

INDIANA HISTORICAL SOCIETY

Press



About Indiana Historical Society Press

With more than a century of experience, the Indiana Historical Society Press publishes books—from biographies to academic titles, such as the History of Indiana series, to beautiful coffee table books, such as *Mapping Indiana: Five Centuries of Treasures from the Indiana Historical Society*. The Press also publishes historical fiction for children, youth biographies, and family history books. Educator resources are also available for many of the youth titles.

About Indiana Historical Society

The Indiana Historical Society collects and preserves Indiana’s unique stories; brings Hoosiers together in remembering and sharing the past; and inspires a future grounded in our state’s unifying values and principles. IHS is a Smithsonian Affiliate and is headquartered at the Eugene and Marilyn Glick Indiana History Center in downtown Indianapolis.



www.indianahistory.org
Eugene and Marilyn Glick Indiana History Center
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Cover image from Legacy and Legend: The History and Mythology of Basketball in Indiana. Indianapolis Crispus Attucks celebrates 1955 championship by hoisting coach Ray Crowe. Oscar Robertson is second from left.

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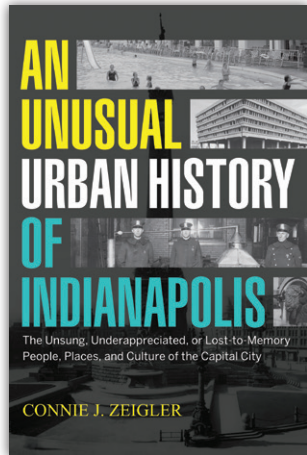


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Find more ordering information, including for school, library, and wholesale orders, at the end of the catalog.



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ISBN 978-0-87195-452-7
Softcover, 272 pp.

More Indiana and local history titles on page 19.

An Unusual Urban History of Indianapolis

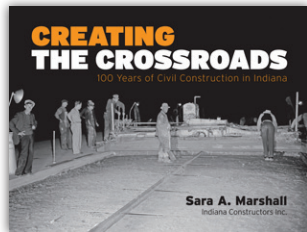
CONNIE J. ZEIGLER

Taken from columns that appeared monthly in the *Urban Times* newspaper between November 2007 and October 2016, *An Unusual Urban History of Indianapolis* features the unsung, underappreciated, or lost-to-memory people, places, and culture of the Hoosier State's capital.

Individuals profiled include *The New Yorker* columnist Janet Flanner, designer Norman Norell, editor Margaret Anderson, singer Flo Garvin, and architect Leslie Ayres. Also examined are city neighborhoods Emerson Heights and the Grandview Addition, as well as individual home Tuckaway and multifamily developments Lockefield Gardens, Riley Towers, and Marcy Village. The city's story is also told through the history of public buildings, including the Indiana Statehouse, Old City Hall, and the Marion County Courthouse.

Readers of the book will also learn about the city's restaurants, how the New Deal shaped the urban environment, battles between the Ku Klux Klan and the Knights of Columbus, the effect of the influenza epidemic, how the holidays were celebrated, and the way pageants marked the community's past, present, and future.

Connie J. Zeigler, owner and principal of C. Resources, has both a bachelor's degree and a master of arts in history. She worked as an associate at a university research center and as a historian for a private public history firm before starting her own firm in 2007. She has served as a preservation consultant for communities, individuals, and a state preservation commission.



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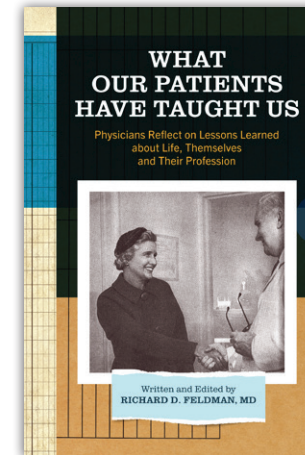
Creating the Crossroads 100 Years of Civil Construction in Indiana

SARA A. MARSHALL

Have you ever wondered how Indiana transformed from unsettled woodlands to the Crossroads of America? Or have you ever driven through road construction and wondered what exactly was going on behind the barricades?

Creating the Crossroads: 100 Years of Civil Construction in Indiana offers a unique perspective about Indiana's civil construction history, told through the lens of Indiana Constructors Inc., the trade association representing Hoosier highway, road, and bridge contractors. Among these pages, you will learn how Hoosier contractors survived the Great Depression and World War II, built the sprawling interstate system despite political scandals, and created a stable industry for future generations to benefit from, among many other things. Embark on a journey through Indiana's civil construction history and uncover the hidden stories behind our highways, roads, and bridges.

A lifelong Hoosier, **Sara Marshall** is a 2019 alum of the University of Indianapolis, where she studied professional writing and creative nonfiction. Marshall is currently pursuing her master's degree in arts administration from Indiana University, with an emphasis in creative placemaking and community development.



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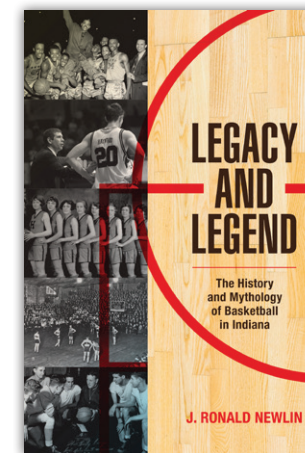
What Our Patients Have Taught Us Physicians Reflect on Lessons Learned about Life, Themselves, and Their Profession

RICHARD D. FELDMAN, MD

What Our Patients Have Taught Us features more than a hundred stories from physicians and other healthcare providers detailing how a specific patient enriched their lives through their interactions. The book serves as a companion to the Indiana Historical Society Press's 2013 publication, *Family Practice Stories: Memories, Reflections, and Stories of Hoosier Family Doctors of the Mid-Twentieth Century*.

