

INDIANA HISTORICAL SOCIETY COMMUNIQUE ONLINE

A RESOURCE FROM IHS LOCAL HISTORY SERVICES

March 28, 2025

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Heritage Support Grants for Indiana History Organizations

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Updates from Local History Services



[Man Plowing with Cattle. 1946](#) (Bass Photo Co. Collection, Indiana Historical Society)

MINI GRANT APPLICATIONS DUE TODAY, MARCH 28

[Heritage Support Mini Grants from \\$500 to \\$4,999](#) are available for projects that will help Indiana's local history organizations meet high-priority needs in areas of: Collections Stewardship; Diversity, Equity, Access and Inclusion; Sustainability; and Planning.

Applications for Mini Grants are due by 11:59 p.m. today, March 28. [Learn more and apply.](#)

Additional Upcoming Deadlines:

- Summaries of Proposal for Project Grants (\$5,000 to \$50,000) due **April 30**.
- Applications for the next round of Mini Grants (Cycle B) are due **July 31**.

Heritage Support Grants are provided by the Indiana Historical Society and made possible by Lilly Endowment Inc.

Around Indiana



[Women Shopping at Fairfield Florist. 1945](#) (Gift of Reba A. Weaver, Indiana Historical Society)

NEWS

Indiana Landmarks announces that [Brad M. Ward has been selected to become the organization's next president and CEO.](#) (Indiana Landmarks)

Restoration, renewal, revival: [the story of the Sullivan House](#) in Madison. (Historic Madison, Inc.; Association of Midwest Museums)

Valparaiso University has partnered with Indiana Landmarks to [preserve Linwood House](#) and revitalize the community. (Valpo.Life)

Honor Flight Northeast Indiana is slated for its [50th Honor Flight](#) from Fort Wayne on April 23 with veterans from WWII through the Vietnam era. (HFNI)

IN-PERSON EVENTS AND EXHIBITS

PLEASE NOTE: For in-person programs, please check with the hosting organization regarding any COVID-19 restrictions and/or requirements.

[Fool Hardy History](#)

March 29, Fort Wayne – Fool Hardy History challenges the public to identify unusual or mysterious objects from the museum's 30,000+ piece object collection. (The History Center)

[If These Walls Could Tell: Hotel Elkhart](#)

March 30, Indianapolis and Online – Storyteller Jos N. Holman will share an original story on the history and revival of Hotel Elkhart. (Indiana Landmarks)

[Gallery Talk: Silk Industry in America](#)

April 3, Elkhart – Beth Hall, Ruthmere Docent, will present this Gallery Talk. (Ruthmere)

[Talking Track with Dave Wilson and Al Unser, Jr.](#)

April 3, Indianapolis – Broadcaster Dave "The King" Wilson and two-time Indy 500 champion Al Unser, Jr. chat about racing and track culture at the Indianapolis Motor Speedway. (Indiana Landmarks)

[Homeschool Day](#)

April 4, Muncie – Children will explore nature, history, and art through interactive activities. (Minnetrista Museum & Gardens)

[Ukrainian Easter Egg Art Class](#)

April 12, La Porte – Learn to make a 'Pysanka' or Ukrainian Easter Egg. (La Porte County Historical Society Museum)

[Celebrating Carmel's Own Composer: The Legacy of Frederick Hunt](#)

April 16, Carmel – Historian David Heighway will explore Hunt's contributions, while musician Eric Salazar presents the first live rendition of some of his works in 80 years. (Carmel Clay Historical Society)

[Using Maps and Platting Land for Genealogy](#)

April 26, Frankfort – In this interactive workshop, John Barr will discuss researching and interpreting land records and demonstrate the platting process. (Frankfort Community Public Library)

Indiana Historical Society Spotlight

NEW INTERURBAN EXHIBIT

[The Electric Railway: Indiana's Interurbans](#)

Now Open – Celebrate the history of interurbans in Indiana in our latest exhibit where you can explore the interior of a rural interurban station and "ride the interurban" in a multi-

sensory experience.

UPCOMING EVENTS

[Flavors of the Heartland: Bethany Hrachovec, Making British Rock Cakes](#)

April 9 – Take a break and enjoy the stories and smells of the dishes that make up our food heritage.

