

INDIANA HISTORICAL SOCIETY COMMUNIQUE ONLINE

A RESOURCE FROM IHS LOCAL HISTORY SERVICES

March 15, 2024

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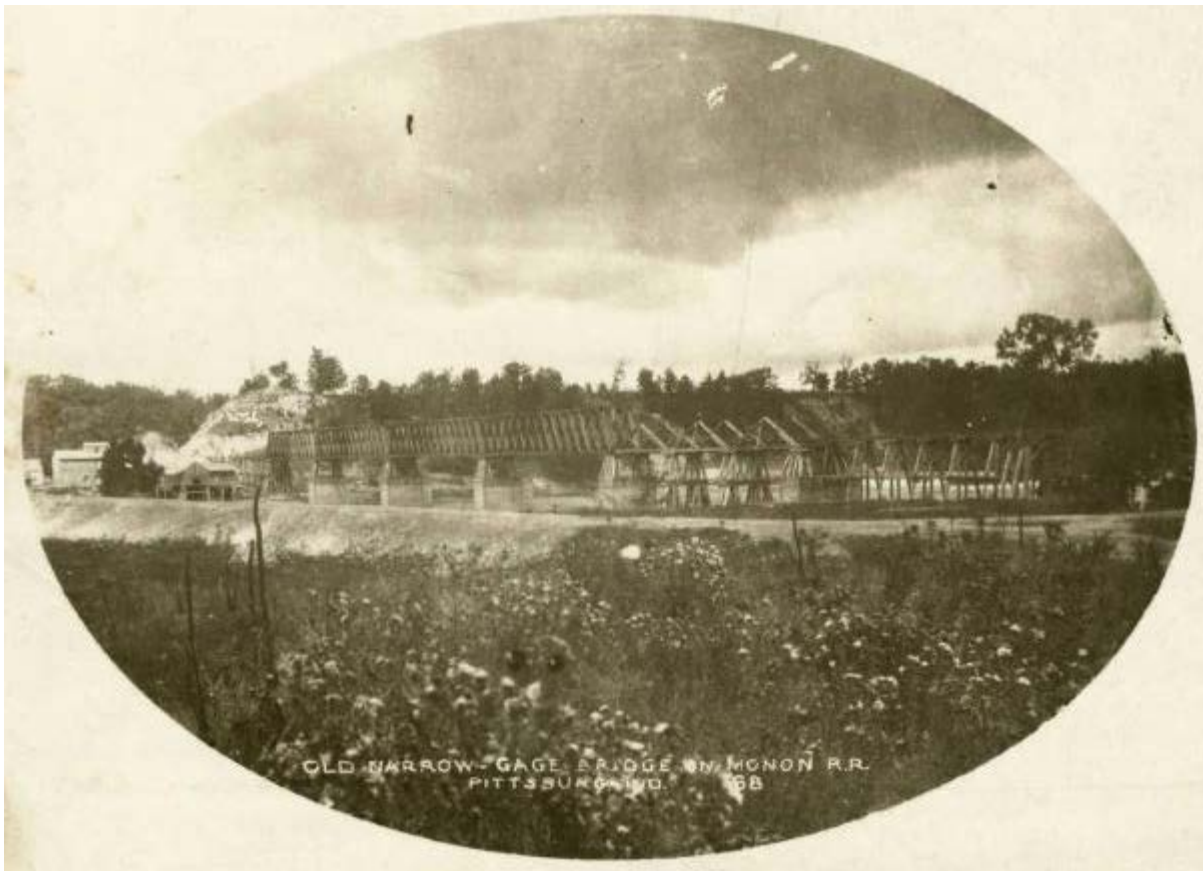
Heritage Support Grants for Indiana History Organizations

[Learn more](#)

PLEASE NOTE: NO COMMUNIQUE NEXT WEEK

Communique Online will not be published on Friday, March 22. Regular issues will resume on March 29. Thank you for reading!

Updates from Local History Services



[Old Narrow Gage bridge on Monon Railroad, ca. 1870](#) (Indiana Historical Society, P0411)

HERITAGE SUPPORT MINI GRANT APPLICATIONS DUE MARCH 29

In this bonus mini grant cycle, grants of up to \$4,999 are available for Indiana's local history organizations to meet high-priority needs in areas of: Collections Stewardship; Diversity, Equity, Access, and Inclusion; Sustainability; and Planning. Projects must take place between May 20 and Sept. 30, 2024. This will be the only round of Heritage Support Grants offered this year.

