sketch]

Size: 34 x 44

Notations: Memory composition, I used the barn of one place & put it in among the hills with a red wild cherry back of it. Fall show 1961

OVA Graphics:
Box 1, Folder 5

Page 33:

Painting: *Spring Pool* [sketch]

Size: 30 x 36

Notations: Pool near Helmsburg, This pool was made by flood waters washing over the road just north of the bridge S. of Helmsburg. Sold to Besse B. Cole \$300. Oct. 12, 1960, Bloomington, Ind.

OVA Graphics:
Box 1, Folder 5

Page 33:

Painting: *November Idyl* [sketch]

Size: 30 x 36

Notations: Late Autumn, November Hills, done about a mile S. of Grandma Barnes, Looking E. into the hills Brown color. Sold to Mr. H.C. Kirkbride...10/21/65

OVA Graphics:
Box 1, Folder 5

Page 34:

Painting: *Sunset at Salt Creek Ford* [sketch]

Size: 30 x 34

Notations: Sunset sycamores at Salt Creek ford, Sold to Mrs. Bill McDonald \$250, 1960

OVA Graphics:
Box 1, Folder 5

Page 34:

Painting: *Where does it lead me?* [sketch]

Size: 32 x 40

Notations: This composition was found up the valley of the old road to the Matterhorn & off Greasy Creek. Foreground daisy field Sycamore center tree. \$450 Spring show 1961 P.C. 14

OVA Graphics:
Box 1, Folder 5

Page 35:

Painting: *Sycamores in Autumn* [sketch]

Size: 30 x 36

Notations: On Claylick near Berry farm A.M.W.
A sparkling morning looking W. a couple of maple
shrubby bushes

OVA Graphics:
Box 1, Folder 5

Page 35:

Painting: *Cabin in the Holler* [sketch]

Size: 30 c 36

Notations: Old Daddy Neff cabin on Claylick A.M.E.
This was a study painting atmosphere & putting a
nearby hill back where it belongs. Loaned to Senator
Vance Hartke Feb. 1967

OVA Graphics:
Box 1, Folder 5

Page 36:

Painting: *The Aria* [sketch]

Size: 30 x 36

Notations: Upper Salt, Morning on Claylick, memory.

OVA Graphics:
Box 1, Folder 5

Page 36:

Painting: *Old Fields* [sketch]

Size: 30 x 36

Notations: Late P.M. E. Many years Red Oak & Y.
Maples

OVA Graphics:
Box 1, Folder 5

Page 37:

Painting: *Creeping Shadows* [sketch]

Size: 30 x 40

Notations: Memory composition S.S. Looking E.
Many years. (F.S. 75)

OVA Graphics:
Box 1, Folder 5

Page 37:

Painting: *Lead Kindly Light* [sketch]

Size: 30 x 40

Notations: A stormy morning rather dark & gloomy
with sunlight breaking “through the encircling goom”
[sic] This subject was seen just north of Simons on
135. Many Years. B.C.G.A. Spring 59. \$400. Sold to
Dr. and Mrs. George Parker..., Indianapolis, Ind. Sept.
27, 1961-\$400.

OVA Graphics:
Box 1, Folder 5

Page 38:

Painting: *Willow Land* [sketch]

Size: 30 x 40

Notations: Memory 1959

OVA Graphics:
Box 1, Folder 5

Page 38:
Painting: *Just Before Sunset* [sketch]
Size: 30 x 40
Notations: Memory composition sunset & moonlight
73 P.C.

OVA Graphics:
Box 1, Folder 5

Page 39:
Painting: *End of the Day* [sketch]
Size: 30 x 36
Notations: S. Set Two of the large wild cherry trees &
rail fence between Elinore's and our old place over
looking the village & valley-painted about 1926,
overlooking the village. Sold July 7 to Grethel Grigg.
\$350

OVA Graphics:
Box 1, Folder 5

Page 39:
Painting: *Bright Autumn Day* [sketch]
Size: 30 x 36
Notations: Turn in a road between Helmsburg and
135 Bright autumn day. Old Morrison Farm A.M.W.
Restored by Louis Bauch, Hamilton O. and presented
to him by Alberta.

