

# INDIANA HISTORICAL SOCIETY COMMUNIQUE ONLINE

A RESOURCE FROM IHS LOCAL HISTORY SERVICES

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## Heritage Support Grants for Indiana History Organizations

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## Updates from Local History Services



[Mrs. Anna Lou Talley at the Citizens Forum Office. 1973](#) (Indiana Historical Society, M1086)

## **PLAN TO READ, READ TO PLAN!**

Get ready for the year with these and other books from our [Lending Resource Center](#). Indiana history organizations can borrow these and other books at no charge, and we'll even ship them to you. To borrow a book, email [localhistoryservices@indianahistory.org](mailto:localhistoryservices@indianahistory.org).

- *Beyond the Numbers: Budgeting for Museum Professionals*
- *Building Museum Boards*
- *Inventoring Cultural Heritage Collections*
- *Interpretive Planning for Museums: Integrating Visitor Perspectives in Decision Making*
- *Managing People and Projects in Museums: Strategies that Work*
- *Positioning Your Museum as a Critical Community Asset: A Practical Guide*
- *The Fundraising Planner: A Working Model for Raising the Dollars You Need*

## **APPLICATIONS OPEN FOR HERITAGE SUPPORT GRANTS**

Grant applications are now open for projects that will help Indiana's local history organizations meet high-priority needs in areas of: Collections Stewardship; Diversity, Equity, Access and Inclusion; Sustainability; and Planning. *Heritage Support Grants* are provided by the Indiana Historical Society and made possible by Lilly Endowment Inc.

- **Applications due March 28** for Mini Grants (\$500 to \$4,999)
- **Summaries of Proposal due April 30** for Project Grants (\$5,000 to \$50,000)

[LEARN MORE AND APPLY](#)

## Around Indiana



[Dresser Power Station New Transformer, 1945](#) (Martin Collection, Indiana Historical Society)

### NEWS

The Indiana Historical Bureau invites undergraduate history students to submit research papers relating to midwestern history for the [2025 Bennett-Tinsley Award competition](#). **Submissions are due Feb. 7.** (IHB)

Indiana Humanities [has extended the deadline for applications](#) to host the Smithsonian's Museum on Main Street exhibition *Voices and Votes: Democracy in America* in 2026-2027. **The application deadline has been extended to Feb. 21, and the eligible population size of host communities has been increased from 10,000 to 15,000.** (Indiana Humanities)

The Children's Museum of Indianapolis [turns 100 this year](#), cause for the city's grandest birthday party. Here's how the world's largest children's museum has fueled generations of imaginations. (Indianapolis Monthly)

### IN-PERSON EVENTS AND EXHIBITS

*PLEASE NOTE: For in-person programs, please check with the hosting organization regarding any COVID-19 restrictions and/or requirements.*

### [Valentines Workshop](#)

**Feb. 1, Franklin** – Visitors will learn about the history of Valentine’s Day and create a holiday masterpiece to give to family or friends. (Johnson County Museum)

### [Black History Month Exhibit](#)

**Feb. 1-29, La Porte** – See an exhibit celebrating Black medical professionals in La Porte County. (La Porte County Historical Society Museum)

### [His-Story, Our Story and Fort Wayne](#)

**Feb. 2, Fort Wayne** – Roberta F. Ridley will provide a brief summary of the African American experiences within the history of Fort Wayne. (The History Center)

### [Exhibit: The American Revolution Experience](#)

This touring exhibit is visiting sites in Indiana in early 2025. The exhibit is a collaborative project of the American Battlefield Trust and the DAR. The exhibit is scheduled to visit these Indiana sites:

- **Feb. 3-12, Brookville** – Franklin County Courthouse
- **Feb. 14-28, Franklin** – Johnson County Museum of History
- **March 1-12, Madison** – Madison-Jefferson County Public Library

