

2024 Central Contest Winner Report

Youth Individual Exhibit

“A Road to a Safer Tomorrow” – Ana Benitez-Marin (Maplewood Elementary School)

“The Indian Removal Act” – Allison Pereda-Garcia (Maplewood Elementary School)

Youth Group Exhibit

“Chernobyl” – Eddie Rivera, Edwin Ponce (Maplewood Elementary School)

Junior Paper

“The Quest for the Ultimate Map: The Human Genome Project” – Mina Raiesdana (Sycamore School)

“Eradication of Polio” – Iman Hallab (Eman Schools)

“A Rebellion of the Underprivileged: An Analysis of the French Revolution” – Sophie Xu (Jackson Middle School)

Junior Individual Documentary

“How the Invention of the First iPhone Changed Technology” – Lucy Ko (Sycamore School)

“Chicago: A City on Fire” – Chloe Heraly (Sycamore School)

“Freddie Mercury Societal Impacts” – Leila Free (Westlane Middle School)

Junior Group Documentary

“The INHWA Private Boarding School Incident” – Adamaris Campos-Ramirez, Ahni Hill (New Augusta Publica Academy – North)

“The Texas Revolution” – Elijah Tyler, Oli Muyumba (Eastwood Middle School)

“The Creation of the Internet” – Amsi Maldonado, Kylie Bowermaster, Rayne Mckinney (Maplewood Elementary School)

Junior Individual Performance

“Polio vs. World: How the Polio Vaccine Decrease Paralysis” – Mikhaela Starnino (Sycamore School)

Junior Individual Website

“Battle of Okinawa: A Turning Point in World War II” – Savannah Reymer (Sycamore School)

“The Ostentatious Odyssey” – Dyer Thompson (Sycamore School)

Junior Group Website

“The Battle of Marne” – Alexander Vidal, David Ortiz Rivas, Elvert Woodruff, Yael Vences (Maplewood Elementary School)

“Lewis Hine: The Man who Brought Attention to Child Labor” – Jessee Roberts, Marcus Trahyn-Fordham, Maximus Trahyn-Fordham (Irvington Community School)

Junior Individual Exhibit

“We Never Surrender” – The Prime Ministry of Winston Churchill” – Lydia Clemens (Sycamore School)

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“The History of Anesthesia” – Lucy Mann (Westlane Middle School)

“The Battle of Yorktown” – Michael Mergott (Sycamore School)

“The Stonewall Riots” – Evie Ancel (Eastwood Middle School)

Junior Group Exhibit

“The Creation of the First Gas Pump” – Emanuel Reyes Moreno, Jeffrey Rosales, Laila Abner, Sophia Brooks (Maplewood Elementary School)

“Pop Art” – Hannah Mackintosh, Sophie Spataro (Eastwood Middle School)

“How European Views Impacted Native Cultures” – Junia Doll O’Mahoney, Myley Dixon (Eastwood Middle School)

“Madam C.J. Walker: Embracing Her Inner Royalty” – Lexsie Gonzalez, Xlmena Chavez (Maplewood Elementary School)

Senior Paper

“From Tragedy to Transformation: How the Santa Barbara Oil Spill Changed Environmental Awareness and Regulations” – Mahira Hafeez (Carmel High School)

“Triangle Shirtwaist Fire Sparks Industry Reform” – Anna Yoon (Carmel High School)

“The Second Red Scare: McCarthyism and its Effects on Modern America” – Deke Kandel (North Central High School)

“The Murder of Kitty Genovese and the Subsequent Establishment of the 9-1-1 System” – Zainab Rizwan (Eman Schools)

Senior Individual Documentary

“The Butcher of Uganda”: How Idi Amin’s Expulsion of Asians from Uganda Reshaped a Nation and Its Legacy” – Solomone Somani (Carmel High School)

“The Barbie Doll: An Inspiring Symbol of Women Empowerment” – Devyn Hansen (Carmel High School)

“Edward Jenner and the Smallpox Vaccine: A Medical Marvel that Transformed Public Health” – Kaarthik Nagarathinam (Carmel High School)

“Cuba: A Revolutionary Journey” – Advik Chaudhary (Carmel High School)

“The Dick, Kerr Ladies: Opening Opportunities for Women’s Soccer” – Charlotte Hunter (Carmel High School)

“The Delano Grape Strike: A Turning Point in Agricultural and Labor History” – Sophia Fu (Carmel High School)