OVA Graphics:
Box 1, Folder 5

Page 40:
Painting: *Sycamore Covered Hillsides* [sketch]
Size: 30 x 36
Notations: Sparkling hillside overlooking Greasy
Creek Valley. A.M.E. Hutchinsons. Sold to Mr. &
Mrs. Geo Sapko ... Lisle, Ill., \$600

OVA Graphics:
Box 1, Folder 5

Page 40:
Painting: [no title, sketch]
Size: 30 x 36
Notations: Scene near New Bethany, Colorfull [sic]
Autumn

OVA Graphics:
Box 1, Folder 5

Page 41:
Painting: *Bridge Tree* [sketch]
Size: 30 x 36
Notations: Near Bill Hays, Elmtree

OVA Graphics:
Box 1, Folder 6

Page 41:
Painting: *Bean Blossom Valley* [sketch]
Size: 30 x 36
Notations: South of Beanblossom early autumn haze
S./ B.C.G.A. Fall 54, \$300.

OVA Graphics:
Box 1, Folder 6

Page 42:
Painting: *Young Lithe & Gracefull* [sic] [sketch]
Size: 30 x 36
Notations: Elm South of Yellowwood Lake, A.M.
S.E.

OVA Graphics:
Box 1, Folder 6

Page 42:
Painting: *Midsummer* [sketch]
Size: 30 x 36
Notations: On Grandma Barnes road A.M.E.
Painted Direct, Green scheme

OVA Graphics:
Box 1, Folder 6

Page 43:
Painting: [no title, sketch]
Size: 30 x 36
Notations: [no notes on this sketch]

OVA Graphics:
Box 1, Folder 6

Page 43:
Painting: *Path of Gold* [sketch]
Size: 30 x 36
Notations: Memory composition P.M.W. Long time,
Presented to the Nashville Masonic Lodge, 1965

OVA Graphics:
Box 1, Folder 6

Page 44:
Painting: *Barn on Upper Salt* [sketch]
Size: 30 x 36
Notations: A.M. looking W. Early Autumn, Stolen by
Ruby Ellen Axom

OVA Graphics:
Box 1, Folder 6

Page 44:
Painting: *Morning on Upper Salt* [sketch]
Size: 30 x 36
Notations: Looking E. morning haze, Presented to
Mr. & Mrs. Happy Christman

OVA Graphics:
Box 1, Folder 6

Page 45:
Painting: *Autumn Gold* [sketch]
Size: 30 x 36
Notations: Done late afternoon in the Greasy Creek
Church yard Stack of cowpeas P.M. looking E.

OVA Graphics:
Box 1, Folder 6

Page 45:

Painting: *Blazing Autumn* [sketch]

Size: 30 x 36

Notations: Across the road from Grandma Barnes house. A blaze of autumn color looking S. A.M. Presented to Dr. and Mrs. Theo. C.G. Fong, Madison, Ind. 1967

OVA Graphics:
Box 1, Folder 6

Page 46:

Painting: *Schooner Valley* [sketch]

Size: 30 x 36

Notations: On old highway S. Bright summer A.M. S. of Bond cemetery

OVA Graphics:
Box 1, Folder 6

Page 46:

Painting: [sketch with no title]

Size: [no size]

Notations: [no notes]

OVA Graphics:
Box 1, Folder 6

Page 47:

Painting: *Daisy Covered Hillsides* [sketch]

Size: 30 x 36

Notations: Greasy Creek hills back of Volands A.M. N. Presented to Mrs. G.W. Ballard 1967

OVA Graphics:
Box 1, Folder 6

Page 47:

Painting: *Covered Bridge* [sketch]

Size: 30 x 36

Notations: This bridge stood where now Yellow Wood Lake is located I painted 3 of this subject 2 sold. Loaned to Irving Jackson (returned 1971)

OVA Graphics:
Box 1, Folder 6

Page 48:

Painting: *Cornfield in Schooner Valley*
[halftone print showing Shulz with the painting]

Size: 30 x 36

Notations: Freshcut corn, golden rod, willows Bradleys, presented to Nora Bond July 11-1960

OVA Graphics:
Box 1, Folder 6

Page 48:

Painting: *An Interesting Corner* [sketch]

Size: 30 x 36

Notations: The old Meyer Barn N.E. of Helmsburg, it fell down the next winter. Sold to Mr. Geo. A. Schilling...