### [Mapping Asian and Pacific Islander American History](#)

**Feb. 4, Indianapolis and Online** – Learn about ongoing efforts to recognize Asian and Pacific Islander American history in Indiana and nationwide. (Indiana Landmarks)

### [First Friday Art Show – New Horizons](#)

**Feb. 7** – This art exhibit highlights Black history, curated by InSight Art co-founder Clayton Hamilton. (Indiana Landmarks)

### [Voices from the Past: Storyteller Series Presents Black Baseball in Indiana](#)

**Feb. 8, Franklin** – Dr. Geri Strecker will give a talk and show a short documentary about the Indianapolis Clowns, ABCs and Black baseball in the state of Indiana. (Johnson County Museum)

### [Step Back in Time](#)

**Feb. 21, Carmel** – Enjoy performances that bring to life two iconic women from history: Ida B. Wells and Harriet Tubman. (Carmel Clay History Museum)

## Indiana Historical Society Spotlight

### JUDGES SOUGHT FOR NATIONAL HISTORY DAY IN INDIANA 2025

We are seeking [judges for National History Day in Indiana 2025](#) regional competitions. **We currently need judges for upcoming contests in northern Indiana. Judges do not have to have any particular knowledge of history or specific subject matter.**

Competitions take place on Saturdays from mid-February to mid-March and judges are needed from about 8 a.m. to 2 p.m. Volunteer hours and PGP points for teachers are available. [Sign up here.](#)

### UNBOUND PODCAST

[Behind Bars: Prisons and Reform in Indiana](#)

In this episode, Casey and Regan are on the lam exploring the histories of prisons and prison reform in Indiana.

## UPCOMING EVENTS

### [Love Letters – Early Childhood](#)

**Feb. 7 and 8** – For children ages 2-5: Join Ms. Beth and the team as we explore the letters of the alphabet and create valentines for our friends!

### [Flavors of the Heartland – February](#)

**Feb. 12** – Join us for a monthly taste of history as we highlight the food culture that has shaped and continues to shape the Heartland.

### [Homeschool Workshop: That Sounds Like Black Excellence](#)

**Feb. 25** – Participants will learn about the role of music in early 20th Century African American history, discover Indiana's connection to the Harlem Renaissance, and more.

### [The Impact of Indiana's Black Artists Panel](#)

**Feb. 27** – Join us for a panel on how the virtuosity of Black artists in Indiana has impacted the Black experience nationwide.

## In Memoriam

We are saddened to report the loss of Newton County Historian Diana Elijah, who passed away December 28, 2024. Diana loved working in her garden, was a member of the Newton County Historical Society, and was relentlessly devoted to her friends and family. She will be missed by the local history community. Read her obituary [here](#).

## What We're Reading This Week



[Hoosier Kitchen Cabinets, 1911](#) (Indiana Historical Society)

## RESOURCES AND NEWS FROM THE FIELD

The Institute of Museum and Library Services has launched the first-ever [National Museum Survey](#) dedicated to understanding the scope and scale of museums' presence and reach within the United States. If you believe your museum didn't receive the survey, you can sign up to receive it [here](#). (IMLS)

**Applications are due Feb. 15** for the [Museum Assessment Program](#), which offers a one-year process of self-assessment, institutional activities, and consultative peer review with a site visit and recommendations. (AAM and IMLS)

Museum [cybersecurity](#): key resources and action steps to take today. (Museum 411)

## COLLECTIONS TOPICS

Explore a series of late-19th to early-20th-century [embossed graphics](#) that visually impaired students could use to learn about nature and geography. (Colossal)

Beautiful burdens: a [generational shift](#) in collections care. (Twisted Preservation)

Documentary Heritage and Preservation Services for New York shares its [most read collections tips](#) from 2024. (DHPSNY)

## **U.S. 250 NEWS AND RESOURCES**

250th Spark: a month-by-month [guide to attracting heritage travelers](#) in the lead-up to America's 250th. (ALHFAM)

