

Collection #
P 0361

**KANWAL PRAKASH (K.P.) SINGH
COLLECTION, 1970–2016, N.D.**

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Indianapolis, IN 46202-3269

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COLLECTION INFORMATION

VOLUME OF COLLECTION:	2 OVB graphics boxes, 1 OVC graphics box, 1 oversize graphics folder in flat file storage
COLLECTION DATES:	1970–2016, n.d.
PROVENANCE:	K.P. Singh and other donors
RESTRICTIONS:	
COPYRIGHT:	K.P. Singh
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained from the artist or the appropriate publisher of printed articles.
ALTERNATE FORMATS:	Scanned images loaned to I.H.S. by K.P. Singh: http://images.indianahistory.org/cdm/search/searchterm/2016.0312/order/title
RELATED HOLDINGS:	
ACCESSION NUMBER:	0000.0711, 2009.0332, 2012.0367, 2013.0358, 2016.0253, 2016.0312, 2017.0089, 2017.0172,
NOTES:	This is an artificial collection with additions expected

BIOGRAPHICAL SKETCH

Kanwal Prakash (K.P.) Singh is an internationally recognized artist, architect, and designer. Known worldwide for his distinctive pen and ink drawings he is devoted to the preservation of historic architectural landmarks and monuments. Indiana buildings make up the bulk of his work but he has also drawn structures from all over the world.

Born and educated in India, (B.A. from Punjab University; Bachelor of Architecture and Master of Technology in Regional Planning from the Indian Institute of Technology at Kharagpur), Singh came to America and earned a master degree in city planning from the University of Michigan in 1966. He moved to Indianapolis in 1967 as a senior designer and urban planner for the city's Department of Metropolitan Development. Once here, he was drawn to the historic architecture of the capitol city and Indiana's small towns, especially the county courthouses.

In 1972 he left his position with the city and turned his pen and ink sketches into a full time business as K.P. Singh Designs. When working on a project he first takes photographs then creates sketches in his studio. His drawings are then reproduced in limited edition prints and are sometimes used for fund-raising projects. His artwork is displayed in many public and private collections in America and around the world.

Singh has been an advocate and supporter of historic preservation, cultural diversity, and the importance of the arts to life and the human spirit. He has served as a volunteer on many committees and events, is a founding member of the International Center of Indianapolis, and is the recipient of many awards and honors. His writings and drawings are also featured in his 2003 book entitled, *The Art and Spirit of K.P. Singh - Selected Drawings and Writings*.

Sources:

Materials in the collection

<http://www.kpsinghdesigns.com/>

SCOPE AND CONTENT NOTE

The collection is divided into two series.

Series 1: K.P. Singh prints, 1970–1985. The prints are arranged chronologically, with the title of each work noted with date, and size. Some are signed and numbered by the artist.

Series 2: K.P. Singh Printed and Published Materials, 1983–2016. Contains printed materials related to Singh's business, marketing, and articles written by and about him and his work.

SERIES CONTENTS

Series 1: K.P. Singh Prints, 1970–1985

CONTENTS

[Union Station]

10/8/70,

signed and numbered by the artist, 85/110

Size: 12 x 9 inches

[Indiana National Bank]

Nov. 24, 1970

signed and numbered by the artist, 31/100

Size: 9 x 12 inches

[Indiana State Capitol building]

Jan. 15, 1971

signed and numbered by the artist, 154/210

Size: 9 x 12 inches

[Indianapolis City Market]

February 1971

signed and numbered by the artist, 40/200

Size: 9 x 12 inches

[James Whitcomb Riley House, Lockerbie]

