

INDIANA HISTORICAL SOCIETY COMMUNIQUE ONLINE

A RESOURCE FROM IHS LOCAL HISTORY SERVICES

January 26, 2024

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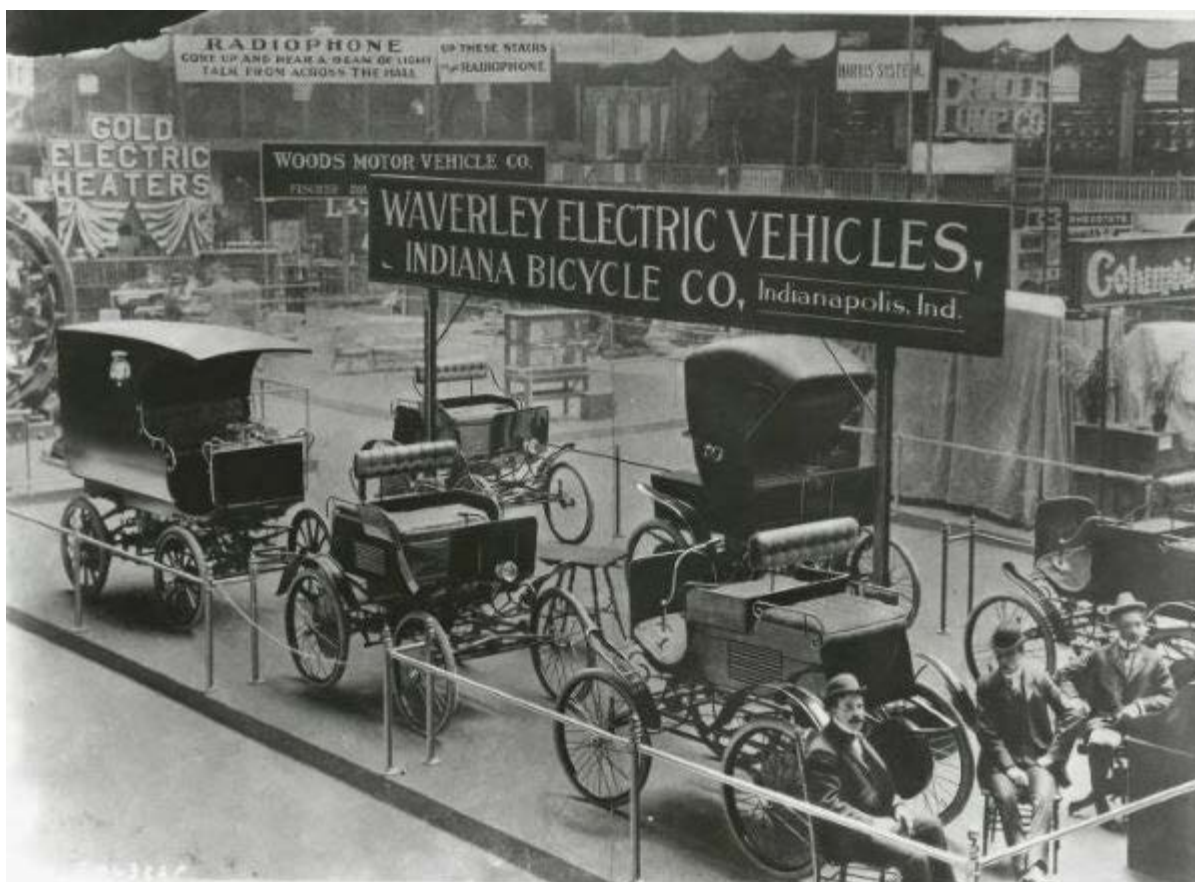
[Local history services](#)



Heritage Support Grants for Indiana History Organizations

[Learn more](#)

Updates from Local History Services



[Waverley Electric Vehicles on display. n.d.](#) (Bass Photo Co. Collection, Indiana Historical Society)

EXHIBITING COLLECTIONS

In museums, we often share the stories of our history and communities by exhibiting historical objects, but how do we take care of those items while they are on display? Here are some resources for caring for objects when they are not in storage.