OVA Graphics:
Box 1, Folder 6

Page 49:

Painting: *Willows at Twilight* [sketch]

Size: 30 x 36

Notations: These willows stood near Bradleys Ford on Schooner Creek, Trees covered with vines Memory B.C.G.Asso. Spring 1957 \$300

OVA Graphics:
Box 1, Folder 6

Page 49:

Painting: *Edge of Nashville* [sketch]

Size: 30 x 36

Notations: Looking through the large Sycamores along Jackson Creek W. of Nashville A.M. S.E. Cows in foreground village Pasture's

OVA Graphics:
Box 1, Folder 6

Page 50:

Painting: *Walnut Tree* [sketch]

Size: 30 x 36

Notations: Yellowwood Road near Rogers Cemetery A.M. E.

OVA Graphics:
Box 1, Folder 6

Page 50:

Painting: *Late Afternoon (Plume Dancers)* [sketch]

Size: 30 x 36

Notations: Wild Cherry, Greasy Creek Road, Plumed dancers Golden rod in plume P.M. S.W.

OVA Graphics:
Box 1, Folder 6

Page 51:

Painting: *Summer* [sketch]

Size: 30 x 36

Notations: Ball ground Nashville School, Burr Oak A.M. E. The building was a cabin built on the occasion of the State Fox Hunting Convention (This picture was in the Pittman House) Stolen by Matilda Deichman

OVA Graphics:
Box 1, Folder 7

Page 51:

Painting: *Blooming Meadow* [sketch]

Size: 30 x 36

Notations: Just E. of Bean Blossom. A.M. S. Sycamores Elderberry yellow flowers

OVA Graphics:
Box 1, Folder 7

Page 52:

Painting: *Primrose Meadow* [sketch]

Size: 30 x 36

Notations: Upper Claylick A.M. E. From Hank Swain Road looking E. toward Claylick Road

OVA Graphics:
Box 1, Folder 7

Page 52:

Painting: *Spring at Middle Fork* [sketch]

Size: 30 x 36

Notations: Near Little Blue A.M. W. Bright morning rolling clouds, highly colored stumps in foreground

OVA Graphics:
Box 1, Folder 7

Page 53:

Painting: *Bean Blossom Valley* [sketch]

Size: 27 x 36

Notations: A.M. From 45 near Brummetts looking W. along highway toward Bean Blossom, Narrow for over mantle

OVA Graphics:
Box 1, Folder 7

Page 53:

Painting: *Blossom Time* [sketch]

Size: 27 x 36

Notations: Salt Creek Road in spring Memory. 1 mile N. of 46 looking E. over Salt. Narrow for over mantle. Sold to Masonic Lodge of Bloomington. Presented to Hubert Hickam, Grand Master Indiana Masonic Lodge. 1969 (?)

OVA Graphics:
Box 1, Folder 7

Page 54:

Painting: *Calvins Cornfield* [sketch]

Size: 27 x 34

Notations: Done a long time ago and repainted colorful. B.C.G.A. Spring 58 \$200

OVA Graphics:
Box 1, Folder 7

Page 54:

Painting: *Approaching Storm II* [sketch]

Size: 27 x 34

Notations: South of Story, Line storm A.M.

OVA Graphics:
Box 1, Folder 7

Page 55:

Painting: *Sunset and Moonrise* [sketch]

Size: 27 x 34

Notations: Shown at the first exhibition of the Brown Co. Galleries Assoc. Nov. 1926. My first landscapes were very immature & over sentimental & broody. Memory. Stolen by Ruby Ellen Axom

OVA Graphics:
Box 1, Folder 7

Page 55:

Painting: *Rocky Hillside* [sketch]

Size: 27 x 34

Notations: Hill pasture across the creek west of Hutchinsons

OVA Graphics:
Box 1, Folder 7

Page 56:

Painting: *Cabin Life* [sketch]

Size: 27 x 34

Notations: On upper Salt chickens cat & Mr. & Mrs.
On porch / about 1 mile east of Taggart on N. side of
road A.M. N.

