March 10, 2023

In this Issue:

- Updates from LHS
- Around Indiana
- What We're Reading This Week
- Learning Opportunities
- Funding Available
- Job Openings

Connect with us!
Local history services

Heritage Support Grants for Indiana History Organizations
Learn more

Updates from Local History Services
DEACCESSIONING WORKSHOP IN NORTHERN INDIANA

Deaccessioning Demystified
April 13, Bristol – Deaccessioning. A single word that can cause confusion, hesitation and fear. But those feelings are not prerequisites to deaccessioning once you understand the legal and ethical issues surrounding the what, why and how of removing items from your museum’s collection. $30; $25 IHS members; $20 Local History Partners. (Hosted by the Elkhart County Historical Museum)

Learn more and register here.

UPCOMING MEETING IN SHELBY COUNTY

In Your Neighborhood
March 27, Shelbyville – Join colleagues from history organizations to network and learn about how the Grover Museum is working with community service programs to provide meaningful volunteer experiences. (hosted by the Grover Museum)
NEWS

Indiana Landmarks and Indiana Farm Bureau are seeking nominations for the 2023 John Arnold Award for Rural Preservation. The award recognizes the preservation and continuing agricultural use of historic farm buildings in Indiana. The deadline is May 1. (Inside INdiana Business)

Indiana Landmarks' Black Heritage Preservation Program is working to preserve Indiana's Black history one site at a time. The program awarded grants to numerous sites, including St. Rita Catholic Church in Indianapolis, Bethel AME Church in Richmond, and Lyles Station Historic Preservation Corp. in Princeton. (WFYI)

IN-PERSON EVENTS AND EXHIBITS

PLEASE NOTE: For in-person programs, please check with the hosting organization regarding any COVID-19 restrictions and/or requirements.

Women's History Month Exhibit
Through March, La Porte – Learn about the many prominent women that have made La Porte County what it is today. (La Porte County Historical Society Museum)

Exhibit: The Photography of Charles Shaw – Bloomington through His Lens
Through May, Bloomington – Learn about the life and work of Charles Gilbert Shaw, a prominent photographer in Bloomington from his arrival in 1912 until his sudden death in 1939. (Monroe County History Center)

Fiber Arts Festival
March 10-11, Portland – The 2-day event devoted to fiber arts will include classes, hands-on activities, sheep shearing, demonstrations, and more. (Jay County Visitor and Tourism Bureau)
Saint Michael the Archangel Open House
March 12, Madison – Enjoy the historic space, learn a little history of the building and the people who once frequented it, and taste a selection of Irish teas courtesy of the Ohio Valley Celtic Society. (Historic Madison, Inc.)

Cades Mill Covered Bridge Benefit Event
March 12, Veedersburg – The event will feature appetizers, demonstrations, music and more. $50. (Fountain County Art Council)

History and Hops
March 15, Wabash – Play team trivia and sample a flight of beer or wine. $20; $18 members. (Wabash County Museum)

Remarkable Women: Writing the Wrongs
March 17-19, Bloomington – Resilience Productions will bring to life on stage the stories of three remarkable Black women: Frances Watkins Harper, Lillian Thomas Fox, and Ida B. Wells. $20. (Monroe County History Center)

Conversations in Indiana African American History and Culture
March 23, May 25, and July 27, Indianapolis – In this recurring series presented by Freetown Village, historians, researchers, and educators discuss topics related to Indiana’s Black heritage. (Indiana Landmarks)

Charlotte Zietlow – 1971: How We Won
April 1, Bloomington – Join the History Center for an afternoon as Charlotte Zietlow recalls her 1971 campaign and the process of completing her latest book. (Monroe County History Center)

Talking Track with Curt Cavin and Scott Goodyear
April 6, Indianapolis – Curt Cavin, veteran motorsports writer, and Scott Goodyear, two-time runner-up in the Indianapolis 500, chat about racing and track culture. $10; free for members. (Indiana Landmarks)

TRAVELING EXHIBITS
Indiana organizations can borrow professional-quality traveling exhibits from the Indiana Historical Society. You can visit exhibits at the sites below. Please check with the hosting organization regarding any on-site COVID-19 restrictions.

Auto Indiana
Through April 5, Lowell (Lowell Public Library)

Indiana Historical Society Spotlight

NOW OPEN! CHUCK TAYLOR ALL STAR
The new exhibit Chuck Taylor All Star will explore the story of the man and the shoe through a variety of immersive experiences and remarkable artifacts and images, some of which have never been exhibited before.

UPCOMING EVENTS
Trivia on the Canal
Beginning March 10 – Join us each month, March through November, for three exciting rounds of themed history trivia. The theme for March is Sports! $15; $10 members.
Hoosier Philanthropy: A Panel on the History of Giving in Indiana

March 23 – Dive into the history of philanthropy in Indiana, the historic Hoosier philanthropists, and how Hoosiers of all economic backgrounds have participated in philanthropy. $5; free for members.

