Virginia Hall: The Remarkable Woman Who Turned the Tides of WWII

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Our National History Day project highlights the life and accomplishments of the United States' most famous and influential female spy, Virginia Hall. Hall's story relates to the theme "Frontiers in History" by sharing the story of an incredibly prominent figure in the frontier of women's espionage and communications. Without her, the invasion of D-Day would not have succeeded due to the sheer influx of enemy forces. Hall's actions exhibited how minorities (Virginia was both a woman and a handicapped person) should not be underestimated, something that our group was encouraged and intrigued by.

When first introduced to National History Day, our group brainstormed many different topics, but we ended up settling on the broad topic of "Women in War." We knew that we had to narrow our topic down quite a bit, so we chose to focus on World War II, a war in that we knew women were involved on multiple fronts. We are all interested in espionage, having previously made a film about spies, so we decided to highlight a revolutionary female spy in WWII. When researching woman spies, we found the most, as well as some of the most impressive, information focusing on a particular person, Virginia Hall. We decided that she was the best person to focus on for our project, not only because she intrigued us the most, but also because she was the one that we felt fit the theme of "Frontiers" best.

Once focusing solely on Hall, we found many helpful sources and facts. We had been eyeing a book, *A Women of No Importance* by Sonia Purnell, as we thought it would help us in our research, but we did not know how to get our hands on it. Fortunately, we stumbled upon Purnell's adaptation for young readers, *Agent Most Wanted*, in our own school's library. We fully annotated this book, having access to Virginia's full life story, quotes, and pictures from actual interviews and documents. We organized all of our sources, as well as the dates we accessed

them and the information that we collected from them, in a Google Doc. Overall, we believe that our research went incredibly smoothly, which made it very easy to compile all our information to write our script and bibliography.

To create our final product, we first wrote a script to know exactly what we were going to say and included quotes based on what we prepared. We collected numerous images from websites, archives, and *Agent Most Wanted* to use. To create our actual documentary, we used the video editing app CapCut to compile our photos with audio recordings of us speaking.

Our historical argument is as follows: Virginia Hall, the first female spy of the Second World War, used her skills in espionage as well as her innocent appearance to help collect essential information that aided America and contributed to overthrowing the Axis Powers. Hall, the most famous female in federal communications during WWII, advanced the frontiers for woman espionage all over the world.

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