The stories include a patient rallying to survive during the COVID-19 pandemic, a doctor dealing patiently with someone who believes he is transforming into a wolf, a physician who finds herself a patient having to deal with her pancreatic cancer diagnosis, a craftsman who leaves behind lessons of professionalism that should exist in any profession, and the experiences of physicians and patients handling crucial and painful end-of-life decisions.

Richard Feldman, M.D. began his career as the program director of the Franciscan Health Indianapolis Family Medicine Residency Program, remaining there until 2018. He holds appointments as an assistant clinical professor at Indiana University School of Medicine and as an associate clinical professor at Marian University College of Osteopathic Medicine.



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Legacy and Legend The History and Mythology of Basketball in Indiana

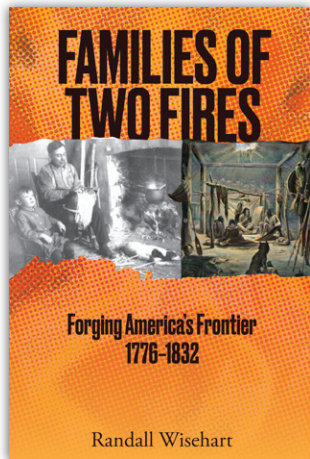
J. RONALD NEWLIN

Legacy and Legend concisely examines the history of basketball in the Hoosier State from the beginning of high school contests in the 1900s, to the golden age in the 1950s and 1960s, all the way to the end of the one-class system.

Newlin also explores the rise of college basketball to the heady days of March Madness, the early days of professional barnstorming, how the pro game won the hearts and minds of Hoosiers with the success of the Reggie Miller-led Indiana Pacers, and how women fought to earn their own place in Indiana's beloved game.

The book highlights basketball's origins in Indiana, coinciding with the rise of spectator sports as a leisure-time activity in an industrializing America; how the egalitarian rules of the game appeal to the state's self-image of self-sufficient pioneers; and how Indiana developed a national reputation as a basketball hotbed.

J. Ronald Newlin, from Sullivan, Huntingburg, Westport, Akron, Muncie, Bloomington, New Castle, and Indianapolis, Indiana, was the first executive director of the Indiana Basketball Hall of Fame, serving from 1987 to 1995. Newlin spent his career as a museum professional and nonprofit management consultant, working for the Indiana State Museum and the ISM Foundation, as well as for the Indiana State Library and Indiana Historical Society.

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adult titles on page 14.

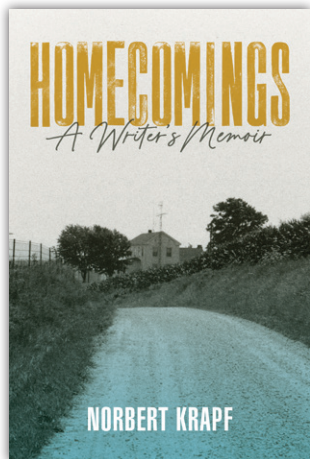
Families of Two Fires Forging America's Frontier, 1776-1832

RANDALL WISEHART

In *Families of Two Fires*, Randall Wisehart tells a fictionalized version of the true tale of Richard Rue and George Holman, whose families came to Kentucky in 1776. As part of George Rogers Clark's militia, the young men fought the British and their Native allies in several battles, including at Vincennes, thus helping win the Revolutionary War.

However, Indigenous warriors in the Ohio River Valley continued attacks on American settlements. Richard and George joined retaliatory excursions, helping burn down Native towns. On their last assignment, they were captured and adopted by Shawnee and "Mingo" bands. Here, they finally realized their adoptive tribes were fighting for their families, homes, and cultures. Years after escaping captivity, Richard and George reunited with their Native families until the Indigenous families were forcibly removed to the west "forever."

Randall Wisehart lives in Richmond, Indiana, with his wife, Tammy Rhoades, and their retired racing greyhounds. Randall taught middle school language arts and high school English for twenty-five years. He was also Director of Graduate Programs in Education at Earlham College.

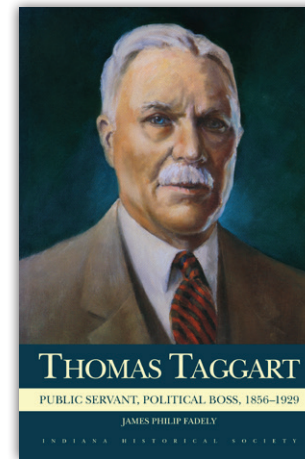
**\$24.95**ISBN 978-0-87195-475-6
Softcover, 336 pp.More biography and memoir
titles on page 11.

Homecomings: A Writer's Memoir

NORBERT KRAPF

"Whether teaching his German students to listen to Whitman's poetry until they hear his 'sweet, delicious, rocking whisper,' or recording the 'no-longer-alive radiance' of the stars shining their blessing onto the home his parents built in Jasper, Indiana, *Homecomings* is the record of a poet, teacher, and critic meditating with deep love and profound insight into the writers, the places, and the questions that have shaped his work. Essential reading for anyone familiar with Krapf's poetry, it is also a book for those interested in how a poem works and how an artist chooses and maintains a life-long passion for craft and for the truth that art reveals." — *Susan Neville, author, The Town of Whispering Dolls: Stories*

Norbert Krapf, Indiana poet laureate from 2008 to 2010, was born in 1943 in Jasper, Indiana, a German-Catholic town in southern Indiana. He received his bachelor of arts degree in English from Saint Joseph College in 1965 and his MA and PhD in English from the University of Notre Dame. He taught at the C. W. Post Campus of Long Island University, where he directed the C. W. Post Poetry Center. He has frequently contributed to *Traces of Indiana and Midwestern History* and has previously published a book with the Indiana Historical Society Press, *The Ripest Moments*, a memoir of his youth in Jasper.