What We're Reading This Week

Grandparents Day, 1981 (Indianapolis Recorder Collection, Indiana Historical Society)

RESOURCES AND NEWS FROM THE FIELD
Building community and connection: [Guidelines for museum educators](http://editor.ne16.com/) teaching memory care programs. (AAM)

**DIVERSITY, EQUITY, ACCESSIBILITY AND INCLUSION**

Work Speak: How to [be a better ally](http://editor.ne16.com/). (Harvard Business Review)

**AUDIENCE AND COMMUNITY**

Five reasons why [social media is essential](http://editor.ne16.com/) for small nonprofits. (Nonprofit Tech for Good)

Nine popular types of social media content to [grow your brand](http://editor.ne16.com/). (SproutSocial)

**FUNDRAISING**

Creative ways to [write a thank-you note](http://editor.ne16.com/) for donations. (Classy)

**LEADERSHIP & PERSONAL DEVELOPMENT**

How to be a better supervisor: [Motivating employees](http://editor.ne16.com/) as they work on projects. (Nonprofit Learning Lab)

Nonprofit talent: How to [find and retain awesome people](http://editor.ne16.com/). (Wild Apricot)

**NEED A BREAK?**

A woman named Tabitha Babbitt is believed to have invented the [first circular saw](http://editor.ne16.com/) for use in a sawmill – and she attached the prototype to her spinning wheel. (Mills Archive)

This [mesmerizing video](http://editor.ne16.com/) shows intricately detailed illustrations of everyday objects, past and present. (Colossal)

Using human genomes, researchers have developed [a massive family tree](http://editor.ne16.com/) identifying nearly 27 million ancestors dating back more than 100,000 years. (Smithsonian Magazine)
FREE WEBINARS & VIRTUAL LEARNING

Strategies for Collections Dept. Succession Planning
March 15 – Attendees will share succession planning strategies that have—and have not—achieved positive results. (AAM Collections Stewardship Professional Network)

Fire and Emergency Protection Plan Development
March 15 – Learn about developing a plan that follows guidelines provided by the National Fire Protection Association’s Code for Protection of Cultural Resource Properties. (LYRASIS)

Nonprofit Leadership Transitions
March 15 – Leadership transition is a time-bound, four-phase transition from one leader to another. Learn about preparing for the change. (Propel Nonprofits)

Improve Your Nonprofit Website User Experience
March 15 – Learn how the user experience of your website can help with the success of your organization’s engagement with your nonprofit online audience. (TechSoup)

Where Do We Mourn? Establishing Memorial Sites for African Americans Killed by Police Violence
March 16 – Jamira Burley - an award-winning activist and speaker - moderates a conversation with Sites of Conscience that memorialize sites of violence against African Americans. (Sites of Conscience)

What is the County Commission of Public Records?
March 28 – This webinar will provide an overview of the County Commission of Public
Records, examples of documentation and disposition approval forms, and more. (Indiana Archives and Records Administration)

VIRTUAL TRAINING
Practical Steps to an Accessible Museum
March 14 – Learn about easy steps that will help you build an approach to accessibility that can be easily integrated into the fabric of your museum, regardless of size, budget, or age. $45; $25 members. (AASLH)

Funding Available

Flanner House Building Fund, ca. 1950 (Indianapolis Recorder Collection, Indiana Historical Society)

FUNDING OPPORTUNITIES SPOTLIGHT
J.M.K. Innovation Prize
Due April 28 – The J.M.K. Innovation Prize seeks to identify, support, and elevate innovators who are spearheading transformative early-stage projects in the fields of the environment, heritage conservation, and social justice. Applications are open to individuals or teams representing nonprofit or mission-driven for-profit organizations. (J.M. Kaplan Fund)

Indiana organizations can apply to receive a $250 stipend and toolkit to support the planning process and a public film screening and discussion of Arab Indianapolis: A Hidden History. (Indiana Humanities)

UPCOMING DEADLINES
**Backgound for Historic Small Restaurants Grant Program**

**Due March 12** (National Trust for Historic Preservation)

**2023 AARP Community Challenge**

**Due March 15** (AARP)

**Wilma Gibbs Moore Fellowships**

**Due March 31** (Indiana Humanities)

**Recordings at Risk Grants**

**Due April 19** (Council on Library and Information Resources)

**Challenge America Grants**

**Due April 27** (National Endowment for the Arts)

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**Local & Regional Job Openings**

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*Air Raid Warden Watches the Sky, 1943* (Indiana Historical Society, P0569)

**LOCAL**

**Manager, Education**

**Indianapolis** – Indiana Historical Society  
*See additional open positions* [here](#).

**Director of Camps & Recreation**
Fishers – Conner Prairie Museum

REGIONAL
Executive Director
Chillicothe, Ohio – Ross County Historical Society

Project Manager
St. Paul, Minn. – Minnesota Historical Society

Collections and Exhibits Coordinator
Eagle, Wis. – Old World Wisconsin

Historian
Remote Position – National Park Service

PAID INTERNSHIPS
Summer Collections Internship
Indianapolis – Eiteljorg Museum of American Indians and Western Art

Oral History Intern
Wilmington, Del. – Hagley Museum and Library

Historic Interpretation Intern
Urbandale, Iowa – Living History Farms

Summer Internship
Lancaster, Pa. – LancasterHistory

Orphans Corner

Do you have an item you would like to donate to an Indiana museum or nonprofit? We’ll list it here! Email us at col@indianahistory.org and we’ll list it for you!

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