OVA Graphics:
Box 1, Folder 7

Page 56:

Painting: *To Join the Brimming River* [sketch]

Size: 27 x 34

Notations: Owl Creek near foot of Tomlinson hill, on
Helmsburg road where creek crosses road looking W.
A.M.

OVA Graphics:
Box 1, Folder 7

Page 57:

Painting: *Pigweed* [sketch]

Size: 27 x 34

Notations: Stinsons potato field grew up with
pigweed which turned red in autumn (cockscomb
family) / Looking S. A.M.

OVA Graphics:
Box 1, Folder 7

Page 57:

Painting: *Rosy Dawn* [sketch]

Size: 27 x 34

Notations: Early morning over lookin the lot to the
north of our home

OVA Graphics:
Box 1, Folder 7

Page 58:

Painting: *Misty Moonlight II* [sketch]

Size: 27 x 34

Notations: This a second painting not complete /
creek back of home in Delavan Wis. W. Memory
Property of Martha Mosier

OVA Graphics:
Box 1, Folder 7

Page 58:

Painting: *Summer* [sketch]

Size: 24 x 28

Notations: Lee Taggart road A.M. E. Summer Clouds
Sold

OVA Graphics:
Box 1, Folder 7

Page 59:

Painting: *Grassy Road* [sketch]

Size: 25 x 30

Notations: The old McCleary road S.W. of Nashville A.M. S. last of the real old time roads that remained as was. B.C.G.A. Spring 55. \$250. Two were painted of this subject. One was sold. Loaned to Sen. Vance Hartke 1966(?) Still there Oct. 1971

OVA Graphics:
Box 1, Folder 7

Page 59:

Painting: *Terbaccer Shed* [sketch]

Size: 25 x 30

Notations: On Upper Salt A.M. S. About 1 mile E. of Taggart. S.S. of road

OVA Graphics:
Box 1, Folder 7

Page 60:

Painting: *Schooner Valley in Autumn* [sketch]

Size: 25 x 30

Notations: At Crooked Creek bridge on a hazy colorful autumn [sic] day. A.M. S. \$250...Sold to Mrs. Victor Bakken...1960...Sold *Albertas Spring Song* (*Plum Blossoms*) same size, contract & price as above

OVA Graphics:
Box 1, Folder 7

Page 60:

Painting: *Harp of Mystery* [sketch]

Size: 25 x 30

Notations: Two Wild Cherry Trees were burned & the skeletons were covered with woodbine S.S. N.W. Claylick, Memory P.C. 84

OVA Graphics:
Box 1, Folder 7

Page 61:

Painting: *The Still Pool* [sketch]

Size: 24 x 27

Notations: Done from 135 looking across valley towards Greggs. Early autumn morning A.M. N.E., B.C.G.A. Spring 57 \$200, Deep Pool

OVA Graphics:
Box 1, Folder 8

Page 61:

Painting: *Gracefull* [sic] *Sycamore* [sketch]

Size: 20 x 24

Notations: Last sketch of the famous tree I painted 5 or 6 of this tree which stood on bank of Claylick not very far from & N. of 46. B.C.G.A. Spring 57, 1961. Sold to John L. Connell 1961 Seattle, Washington...

OVA Graphics:
Box 1, Folder 8

Page 62:

Painting: *Silent Pool* [sketch]

Size: 20 x 24

Notations: Poetic hazy morning in autumn
Companion picture sold to Mrs. H. W. Austin
Done ½ mile up 1st branch of Salt Creek N. of David
farm. Looking E. Hazy A.M. Oct. Presented to Doris
Caple Christmas 1966

OVA Graphics:
Box 1, Folder 8

Page 62:

Painting: *Morn of Song* [sketch]

Size: 24 x 30

Notations: Study for "Haunt of the Muskrat" Done
from a bunch of willows in Salt Creek bottom near
Snyders, Sold to Mrs. M. McClain (Marguerite
Hudson) Whiteland, Ind., 2/6/66 \$500

OVA Graphics:
Box 1, Folder 8

Page 63:

Painting: *Crossed Trees* [sketch]

Size: 30 x 36

Notations: On Deadfall Creek A.M. S. I cannot recall
exact place, worked on it 1961

OVA Graphics:
Box 1, Folder 8

Page 63:

Painting: *Hillside Beech* [sketch]

Size: 25 x 30

Notations: On Town Hill near 46 on footpath to
Vawters A.M. W.