**\$19.95**ISBN 978-0-87195-115-1
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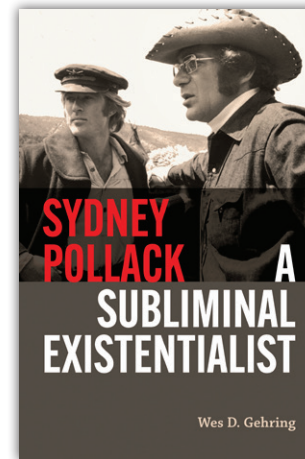
Thomas Taggart Public Servant, Political Boss, 1856—1929

JAMES PHILIP FADELY

Thomas Taggart, powerful political figure of the 1890s and boss of the Indiana Democratic machine during the first quarter of the twentieth century, has been called "the wildest boss of them all." As the undisputed Democratic power in Indiana he consequently played a large role on the national political stage because of Indiana's position as a crucial swing state, a veritable battleground for the national parties, during his lifetime.

Unlike many bosses, Taggart compiled a public record as auditor of Marion County (Indianapolis), mayor of Indianapolis, Democratic national committeeman, chairman of the Democratic National Committee, and United States senator. He ran a statewide, rather than just an urban, machine, and he frequently championed progressive issues of the day.

James Philip Fadely took his BA degree from Hanover College and his MA and PhD degrees from Indiana University. He has extensive teaching and administrative experience in independent college preparatory schools as well as years of teaching at the university level. Fadely has been a close observer of and participant in the Hoosier political process, having been a nominee for the United States House of Representatives in 1990.

**\$29.95**ISBN 978-0-87195-471-8
Hardcover, 276 pp.More biography and memoir
titles on page 11.

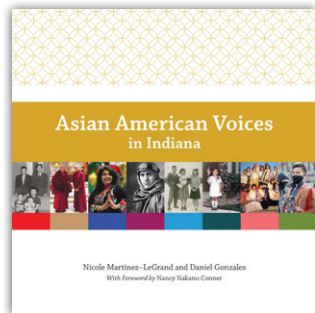
Sydney Pollack: A Subliminal Existentialist

WES D. GEHRING

Film historian Wes D. Gehring's *Sydney Pollack: A Subliminal Existentialist* captures the respected director's career by examining ten of what Gehring considers Oscar-winner Pollack's most telling pictures: *They Shoot Horses, Don't They?* (1969); *Jeremiah Johnson* (1972); *The Way We Were* (1973); *Three Days of the Condor* (1975); *Bobby Deerfield* (1977); *The Electric Horseman* (1979); *Absence of Malice* (1981); *Tootsie* (1982); *Out of Africa* (1985); and *Havana* (1990).

From South Bend, Indiana, Pollack found early success as an actor, an acting teacher, director, and later as a producer. In addition to creating classic films, he received praise as a fine character actor, including his roles as Dustin Hoffman's scene-stealing agent in Pollack's own *Tootsie*, a sympathetic cynic in Stanley Kubrick's *Eyes Wide Shut* (1999), a spouse going through a midlife crisis in Woody Allen's *Husbands and Wives* (1992), and the head of a powerful law firm in *Michael Clayton* (2007).

Wes D. Gehring is Ball State University's Distinguished Professor of Film and the Media Editor for *USA Today Magazine*, for which he also writes the column "Reel World." Gehring is the author of more than forty books.



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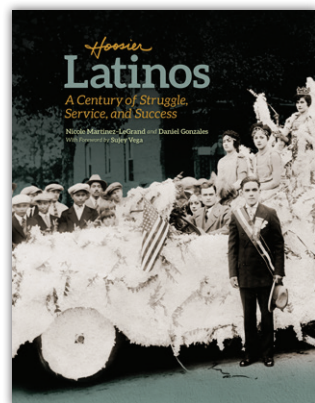
More ethnic and family history titles on page 18.

Asian American Voices in Indiana

NICOLE MARTINEZ-LEGRAND AND DANIEL GONZALES
WITH FOREWORD BY NANCY NAKANO CONNER

Indiana is home to many people of Asian background, from Chinese who introduced Hoosiers to chop suey a century ago to Burmese refugees who are fleeing genocide today. *Asian American Voices in Indiana* begins an exploration of their experiences. Organized by the most prevalent Asian communities in Indiana, each chapter describes the group's migration story, settlement experiences, career choices, and cultural institutions. Interview excerpts raise Asian voices, telling what it has been like to be Asian in the Hoosier State. In the foreword, Nancy Nakano Conner places the groups within the context of American history and shares many of their contributions.

The stories in this book come from the Indiana Historical Society's multicultural collecting project, which aims to begin filling in the gap of underrepresented Hoosiers in the IHS's archives. Curator **Nicole Martinez-LeGrand** combed through the IHS collection for records about Indiana's Asian American residents and subsequently interviewed and recorded the life stories of twenty-one individuals, who also donated photographs and other items.



\$24.95
ISBN 978-0-87195-462-6
Softcover, 140 pp.