Collections Advisors

[Exhibition Materials and Collections Stewardship](#) covers some of the materials that are acceptable to use when constructing exhibit cases and exhibiting objects.

[Protecting Collections During Exhibition](#) discusses environmental controls, light, rotation schedules, and more.

Books from our [Lending Resource Center](#)

- *The Care and Display of Historic Clothing*
- *Collections Care and Stewardship: Innovative Approaches for Museums*
- *Creating Exhibits That Engage: A Manual for Museums and Historical Organizations*
- *Manual of Housekeeping: The Care of Collections in Historic Houses Open to the Public*

Additional Resources

[The Exhibition Standards & Guidelines Wiki](#) is a tool and technical resource for preservation-responsible exhibit design. (AIC and NPS)

A recorded webinar on [Exhibiting Photographs](#) covers the preparation of photographic objects for exhibitions with a focus on collections care issues. (Connecting to Collections Care)

Around Indiana



[Four Young Women on a Ramp Behind the Lane Home, ca. 1900](#) (Indiana Historical Society, P0159)

NEWS

[Promising progress for 10 Most Endangered Sites](#): In 2023, encouraging progress signaled a safer future for formerly threatened sites in Bedford, Columbus, Gary, and Delphi. (Indiana Landmarks)

OCRA has launched the improved [Stellar Pathways Program](#), which will provide resources for transformative quality of place, community, and regional improvements for communities. (Indiana Office of Community and Rural Affairs)

VIRTUAL PROGRAMS

[What Really Happened on Indiana Avenue? A Story Untold](#)

Feb. 1 – A panel discussion explores the untold story of Indianapolis's Indiana Avenue & the community's activism to resist erasure in the 1970s & '80s. The in-person presentation is sold out, but tickets are still available to attend online via Zoom. (Indiana Landmarks)

IN-PERSON EVENTS AND EXHIBITS

PLEASE NOTE: For in-person programs, please check with the hosting organization regarding any COVID-19 restrictions and/or requirements.

[PuzzleFest 2024](#)

Jan. 28, Bloomington – Join a jigsaw competition and enjoy puzzle demonstrations, presentations, and other activities. (Monroe County History Center; event at Switchyard Park Pavilion)

[Center Township History](#)

Feb. 1, Muncie – Learn about the history of Center Township's settled communities, cemeteries, and schoolhouses. (Delaware County Historical Society; event at the Beech Grove Cemetery Administration Building)

[First Friday Art Show – Black History Month: Then & Now](#)

Feb. 2, Indianapolis – A group show curated by InSight Art highlights Indiana artists' expressions of Black heritage. (Indiana Landmarks)

[Black Baseball in the Summit City](#)

Feb. 4, Fort Wayne – Tim Tassler will talk about the rich history of black baseball in Fort Wayne. (The History Center)

[Exhibition: Unmasked: The Anti-Lynching Exhibits of 1935 and Community Remembrance in Indiana](#)

Feb. 6-16, South Bend – This exhibition offers a powerful look into two competing artistic responses to racial violence during the 1930s, with lessons for our world today. (Civil Rights Heritage Center)

[In Unity: Black History, Labor Reflections, and NEA Big Read Kickoff](#)

Feb. 19, Indianapolis – In partnership with the Kurt Vonnegut Museum & Library, Indiana Landmarks hosts a discussion on the history of Black labor in Indiana. (Event at Indiana Landmarks Center)

Indiana Historical Society Spotlight

NOW OPEN: CIRCUS CITY

The story of the circus in Indiana is one of resilience. This [new exhibit](#) explores the circus primarily as a story of people and labor in the 20th century.

FROM THE BLOG

[Are We Related?: Nation](#)

Some surnames are more difficult to find in our collection than others. There are many reasons this may be the case, but in this instance, it is the fact that the surname is also a commonplace word: Nation.

UPCOMING EVENTS

[Eva Kor Education Day](#)

Jan. 27 – Join us as we continue to recognize Eva Education Day through hands-on activities for the entire family, a documentary screening of “Eva: A-7063,” storytelling, and time to explore *Eva Kor from Auschwitz to Indiana* and USC Shoah Foundation’s *Dimensions in Testimony*.

