February 3, 2023

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Local history services

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Updates from Local History Services
HERITAGE SUPPORT GRANTS
Summaries of Proposal are due March 1 for Project Grants ranging from $5,000 to $50,000 for Indiana’s local history organizations to meet high-priority needs in areas of Collections Stewardship, Diversity, Equity, Access and Inclusion, Sustainability, and Planning. Heritage Support Grants are provided by the Indiana Historical Society and made possible by Lilly Endowment Inc.

Around Indiana

Young Man and Minnie White Ransom, ca. 1960 (Indiana Historical Society, M1141)

NEWS
The InVerse Poetry Archive is now accepting entries. All eligible residents of Indiana are encouraged to submit poems to the archive for review. Entries are due April 30. (Indiana Arts Commission and the Indiana State Library)

Lakeshore Public Media honors Black History Month with special programming on Lakeshore PBS and Lakeshore Public Radio.

IN-PERSON EVENTS AND EXHIBITS
PLEASE NOTE: For in-person programs, please check with the hosting organization regarding any COVID-19 restrictions and/or requirements.

Exhibition “bi-racial”
Now through Feb. 28, South Bend – Artist Arianna Peak recognizes the 33-year gap from
1967’s Loving vs. Virginia U.S. Supreme Court decision allowing interracial marriage, to the year 2000 when Alabama became the last state to remove a law banning it. (Civil Rights Heritage Center, IU South Bend)

Voices from the Past: Storyteller Series Presents Crispus Attucks by Ted Green
Feb. 4, Franklin – Documentary Producer Ted Green will tell the history of the famous Crispus Attucks High School. (Johnson County Museum of History)

Telling Our Stories
Feb. 5, South Bend – This storytelling workshop is for anyone with a story to tell and will feature local author and historian Gabrielle Robinson. (Michiana Jewish Historical Society and the Jewish Federation of St. Joseph Valley)

Secret Northwest Indiana: A Guide to the Weird, Wonderful, and Obscure
Feb. 5, Cedar Lake – Hear from Joseph S. Pete, a Region native who writes for The Times of Northwest Indiana, a job that’s taken him all around the South Shore. (The Museum at Lassen’s Resort)

The Persistent Movement of the Urban League
Feb. 5, Fort Wayne – Aisha R. Arrington, President and CEO of the Fort Wayne Urban League, will talk about how the League has been serving the community for over 100 years. (The History Center)

Video Tour: Ancient Egypt Exhibit
Feb. 9, Auburn – Gather at the Library’s Assembly room to see a video tour of the Wayne County Historical Museum’s Ancient Egypt exhibit. (Eckhart Public Library)

In Conversation with A’Lelia Bundles
Feb. 15, Indianapolis – This event will feature a discussion of the complexities of displacement and development in historically Black Indianapolis neighborhoods and strategies for future development and heritage preservation. (IUPUI Center for Africana Studies and Culture)

Indiana Historical Society Spotlight

JUDGES NEEDED FOR THE 2023 NHDI CONTEST SEASON
National History Day in Indiana is an educational program that encourages students in grades four through twelve to explore the history that interests them. Judges do not have to have any particular knowledge of history or specific subject matter. We are seeking volunteer judges for these locations:

- Northeast – Feb. 11, Columbia City
- Northwest – Feb. 18, Mishawaka
- West – Feb. 25, Terre Haute
- IPS – March 1, Indianapolis
- South – March 4, Franklin
- Central, March 11 – Carmel
- State Contest – April 22, Indianapolis

Learn more and sign up here!

UPCOMING EVENTS
Frederick Douglass in Indiana: Black Resistance Pre and Post Civil War
Feb. 22 – Celebrate and learn about the life and times of one of the greatest African American orators and social reformers in history and his connections to Indiana. $12; $8 members.

What We're Reading This Week

**Attucks Junior Red Cross, 1955** (Indianapolis Recorder Collection, Indiana Historical Society)

**RESOURCES AND NEWS FROM THE FIELD**

**Nominations are due March 1** for the [AASLH 2023 Leadership in History Awards](https://www.aaslh.org/awards) that recognize excellence and innovative achievements in projects, programs, exhibits, publications, and people in state and local history.

