

Collection #
M 1352
OM 0661
BV 5333
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**BRANDT AND HELEN MCKAY STEELE COLLECTION
ADDITION, CA. 1792-2000**

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Processed by

Maire Gurevitz
February 2018

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
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Indianapolis, IN 46202-3269

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 7 manuscript boxes, 1 folder OM, 1 bound volume, 12 flat files, 1 half size box photographs, 1 half size box cold storage color photographs, 1 folder OVA photographs, 3 boxes 4x5 lantern slides, 1 folder upright graphics, 1 folder OVA graphics, 2 OVB boxes of photographs, 8 envelopes 8x10 acetate negatives, 1 envelope 4x5 acetate negatives, 8 tintypes, 37 cased images (5 boxes), 16 printed items, 2 artifacts

COLLECTION DATES: ca. 1792-2000

PROVENANCE: Thomas Creveling, Indianapolis, IN

RESTRICTIONS: Slides and negatives must be requested in advance and may be viewed by appointment only and with the assistance of library staff.

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ALTERNATE FORMATS:

RELATED HOLDINGS: Brandt and Helen McKay Steele Collection, M1078; Theodore L. Steele Papers, M0263; Valentine Nicholson Papers, M0641-M0642; T.C. and Mary Lakin Steele Papers, M0464; Indianapolis Woman's Club Records M0478

ACCESSION NUMBER: 2001.0777; 2016.0234

NOTES:

BIOGRAPHICALSKETCH

This collection is an addition to the collection M1078, which documents the lives of the Steele, McKay and Nicholson families, who were related to each other by marriage, and all of whom ended up settling in Indianapolis in the last half of the 19th century.

Rembrandt "Brandt" Theodore Steele (1870-1965) was the son of noted Indiana artist Theodore Clement Steele and Mary Elizabeth Lakin Steele. Steele had two younger siblings, Margaret (also called Daisy) and Shirley. The family traveled around when Brandt was a child, as T.C. Steele spent time studying and working in Europe, but their home base was Indianapolis. Brandt followed in his father's footsteps with an interest in fine art. He studied architecture and decorative arts for about four years in France and Germany, and opened Brandt Steele Pottery after his return to Indianapolis. However, much of Brandt Steele's career was spent with H. Lieber Company, drafting and designing furniture, frames, mirrors, as well as some stone carving. Brandt Steele is responsible for the design of Lieber's monument at Crown Hill Cemetery. In 1902, Brandt Steele married Helen McKay, a fellow artist who also was very interested in the decorative arts. The couple had three sons, Horace McKay, Theodore Lakin and Brandt Ferguson Steele, and settled in a home that Brandt designed at 811 Woodruff Place. In addition to his work with the Lieber company, Brandt served as an instructor at the John Herron Art Institute. He was actively involved with the Indianapolis Camera Club, the Portfolio Club and was interested in genealogy.

Helen Elizabeth McKay Steele (1875-1947) was the daughter of M. Horace McKay and Martha Nicholson McKay. She was the youngest of three daughters and grew up in what is now the Old Northside neighborhood of Indianapolis at 1241 Broadway in a multigenerational household, as her grandparents and aunts lived just down the street. Helen attended Shortridge High School and then went on to study at the Art Institute of Chicago and the John Herron Art Institute. Helen was most interested in decorative arts and crafts, and she made designs for stained glass, leather and wood, as well as woodcuts and prints. Beginning in 1911, she was responsible for writing an illustrating a children's page in the *Indianapolis Star* that was based off Mother Goose and the Grimm Brothers tales. Following in her mother and aunts' footsteps, Helen was very active in the Indianapolis Woman's Club. She also joined her husband as a member of the Portfolio Club, and when she was a young woman belonged to the Sketching Club.

Theodore Lakin Steele (1905-2003) was the middle son of Brandt and Helen McKay Steele. Theodore attended Arsenal Technical High School and graduated from the University of Illinois with a degree in architecture. Upon his graduation, he returned to Indianapolis and worked as an architect, designing homes and office buildings around the city. Theodore married Beatrice Tucker and they had one child, Helen Elizabeth, named after her grandmother. Theodore was a member of the Sigma Nu fraternity and was a member of the Free and Accepted Masons. He was involved with Portfolio Club along with his parents, and also was active in the Unitarian church. Additionally, Theodore was the steward of his grandfather T.C. Steele's paintings and home in Brown County and helped to transition the estate to the State of Indiana. Theodore, like his father Brandt, was

interested in genealogy and also wrote *The House of the Singing Winds*, a biography of his grandfather.

Horace McKay Steele (1903-1962) was the oldest son of Brandt and Helen McKay Steele. He attended Arsenal Technical High School and Purdue University, where he studied engineering. McKay spent most of his career with the company that he founded, Model Engineering and Manufacturing Corporation. The company contracted with the Department of Defense during World War II and was most notable for designing and developing a bomb release mechanism for Navy bombers. McKay settled in Huntington, Indiana with his wife Germaine Leclerc, with whom he had a son, Robert. McKay also had a daughter, Ruthann Steele Deuber, from a previous marriage.

Dr. Brandt Ferguson Steele (1907-2005) was the youngest son of Brandt and Helen McKay Steele. He attended Indiana University, where he received a degree in medicine. After medical school, Dr. Steele served in the Army, where he took part in Normandy and the Battle of the Bulge. After the war, Dr. Steele worked in psychiatry at the University of Pennsylvania for a few years before ending up at the University of Colorado, where he taught and did research in the field of psychiatry for four decades. Dr. Steele is perhaps best known for his work studying child abuse and abusers and working to develop treatments. His 1961 panel session with C. Henry Kempe at the American Academy of Pediatrics brought the term "battered-child syndrome" into public consciousness, which ultimately brought national legislation on reporting child abuse. Dr. Steele continued to study and write about abused children, abusive parents and infanticide for the rest of his career. Dr. Steele was married twice, first to Margaret and later to Eleanor and had two sons, Brandt and Thomas.

