

Collection #
M 1358
OM 0665

**INDIANA ENDOWMENT FOR THE ARTS
RECORDS, CA. 1971–2007**

Collection Information	1
Historical Sketch	2
Scope and Content Note	2
Contents	3

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 2 manuscript boxes, 1 oversize manuscript folder

COLLECTION DATES: Ca. 1971–2007

PROVENANCE: Indiana Arts Commission, Indianapolis, IN; August 2007

RESTRICTIONS: None.

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 2007.0209

NOTES:

HISTORICAL SKETCH

The Indiana State Endowment for the Arts was incorporated on 14 May 1971. The organization's stated purpose was "to accept and receive gifts, devises and bequests of money or other property, real or personal, and to invest and reinvest the same, or the proceeds thereof, and to disburse and dispose of the same, and the income therefrom, for one or more of the purposes enumerated above." Michael F. Warlum, executive director of the Indiana Arts Commission, said the commission was behind the Indiana State Endowment for the Arts and described it as a source of fund-raising from the private sector.

In 1980, the organization amended their articles of incorporation to drop "State" from the name, becoming the Indiana Endowment for the Arts (IEA). In 1984, the State Board of Accounts required that the IEA change their bylaws in order to separate the organization from the Indiana Arts Commission (IAC). In 1989, the IEA stopped filing its annual report with the State of Indiana, causing the state to deem the organization no longer active.

The IEA ceased to exist as organization on 20 June 2007 based on unanimous vote of the board of directors. The organization's remaining funds were transferred to the Central Indiana Community Foundation.

Sources:

"Art Commission Able to Progress Despite Fund Lack." *The Tipton Daily Tribune*, November 3, 1971.

Collection materials.

SCOPE AND CONTENT NOTE

This collection contains materials related to the operation of the Indiana Endowment for the Arts. This includes administrative records such as the articles of incorporation, board of directors lists, bylaws, policies, correspondence, financial records, fundraising materials, Governor's Arts Award materials, an organizational history, meeting agendas and minutes, and tax materials. Also in the collection are materials related to IEA's involvement with other institutions, including the Central Indiana Community Foundation, Indiana Advocates for the Arts, Indiana Arts Commission, and Indiana Citizens for the Arts.

CONTENTS

CONTENTS	CONTAINER
Articles of incorporation, 1971–1987; 2001; n.d.	Box 1, Folder 1
Board of Directors lists, 1978–1998; n.d.	Box 1, Folder 2
Bylaws and policies, 1987–2001	Box 1, Folder 3
Correspondence, 1978–1987	Box 1, Folder 4
Correspondence, 1988–1999	Box 1, Folder 5
Correspondence, 2000–2007; n.d.	Box 1, Folder 6
Financial records, 1971–2005; n.d.	Box 1, Folder 7
Financial records, 1985–1991	OM 0665, Folder 1 of 1
Financial statements, June 1991–September 1996	Box 2, Folder 1
Financial statements, October 1996–December 1999	Box 2, Folder 2
Fundraising materials, 1990–1991; n.d.	Box 2, Folder 3
Governor's Arts Awards materials, 1995–2000	Box 2, Folder 4
I.E.A. History, 1990	Box 2, Folder 5
Meeting agendas and minutes, 1978–2005	Box 2, Folder 6
Miscellaneous materials, 1992–2002; n.d.	Box 2, Folder 7
Tax materials, 1974–1986	Box 2, Folder 8
Central Indiana Community Foundation materials, ca. 2005	Box 2, Folder 9
Indiana Advocates for the Arts materials, 1974; 1996	Box 2, Folder 10
Indiana Arts Commission materials, 1984–1997; n.d.	Box 2, Folder 11
Indiana Citizens for the Arts materials, 1992–1996; n.d.	Box 2, Folder 12