Heritage Support Grants are provided by the Indiana Historical Society and made possible by Lilly Endowment Inc.

Applications must be submitted by 11:59 p.m. on March 29. [Learn more and apply today!](#)

Around Indiana



[Christamore House, 4th Annual "Spring Fling" 1984](#) (Indianapolis Recorder Collection, Indiana Historical Society)

NEWS

Submissions are due April 5 for the [2024 Historic Preservation Month Photo Contest](#). Grab your camera and take photos of your favorite historic place in Indiana! (DNR Division of Historic Preservation & Archeology)

The Association of Indiana Museums seeks your input as they plan for future programming. Take the [2024 AIM Program Survey](#) to share your thoughts. (AIM)

Lt. Gov. Suzanne Crouch and OCRA have announced [14 organizations have been recognized as Indiana Main Street programs](#) or have moved into a new Indiana Main Street level. (Office of Community and Rural Affairs)

[The Town of Vevay was awarded \\$459,410](#) through OCRA's Public Facilities Program; the funds will be used to rehabilitate the Historic Hoosier Theater on Ferry Street. (Eagle Country 99.3)

For Women's History Month, learn about the [pioneers of Hoosier music](#). (WFYI)

VIRTUAL PROGRAMS

[Historic Preservation Series: Suburban Tranquility in the Heart of the City](#)

March 20 – This virtual program on Zoom will feature photographer and historic

preservationist, Gary Chilluffo. (Indianapolis Propylaeum)

IN-PERSON EVENTS AND EXHIBITS

PLEASE NOTE: For in-person programs, please check with the hosting organization regarding any COVID-19 restrictions and/or requirements.

[Ancestry Lock-in](#)

March 15, Frankfort – Staff members will be on-hand to assist participants in using Ancestry Library Edition, and the public computers will be available for use. (Frankfort Community Public Library)

[Indy's Notable & Notorious Walking Tour](#)

March 18, Indianapolis – Discover Indianapolis history through tales of some of the city's most memorable characters. (Indiana Landmarks)

[The Lost Towns of La Porte County](#)

March 19, La Porte – Librarian Chris Maniel will share a program about towns in La Porte County that no longer exist. (La Porte County Historical Society Museum)

[Ninth Annual Richard M. Fairbanks Symposium: Seed to Sustenance](#)

March 20, Indianapolis – The 2024 Richard M. Fairbanks Symposium will focus on Indianapolis food disparity, hunger, farming, and more. (UIndy and Indiana Humanities)

[Justice & the Fall Creek Massacre After 200 Years](#)

March 21, Fishers – Dr. David Murphy, author of *Murder in Their Hearts*, will discuss what facts are known about the infamous murder by white settlers of a group of Native Americans in March of 1824. (Hamilton East Public Library)

[Conversations in Indiana African American History and Culture](#)

March 21, Indianapolis – Kaila Austin, local historian and artist, introduces the Norwood neighborhood and its partner community, Barrington, both located in the Southeast quadrant of Indianapolis. (Freetown Village; event at Indiana Landmarks Center)

[Remarkable Women](#)

March 22-24, Bloomington – Resilience Productions presents a new Remarkable Women production, written by Gladys DeVane in collaboration with and directed by Danielle Bruce. (Monroe County History Center)

[The Women Who Saved](#)

March 23, Madison – Tour three historic sites and learn about the women who helped to save them for generations to come. (Historic Madison, Inc.)

[Exhibit: Punk @ the Old Library](#)

April 2-Sept. 28, Bloomington – From the Gizmos to the Smears, this retrospective exhibit features bands, artwork, venues, and labels from the '70s to the early 2000s. (Monroe County History Center)

[Eclipse Jennings County: "Total Eclipse of the Arts"](#)

April 5-8, Vernon – Enjoy arts programs, local history and cemetery tours, food, and an eclipse viewing party and picnic. (Eclipse Jennings County)

[Historic New Harmony's Total Solar Eclipse Fundraiser Watch Party](#)

April 8, New Harmony – Witness this dazzling celestial event on top of the internationally acclaimed Atheneum Visitors Center. (Historic New Harmony)

[Whitewater Canal Symposium and CSI Annual Meeting](#)

