

Collection #
P 0626
FF 22-A

INDIANA MOVIE POSTER COLLECTION, 1925-2005

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Processed by

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Indiana Historical Society
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Indianapolis, IN 46202-3269

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 manuscripts folder, 1 box (half size) of OVA graphics, 1 folder OVB graphics, 22 flat file folders

COLLECTION DATES: 1925-2005

PROVENANCE: Barbara Bradway, Warsaw, IN; Christie's Los Angeles; The Separate Cinema Archive; Hollywood Poster Exchange; Indiana Historical Society Exhibition Department; John A. Herbst

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS: P0568 David L. Smith Collection; *Hoosiers In Hollywood* PN1993.5.U7415 S65 2006; M1235 Gene Stratton Porter Collection

ACCESSION NUMBER: 1949.0523; 1989.0045; 1990.0795X; 1996.0277; 2000.0312; 2006.0171; 2006.0172; 2006.0446; 2007.0337v0001; 2007.0337v0002; 2007.0337v0003; 2007.0337v0004; 2007.0337v0005; 2007.0337v0006; 2007.0337v0007; 2007.0337v0008; 2007.0337v0009; 2007.0337v0010; 2007.0337v0011; 2007.0337v0012; 2007.0337v0013; 2007.0337v0014; 2007.0337v0015; 2007.0337v0016; 2007.0337v0017; 2012.0307

NOTES:

HISTORICAL SKETCH

Graustark (1925) is a silent film based on a novel of the same name that was written by Indiana author George Barr McCutcheon in 1901. The film was directed by Dimitri Buchowetzki and starred Norma Talmadge as Princess Yetive of Graustark who is betrothed to another but falls in love with American commoner Grenfall Lorry, played by Eugene O'Brien. The film was released on August 30th, 1925, and showed at theatres around Indiana, including the Luna Theatre in Logansport, the Sourwine Theatre in Brazil, and the K.P. Theatre in Greensburg, amongst others, during the fall of that year.

Ben-Hur (1925) is a silent film based on the novel *Ben-Hur: A Tale of the Christ* by Indiana author Lew Wallace. The film was directed by Fred Niblo and starred Ramon Novarro as Judah Ben-Hur, a wealthy Jewish prince who is wrongly accused of a crime, separated from his family, and entered into slave labor, even though he ultimately regains his station in life. The film premiered in New York on December 30, 1925.

Beverly of Graustark (1926) is a silent film based on a novel in the Graustark series by Indiana author George Barr McCutcheon. The film was directed by Sidney Franklin and starred Marion Davies as Beverly Calhoun and her love interest Danton is played by Antonio Moreno, both characters spend most of the film concealing their true identities. The film was released on March 22, 1926.

Laddie (1926) is a silent film based on a novel of the same name by Indiana author Gene Stratton Porter. The film was directed by James Leo Meehan and starred John Bowers as Laddie with love interest Pamela Pryor played by Bess Flowers. Gene Stratton Porter herself made a cameo in this film as Little Sister. The film was released on September 26, 1926. The film, billed as a "monumental epic of the American family," showed at theatres all around Indiana in the fall of 1926, such as the Parthenon in Hammond, the Grand Theatre in Jasper, and the Castle Theatre in Rushville.

The Hoosier Schoolmaster (1935) is a film based on an 1871 novel of the same name in the "Hoosier" series by Edward Eggleston, an Indiana author who was born in Vevay. The film was directed by Lewis D. Collins and starred Norman Foster as Ralph Hartsook, a Union Civil War veteran who arrives in Indiana looking for land but takes a position as a schoolmaster. The film was released on May 15, 1935.

Hoosier Schoolboy (1937) is a film based on an 1883 novel of the same name in the "Hoosier" series by Edward Eggleston. The film was directed by William Nigh and starred Anne Nagel as Mary Evans, a new school teacher who moves to Ainsley, Indiana, and Mickey Rooney as Shockey Carter, a well meaning but misunderstood schoolboy. The film was released on July 7, 1937.

Home in Indiana (1944) is a film based on the novel *The Phantom Filly* by George Agnew Chamberlain. The film was directed by Henry Hathaway and starred Lon McCallister as Sparke Thornton, a rebellious teen who was sent to Indiana to live with his aunt and uncle

and then takes an interest in horse racing. The film premiered in New York and Los Angeles in June 1944.

The Big Sleep (1946) is a film based on a 1939 novel of the same name written by Raymond Chandler. The film was directed by Indiana born Howard Hawks. The film starred Hollywood power couple Humphrey Bogart and Lauren Bacall, where Bogart's Philip Marlowe, a private detective, is hired by a rich family to investigate some gambling debts. Marlowe finds himself in a web of blackmail, murder, and romance (with Bacall's character, Vivian Rutledge). The film opened in New York on August 23, 1946.