[Madge: The Life and Times of Madge Oberholtzer](#)

April 22, Indianapolis – Meet Charlotte Ottinger, author of *Madge: The Life and Times of Madge Oberholtzer, the Young Irvington Woman Who Brought Down D.C. Stephenson and the Ku Klux Klan*. (Event at the Irvington Public Library)

[Homeschool Workshop: Asian American Voices in Indiana](#)

April 29 – Use images and oral histories to explore the experiences of Japanese Americans who were imprisoned in internment camps during WWII. (Suggested for Grades 7-12)

[Beyond El Barrio – Documentary Premiere](#)

May 1, Indianapolis – See the untold history of Indianapolis' Latino community in a groundbreaking documentary: "Beyond El Barrio: Early Cultural Contributions to the City of Indianapolis, Seen and Unseen."

What We're Reading This Week



[Indianapolis Vegetable Growers Association Booth, 1949](#) (Gift of Reba A. Weaver, Indiana Historical Society)

RESOURCES AND NEWS FROM THE FIELD

11 ways to [get kids excited about historic preservation](#). (National Trust for Historic

Preservation)

How can AI transform the way we [remember the past](#)? (MuseumNext)

U.S. 250 NEWS AND RESOURCES

America's Field Trip invites students in grades 3 through 12 to [submit artwork or writing](#) answering the question: "What does America mean to you?" Submissions are due April 16. (America 250)

DIVERSITY, EQUITY, ACCESSIBILITY AND INCLUSION

The importance of [nonprofit website UX and accessibility](#). (Nonprofit Learning Lab)

FUNDRAISING

[The search for legacy](#): make your charity a means to something special. (Tom Ahern)

Navigating funding uncertainty: [what nonprofits can do right now](#). (Firespring)

LEADERSHIP & PERSONAL DEVELOPMENT

10 unique [teambuilding ideas](#) to try in 2025. (Forbes)

[Engaging staff](#) in strategic planning. (Funding for Good)

NEED A BREAK?

Explore a gorgeous collection of [seed and nursery catalog covers](#). (Smithsonian Libraries)

Take a [fascinating virtual tour](#) inside the Global Seed Vault, which has [banked biodiversity and sprouted controversy](#) since it opened in 2008. (Svalbard Global Seed Vault; Atlas Obscura)

[Tracing the history of heirloom seeds](#), with Seed Savers Exchange. And just [what are heirloom seeds](#), anyway? (Joe Gardener; All That Grows)

These [close-up photographs of seeds](#) show their intricate beauty. (NewScientist)

Learning Opportunities



[*Key School Exterior and Garden, ca. 1988-2001*](#) (Indiana Historical Society, P0793)

FREE WEBINARS & VIRTUAL LEARNING

[DIY Audio 101: A Practical Introduction to Producing Audio Content](#)

April 2 – Explore how to create engaging audio interpretation for your audience - no matter your budget or skill level. (Texas Historical Commission)

[Museums in Uncertain Times PART 1: Institutions, DEI, and the Road Ahead](#)

April 7 – Professionals in the field will discuss the current political discourse that impacts museum work at all levels. (IUI Museum Studies)

[Building an Evaluation Plan without a Staff Evaluator](#)

April 9 – Learn about strategies for integrating evaluation principles in your work, how to draft manageable and actionable plans for your museum, and more. (Museum Association of Arizona)

[Shifting Perspective: Preservation in the Wake of Natural Disasters](#)

April 9 – Join Preservation Leadership Forum for a webinar that will examine preservation practice in the wake of natural disasters. (National Trust for Historic Preservation)

[Engaging Youth in Museums and History, for the U.S. 250th and Beyond](#)

April 15 – Learn from the experts at Made By Us, the nationwide network of historical sites and museums working together to engage young adults ages 18-30. (Texas Historical Commission)

[Archives Are Not Neutral](#)

April 17 – CCAHA Director of Preservation Services, Dyani Feige, discusses the importance of recognizing that our own positions impact the work we do in collections fields. (DHPSNY)