April 13, Connersville – The day will feature an exciting program lineup that explores the Whitewater valley, canal and railroad. (Canal Society of Indiana; event at the Fayette County Historical Museum)

[Mary Stewart Carey and the Origins of the State Flag](#)

April 20, Greensburg – The 2024 Annual Dinner and Program will be presented by Author David B. Reddick. (Historical Society of Decatur County; event at First Baptist Church)

[Investigating a Roman Villa Teacher Workshop](#)

June 11-13, West Lafayette – Learn how to use archaeology to get your students to apply language arts and math to analyze data while also learning about the importance of archaeological heritage. (Purdue University)

Indiana Historical Society Spotlight

FROM THE BLOG

[Russell Harrison's Last Act as Consul of Mexico, 1931](#)

Learn about Russell Harrison's official last act as Consul, when he brought a kidnapping case of a Mexican National to the Indiana Supreme Court.

[From Shortridge High School to Vietnam](#)

Learn about the remarkable life and work of Wallace H. Terry.

UPCOMING EVENTS

[Covering the Same Ground: Three Storytellers on Crispus Attucks Basketball](#)

March 21 – Jack McCallum, Ted Green, and Dr. James Madison will share their perspectives on approaching the Crispus Attucks story through their respective research and storytelling.

[Legacy and Legend: The History and Mythology of Basketball in Indiana](#)

March 23 – Grab your ticket for a courtside seat in the history of Hoosier hoops with historian and author J. Ronald Newlin.

[Documentary Screening – "Attucks: A School that Opened a City"](#)

March 26 – Enjoy a screening of "Attucks: A School That Opened a City."

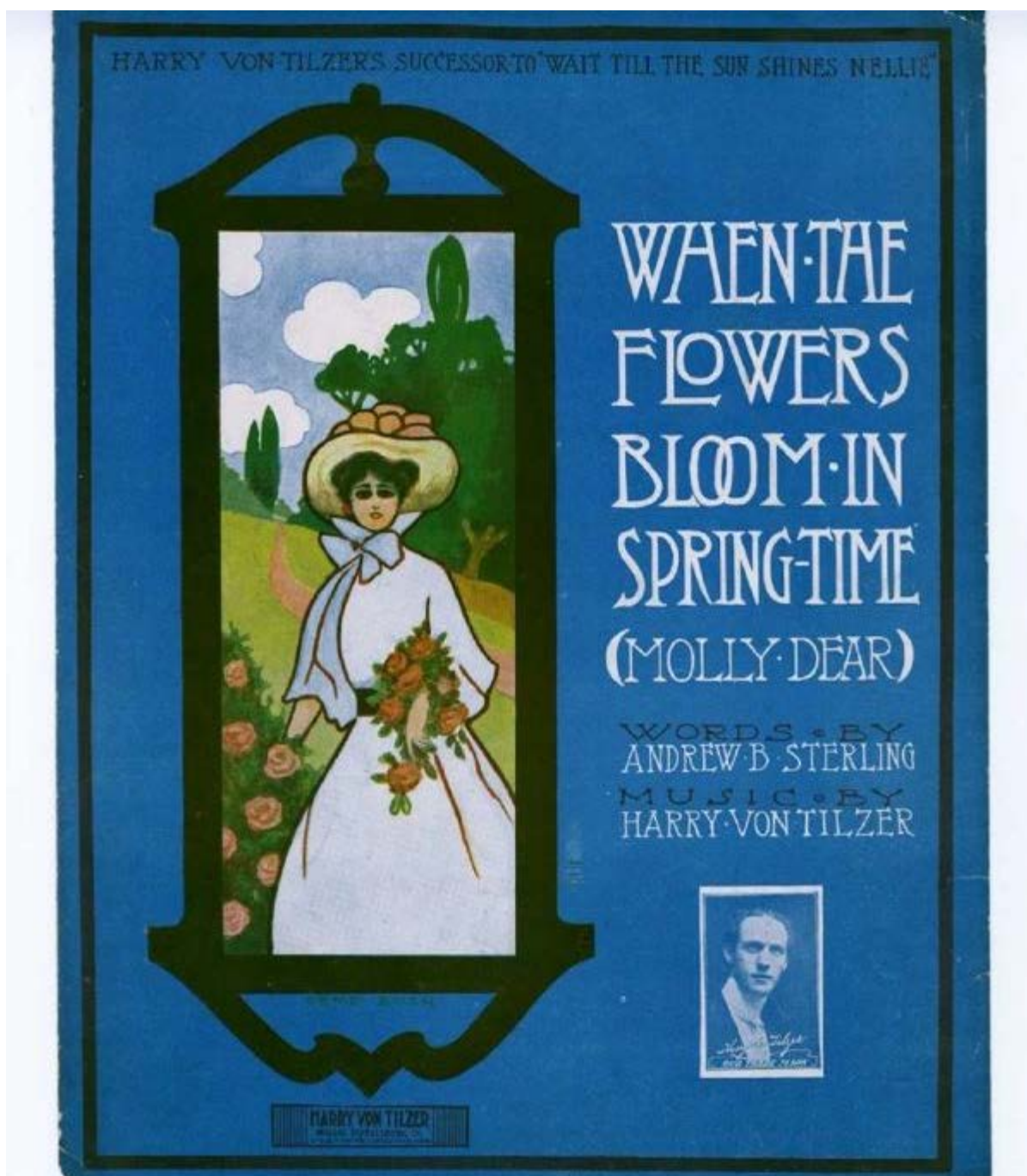
[March Mayhem: Homeschool Workshop](#)