The Day the Earth Stood Still (1951) is a film based on the 1940 science fiction short story "Farewell to the Master" by Harry Bates. The film was directed by Indiana born Robert Wise and starred Michael Rennie as Klaatu, as a humanoid alien who comes to earth in a flying saucer that lands in Washington D.C. with a message that humans on Earth must live in peace or be destroyed. The film premiered in New York and Los Angeles in September 1951.

The Captive City (1952) is a film noir that was based on the real life experiences of *Time* magazine reporter Alvin M. Josephy, Jr., who was mostly known for his scholarship on Native Americans. The film was directed by Indiana born director Robert Wise and starred John Forsythe as Jim Austin, a newspaper editor who investigates a potential organized crime syndicate that involves many members of the local community. The film premiered in New York City on March 26, 1952.

Gentlemen Prefer Blondes (1953) is a musical comedy film adapted from the 1925 novel *Gentlemen Prefer Blondes: The Intimate Diary of a Professional Lady* by Anita Loos. The film was directed by Indiana born Howard Hawks and featured two songs by Indiana composer Hoagy Carmichael. The film starred Jane Russell as Dorothy Shaw and Marilyn Monroe as Lorelei Lee, two showgirls who are looking for love.

Little Boy Lost (1953) is a film that was based on the 1949 novel of the same name by Marghanita Laski. The film, which is set during World War II and the aftermath, was directed by Indiana born director George Seaton and starred Bing Crosby. Crosby plays Bill Wainwright, an American war correspondent in Paris who returns to the city after the war to track down his missing son but is unsure if the boy he finds in a French orphanage truly is his son. The film premiered in Los Angeles and New York City in September 1953.

Raintree County (1957) is a film in Technicolor adapted from a novel of the same name by Indiana author Ross Lockridge, Jr. The film, directed by Edward Dmytryk, takes place in the fictional town of Freehaven, Raintree County, Indiana and is set during the Civil War. The film deals with themes of race, mental illness, and a love triangle and stars Montgomery Clift, Eva Marie Saint, and Elizabeth Taylor. The film had its world premiere in Louisville, Kentucky on October 2, 1957.

Until They Sail (1957) is a film that was based on a story in James A. Michener's 1951 anthology *Return to Paradise* and is set in New Zealand during World War II. The film

was directed by Indiana born Robert Wise and stars Jean Simmons, Joan Fontaine, Piper Laurie, and Sandra Dee as the four Leslie sisters and follows their complicated relationships with U.S. Marines who are stationed in New Zealand during the war. The film premiered in New York City on October 8, 1957.

Freckles (1960) is a film based on a novel of the same name by Indiana author Gene Stratton Porter. The film was directed by Andrew V. McLaglen and starred Martin West as the title character, Freckles, a young hobo who lands a job in the Limberlost area of Indiana. The film, released in October 1960, was distributed by 20th Century Fox.

The Pleasure of His Company (1961) is a comedy film based on a 1958 play of the same name written by Samuel A. Taylor and Cornelia Otis Skinner. The film was directed by Indiana born director George Seaton and stars Fred Astaire as Pogo Poole, the charming but irresponsible and estranged father of Debbie Reynolds' Jessica Poole. Pogo returns home for Jessica's wedding and his arrival could end up disrupting the family dynamic and the wedding plans. The film premiered in New York City on June 1, 1961.

West Side Story (1961) is a musical film adaptation of the 1957 Broadway musical of the same name, which was a modern take on Shakespeare's *Romeo and Juliet*, but set in Manhattan where there is tension between a Polish and a Puerto Rican gang. The film was directed by Indiana born Robert Wise and starred Natalie Wood as Maria and Richard Beymer as Tony, the star-crossed lovers. The film premiered in New York on October 18th and Los Angeles on December 13, 1961 and received much critical acclaim, winning ten Academy Awards, including Best Picture and Best Director for Robert Wise.

Hatari! (1962) is an adventure and romantic comedy film that follows a group of professional game hunters in Africa who help to run the Momella Game Farm and go on safaris. The film was directed by Indiana born director Howard Hawks and starred John Wayne as group leader Sean Mercer. The film premiered in Detroit on June 20, 1962.

The Sound of Music (1965) is a film that was adapted from the 1959 Rodgers & Hammerstein musical of the same name and is set in Salzburg, Austria on the eve of the Anschluss. The film was directed by Indiana born Robert Wise and stars Julie Andrews as Maria, a novice nun who is sent to be a governess for the seven children of widower Captain Von Trapp, played by Christopher Plummer. The film premiered in New York and Los Angeles in March 1965, and Robert Wise received two Academy Awards for his work on this film.