## **DIVERSITY, EQUITY, ACCESSIBILITY AND INCLUSION**

Museum in your care home: the [unlikely intersection of culture and care](#). (MuseumNext)

## **AUDIENCE AND COMMUNITY**

Tips for nonprofits to [recruit young adults](#). (VolunteerHub)

Using retail to [enhance the visitor experience](#): a case study. (Association for Cultural Enterprises)

## **LEADERSHIP & PERSONAL DEVELOPMENT**

Navigating change: [how to manage projects & programs](#) in a pivot. (Nonprofit Learning Lab)

[What to do](#) when board members overstep. (Wild Apricot)

## **NEED A BREAK?**

Hoosier Cabinets and [the dream of efficiency](#). (JSTOR Daily)

How do batteries work? The [fascinating history and science](#) behind this everyday item. (TED-Ed)

This [short timeline](#) illustrates the history and evolution of data storage and organization. (Microsoft)

Why are "[Manila](#)" envelopes called by that name? (Mental Floss)

# Learning Opportunities



[\*P. R. Mallory and Co., 1943\*](#) (Indiana Historical Society, P0569)

## FREE WEBINARS & VIRTUAL LEARNING

### [Navigating a Potential Federal Grant Freeze](#)

**Feb. 5** – This free 60-minute webinar will explore strategies for mitigating risk, securing funding, and adapting to this evolving landscape. (GrantStation)

### [Big Idea, Big Bucks: Education and Interpretive Planning to Support Fundraising](#)

**Feb. 12** – Learn how to translate the work you may already do in planning an exhibition or collection installation into the language of fundraising. (Texas Historical Commission)

### [Museum Experiences Participating in STEM Learning Ecosystems](#)

**March 4** – Hear from NISE Network partners about their experiences engaging with their local STEM Learning Ecosystems. (National Informal STEM Education Network)

## VIRTUAL TRAINING

### [The Problem with Plastics](#)

**Feb. 3-7** – Learn about the care and deterioration of plastics in this short course. \$99. (Northern States Conservation Center)

### [Makerspaces for Museums and Historic Sites](#)

**Feb. 6** – Learn how interactive environments can enhance visitor engagement, spark creativity, and deepen connections to history and culture. \$45; \$25 members. (AASLH)

### [Demystifying Budgets](#)

**Feb. 20** – Learn about the building blocks of budgets and how to present an appropriate budget in a grant proposal. \$69. (GrantStation)



### [250 Con](#)

**Feb. 27-28** – Learn about U.S. 250th national and state planning opportunities, identify actionable ways to participate, and more. \$75; \$50 members. (AASLH)

### [Museum Artifacts: How They Were Made and How They Deteriorate](#)

**March 3-April 18** – Learn about the materials and processes that were used to make the objects that are now in museums. \$499. (Northern States Conservation Center)

## IN-PERSON TRAINING

### [Plaster Repair 101](#)

**Feb. 5, South Bend** – Learn the basics of plaster repair and patching for historic buildings. \$25; \$20 Indiana Landmarks Members. (Indiana Landmarks and South Bend TradeWorks)

### [Painting Your Historic House Workshop](#)

**Feb. 8, La Porte** – Whether you plan to DIY or hire a pro, this workshop will answer all your questions about painting a historic building. \$15; \$10 Indiana Landmarks members; free for Preserve Historic La Porte members. (Indiana Landmarks and Preserve Historic La Porte)

### [Small Museum Association Annual Conference](#)

**Feb. 17-19, Gaithersburg, Md.** – At SMA 2025, small museum professionals will share their tips and tricks for how they make their exhibits, programs, and fundraisers happen. Cost varies. (SMA)

## Funding Available



[American Fletcher National Bank, data center, circa 1970s](#) (Bass Photo Co. Collection, Indiana Historical Society)

## FUNDING OPPORTUNITIES SPOTLIGHT

### [The National Fund for Sacred Places](#)

**Due March 3** – This fund provides matching grants of \$50,000 to \$500,000 to congregations undertaking significant capital projects at historic houses of worship, along with wraparound services including training, technical assistance, and planning support. (Partners for Sacred Places)