March 26 – Join the IHS education team as we explore the impacts of one school and one team on segregation in Indiana.

VOLUNTEER FOR NATIONAL HISTORY DAY IN INDIANA

The 2024 National History Day in Indiana contests are happening around the state, and we are seeking volunteer judges. [Learn more and sign up today!](#)

What We're Reading This Week



When the flowers bloom in springtime : Molly dear. ca. 1906 (Indiana Historical Society)

RESOURCES AND NEWS FROM THE FIELD

AASLH has launched a [Civic Education and Engagement Resource Kit](#) with resources to inform current public history practices, planning for the Semiquincentennial, and beyond.

See the [report from the 2022 National Census of History Organizations](#), which identified 21,588 history organizations in the United States. (AASLH)

The National Emerging Museum Professionals Network invites museum workers to participate in [Museum Workers Advocacy Day](#) March 26 and 27. ([NEMPN](#))

DIVERSITY, EQUITY, ACCESSIBILITY AND INCLUSION

See the results of [A Survey of Universal Design at Museums: Current Industry Practice and Perceptions](#), published by the Open Journal of Occupational Therapy.

AUDIENCE AND COMMUNITY

How museums can [expand their audiences](#) in the tech-led age. (MuseumNext)

[Volunteer onboarding](#): challenges and solutions. (Nonprofit Learning Lab)

FUNDRAISING

[20 barriers](#) standing in the way of potential nonprofit donors. (Forbes)

Why would a donor [give to your charity?](#) (Clairification)

Grants for nonprofits: [17 worth exploring](#) in 2024. (Classy)

LEADERSHIP & PERSONAL DEVELOPMENT

How to become a [supercommunicator](#) at work. (Harvard Business Review)

What is different about [ethical leadership](#)? (LeadershipNow)

NEED A BREAK?

Celebrate spring and the coming of warmer days with [these artworks](#) from across the Smithsonian.

Once thought to be extinct, [this lucky clover has recovered](#) enough in the Midwest and the Appalachians to come off the endangered list. (Smithsonian Magazine)

10 fun facts about [four leaf clovers](#). (1-800-Flowers Petal Talk)

A bit of the science and traditions of [the Vernal Equinox](#). (History.com)

Learning Opportunities



[Spring Swingin', 1984](#) (Indianapolis Recorder Collection, Indiana Historical Society)

FREE WEBINARS & VIRTUAL LEARNING

[The Quick-Start Guide to the One-Page Proposal](#)

March 19 – Learn about ten simple but powerful "Magic Wand" questions at the heart of every single grant proposal. (GrantStation)

[Video Killed the Radio Star: Making Effective Collections Care Videos](#)

March 20 – This presentation will show basic no fuss (and no IT department) ways to create videos and other digital content to highlight your collections care skills. (Connecting to Collections Care)

[Newsletters: Multichannel Impact Reporting for the Modern Era](#)

March 25 – Learn how print/mailed communications work in tandem with email to ensure our donors are informed and engaged. (Productive Fundraising)

[Researching with Web Archives](#)

March 25 – Learn about diverse web archives worldwide, ranging from university-based to crowdsourced collections. (Backlog)

[AASLH History Hour: Civics at Museums and Historic Sites](#)

March 26 – Participants will discuss civics initiatives and how museums and historic sites can participate in civics activities and resources. (AASLH)

[How Do You Know You're Ready for a Capital Campaign? Where Do You Start?](#)

March 27 – Learn how the the San Diego Museum of Art launched its first capital campaign in over 40 years.

