In this Issue:

- Updates from LHS
- Around Indiana
- What We're Reading This Week
- Learning Opportunities
- Funding Available
- Job Openings

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Heritage Support Grants for Indiana History Organizations
Learn more

Updates from Local History Services

JOIN US FOR A MEETING IN SOUTHWEST INDIANA

Aug. 11, Vincennes – Join colleagues from history organizations at an In Your Neighborhood meeting to network and learn how the Knox County Public Library has worked...
with digitization and rehousing projects for collections. (hosted by the Knox County Public Library)

Free to attend – Please RSVP to localhistoryservices@indianahistory.org.

Around Indiana

Zaharako's Confectionary Store in Columbus, Indiana, ca. 1955 (Indiana Historical Society, P0408)

NEWS
Indiana nonprofit organizations can apply to host a speaker from the Advancing Racial Equity Speakers Bureau. Indiana Humanities will pay the speakers' fees directly, while the host site is responsible for travel costs. Applications are due Aug. 18. (Indiana Humanities)

An Indianapolis archivist's research recently unearthed a Black cemetery by the site of the former Greenlawn Cemetery. (Arts Midwest)

The National Trust for Historic Preservation highlights the recent restoration of the Nowland Avenue Bridge in Indianapolis' Spades Park. (Saving Places)

An Indiana University student writes about the incredible institution of the museum. (Indiana Daily Student)

IN-PERSON EVENTS AND EXHIBITS
PLEASE NOTE: For in-person programs, please check with the hosting organization regarding any COVID-19 restrictions and/or requirements.

Exhibit – Breaking the News: The Past and Uncertain Future of Local Print Journalism
Now-Dec. 31, Bloomington – Follow the 199-year history of the local newspaper industry from the beginning and learn about the papers, the people, and the technology that made it
Exhibit – **Girlhood (It’s complicated)**
**Now-Sept. 17, Muncie** – Explore the diversity of girls' experiences and how girls have changed American history in this enlightening exhibit from the Smithsonian. (Minnetrista Museum and Gardens)

**Till Movie Screening and Discussion**
**July 22, Indianapolis** – See a free screening of the feature film Till, followed by a panel discussion on the ongoing pursuit of social justice. (Indiana Landmarks)

**15th Annual Old Car Show**
**July 22, La Porte** – See classic cars and enjoy food trucks and vendors. $15 registration for cars; $3 for visitors. (La Porte County Historical Society Museum)

**Family History Writing Series: Using the Library and Historical Society**
**July 22, New Castle** – This series of programs will help you find out more about your family history and then put those stories in writing. $15; $10 members. (Henry County Historical Society and Museum)

**Oscar Laughs!: Midnight in Paris**
**July 25, Vincennes** – See a screening of the movie, followed by a panel discussion. (Red Skelton Museum of American Comedy)

**What’s in the Photo?**
**July 26, Bloomington** – Help identify uncaptioned images from the Herald-Times Archive Collection. This event will be held once a month through Dec.13. (Monroe County History Center)

**Steam Through History Day**
**July 26, Cedar Lake** – Take a ride aboard Steamer Dewey, see steam equipment demonstrations, visit the new Science of Steam exhibit, enjoy live music, a community boat parade, and more. (The Museum at Lassen’s Resort)

**Conversations in Indiana African American History and Culture: Anthony Conley**
**July 27, Indianapolis** – Join Freetown Village’s monthly conversation with historians, researchers and educators to discuss topics related to Indiana’s Black heritage. (Indiana Landmarks)

**The Thursday Parlay: Indiana Landmarks Society and Wabash County**
**Aug. 3, Wabash** – Paul Hayden will discuss the historical homes in Wabash County that Indiana Landmarks plans to restore. (Wabash County Museum)

**Yesterday, Today & Tomorrow Gala**
**Aug. 5, Seymour** – The Gala Grand Opening of the Seymour Museum Center will feature tours of the Museum, food and entertainment. $100 per individual; $175 per couple. (Seymour Museum Center)

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**Indiana Historical Society Spotlight**

**UPCOMING EVENTS**

**Indy's Premier Bourbon Celebration**
**July 28** – Enjoy all the exhibits at the History Center while sampling renowned spirits and
learning more about the fine art of distilling.

Hoosier Voices from the Korean War: The Byford Lee Reed and Lt. Verde O’Neill Collections
July 29 – Learn more about the Korean conflict through Hoosier voices — letters home, photographs of camp and landscapes along with Korean comrades and civilians.