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Hoosier Latinos: A Century of Struggle, Service, and Success

NICOLE MARTINEZ-LEGRAND AND DANIEL GONZALES

"Using oral history and archival records, *Hoosier Latinos: A Century of Struggle, Service, and Success* recognizes the impressive lineage of Latinos in Indiana across time and space. Since the 1800s Latino residents commingled with the English and German families, Irish workers, and freed Blacks who made Indiana home. The book explores how Latino Hoosiers navigated home and belonging in the Midwest from Northwest Indiana to Indianapolis and south to Evansville.

"Authors **Nicole Martinez-LeGrand** and **Daniel Gonzales** depict how Latino residents contributed to the larger economy through creation of their own ethnic economies. By featuring stories about work and businesses in multiple Indiana areas, their book narrates how Latinos contributed to the state and national economy through their labor, entrepreneurship, and purchasing power.

"Hoosier Latinos also addresses the hard facts of pain and violence faced by many Latinos, honoring Indiana's past by exploring its complicated reality. It provides non-Latino Hoosiers a chance to explore the roles of Latinos in their towns and to examine more of the Hoosier experience, while recognizing Hoosier Latinos as contributing members of society."

— Sujei Vega, Author of "Foreword," *Hoosier Latinos*, and *Latino Heartland: Of Borders and Belonging in the Midwest*



\$24.95
ISBN 978-0-87195-464-0
Hardcover, 198 pp.

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Three Generations of the Lilly Family in Indiana

COMPILED BY ELI LILLY II AND REBECCA E. LILLY

Since its start in Indianapolis in May 1876, the pharmaceutical firm of Eli Lilly and Company has played a significant role in the history of the Hoosier State's capital city. *Three Generations of the Lilly Family in Indiana: Excellence, Integrity, and Respect for People* examines through a series of essays the four men within three generations of the Lilly family.

These men were similar as they all were dedicated to their work at Eli Lilly and Company, lifelong residents of Indianapolis, and significant contributors to institutions within Indianapolis and the state of Indiana. Our subjects are Colonel Eli Lilly, 1838–98 (Civil War veteran and founder of Eli Lilly and Company); his son, J. K. Lilly Sr., 1861–1948; and J. K.'s two sons, Eli Lilly, 1885–1977, and J. K. Lilly Jr., 1893–1966.

The essays are by those whose professional work is to understand and fulfill different aspects of the three Lilly generations and their legacy. The pieces tackle such questions as: Why were these three generations so interested in promoting educational, religious, and cultural institutions? Why did they choose some endeavors over others?

The essays include details on the Lilly family's contributions to such venerable institutions as Angel Mounds, Indiana Landmarks, Oldfields, the Indiana Historical Society, Eagle Creek Park, and Lilly Library. In addition, the authors delve into the important assistance offered by the Lilly Endowment since its creation in 1937.

The Faces of Lincoln

POSTCARD BOOK

The postcards in this book document the life and times of the country's sixteenth president and represent notable images from two nationally significant Lincoln collectors. The Indiana Historical Society obtained these collections in 2003, which gave the Society a significant collection of more than 1,000 Lincoln items.



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Old Indianapolis

POSTCARD BOOK

Journey through Indianapolis' past and see how the city has grown. The changing landscape of Indianapolis, including its buildings and its people, are included in this book of postcards from the Indiana Historical Society's W. H. Bass Photo Company Collection.