This Property Is Condemned (1966) is a film adapted from a one-act Tennessee Williams play of the same name. The film was directed by Indiana born director Sydney Pollack and is set during the Great Depression in the fictional Mississippi town of Dodson. Robert Redford stars as Owen Legate, a railroad employee who comes to town to lay off several local employees, and Natalie Wood as Alva Starr, a local Dodson girl who is desperate to leave her small town. The film premiered in Los Angeles on June 15, 1966.

The Sand Pebbles (1966) is a film adapted from the Harper Prize winning 1962 novel of the same name by Richard McKenna about a crew serving on a gunboat on the Yangtze

River during the Northern Expedition campaign in China. The film was directed by Indiana born Robert Wise and starred Steve McQueen, Richard Attenborough, and Richard Crenna as crew members involved in a war time rescue mission of a missionary and his female assistant, played by Candice Bergen. The film premiered on December 20, 1966 in New York City and went on to be nominated for eight Academy Awards.

They Shoot Horses, Don't They? (1969) is a film based on a novel of the same way by author Horace McCoy, whose novels all took place during the Great Depression. The film was directed by Indiana born Sydney Pollack and was nominated for a Best Director Academy Award. The film stars Jane Fonda as Gloria Beatty and Michael Sarrazin as Robert Syverton as partners competing to win 1,500 silver dollars in a 1932 dance marathon near Los Angeles. The film premiered on December 10, 1969 in New York City and went on to be nominated for a total of nine Academy Awards.

Airport (1970) was a film based on a 1968 novel of the same name that was written by Arthur Hailey. This film was first in the *Airport* film series and was directed by Indiana born director George Seaton. The film stars Burt Lancaster, Dean Martin, Jean Seberg, and Helen Hays and follows parallel storylines of the airport manager of fictional Lincoln International Airport trying to keep the airport open during a snowstorm while a suicide bomber plots to blow up an airplane in flight. The film premiered in New York City on March 5, 1970 and was nominated for ten Academy Awards.

Hammer (1972) is a film that was directed by Bruce Clark. The film starred Indiana born actor Fred Williamson as B.J. Hammer, a boxer who rises up the ranks but becomes entangled with the mafia. The film opened in New York City on September 20, 1972.

The Electric Horseman (1979) is a film that was directed by Indiana born Sydney Pollack. The film stars Robert Redford as Norman "Sonny" Steele, a former championship rodeo rider who alights with a champion thoroughbred race horse and takes it on a cross country journey to free it. Jane Fonda stars as Hallie Martin, a television reporter who follows along on Sonny's journey in order to be the first to break the story. The film opened in New York and Los Angeles on December 21, 1979.

Tootsie (1982) is a film that was directed by Indiana born Sydney Pollack. The film stars Dustin Hoffman as Michael Dorsey, a difficult and down on his luck acting coach who dresses as a woman, Dorothy Michaels, to win a role on a daytime soap opera. The film premiered in New York and Los Angeles on December 17, 1982.

Hoosiers (1986) is a film based on a true story of the Milan High School basketball team, who won the 1954 Indiana basketball State Championship. The film was directed by Indiana born David Anspaugh and stars Gene Hackman as new coach Norman Dale, as well as Barbara Hershey and Dennis Hopper, who was nominated for an Oscar for his role as town drunk Shooter Flatch.

Havana (1990) is a film that takes place in 1958 Cuba, where a professional gambler, Jack Weil played by Robert Redford, has to choose between the biggest game of his life or aiding a beautiful revolutionary, Roberta Duran played by Lena Olin. The film was

directed by Indiana born Sydney Pollack and premiered in New York and Los Angeles in December 1990.

The Interpreter (2005) is a film that takes place inside the United Nations, where U.S. Secret Service agents Tobin Keller and Dot Woods, played by Sean Penn and Catherine Keener respectively, get assigned to investigate an interpreter, Silvia Broome, played by Nicole Kidman, who overhears an assassination plot. The film was directed by Indiana born Sydney Pollack and it premiered in New York City and Los Angeles on April 22, 2005.

Sources:

American Film Institute Catalog of Feature Films www.afi.com/members/catalog/

Internet Move Database www.imdb.com

Newspaperarchive.com

SCOPE AND CONTENT NOTE

This is an artificial collection made up of lobby cards and film posters that have an Indiana connection, whether it is an actor, writer, director, writer, or musician involved with the film. The collection has been grouped into nine arbitrary series. The first two series contain lobby cards related to silent films *Graustark* and *Beverly of Graustark*. The third series contains clippings, lobby cards, and a movie poster from films based on Indiana author Gene Stratton Porter's novels. Series four has lobby cards and promotional materials related to films based on the "Hoosier" series by Indiana author Edward Eggleston. Series five through eight contain movie posters grouped by Indiana born director- Howard Hawks, Sydney Pollack, George Seaton, and Robert Wise. The final series contains lobby cards, promotional materials, and movie posters from miscellaneous Indiana related films.