[Museums Today: NAGPRA Compliance, Meaningful Collaboration, and Transparency in Exhibitions](#)

April 17 – A discussion on the ethical responsibilities of museum professionals grappling with problematic collecting and exhibition practices. (George Washington University Museum)

VIRTUAL TRAINING

[FADGI Demystified](#)

March 19 – This webinar will discuss the Technical Guidelines for Digitizing Cultural Heritage Materials (2016), published by the Still Image Working Group - aka FADGI. \$45. (NEDCC)

[Financial Management Best Practices for Nonprofit Boards and Executives](#)

March 19-21 – This three-day workshop will provide participants with a basic but solid foundation of nonprofit financial management and leadership. \$99. (Friends of the Texas Historical Commission)

[PastForward Online](#)

April 3-4 – Hear from expert speakers on how preservation can help us mitigate and adapt to a changing climate. \$25; \$20 members. (National Trust for Historic Preservation)

IN-PERSON TRAINING

[NCPH-UHS 2024](#)

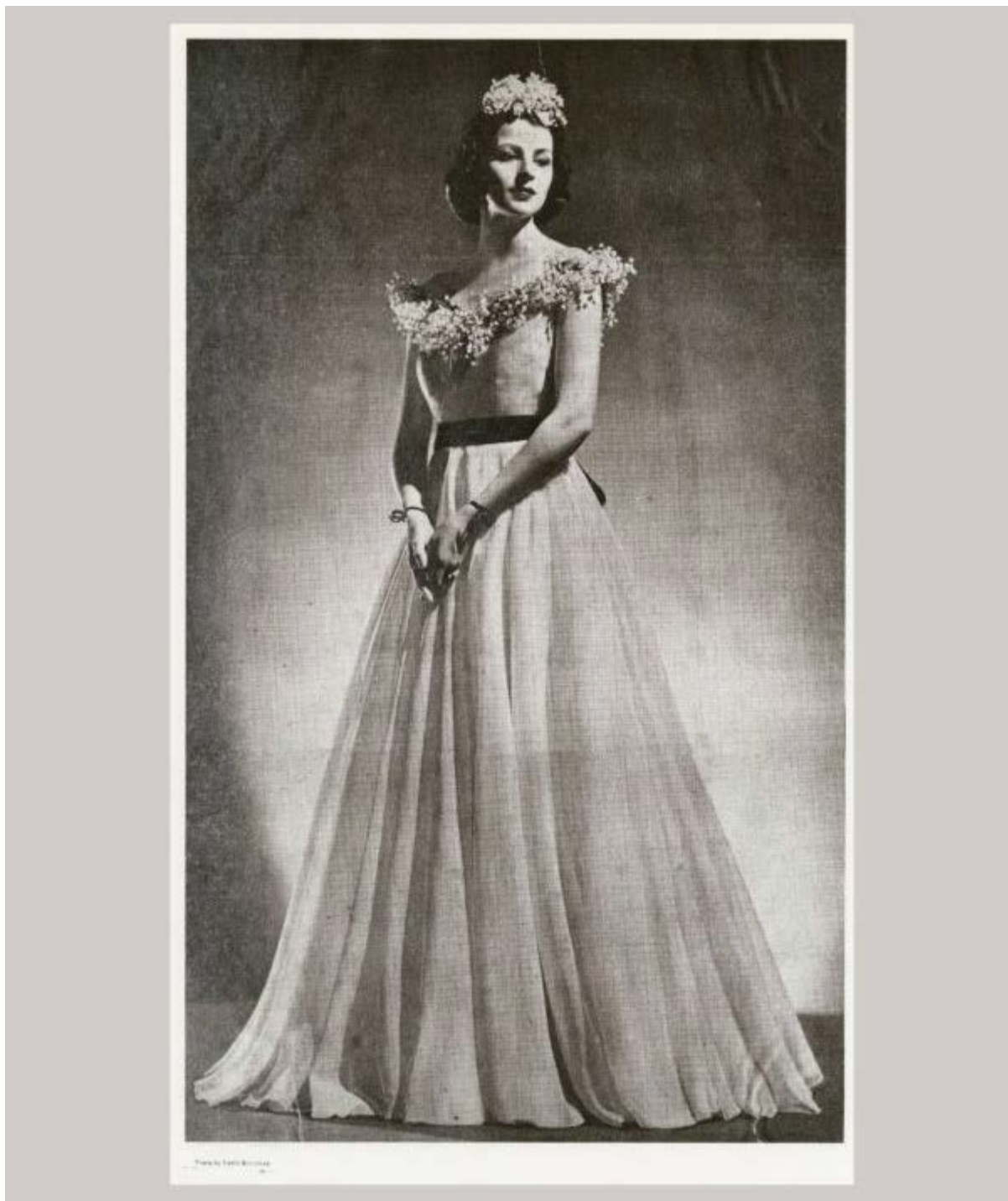
April 10-13, Salt Lake City, Utah – The 2024 theme is Historical Urgency for the joint meeting of the National Council on Public History and the Utah Historical Society.