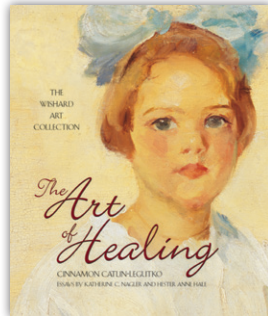


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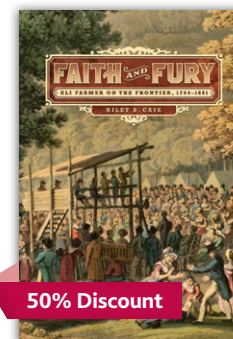
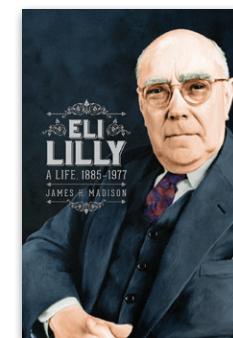
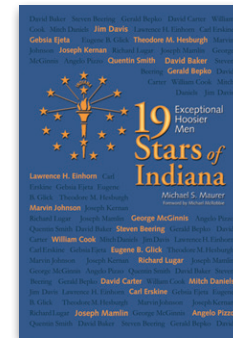
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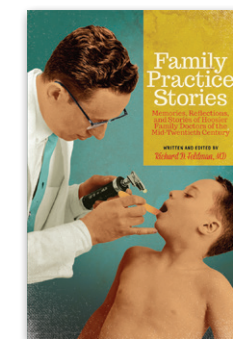
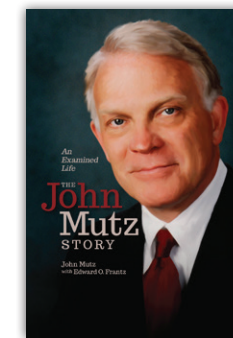
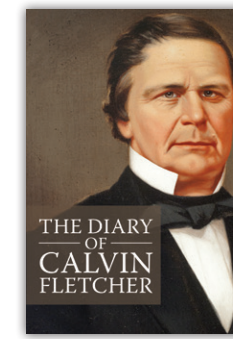
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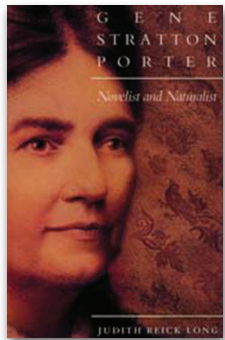
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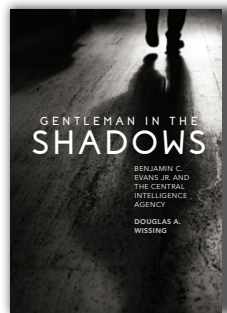
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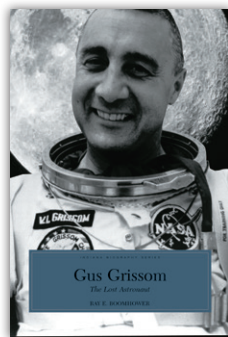
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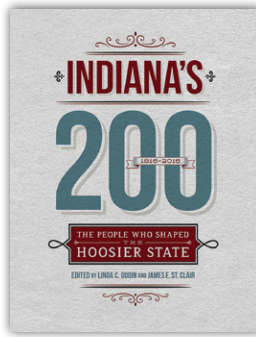
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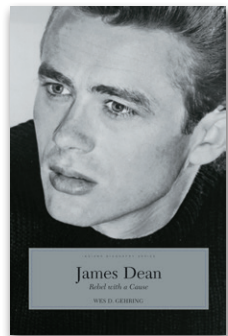
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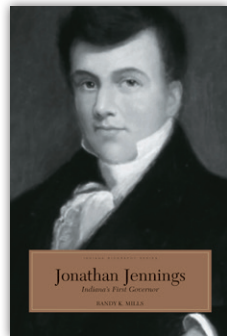
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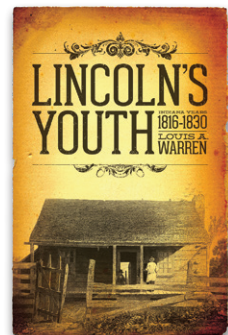
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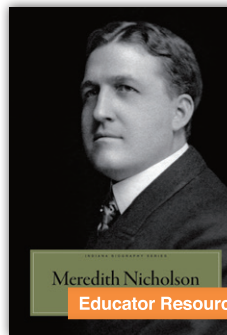
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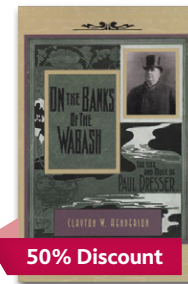
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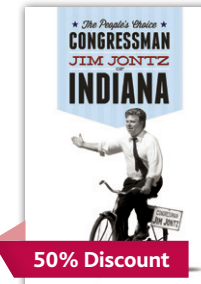
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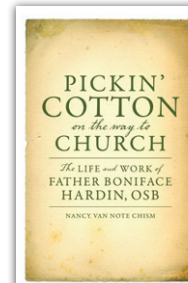
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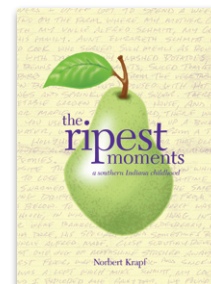
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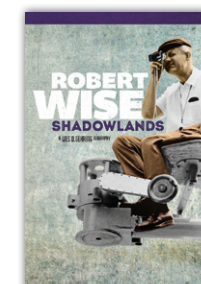
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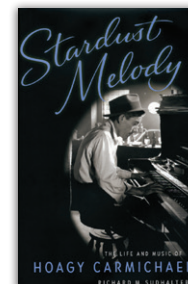
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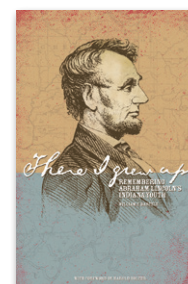
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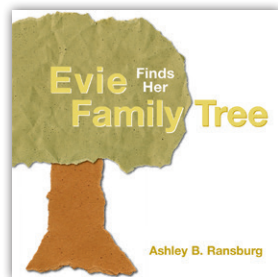