Senior Group Documentary

“America’s Tooth” – Alice Mayer, Annalise Taller (Carmel High School)

“Katherine Switzer’s Marathon: How a Single Push Became a Pivotal Turning Point in Women’s Sports” – Julia Eynon, Talia Ingemi (North Central High School)

“How Broadcast Television Transformed American Sports and Culture” – Adelyn Flessner, Lillian Tabor (North Central High School)

“Making the Invisible Visible: Lewis Hine’s Social Photography as a Turning Point in the Fight Against Child Labor” – Divya Ariyur, Shawn Feng (Carmel High School)

“Reclaiming 1857” – Prachi Subbannavar, Rachel Dsouza (Carmel High School)

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“Turning Points in Media – How the Beatles Revolutionized Both the Music Industry and Pop Culture” – Charlotte Stonebraker, Vivan Baker (North Central High School)

“Operation Blue Star: A Story Untold” – Rithvik Varigonda, Shawn Thind (Carmel High School)

“The Haber Process: The Blade that Cut Wheat and Killed Men” – Alex Mi, Benjamin Lu (Carmel High School)

Senior Individual Performance

“The Spinning Wheel” – Ainsley Schwerdtfeger-Jones (Carmel High School)

Senior Group Performance

“A Little Liquid Called Insulin” – Ananya Yemme, Ellie Purvis (Carmel High School)

“Josephine Cochrane and the Advent of the Dishwasher” – Siyu Pei, Tiffano Gao, Zaina Khan (Carmel High School)

“Madame Mystery: How Agatha Christie Transformed the Mystery Genre” – Elizabeth Schuth, Emily Hackwelder, Sophie Farnum (North Central High School)

Senior Individual Website

“L’ENCYCLOPÉDIE: Presenting the Enlightenment Through the Collection of Thought” – Katelyn Chen (Carmel High School)

“Virtuosity, Op. 1: Paganini Composes a New Movement in Classical Music” – Rebecca Li (Carmel High School)

“The Spindletop Oil Discovery: Fueling America’s Petroleum Revolution” – Valerie Fu (Carmel High School)

Senior Group Website

“The Cultural Impact of the Sony Walkman” – Sophie Wolfe, Draco Qiao (Carmel High School)

“The Belmont Report” – Abigail Lee, Manvi Musunuru (Carmel High School)

“Mokusatsu” – Stephanie Tan, Katie Zhao (Carmel High School)

Senior Individual Exhibit

“The Printing Press” – Abdulrahman Aboshama (Eman Schools)

“Ancient Echoes: Benjamin Latrobe’s Greek Revival” – Alison Porterfield (Carmel High School)

“Cipher Machines and their Impact on the Technological World” – Sophie Imler (Carmel High School)

“Rankin’s Radical Impact” – Lucy Padgett (Carmel High School)

“Radar: Turning the Tides of War” – Beau Dwyer (Carmel High School)

“The Balfour Declaration: Shaping the Middle East” – Audrey Jachnik (Carmel High School)

“Nataniel Pitt Langford: The Push to Preservation for Yellowstone” – Sophia Andres (Carmel High School)

“Princess Diana: A Turning Point in the British Monarchy” – Bridget Cardinal (Carmel High School)

“Rosie’s Riveting Success” – Skylar Welch (Carmel High School)

“Invention of the Piano: A Key to Music” – Josiah Hoffeditz (Carmel High School)

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“Into the Minds of Criminals: How Psychology Advanced Criminal Profiling” – Amy Blacker (Carmel High School)

“The People v. O.J. Simpson” – Katie Ashley (Carmel High School)

“Senator Lugar Secured the World” – Mark Boye (Roncalli High School)

“Interstate 465: The Overlooked Beltway at the Heart of America” – Carson Kent (Carmel High School)

Senior Group Exhibit

“The Forgotten Genocide: Freedom Buried Under Blood” Archita Nath, Rifaya Faisal (Carmel High School)

“Nellie Bly and the Rise of Stunt Journalism” – Lily Flint, Monica Powers (Carmel High School)

“Bromine Therapy from Battlefield Hospitals to the Public” – Emma An, Olivia Lim (Carmel High School)

“The Salem Witch Trials: Turning Point for Justice” – Kaylah Wang, Maliya Shapiro (Carmel High School)

“DNA: Clues in the code” – Ava Reita, Evelyn Vanderpool (Carmel High School)

“Gangs and Prohibition: A Spirited Rebellion” – Leila de Leon, Vedika Vyas (Carmel High School)