SERIES CONTENTS

Series 1: Graustark (1925)

CONTENTS

Lobby card, "They made the Americans prisoners"
scene, 1925

Lobby card, "The Tryst!" scene, 1925

Lobby card, "The princess and the young American!"
scene, 1925

Lobby card, "A bride---and her heart was breaking!"
scene, 1925

Lobby card, "A princess marry and American?
Impossible!" scene, 1925

CONTAINER

OVA Graphics,
Box 1, Folder 1

OVA Graphics,
Box 1, Folder 2

OVA Graphics,
Box 1, Folder 3

OVA Graphics,
Box 1, Folder 4

OVA Graphics,
Box 1, Folder 5

Series 2: Beverly of Graustark (1926)

CONTENTS

Lobby card, Marion Davies in *Beverly of Graustark*,
1926

Lobby card, "A surprise for a villain" scene, 1926

CONTAINER

OVA Graphics,
Box 1, Folder 6

OVA Graphics,
Box 1, Folder 7

Series 3: Films of Gene Stratton Porter Novels

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Clipping, "Having Fun With Your Money," Nov.
1923

Lobby card, *Laddie*, 1926

CONTAINER

Manuscripts,
Folder 1 of 1

OVA Graphics,
Box 1, Folder 8

Lobby card, “You cheap clod-hopper, I’ll thrash you soundly,” scene from <i>Laddie</i> , 1926	OVA Graphics, Box 1, Folder 9
Lobby card, “Laddie and his sister—pals forever!” scene from <i>Laddie</i> , 1926	OVA Graphics, Box 1, Folder 10
Lobby card, “Indignation blazed in his eyes—the fury of wounded pride,” scene from <i>Laddie</i> , 1926	OVA Graphics, Box 1, Folder 11
Lobby card, “They breathed words of love as they sat in the doorway,” scene from <i>Laddie</i> , 1926	OVA Graphics, Box 1, Folder 12
Lobby card, “If he tries to enter this house I’ll shoot and shoot to kill!” scene from <i>Laddie</i> , 1926	OVA Graphics, Box 1, Folder 13
Lobby cards, <i>Freckles</i> , 1960	OVA Graphics, Box 1, Folder 14
Movie Poster, <i>Freckles</i> , 1960	FF 22-A

Series 4: The “Hoosier” Series

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Lobby Card, <i>The Hoosier Schoolmaster</i> , 1935	CONTAINER OVA Graphics, Box 1, Folder 15
Promotional Materials order form, <i>Hoosier Schoolboy</i> , 1937	OVB Graphics, Folder 1 of 1
Lobby Card, <i>Hoosier Schoolboy</i> , 1937	OVA Graphics, Box 1, Folder 16

Series 5: Howard Hawks Films

CONTENTS

<i>The Big Sleep</i> , 1946 [Digital Print/Reproduction]	CONTAINER FF 22-A
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Gentlemen Prefer Blondes, 1953 [Digital Print/Reproduction] FF 22-A

Hatari! 1962 FF 22-A

Series 6: Sydney Pollack Films

CONTENTS CONTAINER

This Property Is Condemned, 1966 FF 22-A

They Shoot Horses, Don't They? 1969 FF 22-A

The Electric Horseman, 1979 FF 22-A

Tootsie, 1982 FF 22-A

Havana, 1990 FF 22-A

The Interpreter, 2005 FF 22-A

Series 7: George Seaton Films

CONTENTS CONTAINER

Little Boy Lost, 1953 FF 22-A

The Pleasure of His Company, 1961 FF 22-A

Airport, 1970 FF 22-A

Series 8: Robert Wise Films

CONTENTS CONTAINER

The Day the Earth Stood Still, 1951 FF 22-A

The Captive City, 1952 FF 22-A

Until They Sail, 1957 FF 22-A

West Side Story, 1961 FF 22-A

The Sound of Music, 1965 FF 22-A

The Sand Pebbles, 1966 FF 22-A

Series 9: Other Indiana Related Films

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Production history, *Ben-Hur*, 1925 and print of *Ben-Hur* author Lew Wallace

Lobby Card, *Home In Indiana*, 1944

Raintree County, 1957

Hammer, 1972

Hoosiers, 1986

CONTAINER

OVA Graphics,
Box 1, Folder 18

OVA Graphics,
Box 1, Folder 17

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FF 22-A

FF 22-A

