

INDIANA HISTORICAL SOCIETY COMMUNIQUE ONLINE

A RESOURCE FROM IHS LOCAL HISTORY SERVICES

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Heritage Support Grants for Indiana History Organizations

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Updates from Local History Services



[Peoples Bank Building \[detail\], 1921](#) (Bass Photo Co. Collection, Indiana Historical Society)



WELCOME, ZANE!

Local History Services welcomes Zane Cuthbertson, who has joined the department as the new Coordinator, Heritage Support Grants Program. Zane will be managing the processes and procedures of the HSG program and working with organizations to facilitate grant submissions.

APPLICATIONS OPEN FOR HERITAGE SUPPORT GRANTS

Grant applications are now open for projects that will help Indiana's local history organizations meet high-priority needs in areas of: Collections Stewardship; Diversity, Equity, Access and Inclusion; Sustainability; and Planning. *Heritage Support Grants are provided by the Indiana Historical Society and made possible by Lilly Endowment Inc.*

- **Applications due March 28** for Mini Grants (\$500 to \$4,999)
- **Summaries of Proposal due April 30** for Project Grants (\$5,000 to \$50,000)

[LEARN MORE AND APPLY](#)

Volunteer to Judge for NHD 2025



We are seeking [judges for National History Day in Indiana 2025](#) regional competitions across Indiana. **Judges do not have to have any particular knowledge of history or specific subject matter.**

Competitions take place on Saturdays from mid-February to mid-March and judges are needed from about 8 a.m. to 2 p.m. Volunteer hours and PGP points for teachers are available. [Sign up here.](#)

Around Indiana



[Scenic View, 1930](#) (Bass Photo Co. Collection, Indiana Historical Society)

NEWS

The Indiana University South Bend Civil Rights Heritage Center is receiving \$2,460 from Indiana Landmarks to [develop an augmented reality program](#) that will allow people to see two historic African American neighborhoods and two historical churches in 3-D. (WSBT)

The University of Evansville Library has received a historic [donation of the *Our Times* newspaper archive](#), the Tri-State's only Black-owned newspaper. (14 News)

The Clark-Floyd Counties Convention-Tourism Bureau highlights [Black History in Southern Indiana](#). (SoIN)

The Pulaski County Historical Society received a [financial donation from Mammoth Solar](#) towards their cultural center project. (Inside INdiana Business)

IN-PERSON EVENTS AND EXHIBITS

PLEASE NOTE: For in-person programs, please check with the hosting organization regarding any COVID-19 restrictions and/or requirements.

[First Friday Art Show – New Horizons](#)

Feb. 7 – This art exhibit highlights Black history, curated by InSight Art co-founder Clayton Hamilton. (Indiana Landmarks)

[Voices from the Past: Storyteller Series Presents Black Baseball in Indiana](#)

Feb. 8, Franklin – Dr. Geri Strecker will give a talk and show a short documentary about the

Indianapolis Clowns, ABCs and Black baseball in the state of Indiana. (Johnson County Museum)

[Pioneer Land Spinners](#)

Feb. 8, La Porte – The spinners from Pioneer Land will be spinning yarn from natural fibers at the Museum. (La Porte County Historical Society Museum)

[Conversations in Indiana African American History and Culture](#)

Feb. 13, Indianapolis – Local historian Anthony Conley introduces the namesake of the Edna Martin Christian Center. (Freetown Village; event at Indiana Landmarks Center)

[Films, Facts, & Fiction: Casablanca](#)

Feb. 14, Franklin – This program will explore the history and literature behind the 1943 film, *Casablanca*, followed by a viewing of the movie at the Historic Artcraft Theatre. (Johnson County Museum)

[Black History Month: Those Who Made a Difference](#)

Feb. 19, Muncie – This presentation will highlight some of the notable African Americans who made a difference in Muncie and Delaware County. The program will also be held on [Feb. 27](#) at the Shaffer Chapel AME Church Museum. (Carnegie Library, Muncie Public Library)

[From Black Wall Street to Indiana Avenue: Examining Massacre and Erasure](#)

Feb. 20, Indianapolis – Victor Luckerson, author of *Built from the Fire*, leads a panel discussion on the 1921 massacre of Tulsa's Greenwood District. (Indiana Landmarks, event at Madam Walker Legacy Center)

[Write Your Own Obituary](#)

Feb. 22, Frankfort – Family historians are frequently frustrated by the details that are left out of their ancestors' obituaries. In this class, learn what to include in your obituary to make it genealogically significant. (Frankfort Community Public Library)

[Murder Mystery Dinner](#)

March 22, Elkhart – The theme will be "Aces and Eight Balls" (a 1920s speakeasy) and attendees are strongly encouraged to dress up to match the mood. (Ruthmere Museum)

TRAVELING EXHIBITS

Indiana organizations can borrow professional-quality [traveling exhibits](#) from the Indiana Historical Society. You can visit exhibits at the sites below. Please check with the hosting organization regarding any on-site COVID-19 restrictions.