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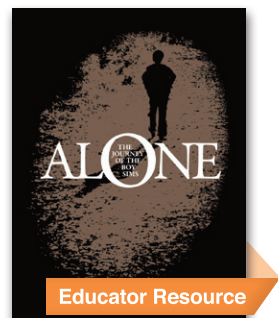
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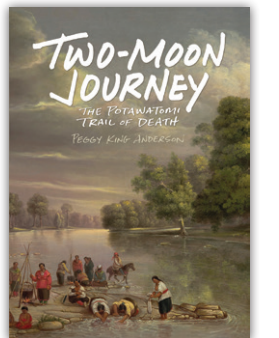
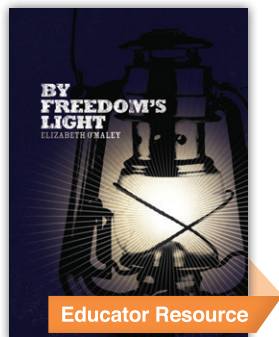
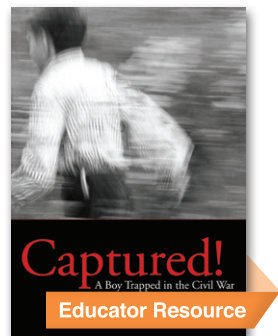
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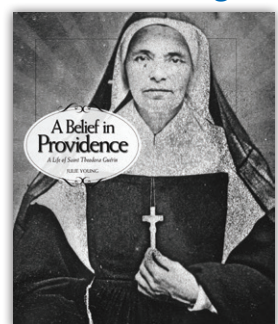
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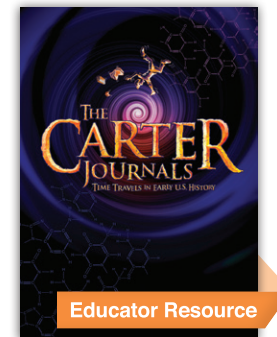
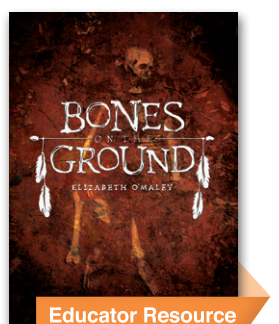
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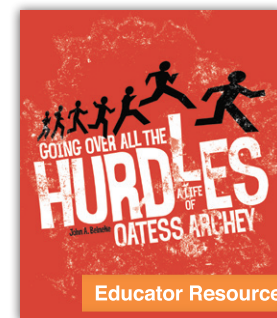
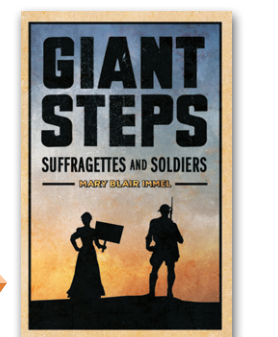
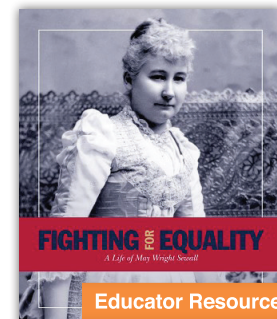
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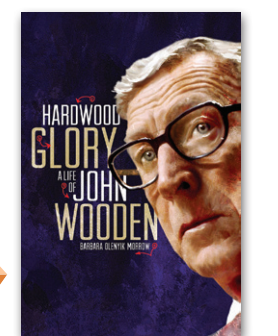
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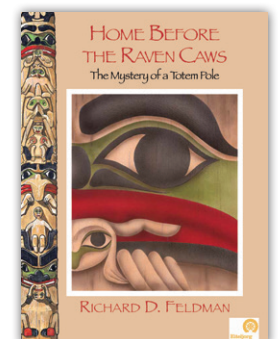
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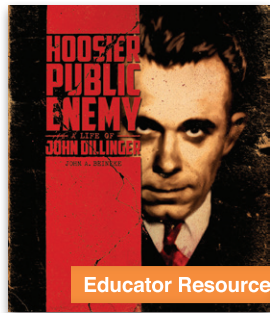
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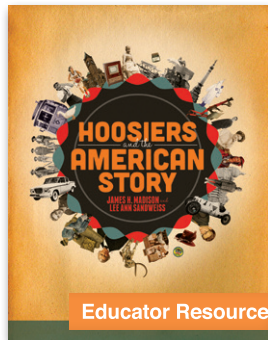
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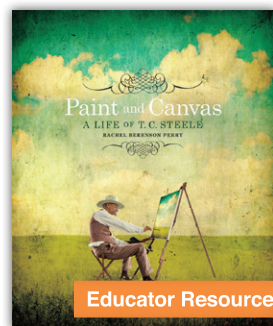
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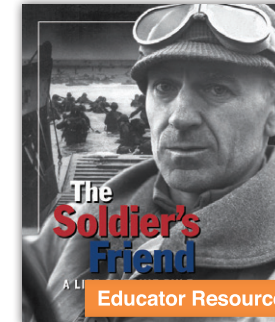
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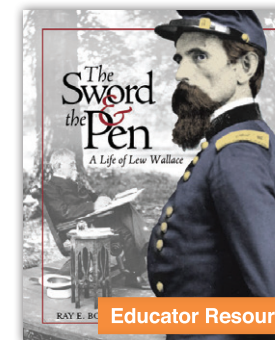
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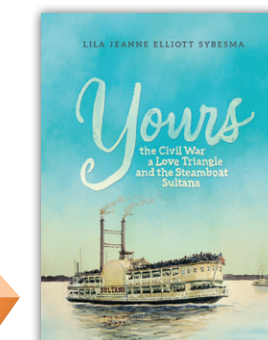
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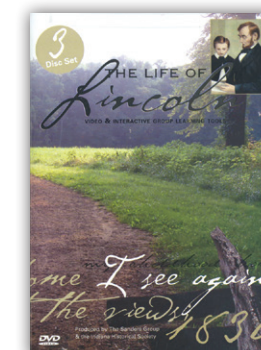
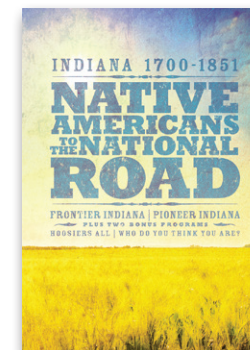
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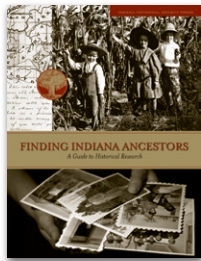
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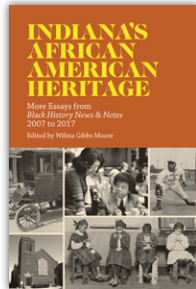
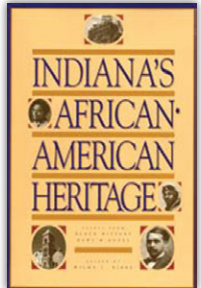
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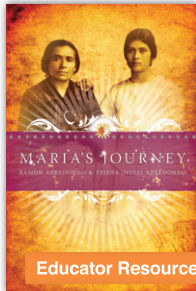