[Power and Impact of the Black Press](#)

Feb. 6 – Join prominent historians in a panel discussion on the importance of Black newspapers to the construction of the historical narrative.

VOLUNTEER FOR NATIONAL HISTORY DAY IN INDIANA

The 2024 National History Day in Indiana contests begin around the state in February, and we are seeking volunteer judges. [Learn more and sign up today!](#) Stop by the St. Joseph County Public Library **South Bend on Feb. 3** between 10 a.m. and 4 p.m. to meet the NHD team and learn more about judging for NHD.

What We're Reading This Week



[Nicholson Home. Interior. 1926](#) (Bass Photo Co. Collection, Indiana Historical Society)

RESOURCES AND NEWS FROM THE FIELD

Applications are due Feb. 15 for the [Museum Assessment Program](#), a one-year process of self-assessment, institutional activities, and consultative peer review with a site visit and recommendations. (AAM)

The Department of the Interior recently announced a final rule to [revise regulations that implement the Native American Graves Protection and Repatriation Act](#) (NAGPRA). The National NAGPRA Program will be hosting a [series of webinars](#) on the new regulations on the third Friday of every month, with the next webinar on Feb. 16. (National Park Service)

In a blog post, [When the Ancestors Call to You](#), Oberlin student leader Isabel Handa and professor Amy Margaris talk about how they came to co-courier the return of the skull of an ancestor to Hawaii. (AAM)

DIVERSITY, EQUITY, ACCESSIBILITY AND INCLUSION

The next urgent -ism: [museums and ageism](#). (The Art Newspaper)

AUDIENCE AND COMMUNITY

Empowering community voices: The strategic advantage of [nonprofit advisory committees](#). (Blue Avocado)

FUNDRAISING

[Free grant research tools](#) you may not know about. (Funding for Good)

LEADERSHIP & PERSONAL DEVELOPMENT

Meetings can really suck. Here's [how to fix that](#). (Big Think)

Make like a chameleon – [situational leaders](#) adapt their style to what's required. (Suzi McAlpine)

NEED A BREAK?

Designer Scott Reinhard merges contemporary elevation data and historical maps in [these digital works](#). (This is Colossal)

A brief and interesting history of the [United States' accents and dialects](#). (Smithsonian Magazine)

A 'cryptogram' found in a 19th century silk dress [tells a weather story](#). (NOAA)

Learning Opportunities



[Classroom at Crispus Attucks High School, 1948](#) (Indianapolis Recorder Collection, Indiana Historical Society)

FREE WEBINARS & VIRTUAL LEARNING

[Digitization Projects](#)

Jan. 28 – Learn about the essential aspects of planning, executing, and maximizing the impact of digitization initiatives. (Backlog)

[New Year, New Perspectives](#)

Jan. 31 – Join Preservation Leadership Forum for a roundtable discussion with new leaders of local, state, and national preservation organizations. (National Trust for Historic Preservation)

[How to Deaccession](#)

Feb. 1 – Learn about deaccession principles, constructing a policy, and how to gently handle the feelings that can come with the act of disposal. (Relicura)

[Sharing Our Human-Centered Workplace Practices Will Uplift Us All](#)

Feb. 7 – Micah Parzen, CEO of the Museum of Us, will lead a webinar/workshop combo to share his recent work on the creation of a human-centered workplace. (MuseumExpert)

[Creative Solutions for Accessibility](#)

Feb. 15 – This webinar will present case studies demonstrating how organizations can find unique approaches to advancing access for people with disabilities. (CCAHA)

VIRTUAL TRAINING

[Exhibiting Your Collections](#)

Feb. 1 – Learn about selecting collections items for exhibition, space considerations, safe handling, and display methods. \$95. (NEDCC)

[Donor Engagement, Donor Retention](#)

Feb. 8 – This webinar will explore a range of practical, effective strategies designed to engage your donors meaningfully. \$19.74. (Lilly Family School of Philanthropy)