OVA Graphics:
Box 1, Folder 8

Page 64:

Painting: *Near Deadfall Branch* [sketch]

Size: 30 x 34

Notations: A.M. S. Worked on it 1961

OVA Graphics:
Box 1, Folder 8

Page 64:

Painting: *Behind Town Hill* [sketch]

Size: 27 x 32

Notations: Overlooking S. Valley / S. of Kreitzers
A.M. S.W. Worked on it 1961

OVA Graphics:
Box 1, Folder 8

Page 65:

Painting: *Summer Quiet* [sketch]

Size: 20 x 24

Notations: Bright sunny valley Salt Creek. A.M. E. N.
of Schooner

OVA Graphics:
Box 1, Folder 8

Page 65:

Painting: *Side Road* [sketch]

Size: 20 x 24

Notations: Crooked Creek Road Big wild cherry vine clad A.M. S. Near Hatchets in Schooner Valley.

Looking S.

“Dream Day” sold to Mrs. Marie Cravens Linton, Indiana Dec. 18, 1961

OVA Graphics:

Box 1, Folder 8

Page 65:

Painting: *Blossoming Hillsides* [sketch]

Size: 20 x 24

Notations: Morning S. of Beanblossom E.

Hills covered with sumac & golden rod, yellow grass & weeds

OVA Graphics:

Box 1, Folder 8

Page 65:

Painting: *Side Road Tangle* [sketch]

Size: 20 x 24

Notations: Vine clad A.M.S. On Bear Wallow ridge

OVA Graphics:

Box 1, Folder 8

Page 66:

Painting: *Beanblossom Creek Bridge* [sketch]

Size: 20 x 24

Notations: on 135 N. of Bean Blossom & just S. of R.R.

OVA Graphics:

Box 1, Folder 8

Page 66:

Painting: [*Beanblossom Creek Bridge*] [sketch
different version from above]

Size: 20 x 24

Notations: March 5, 1960 Presented Wedding
{Eugene DeWees Maude Marilyn Snyder}

OVA Graphics:

Box 1, Folder 8

Page 66:

Painting: *Bridge Over Bean Blossom* [sketch]

Size: 20 x 24

Notations: Brown Co. Galleries Association Spring
1961

OVA Graphics:

Box 1, Folder 8

Page 66:

Painting: *Brummit Creek Bridge* [sketch]

Size: 20 x 24

Notations: A.M. N. 1 mile N. of 46 on Unionville
road. N. of 46

OVA Graphics:

Box 1, Folder 8

Page 67:
Painting: *Nashville Ind.* [sketch]
Size: 20 x 24
Notations: From Shulz hill A.M. S.E. Looking over Nashville

OVA Graphics:
Box 1, Folder 8

Page 67:
Painting: *Near New Bellesville* [sketch]
Size: 20 x 24
Notations: A.M. S.W. Looking to Redmans Hall

OVA Graphics:
Box 1, Folder 8

Page 67:
Painting: *Cornfield* [sketch]
Size: 20 x 24
Notations: Greasy Creek S. of road S. of Stinsons E. A.M.

OVA Graphics:
Box 1, Folder 8

Page 67:
Painting: *Hillside Beech* [sketch]
Size: 20 x 24
Notations: On town hill on Vawter footpath E. of R. 46. Sold to Mr. & Mrs. Harold Leamon Nashville, Ind. 10/16/62 \$200

OVA Graphics:
Box 1, Folder 8

Page 68:
Painting: *Friendly Elm* [sketch]
Size: 20 x 24
Notations: Curious old barn part log & boards under a very graceful Elm. Right ¼ of roof red Exhibited Fall Show 1959. B.C.A.G.A. \$200 Sold June 9, 1962 to Mr. & Mrs. Leonard L. Wilson...Carmel, Indiana

OVA Graphics:
Box 1, Folder 8

Page 68:
Painting: [untitled sketch]
Size: 20 x 24
Notations: Cornfield done many years ago Rbort. Rescued in Aug-1960 & painted over 1960 A.M.S. Sold Brown Co. Galleries Oct. 31, 1961...