Groundbreaking Black Hoosiers

Through March 2, Hammond ([Hammond Public Library](#))

Lost Landmarks of Indianapolis

Through March 3, Clinton ([Clinton Public Library](#))

Indiana Historical Society Spotlight

NEW UNBOXED SERIES NOW ON YOUTUBE!

[Unboxed](#) is a new digital series which unboxes some of the collections of the Indiana Historical Society. Come along as we explore the backrooms and archives in the first three episodes featuring the Jewell Scrapbooks, Lincolniana, and the Children's Pages of

Helen McKay Steele.

UPCOMING EVENTS

[Love Letters – Early Childhood](#)

Feb. 7 and 8 – For children ages 2-5: Join Ms. Beth and the team as we explore the letters of the alphabet and create valentines for our friends!

[Flavors of the Heartland – February](#)

Feb. 12 – Join us for a monthly taste of history as we highlight the food culture that has shaped and continues to shape the Heartland.

[Homeschool Workshop: That Sounds Like Black Excellence](#)

Feb. 25 – Participants will learn about the role of music in early 20th Century African American history, discover Indiana's connection to the Harlem Renaissance, and more.

[The Impact of Indiana's Black Artists Panel](#)

Feb. 27 – Join us for a panel on how the virtuosity of Black artists in Indiana has impacted the Black experience nationwide.

What We're Reading This Week



[Francis W. Parker Elementary School IPS #56, 1983](#) (Indianapolis Recorder Collection, Indiana Historical Society)

RESOURCES AND NEWS FROM THE FIELD

Nominations are due March 1 for AASLH's [2025 Leadership in History Awards](#), which recognize excellence for projects and individual lifetime achievement. (AASLH)

The National Museum of African American History and Culture's [digital Constellations](#) allow you to explore history through objects and how they are connected to the African American experience in different ways throughout history to today. (NMAAHC)

Explore Black History Month through [this online collection](#) of arts, artists, and history. (Colossal)

Find more Black History Month resources for museums and cultural organizations from [AASLH](#) and [AAM](#).

Reminder! Applications are due Feb. 15 for the [Museum Assessment Program](#). (AAM and IMLS)

DIVERSITY, EQUITY, ACCESSIBILITY AND INCLUSION

What can [museums teach us about diversity](#)? (MuseumNext)

AUDIENCE AND COMMUNITY

[Top five museum store trends](#) to watch out for in 2025. (Museum Store Association)

Scrappy ways to [get your museum in the news](#). (AAM)

FUNDRAISING

How to [get donations from companies](#). (Wild Apricot)

[Five tips](#) to create a fundraising case for support. (Ohio Museums Association)

LEADERSHIP & PERSONAL DEVELOPMENT

[Three first steps](#) you can take in a time of rapid change. (AAM)

How to [simplify and streamline](#) during a crisis. (Nonprofit Risk Management Center)

NEED A BREAK?

Six [unusual bequests](#) left to art galleries and museums. (Mental Floss)

A little boy found [a strange stone on the beach](#). Archaeologists told him it was a neanderthal's hand ax. (Smithsonian Magazine)

What researchers learned from [the world's oldest cookbook](#). (Atlas Obscura)

Learning Opportunities



[*Students Study Artifacts, 1957*](#) (Bass Photo Co. Collection, Indiana Historical Society)

FREE WEBINARS & VIRTUAL LEARNING

[Big Idea, Big Bucks: Education and Interpretive Planning to Support Fundraising](#)

Feb. 12 – Learn how to translate the work you may already do in planning an exhibition or collection installation into the language of fundraising. (Texas Historical Commission)

[Maximizing Retail Performance: Units Per Transaction and Average Sales](#)

Feb. 12 – Learn how to drive customer engagement, enhance sales strategies, and optimize your retail operations. (Museum Store Association)

[Inventorying for Archives](#)

Feb. 19 – Learn about the process and principles for carrying out a basic inventory of your archival materials. (CCAHA)

[AASLH History Hour: Advocacy](#)

Feb. 25 – February's History Hour takes place in conjunction with Museums Advocacy Day 2025 with a discussion of advocacy at the local, state, and national level. (AASLH)

[From Clear to Compelling: Writing Label Copy that Moves Visitors](#)

Feb. 26 – Learn how exhibit labels work together to create meaning and strengthen your skills in prompting different kinds of visitor response. (Texas Historical Commission)

[Future Chat: Managing Digital Risk](#)

Feb. 27 – Learn how museums can plan and budget for digital sustainability, and ward off Vint Cerf's prophesied "digital dark age." (AAM)

VIRTUAL TRAINING

[Donor Stewardship for Extraordinary Donor Experiences](#)

Feb. 13 – Learn how to design and implement a positive donor experience throughout all of your identification, cultivation, and stewardship activities. \$19.74 (Lilly Family School of Philanthropy)

[Cutting through the Noise: What's Working NOW to Spur Donor Engagement](#)