[Strategies for Born-Digital Collections](#)

Feb. 8 – Learn about how to develop or refine your organization’s collecting and preservation practices for content originating in a digital form. \$95. (NEDCC)

[ARCUS Course: Program Planning for Nonprofits](#)

On-Demand – Learn about the Program Planning Cycle, which includes identifying your organization’s needs, target audience, and resources. \$90; \$65 members. (AASLH)

IN-PERSON TRAINING

[AAM Annual Meeting and MuseumExpo](#)

May 16-19, Baltimore, Md. – Join thousands of museum professionals to dive into the strategies and outcomes that can lead to thriving museums and healthy communities. Early bird registration by Feb. 2: \$775; \$575 members. (AAM)

Funding Available



Bridge Trusses in Yard of Gary American Bridge Company Plant, ca. 1918 (Indiana Historical Society, P0349)

FUNDING OPPORTUNITIES SPOTLIGHT

[21st Century Museum Professionals Program](#)

Due March 1 – This program supports projects that offer professional development to the current museum workforce; employ strategies to train and recruit future museum professionals; and support evaluation efforts to identify and share effective practices. (IMLS)

[Arts Project Support Grants](#)

Due March 7; Draft Review Deadline Feb. 23 – These grants provide Indiana nonprofit organizations and public entities with funding to support a specific arts activity, such as a one-time event, a single production, an exhibition, an educational workshop, or a series of related arts activities such as art classes or training sessions. (Indiana Arts Commission)

[Digital Accelerator for Arts & Culture](#)

Due March 13 – The Digital Accelerator provides funding, expert technical assistance, and leadership development over two years to strengthen the digital infrastructure of nonprofit cultural organizations. Organizations that have been in existence for at least three years and have a budget of at least \$500,000 are eligible to apply. (Bloomberg Philanthropies)

UPCOMING DEADLINES

[Wabash River Heritage Corridor Fund](#)

Due Jan. 31 (Indiana DNR-DHPA)

[General Operating Support Grants for Marion County Nonprofits](#)

Due Jan. 31 (The Indianapolis Foundation)

[Japanese American Community Foundation Grants](#)

LOI due Jan. 31 (JA Community Foundation)

[African American Cultural Heritage Action Fund](#)

Due Feb. 1 (National Trust for Historic Preservation)

[2024 AAM Annual Meeting & MuseumExpo Scholarships](#)

Due Feb. 2 (AAM)

[Community Development Block Grants: Planning Grants](#)

Due Feb. 16 (Indiana Office of Community and Rural Affairs)

[Collections Assessment for Preservation Program](#)

Due Feb. 28 (American Institute for Conservation)

[Historic Preservation Education Grants](#)

Due Feb. 29 (Indiana Humanities and Indiana Landmarks)

[Incommon Grants](#)

Due Feb. 29 (Indiana Humanities)

Local & Regional Job Openings



[Teachers 2nd District School, Terre Haute, Indiana, ca. 1895](#) (Martin Collection, Indiana Historical Society)

LOCAL

The Indiana Historical Society is hiring!

See open positions [here](#).

[Museum Curator](#)

Sullivan – Sullivan County Public Library

REGIONAL

[Public Engagement Coordinator](#)

Chicago, Ill. – Richard H. Driehaus Museum

[Oral History Manager](#)

Springfield, Ill. – State of Illinois, Abraham Lincoln Presidential Library and Museum

[African American History Initiative Program Manager](#)

Louisville, Ky. – Filson Historical Society

[Newspapers Project Assistant](#)

St. Paul, Minn. – Minnesota Historical Society

[Communications Coordinator](#)

St. Louis, Mo. – Missouri Historical Society

[Exhibits Registrar](#)

St. Louis, Mo. – Missouri Historical Society

[Exhibit Department Manager](#)

Columbus, Ohio – Ohio History Connection

Orphans Corner

Do you have an item you would like to donate to an Indiana museum or nonprofit? We'll list it here! Email us at col@indianahistory.org and we'll list it for you!

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Some exceptions may apply.

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