### [Semiquincentennial Grant Program](#)

**Due March 18** – This grant program supports the preservation of sites and structures listed on the National Register of Historic Places that commemorate the founding of the nation. Grants support the physical preservation of a broad variety of cultural resources associated with the country's Semiquincentennial (250th anniversary). (National Park Services)

### [General Operating Support Grants for Community-Based Archives](#)

**Due March 28** – Community-based archives in the United States and its territories are invited to submit applications for general operating support. Grants may provide support in one or more of these areas of need: operational costs; collections care; and programming activities. (Mellon Foundation)

## UPCOMING DEADLINES

### [IN Indiana Placemaking Activation Grants](#)

**Due Feb. 7** (Indiana Destination Development Corporation)

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**Due Feb. 7** (Indiana Destination Development Corporation)

### [Grants for Arts Projects](#)

**Due Feb. 13** (National Endowment for the Arts)

### [Latinos in Heritage Conservation Grants](#)

**Due Feb. 15** (Latinos in Heritage Conservation)

### [Community Development Block Grants: Planning Grants](#)

**Due Feb. 21** (Indiana Office of Community and Rural Affairs)

### [Historic Preservation Education Grants](#)

**Due Feb. 28** (Indiana Humanities)

### [Wilma Gibbs Moore Fellowships](#)

**Draft applications due Feb. 28; final applications due April 30** (Indiana Humanities)

### [Arts Project Support Grants](#)

**Due March 4** (Indiana Arts Commission)

**Local & Regional Job Openings**



[Walker Urban Life Center Office, 1983](#) (Indianapolis Recorder Collection, Indiana Historical Society)

## **LOCAL**

***The Indiana Historical Society is hiring!***

See open positions [here](#).

[Accessioning Archivist](#)

**Bloomington** – IU Libraries

[Educator](#)

**Bloomington** – Monroe County History Center

[Development Coordinator](#)

**Fishers** – Conner Prairie

[Genealogy Assistant](#) (Part-Time)

**Fort Wayne** – Allen County Public Library Genealogy Center

[Museum Archivist](#) (Part-Time)

**Greensburg** – Historical Society of Decatur County

## **REGIONAL**

[Archivist I](#)

**Frankfort, Ky.** – Kentucky Department for Libraries and Archives

[Director of Advancement](#)

**Newaygo, Mich.** – Heritage Museum of Newaygo County

[Administrative Assistant](#)

**Duluth, Minn.** – St. Louis County Historical Society

[Interpretive Supervisor](#)

**Chillicothe, Ohio** – Adena Mansion & Gardens, Ohio History Connection

[Site Manager](#)

**Chillicothe, Ohio** – Adena Mansion & Gardens, Ohio History Connection

[VP. Education and Interpretation](#)

**Cincinnati, Ohio** – National Underground Railroad Freedom Center

[Survey & National Register Manager](#)

**Columbus, Ohio** – Ohio History Connection

[Director, American Indian Relations](#)

**Columbus, Ohio** – Ohio History Connection

[Local Government Records Archivist](#)

**Columbus, Ohio** – Ohio History Connection

[Assistant Site Manager](#)

**Heath, Ohio** – Newark Earthworks & Flint Ridge, Ohio History Connection

[Interpretive Supervisor](#)

**Heath, Ohio** – Newark Earthworks & Flint Ridge, Ohio History Connection

## **PAID INTERNSHIPS**

[Food, Farm, and Energy Experience Intern](#)

**Fishers** – Conner Prairie

[Archaeological Collections Intern](#)

**Fishers** – Conner Prairie

## Orphans Corner

*Do you have an item you would like to donate to an Indiana museum or nonprofit? We'll list it here! Email us at [col@indianahistory.org](mailto:col@indianahistory.org) and we'll list it for you!*

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