[2024 Ethical Interpretation Workshop](#)

June 10-20, virtual and in-person: Washington, D.C. – This annual workshop provides technical training for museum professionals on interpretive theory and ethical practice.

Applications for the workshop are due April 21. (National Museum of African American History and Culture)

Funding Available



[Model Wearing Spring Evening Gown, ca. 1930s](#) (Bretzman Collection, Indiana Historical Society)

FUNDING OPPORTUNITIES SPOTLIGHT

[Challenge America Grants](#)

Due April 25 – Challenge America offers support primarily to small organizations for projects that extend the reach of the arts to underserved groups/communities. Challenge America features an abbreviated application, a robust structure of technical assistance, and grants for a set amount of \$10,000. (National Endowment for the Arts)

[Black Heritage Preservation Program Scholarships](#)

Due May 17 – The Indiana Landmarks Black Heritage Preservation Program will award one \$20,000 scholarship for education-related expenses for the 2024-25 school year. Applicants must be a graduating high school senior, undergraduate, graduate student, or post-graduate who identifies as Black or African American. (Indiana Landmarks)

UPCOMING DEADLINES

[Preservation Grants for Film Preservation](#)

Register by March 22; due April 26 (Film Preservation Foundation)

[SIA Foundation Capital Projects Grants](#)

Due March 31 (SIA Foundation)

[Cox Funds for the Preservation of African American Heritage Sites in Indiana](#)

Due April 1 (Indiana Landmarks)

[Recordings at Risk Grants](#)

Due April 17 (CLIR)

Local & Regional Job Openings



[Mrs. Pat Baker and Gardner, 1943](#) (Martin Collection, Indiana Historical Society)

LOCAL

The Indiana Historical Society is hiring!

See open positions [here](#).

[Director, Exhibitions](#)

Indianapolis – Indiana Historical Society

[Assistant, Development](#)

Indianapolis – Indiana Historical Society

[Director of Finance and Operations](#)

Indianapolis – Benjamin Harrison Presidential Site

[Senior Curator of History and Culture](#)

Indianapolis – Indiana State Museum and Historic Sites

REGIONAL

[KHS Museum Store Manager](#)

Frankfort, Ky. – Kentucky Historical Society

[Curator](#)

Detroit, Mich. – Motown Museum

[Conservation & Collections Manager \(Conservator\)](#)

Grosse Pointe Shores, Mich. – Edsel & Eleanor Ford House

[Basics of Archives Online Course Instructor \(contract position\)](#)

Remote – AASLH

PAID INTERNSHIPS

[Museum Intern](#)

Hoffman Estates, Ill. – The Salvation Army Central Territory Museum

[Collections/Archival Intern](#)

Benton Harbor, Mich. – Israelite House of David Archives & Collections

Orphans Corner

Do you have an item you would like to donate to an Indiana museum or nonprofit? We'll list it here! Email us at col@indianahistory.org and we'll list it for you!

This is a free publication. Anyone may subscribe.

To submit a news release, email col@indianahistory.org by noon Wednesday for same-week publication.
Some exceptions may apply.

We'd love your input on this e-newsletter! [Use this form](#) to give us your feedback.

[Local History Services](#)

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