COLLECTION

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ALL THOSE NEWSPAPERS

By Karen DePauw, manager, IHS Local History Services

For centuries newspapers have provided us with up-to-date information of what is happening in our local community, our region, and our world. We carefully snip out recipes, special articles, and even photos of important events. We might paste them into scrapbooks, use them as bookmarks in our current read, or put them somewhere for safekeeping. Newspaper is everywhere, especially in our historical collections. But, what can we do to preserve it? Is there a way to save it for future generations or is it a losing battle?



Indianapolis Recorder Newspaper Carriers. (Indianapolis Recorder Collection, Indiana Historical Society)

WHAT IS IT MADE OF?

You may have noticed that the older the newspaper the better shape it is often in. Older newspapers are often made with a percentage of cotton rag content. This use of cotton makes the paper more stable than the wood-pulp based paper used in more modern paper. Newspapers have always been created as ephemeral objects, meaning they were never meant to be saved for generations. Thus, they are made of poor-quality

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ONLINE RESOURCES

Collections <u>Advisors</u> (Indiana Historical Society)

4.4 Storage **Enclosures for** Books and Artifacts on Paper (Northeast Document Conservation Center)

4.9 Storage Solutions for Oversized Paper **Artifacts** (Northeast Document Conservation Center)

Preservation Measures for **Newspapers** (Library of Congress)

Preserving Historic **Newspapers** (University of Kansas)

Storing and **Preserving** (Gaylord Archival)

Storing Newspapers and Clippings (Archival Methods Blog)

TRAINING AND **PROGRAMS** materials that carry inherent vice (meaning that part of the reason they deteriorate is because of the very materials they are made of, acidic wood pulp).



Bursts and Duds, Vol. 13, No. 1, February 18, 1955. (Indiana Historical Society)

WHAT CHALLENGES DO THEY HAVE?

Like all objects, two different factors can cause deterioration: inherent vice and environment (for more information about these factors check out <u>Deterioration: Environmental versus Inherent Vice</u>). In newspapers, the inherent vice is the naturally occurring acid in the wood pulp being used to make it that causes some of the degradation. As for environmental factors, the main culprits are light, heat, humidity, and handling. All of these factors work together to make newspapers brittle, discolored, faded, and prone to tearing.

<u>Digitization for</u> <u>Small Institutions</u>

Aug. 4 and 5 - Lyrasis webinar.

Introduction to Audio Preservation

Aug 10 -Northeast Document Conservation Center webinar.

Webinars

Recorded -Indiana Historical Society.



Newspaper Correspondent News of the Battle. (Indiana Historical Society)

HOW DO WE PROTECT THEM?

It can be difficult to preserve items being destroyed by inherent vice, but it is possible to protect them from environmental factors and at least extend their existence. First, one of the best things to do with something like a newspaper is to consider why it is being preserved in the first place. If the primary reason is for the information it contains, which is why many newspapers are preserved, consider digitizing them. Both microfilm and digital files are a good option for newspapers. These processes will save the information so that once the newspaper is no longer viable (for display, research, et. cetera) the contents of the newspaper are still around.

While digitization is the best way to preserve a newspaper's content, there are certainly cases where the newspaper itself is important and in need of preservation. Newspapers should be stored in acid-free and lignin-free environments. Even though the newspaper will contribute acid to the environment, by not adding additional deteriorating factors the longevity of the newspaper can be extended. Although we typically get newspapers folded, it is important to store them as flat as possible. Often brittle paper tears and breaks first along any folds, so minimizing folds can help. Once flat, newspapers can then be stored in large flat file drawers or large acid- and lignin-free boxes. For newspapers that are heavily used, it can be helpful to also place them into polyester sleeves to protect them from damage when being handled (however, never laminate them, more on that can be found here: Encapsulation vs <u>Lamination</u>). The best way to display newspapers is to use high quality copies, as the already fragile newspaper can quickly become even more fragile in the often less-than ideal environments of exhibits.



<u>Tribune Employees and Carriers</u>. (Martin Collection, Indiana Historical Society)

Like other items with inherent vice, preservation can sometimes feel like a losing battle. This is why it can be helpful to consider *why* the organization is striving to save the newspapers. Collections are often so inundated with newspapers that it can sometimes be necessary to prioritize which newspapers will get an active versus passive approach to preservation. Active, meaning they are housed in acid- and lignin-free environments and stored at optimum environmental conditions. Passive might mean the newspapers are safely stored, but are on open shelves with simple dust covers and kept in the best conditions possible even if they are not optimal.

As with any item, there are conservation treatments to stabilize or repair newspapers in the collection. A conservator can talk through options. However you determine to care for your newspapers, consider how they will be useful to future generations. They capture moments in time but also only last for a moment. Careful preservation and digitization can help extend the life of the physical paper but also the information it contains.

This is a free publication. Anyone may subscribe.

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