Feb. 20 – Learn simple, actionable steps that you can take to boost donor engagement at your organization. \$50; \$30 members. (Michigan Museums Association)

[250 Con](#)

Feb. 27-28 – Learn about U.S. 250th national and state planning opportunities, identify actionable ways to participate, and more. \$75; \$50 members. (AASLH)

[Keeping Historic Houses & Museums Clean](#)

March 3-28 – This four-week online course will provide participants with a foundation for how to clean objects and facilities safely. (Museum Study)

[Us vs. Them? Creating Healthy Board Relationships](#)

April 3 – Explore four lessons that are key to building mutual trust and respect between staff and governing authority leaders. \$45; \$25 members. (AASLH)

IN-PERSON TRAINING

[Painting Your Historic House Workshop](#)

Feb. 8, La Porte – Whether you plan to DIY or hire a pro, this workshop will answer all your questions about painting a historic building. \$15; \$10 Indiana Landmarks members; free for Preserve Historic La Porte members. (Indiana Landmarks and Preserve Historic La Porte)

[Small Museum Association Annual Conference](#)

Feb. 17-19, Gaithersburg, Md. – At SMA 2025, small museum professionals will share their tips and tricks for how they make their exhibits, programs, and fundraisers happen. Cost varies. (SMA)

Funding Available



[300 Block of Indiana Avenue Looking Northwest, ca. 1950s-60s](#) (City of Indianapolis, Department of Metropolitan Development, Indiana Historical Society)

FUNDING OPPORTUNITIES SPOTLIGHT

[Historic Preservation Education Grants](#)

Due Feb. 28 – Grants of up to \$3,000 are available to fund public programs that educate Indiana citizens about historic places and properties – and particularly about the need to preserve and protect them. (Indiana Humanities)

[Sacred Places Indiana Fund](#)

Due June 15 – Historic churches that have identified significant capital needs, have the support of their judicatories, and are ready to undertake a capital campaign could be candidates for the Sacred Places Indiana Fund. The SPI Fund awards matching grants in a competitive process. An [informational webinar](#) will be held on Feb. 25. (Indiana Landmarks)

UPCOMING DEADLINES

[Grants for Arts Projects](#)

Due Feb. 13 (National Endowment for the Arts)

[Latinos in Heritage Conservation Grants](#)

Due Feb. 15 (Latinos in Heritage Conservation)

[Community Development Block Grants: Planning Grants](#)

Due Feb. 21 (Indiana Office of Community and Rural Affairs)

[Historic Preservation Education Grants](#)

Due Feb. 28 (Indiana Humanities)

[Wilma Gibbs Moore Fellowships](#)

Draft applications due Feb. 28; final applications due April 30 (Indiana Humanities)

[The National Fund for Sacred Places](#)

Due March 3 (Partners for Sacred Places)

[Arts Project Support Grants](#)

Due March 4 (Indiana Arts Commission)

[Semiquincentennial Grant Program](#)

Due March 18 (National Park Services)

[General Operating Support Grants for Community-Based Archives](#)

Due March 28 (Mellon Foundation)

Local & Regional Job Openings



[Workers in the Newspaper Office, ca. 1940](#) (Indianapolis Recorder Collection, Indiana Historical Society)

LOCAL

The Indiana Historical Society is hiring!

See open positions [here](#).

[Guest Services Manager](#)

Indianapolis – Indianapolis Motor Speedway Museum

[Summer Camp Counselor](#) (Part-Time)

Indianapolis – Indiana State Museum and Historic Sites

REGIONAL

[Exhibitions Lead Preparator](#)

Chicago, Ill. – The Obama Foundation

[Oral Historian](#)

Frankfort, Ky. – Kentucky Historical Society

[University Archivist](#)

Detroit, Mich. – University of Detroit Mercy

[Executive Director](#)

Alexandria, Minn. – Legacy of the Lakes Museum

[VP, Education and Interpretation](#)

Cincinnati, Ohio – National Underground Railroad Freedom Center

[Digital Marketing Strategist](#)

Madison, Wis. – Wisconsin Historical Foundation, Inc.

PAID INTERNSHIPS

[Public Programs Spring Intern](#)

Indianapolis – Eiteljorg Museum of American Indians and Western Art

[Cultural Landscapes Inventory Intern](#)

Remote – National Park Service

[Cultural Resources Inventory System Intern](#)

Remote – National Park Service

[National Register of Historic Places Social Media Intern](#)

Remote – National Park Service

[Research Intern](#)

Remote – Partners for Sacred Places

Orphans Corner

Do you have an item you would like to donate to an Indiana museum or nonprofit? We'll list it here! Email us at col@indianahistory.org and we'll list it for you!

This is a free publication. Anyone may subscribe.

To submit a news release, email col@indianahistory.org by noon Wednesday for same-week publication.
Some exceptions may apply.

We'd love your input on this e-newsletter! [Use this form](#) to give us your feedback.

[Local History Services](#)

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