OVA Graphics:
Box 1, Folder 8

Page 68:
Painting: [untitled sketch]
Size: 16 x 20
Notations: Aunt Lucies cabin A.M. East Presented to Jeannie Ferguson Bloomington, Ind. June 12, 1961 92 Birthday

OVA Graphics:
Box 1, Folder 8

Page 69:

Painting: *Breezy Morning* [sketch]

Size: 20 x 24

Notations: Cascadens near Hoover farm A.M. W.,
B.C.A.G. Assoc. Fall 55 Sold to Mrs. Opal Hines
1050 Michigan Rd., Madison, Ind. \$200

OVA Graphics:
Box 1, Folder 8

Page 69:

Painting: *Yellowwood Road* [sketch]

Size: 20 x 24

Notations: Sycamores S. of Brummits. N. A.M.,
B.C.A.G. Ass. Spring 59 1.50

OVA Graphics:
Box 1, Folder 8

Page 69:

Painting: *Along the Creek Deadfall* [sketch]

Size: 20 x 24

Notations: Near Camp Roberts, Sold Oct. 61

OVA Graphics:
Box 1, Folder 8

Page 69:

Painting: *Stony Road* [sketch]

Size: 20 x 24

Notations: Upper Schooner A.M.E. Half way up last
hill.

OVA Graphics:
Box 1, Folder 8

Page 70:

Painting: *Storm* [sketch]

Size: 16 x 20

Notations: Martin Co. Ind. 1910. I made a painting of
this later and sold it to William Shakespeare

OVA Graphics:
Box 1, Folder 8

Page 70:

Painting: *The Yellow Hickory* (Elm?) [sketch]

Size: 18 x 22

Notations: Late P.M. Ball ground S.S. E.
Two pictures of this subject, both 18 x 22

OVA Graphics:
Box 1, Folder 8

Page 70:

Painting: *Stormy Day* [sketch]

Size: 17 ½ x 24

Notations: Study for Stormy day, Martin Co. Ind.
1910, Valley S. of Indian Springs

OVA Graphics:
Box 1, Folder 8

Page 71:

Painting: *End of Day* [sketch]

Size: 34 x 44

Notations: Very early attempt of doing a highly colored red oak tree in very late afternoon against a dramatic sky. Strong light striking the house & roadway hill & gravel bank. A man walks on the road. P.C.-3

OVA Graphics:
Box 1, Folder 9

Page 71:

Painting: *Morning Light* [sketch]

Size: 25 x 30

Notations: This is about the first painting I ever exhibited. It is one of two of the same subject one of snow & this one of hoary frost at sunrise. The subjects were done out of our backyard. The first rays of the sun have just hit the top of the hill & the house with a pink glow. Shown at Art Institute Chicago. 25.00 Sold to Rudolph F. Lange Delavan Wis. 1960

OVA Graphics:
Box 1, Folder 9

Page 72:

Painting: *Wood Road* [sketch]

Size: 30 x 34

Notations: Painted in full autumn color
Claytick at Berrys. E.

OVA Graphics:
Box 1, Folder 9

Page 72:

Painting: [ideal landscape, newspaper clipping]

Notations: Sold to Bradley Tyrell. Delavan friend
later Pres. Beloit College

OVA Graphics:
Box 1, Folder 9

Page 73:

Painting: *Tree of Mystery* [half-tone print]

Notations: Sold 1947 by Bess Lock

OVA Graphics:
Box 1, Folder 9

Page 74: page empty

Page 75:

Painting: *The Herron Roost* [sketch]

Size: 30 x 36

Notations: Done along a side road a few miles N. of
Sarasota B.C.G.A. Fall 55. 300.00

OVA Graphics:
Box 1, Folder 9

Page 75:

Painting: *Heart of the Jungle* [sketch]