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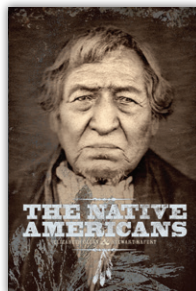
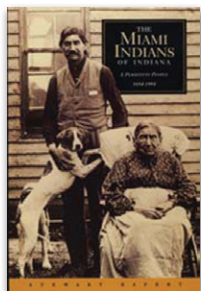


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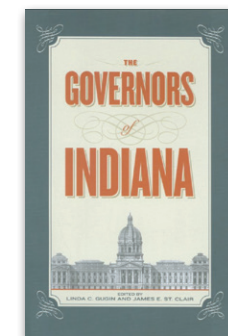
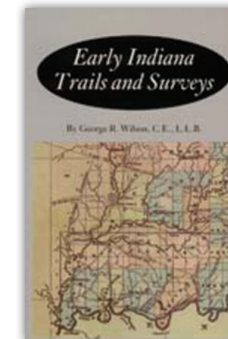
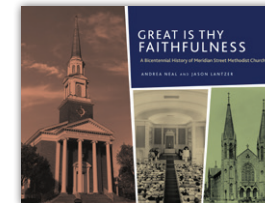
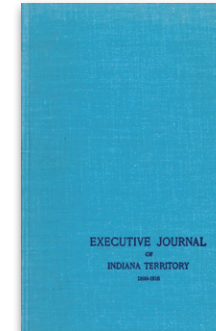
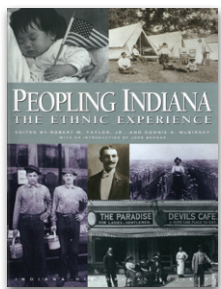
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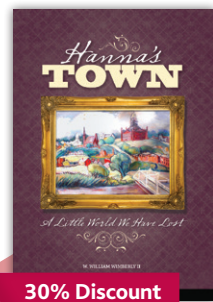
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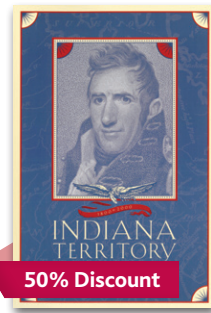
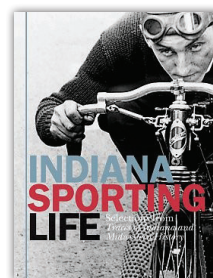
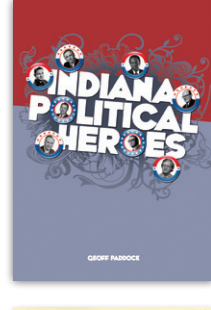
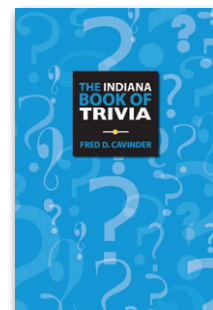
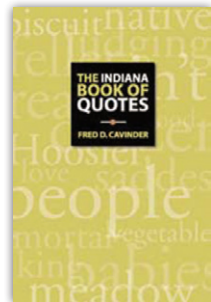
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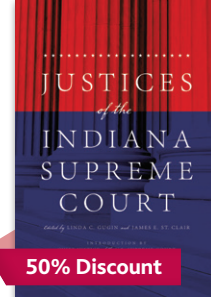
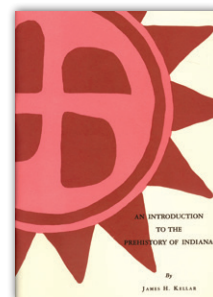
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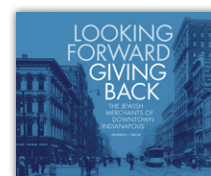
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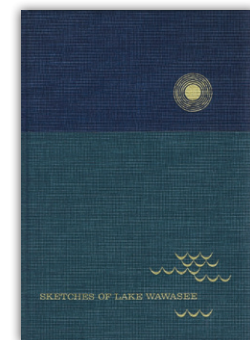
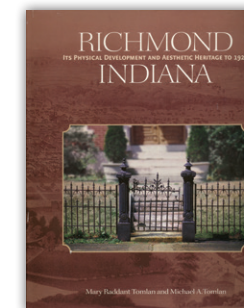
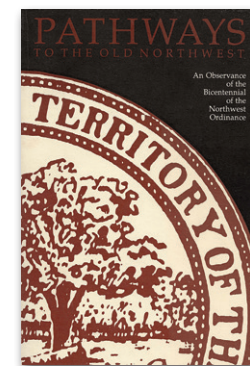
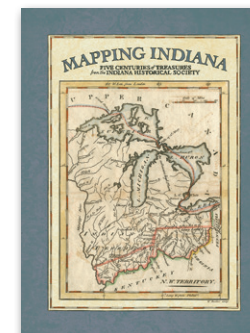
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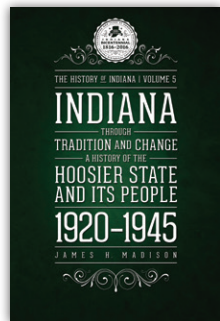
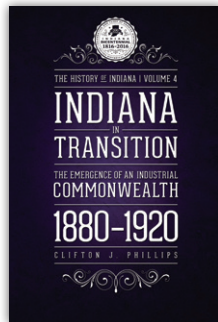
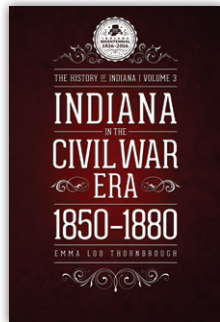
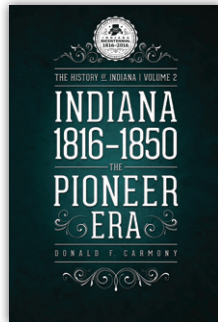
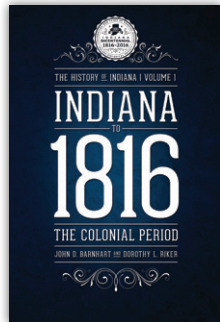
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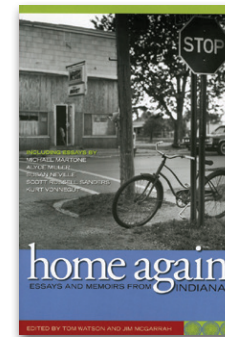