VIRTUAL TRAINING

[Us vs. Them? Creating Healthy Board Relationships](#)

April 3 – Explore four lessons that are key to building mutual trust and respect between staff

and governing authority leaders. \$45; \$25 members. (AASLH)

[Logic Models ... More Than Extra Work](#)

April 9 – Learn how logic models can help you quantify those “hard to measure” outcomes that tell your organization’s true story. (GrantStation)

[Registration Open for AASLH Summer Online Courses](#)

Courses begin June 16 – Registration is now open for these online courses: Basics of Archives; Caring for Museum Collections; Developing Exhibitions: Planning and Design; and Introduction to Financial Management. Cost varies. (AASLH)

IN-PERSON TRAINING

[Exterior Carpentry Repair 101](#)

April 2, South Bend – Preservation carpenter William Wallace breaks down the steps involved in common exterior carpentry repairs. \$25; \$20 members. (Indiana Landmarks and South Bend TradeWorks)

[45th Annual Indiana Association of Historians Conference](#)

April 4-5, Hanover – Historians, librarians, archivists, K-12 teachers, graduate students, and college and university scholars will gather to explore the conference theme *Revolutionary Eras: Long Past, Gone Astray, and Still Underway*. \$65; \$20 students. (IAH; event at Hanover College)

[Historic House Summit: Interpreting Historic House Museums Today](#)

April 22-23, Grosse Pointe Shores, Mich. – The summit will bring together leaders in the field to discuss how these museums are interpreted today and the future of telling stories connected to these historic places. \$255; \$215 members. (AASLH)

Funding Available



[Everitt's Seed Store, 1928](#) (Bass Photo Co. Collection, Indiana Historical Society)

FUNDING OPPORTUNITIES SPOTLIGHT

[Action Grants](#)

Due on a rolling basis at the end of each month – These grants provide tax-exempt organizations with funds to develop and implement responsive and meaningful humanities programming. (Indiana Humanities)

UPCOMING DEADLINES

[T-Mobile Hometown Grants](#)

Due March 31 (T-Mobile)

[Standiford H. Cox Fund Grants](#)

Due April 1 (Indiana Landmarks)

[Recordings at Risk Grants](#)

Due April 14 (Council on Library and Information Resources)

[CDBG Construction Grants: Main Street Revitalization](#)

Due April 17 (Indiana Office of Community and Rural Affairs)

[J.M.K. Innovation Prize](#)

Due April 25 (J.M. Kaplan Fund)

[Wilma Gibbs Moore Fellowships](#)

Due April 30 (Indiana Humanities)

[Indiana Landmarks Black Heritage Preservation Program Scholarships](#)

Due May 2 (Indiana Landmarks)

Local & Regional Job Openings



[Oliver Chilled Plow, ca. 1885](#) (Indiana Historical Society)

LOCAL

The Indiana Historical Society is hiring!

See open positions [here](#).

[Historic Preservation Assistant, Black Heritage Preservation Program](#) (Part-Time)

Indianapolis – Indiana Landmarks

[Events Coordinator](#) (Part-Time)

Indianapolis – Indiana Landmarks

[Facility and Operations Coordinator](#)

Terre Haute – CANDLES Holocaust Museum and Education Center

REGIONAL

[Head of Archives Processing and Access](#)

Chicago, Ill. – The University of Chicago

[Archivist - Library](#)

St. Louis, Mo. – Harris-Stowe State University

[Assistant Archivist](#)

Cincinnati, Ohio – Archdiocese of Cincinnati Pastoral Center

PAID INTERNSHIPS

[Collections & Archival Management Intern \(House Inventory\)](#)

Detroit, Mich. – Detroit Historical Society

[Collections & Archival Management Intern \(Textile Inventory\)](#)

Detroit, Mich. – Detroit Historical Society

[Marketing & Public Relations Intern](#)

Detroit, Mich. – Detroit Historical Society

[Frank & June Sato Digitization Internship](#)

Seattle, Wash. – Densho

Orphans Corner

Do you have an item you would like to donate to an Indiana museum or nonprofit? We'll list it here! Email us at col@indianahistory.org and we'll list it for you!

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[Local History Services](#)

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