What We're Reading This Week

Children Eating Ice Cream, 1957 (Indianapolis Recorder Collection, Indiana Historical Society)

RESOURCES AND NEWS FROM THE FIELD
What’s the most important question to ask when you are starting to develop an exhibit or exhibition? (ExhibiTricks)

A free e-book, Rules for a Playful Museum, shares a collection of ideas and principles that have developed through experiments with play at Manchester Museum. (CultureHive)

DIVERSITY, EQUITY, ACCESSIBILITY AND INCLUSION
How to make workplaces more inclusive for people with invisible disabilities. (Ascend)

FUNDRAISING
A grant proposal budget is a story told via numbers. (The NonProfit Times)

Tour experiences at your organization are great donor cultivation tools. (Gail Perry Group)

LEADERSHIP & PERSONAL DEVELOPMENT
A psychologist explains how you can train your brain to improve your future self now. (Fast Company)

Top 12 strategies to fight overload. (Clairification)

NEED A BREAK?
Asparagus-shaped ice cream anyone? The lost art of molding ice cream into eagles, tugboats and pineapples. (Smithsonian Magazine)

What flavor is it, exactly? The enduring midwestern mystery of Blue Moon ice cream. (Atlas Obscura)

Try your hand at these vintage ice cream recipes, or flip through this 1891 book of ices, ice beverages, ice-creams and ices. (Library of Congress)
FREE WEBINARS & VIRTUAL LEARNING

**AASLH History Hour**
*July 25* – Meet other history practitioners from across the country to network and have an informal chat about timely topics in the history and museum fields. (AASLH)

**Introducing the Going Home Fund: Returning Material Culture**
*July 25* – Presenters in this webinar will introduce the Fund, listen to participants' needs, and answer questions. (Association of Tribal Archives, Libraries, and Museums)

**TrendsWatch: Creating the Post-Pandemic Workplace**
*July 27* – This webinar will explore specific, actionable steps museums can take to create better, more supportive and equitable workplaces. (AAM and Blackbaud)

**Safeguarding Cultural Heritage in the Era of Climate Change**
Aug. 7 – Learn about strategies and best practices for mitigating the impact of climate change on archives and museums. (Backlog Archivists and Historians)

How to Manage Volunteers in Collections
Aug. 9 – Learn how to create a volunteer program or align an existing program with best practices in collections. (Connecting to Collections Care)

Interpretive Planning for Historic Sites
Aug. 15 – Learn the key elements of an interpretive plan, how to express your site’s mission, what background information to include, and more. (Texas Historical Commission)

VIRTUAL TRAINING
Preventing And Responding to Mold in Book and Paper Collections
Aug. 8 – Learn how to identify mold, safely clean moldy materials, and prevent future mold outbreaks through proactive preservation measures. $45. (NEDCC)

Arcus Course: Introduction to Indigenous History
Self-Paced – This course will provide a basic introduction to Indigenous history from a basic vocabulary to contemporary issues today. $90; $65 AASLH Members. (AASLH)

Arcus Course: Accessibility for Historical Organizations
Self-Paced – Learn about the basics of accessibility for historic sites and organizations, as well as how to implement best practices at your own site. $90; $65 AASLH Members. (AASLH)

Funding Available
FUNDING OPPORTUNITIES SPOTLIGHT

ARCS Conference Travel Stipends
Due July 31 – Professional and student stipends of $1,000 are available for the 2023 Association of Registrars and Collections Specialists Conference that will be held Nov. 7-10 in Montréal, Quebec, Canada. (ARCS)

Community Development Block Grants: Planning Grants
Due Aug. 18 – Grants are available for planning, including Historic Preservation plans and Downtown Revitalization plans. The goal of the program is to encourage communities to plan for long-term holistic community development. (Indiana Office of Community and Rural Affairs)

Community Collections Grants
Due Aug. 18 – The Community Collections Grants from the American Folklife Center fund and support contemporary cultural field research and documentation within diverse communities. (Library of Congress)
UPCOMING DEADLINES
Public Humanities Projects Grants
Due Aug. 9 (NEH)

INcommon Grants
Due Aug. 31 (Indiana Humanities)

Connecting Communities Digital Initiative Grant
Due Sept. 7 (Library of Congress)

Local & Regional Job Openings

Ballard's Ice Cream Factory Exterior, 1924 (Indiana Historical Society, P0495)

LOCAL
The Indiana Historical Society is hiring!
See open positions here.

Exhibit Developer
Indianapolis – Indiana State Museum and Historic Sites

Barron Hilton Archivist for Flight and Space Exploration and Clinical Assistant/ Associate Professor
West Lafayette – Purdue University Libraries
REGIONAL

Executive Director
Evanston, Ill. – Evanston History Center

Archivist and Records Manager
Bowling Green, Ky. – National Corvette Museum

Director of Collections and Exhibits
Bowling Green, Ky. – National Corvette Museum

Local History Director
Burlington, Ky. – Boone County Public Library

NAGPRA Coordinator
Knoxville, Tenn. – The Office of Repatriation, University of Tennessee

Public Programs Manager
Madison, Wis. – Wisconsin Historical Society

PAID INTERNSHIPS

Jewish History and Multi-Media Assistant Intern
Online – LGBTQ Religious Archives Network

Orphans Corner

Do you have an item you would like to donate to an Indiana museum or nonprofit? We’ll list it here! Email us at col@indianahistory.org and we’ll list it for you!

This is a free publication. Anyone may subscribe.

To submit a news release, email col@indianahistory.org by noon Wednesday for same-week publication. Some exceptions may apply.

We’d love your input on this e-newsletter! Use this form to give us your feedback.

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