Size: 30 x 36

Notations: Painted in a small jungle near Phillip
Creek Sarasota / B.C.G.A. Spring 56 450.00
SWAYING MOSSES Florida [written above this
sketch]

OVA Graphics:
Box 1, Folder 9

Page 76:

Painting: *Hour of Mystery* [sketch]

Size: 30 x 36

Notations: From highway S. of Sarasota looking W.
at twilight / B.C.G.A. Fall 57 350.00 / DC 48 / Indpls
Museum of Art

OVA Graphics:
Box 1, Folder 9

Page 76:

Painting: *Spirit of the Pines* [sketch]

Size: 30 x 36

Notations: Done in late afternoon across the road
from Sarasota Baking Co plant / Stolen by Ruby Ellen
Indpls Museum of Art / PC 43

OVA Graphics:
Box 1, Folder 9

Page 77:

Painting: *Talking Oaks* [sketch]

Size: 30 x 36

Notations: Near the edge of Sarasota Bay / Young
live oaks covered with vines

OVA Graphics:
Box 1, Folder 9

Page 77:

Painting: *Lone Pine* [sketch]

Size: 30 x 36

Notations: Clouds forming in the morning about a
mile east of shore. / E. of High School.
Aug 30-60 / Sold to Earl Groth & Co / Fort Wayne
Ind. for Lincoln Life Insurance Co. \$270.00

OVA Graphics:
Box 1, Folder 9

Page 77:

Painting: [untitled sketch]

Size: 30 x 36

Notations: [none]

OVA Graphics:
Box 1, Folder 9

Page 78:

Painting: *Morning Mist* [sketch]

Size: 30 x 36

Notations: Almost daily occurrence [sic] at times back
from the coast / Indpls Museum of Art

OVA Graphics:
Box 1, Folder 9

Page 78:
Painting: *Pool among Live Oaks* [sketch]
Size: 30 x 36
Notations: Near Bee Ridge Road. Sarasota

OVA Graphics:
Box 1, Folder 9

Page 78:
Painting: *Moss Covered* [sketch]
Size: 30 x 36
Notations: [none]

OVA Graphics:
Box 1, Folder 9

Page 79:
Painting: *White Bays* [sketch]
Size: 30 x 36
Notations: At sunset time East of Sarasota several miles N.E. / B.Co.G.A. Spring 57 250.00
Indpls Museum of Art

OVA Graphics:
Box 1, Folder 9

Page 79:
Painting: *Spring in the Jungle* [sketch]
Size: 30 x 36
Notations: [none]

OVA Graphics:
Box 1, Folder 9

Page 79:
Painting: [untitled sketch]
Size: 30 x 36
Notations: [none]

OVA Graphics:
Box 1, Folder 9

Page 80:
Painting: *Swamp Maples I* [sketch]
Size: 30 x 36
Notations: The seeds of the swamp maples are red & highly colored before the green leaves come out
Near Ashton road

OVA Graphics:
Box 1, Folder 9

Page 80:
Painting: *Swamp Maples II* [sketch]
Size: 30 x 36
Notations: Same spot as above but less seed & more leaves / Swamp Thicket.

OVA Graphics:
Box 1, Folder 9

Page 80:
Painting: [untitled sketch]
Size: 30 x 36
Notations: [none]

OVA Graphics:
Box 1, Folder 9

Page 81:

Painting: *The Hammock* [sketch]

Size: 30 x 36

Notations: Late P.M. South of Sarasota / This is the first painting done in Fla. While at work Marcia Rader came along & we became acquainted & later we with her Mother (Sweet Adaline) took over much of the Art Association work Marcia was President also Pres. of Florida Art Ass. Alberta followed as President & also pres. correspondent etc. with great success
Indpls Museum of Art

OVA Graphics:
Box 1, Folder 9

Page 81:

Painting: [untitled sketch]

Size: 30 x 36

Notations: I Adolph R Shulz was a member of the faculty of the Ringling Art School in an honorary capacity / I painted this painting for the Sarasota Outdoor Landscape class The subject was about three blocks from the school.