**We the Museum** is a new podcast for museum workers exploring ideas, programs, and exhibitions that inform and inspire. (Better Lemon Creative Audio)

**DIVERSITY, EQUITY, ACCESSIBILITY AND INCLUSION**

Talking about race, although hard, is necessary. The National Museum of African American History and Culture provides [tools and guidance](https://www.nmaahc.si.edu/visit) to empower your journey and inspire conversation. (Smithsonian)

**AUDIENCE & COMMUNITY**

Collaborations are a [two-way street](https://www.community-centric-fundraising.com). Full-stop. (Community Centric Fundraising)
FUNDRAISING
How to start a fundraiser in 11 simple steps. (Wild Apricot)

LEADERSHIP & PERSONAL DEVELOPMENT
Manage mission risk with a durable theory of change. (Nonprofit Risk Management Center)

A simple way to boost your listening skills. (Harvard Business Review)

NEED A BREAK?
Learn about 25 unheralded African American pioneers and trailblazers you should know. (Mental Floss)

Watch the free online film festival Afrofuturism: Blackness Revisualized that imagines a wide range of Black futures. (Polygon)

Learning Opportunities

Lyles Station School, 1888 (Indiana Historical Society, P0500)

FREE WEBINARS & VIRTUAL LEARNING
Creating and Collecting Oral History
Feb. 8 – This webinar will explore the relevant issues and concerns regarding creating and generating oral histories in a time of social and technological change. (University of Texas Oral History Forum)

The Future of Work: Creating Tomorrow's Career Path Today
Feb. 8 – This webinar offers fresh thinking about creating pathways to a career that is more future-safe, personalized, and fulfilling. (MuseumExpert)
VIRTUAL TRAINING
The Lost Art of Donor Stewardship
Feb. 9 – Learn the latest research on donor stewardship and how you can apply that research to strengthen your fundraising. $19.74 (Lilly Family School of Philanthropy)

Everything You can do with Crowdsourcing
Feb. 9 – See a show and tell of recent projects by a variety of institutions using crowdsourcing and collaborative editing to enhance their collections. $75; $50 members. (LYRASIS)

Creating a Written Fundraising Plan
Feb. 15 – During this session, Mandy Pearce, owner of Funding for Good, will help you use essential metrics to develop the right strategies to fully fund your organization. $69. (GrantStation)

10 Practical Steps for Getting Started with Digital Preservation
March 9 – This webinar will cover introductory concepts to digital preservation and 10 achievable tips for launching a digital preservation initiative. $95. (NEDCC)

IN-PERSON TRAINING
Black Heritage Preservation Program Research Training Workshop
Feb. 7, Indianapolis – This day-long workshop will share techniques and resources for uncovering, researching, and documenting Black heritage. Free. (Indiana Landmarks, Indiana Humanities, and Freetown Village)

Funding Available
FUNDING OPPORTUNITIES SPOTLIGHT

Wilma Gibbs Moore Fellowships
Due March 31 – These fellowships provide $5,000 stipends to support new humanities research that explores anti-Black racial injustice and structural racism in Indiana and that considers how Black Hoosiers have responded. (Indiana Humanities)

UPCOMING DEADLINES

Grants for Arts Projects
Due Feb. 9 (National Endowment for the Arts)

Community Development Block Grants
Due Feb. 15 (OCRA)

Elkhart County Community Investment Grants
Due Feb. 15 (Community Foundation of Elkhart County)

National Fund for Sacred Places
Due Feb. 24 (Partners for Sacred Places; National Trust for Historic Preservation)

Historic Preservation Education Grants
Due Feb. 28 (Indiana Humanities)

INcommon Grants
Due Feb. 28 (Indiana Humanities)

Cynthia Woods Mitchell Fund for Historic Interiors
Due March 1 (National Trust for Historic Preservation)

Johanna Favrot Fund for Historic Preservation
Due March 1 (National Trust for Historic Preservation)

Arts Project Support Grants
Due March 9 (Indiana Arts Commission)

Local & Regional Job Openings

Judge Frank Beckwith With Staff, 1945 (Indiana Historical Society, P0569)

LOCAL

The Indiana Historical Society is hiring!
See open positions here.

Rare Books and Manuscripts Division Program Coordinator
Indianapolis – Indiana State Library and Historical Bureau

Retail Manager
Muncie – Minnetrista
REGIONAL
Historic Preservation Manager
Lexington, Ky. – Blue Grass Trust for Historic Preservation

Assistant Professor, Archivist
Louisville, Ky. – University of Louisville Archives and Special Collections

Early Career Fellow (Cross-Sectional Oral History Project)
Minneapolis, Minn. – The Bakken Museum

Director
Kent, Ohio – May 4 Visitor Center, Kent State University

Development & Marketing Coordinator
Nashville, Tenn. – AASLH

General Manager, Experiences and Events
Eagle, Wis. – Old World Wisconsin, Wisconsin Historical Society

Curator of Education
Oshkosh, Wis. – Oshkosh Public Museum

PAID INTERNSHIPS
Collections Assistant Intern
Mackinaw City, Mich. – Heritage Center, Mackinac Island

Orphans Corner
Do you have an item you would like to donate to an Indiana museum or nonprofit? We'll list it here! Email us at col@indianahistory.org and we'll list it for you!

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