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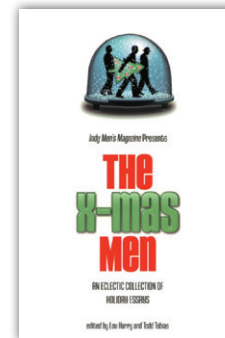
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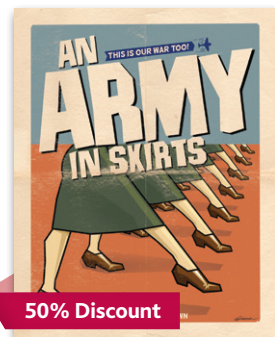
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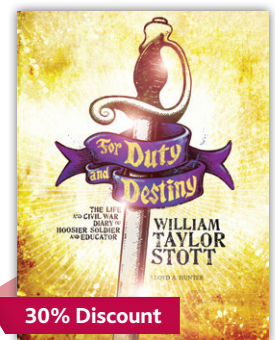
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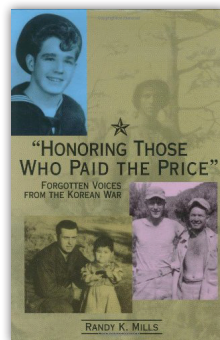
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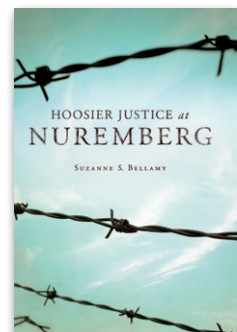
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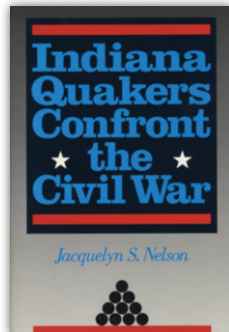
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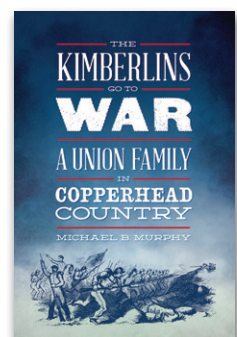
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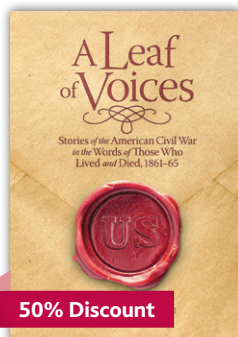
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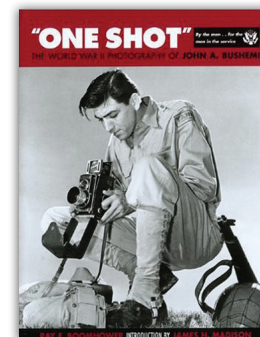
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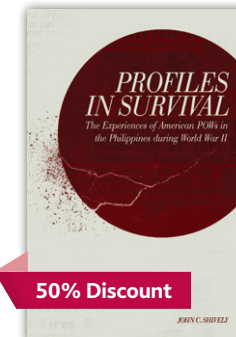
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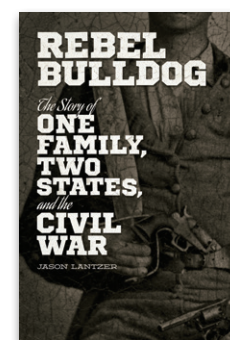
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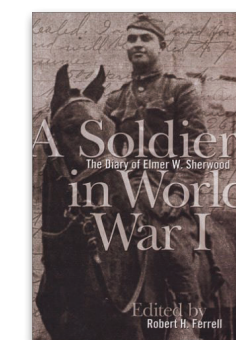
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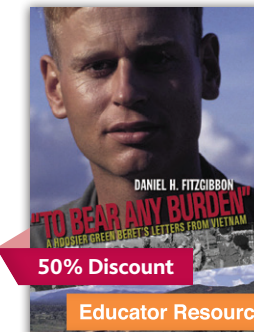
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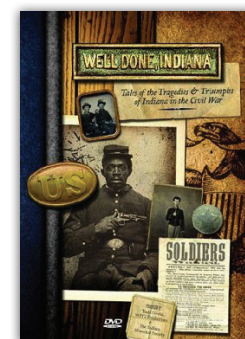


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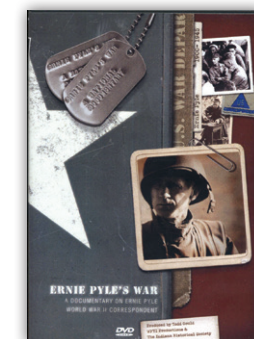


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