OVA Graphics:
Box 1, Folder 9

Page 81:

Painting: [untitled sketch]

Size: 30 x 36

Notations: [none]

OVA Graphics:
Box 1, Folder 9

Page 82:

Painting: *Pool among the Live Oaks* [sketch]

Size: 30 x 36

Notations: [none]

OVA Graphics:
Box 1, Folder 9

Page 82:

Painting: [untitled sketch]

Size: 30 x 36

Notations: [none]

OVA Graphics:
Box 1, Folder 9

Page 82:

Painting: *Cloudland* [sketch]

Size: 30 x 36

Notations: S. of Sarasota A.M. SE. Tamamitrail
Loaned to Sandy - R. S. Rehm

OVA Graphics:
Box 1, Folder 9

Page 83:

Painting: *The Great Sarasota Eucalyptus* [sketch]

Size: 30 x 36

Notations: Stolen by Colleen Rainey

OVA Graphics:
Box 1, Folder 9

Page 84:
Painting: *Pines at Sunset* [sketch]
Size: 30 x 36
Notations: East of Tamami Trail Sarasota
Indpls Museum

OVA Graphics:
Box 1, Folder 9

Page 84:
Painting: *Florida Live Oaks* [sketch]
Size: 25 x 30
Notations: Worked on this Mar 30 – 60

OVA Graphics:
Box 1, Folder 9

Article by Margaret E. Bruner: Brown County
Artist's Painting "The Master Presence" Praised
2 photographs of the painting, ca. 1944

OVA Graphics:
Box 1, Folder 10

Pamphlet: *From the Gallery of The Brown County
Art Gallery Association*, n.d.

OVA Graphics:
Box 1, Folder 10

Small Drawing: [drawing of a house and trees, on
verso written the name "Mary Hedger"]

OVA Graphics:
Box 1, Folder 10

Notes: handwritten notes on Shulz' early life

OVA Graphics:
Box 1, Folder 10

Series 2: Newspaper Clippings, 1925–1968, n.d.

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"The Journal Opens Fifth Art Exhibit, Works of Two
Wisconsin Painters Who Founded Indiana School are
Typical," Sunday, Dec. 6, 1925
[article on Adolph and first wife, Ada Walter Shulz]

CONTAINER

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Folder 1

"Sarasota Art Association Bands Artists and Lovers of
Art in Active Group," ca. 1932
[article on Adolph and 2nd wife, Alberta Rehm Shulz]

OM 0484:
Folder 1

"Art Association Names Delegates To State Session,"
Oct. 25, 1935.
[Sarasota Art Association, Alberta Shulz named]

OM 0484:
Folder 1

- “Art Groups ‘Find’ Rustic Atmosphere,” by Kathleen Van Nuys
 “Colorful Area Attracts Many,”
 “Historical Information Revealed,”
 “Dean of Brown County Artists Painting at 90,” by Opal Crockett in *The Indianapolis Times*, page 13, 14, Sunday, October 18, 1959
 [4 articles on Brown County art scene] OM 0484:
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- The Brazil Daily Times*, May 23, 1961
 [article on visit to Brown County and Shulz] OM 0484:
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- “Adolph Shulz Photographs Picture Delavan of 1900’s” in the *Delavan Enterprise*, Thursday, April 11, 1968
 [article on discovery of glass plate negatives taken by Adolph and Ada Shulz in Delavan, Wisconsin] OM 0484:
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- “Florida Scenes Interpreted in Six Unusual Paintings Exhibited at Art Gallery,” by Alma A. Wiley, n.d.
 [article on Adolph Shulz Sarasota art exhibit] OM 0484:
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- Milwaukee Art Notes, “Old Fashioned Roses by Adolph Shulz,” by Dudley Crafts Watson, n.d.
 [article on Shulz art exhibit in Milwaukee, Wisc.] OM 0484:
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- “Frank Lloyd Wright Architectural Exhibit to be Shown in Los Angeles,” in *Art and Artists* by Jennifer Lee.
 “Frank Lloyd Wright on TV Book Show,” n.d.
 [article on Frank Lloyd Wright exhibit “Sixty Years of Living Architecture,” in *Art and Artists*, n.d.] OM 0484:
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CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog:
<http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P 0170).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.