1971

signed and numbered by the artist, 20/120

Size: 9 x 12 inches

Decatur Co. Courthouse, Greensburg, Ind. 1972

signed and numbered by the artist, 2/100

Size: 9 x 12 inches

St. Peter's Rome 1972

signed and numbered by the artist, 22/100

Size: 9 x 12 inches

Greenfield High School, Greenfield, Indiana, 1973

signed and numbered by the artist, 8/50

Size: 11 x 14 inches

Indianapolis Museum of Art, 1973

Size: 15 x 18 inches

Color

CONTAINER

OVB Graphics:

Box 1, Folder 1

OVB Graphics:

Box 1, Folder 2

OVB Graphics:

Box 1, Folder 3

OVB Graphics:

Box 1, Folder 4

OVB Graphics:

Box 1, Folder 5

OVB Graphics:

Box 1, Folder 6

OVB Graphics:

Box 1, Folder 7

OVB Graphics:

Box 1, Folder 8

OVC Graphics:

Box 1, Folder 1

Indianapolis Athletic Club, 1973

Size: 14 x 18 inches

Color

OVC Graphics:

Box 1, Folder 2

Central Library, Indianapolis - Marion County Public Library

January 1976

Size: 8 ½ x 11 ¼ inches

OVB Graphics:

Box 1, Folder 9

"Presented by the Indianapolis Bicentennial Committee in commemoration of the nation's 200th anniversary - July 4, 1976"

signed and numbered by the artist, 1/45

Size: 15 x 22 inches

OVC Graphics:

Box 1, Folder 3

[commemorative print for Indiana becoming the 19th state on Wm. H. Block Department Store bag and gift box]

August 1978

Size: 10 x 14 inches [3 copies]

OVB Graphics:

Box 1, Folder 10

The Indianapolis Rubber Company, Aug. 1978

Size: 17 x 21 inches

OVC Graphics:

Box 1, Folder 4

"Literature, Science and Arts" Statue - Central Library Indianapolis Marion County Public Library, September 1981

Size: 11 x 11 inches [2 copies]

OVB Graphics:

Box 1, Folder 11

Shortridge High School (34th and Meridian Street)

Indianapolis, Indiana, August 1982

signed and numbered by the artist, Edition 2, 42/50

Size: 15 x 18 inches

OVC Graphics:

Box 1, Folder 5

Indianapolis, Indiana, U.S.A. April 30, 1985

signed and numbered by the artist, 212/250

Size: 17 x 22 inches

Color

OVC Graphics:

Box 1, Folder 6

Series 2: K.P. Singh Printed and Published Materials, 1983–2016, n.d.

CONTENTS

K.P. Singh Designs: 1983–2014, n.d.

[business card, brochures and flyers advertising Singh's work]

CONTAINER

OVB Graphics:

Box 2, Folder 1

"Second Annual Interfaith Banquet" 2016	OVB Graphics:
"Penrod Arts Fair Commemorative Artwork" 2016	Box 2, Folder 2
<i>Asian Access</i>	OVB Graphics:
March 2007	Box 2, Folder 3
"Kanwal Prakash "KP" Singh, Drawing the Light into Art and Community Advocacy" pg. 6–7	
<i>Asian Access</i>	OVB Graphics:
May-June 2007	Box 2, Folder 3
"A Calling To Service" [article written by Singh] pg. 26	
<i>Asian Access</i>	OVB Graphics:
July-August 2007	Box 2, Folder 3
"At The Crossroads" [article written by Singh] pg. 20	
<i>Asian Access</i>	OVB Graphics:
September-October 2007	Box 2, Folder 3
"At The Crossroads" [article written by Singh] pg. 21	
<i>Asian Access</i>	OVB Graphics:
April-May 2008	Box 2, Folder 3
"At The Crossroads"	
"Transforming Hopes, Ideas, Dreams Into Reality"	
[article written by Singh] pg. 22, 27	
Printed Publicity and Clippings, 1980–2015, n.d.	OVB Graphics:
	Box 2, Folder 4
"2007 Interfaith Calendar	Oversize Graphics:
Featuring The Artwork of K.P. Singh"	Folder 1
	Flat File 2-F