Moses Horace McKay (1841-1914) was born to Jonas Tildeu and Matilda Ferguson McKay in Waynesville, Ohio. Horace McKay studied at Wittenberg College before enlisting in the Ohio 79th Infantry, Company H in 1862. Horace was given the rank of Captain in 1863 and he took an assignment with the 15th Regiment U.S. Colored Troops Infantry. While at home on leave in 1864, he was married to Martha Nicholson of Harveysburg Ohio. Horace was mustered out in February of 1865, and shortly after his first child, Mary Louise, was born. After the war, the McKay family moved briefly to Georgia, where McKay invested in a gold mining operation that eventually failed. The family then moved to Indianapolis, where Horace opened up a dry goods store. In Indianapolis, daughters Cornelia and Helen were born, and Horace built a house at 1241 Broadway. In 1882, Horace was appointed as Collector of Internal Revenue for the Indiana 6th district, and was later involved in local politics, as he ran for mayor and served as a city councilman. In his later years, Horace and his wife spent time at their second home in St. Petersburg, Florida and also traveled extensively in California, in efforts to improve/preserve his health, which had been tenuous since he served in the Civil War. Horace was a founder of the All Souls Unitarian Church and the College Corners Club, and enjoyed bicycling and writing poetry.

Martha Nicholson McKay (1843-1934) was born to Valentine and Jane Wales Nicholson in Harveysburg, Ohio. Martha grew up in a Hicksite Quaker and abolitionist household attended Ohio Female College from 1859-61. In 1864, she married Horace McKay, and

soon after she travelled to Tennessee in order to care for her husband, who was ill, and assist him in his administrative duties while he was Captain of the 15th U.S. Colored Troops. Martha had three children, Mary Louise, Cornelia and Helen. She was a liberal and progressive thinker, and when the family moved to Indianapolis, Martha joined the Association for the Advancement of Women and also was a founding member of the Indianapolis Woman's Club. Martha was also a prolific writer and had essays published for the Social Science Association and wrote two small books, *Literary Clubs of Indiana* and *When the Tide Turned in the Civil War*. Martha and her husband Horace also owned a variety of rental properties around the city of Indianapolis.

Valentine Nicholson (1809-1904) was born to David and Elizabeth Nicholson in Clinton County, Ohio. Valentine was a farmer and was brought up as a Hicksite Quaker, but later left because of his fervent abolitionist views. Valentine married Jane Wales on November 3, 1830 and the couple settled on a farm in Harveysburg, Ohio. Valentine and Jane had seven daughters, but only three survived to adulthood. After the Civil War, when his children were grown, Valentine became somewhat of an itinerant. He became very interested in Spiritualism and travelled through Ohio, Indiana, Illinois, and Wisconsin to visit with mediums and attend séances. At this time, he also trained as a healer and took on patients in new cities in order to continue to fund his travels. Eventually, he returned to his family, who at that time had moved to Indianapolis. He remained there in a house shared with his wife and daughters Mary and Elizabeth until his death.

Jane Finley Wales Nicholson (1806-1906) was born to Isaac and Ruth (Welch) Wales in North Carolina, but moved to Harveysburg, Ohio as a small child. She grew up in a Quaker household and also had abolitionist beliefs. She married a farmer, Valentine Nicholson in 1830 and had seven daughters- Ruth, Elizabeth, Edna, Mary, Martha, Louisa and Caroline, however only Elizabeth, Mary and Martha survived to adulthood. Later in life, unable to continue managing the family farm alone, Jane moved to Indianapolis to be with her three daughters. She, along with them, was a member of the Indianapolis Woman's Club. Jane lived in a home at 1233 Broadway with her husband, Elizabeth and Mary, and she lived to celebrate her 100th birthday and meet her first great-grandson.

Elizabeth Nicholson (1833-1926) was born to Valentine and Jane Wales Nicholson in Harveysburg, Ohio. Elizabeth grew up in a Quaker and abolitionist household and attended Ohio Female College in the 1850s, where she worked on her skills as an artist. Elizabeth specialized in sketches and watercolors, especially of flowers, but also produced sketches of homes and other scenery. Elizabeth went back to her alma mater for a while as an art instructor, but later joined her sisters Mary and Martha in Indianapolis, where she had a studio and continued to give private art lessons. She was a founder of the Indiana Union of Literary Clubs and the Indianapolis Woman's Club and a member of the College Corner Club.

Mary Ellen Nicholson (1839-1928) was born to Valentine and Jane Wales Nicholson in Harveysburg, Ohio. Mary grew up in a Quaker and abolitionist household and attended the local academy in Harveysburg before becoming a teacher herself. She began her career, after being hired by Horace Mann, at Antioch College in Yellow Springs, Ohio in 1855, and later continued her education at Ohio Female College. Mary joined her sister and

brother-in-law in Indianapolis in 1868 and was hired to teach at Indianapolis High School. She remained there as a teacher until 1884, before serving as principal of the Indianapolis Normal school until 1906, and finally serving on the Indianapolis School Board (the first female member elected) until 1914. In addition to her career, Mary was able to make two extensive trips to Europe, and also belonged to the National Education Association, College Corner Club and the Browning Club.

Sources:

Ancestry.com

New York Times Obituaries <http://www.nytimes.com/2005/02/03/health/03steele.html>

Materials in the collection

SCOPE AND CONTENT NOTE

This collection addition is made up mostly of items that pertain to the genealogical research undertaken by Brandt T. Steele, Theodore L. Steele and later on by Elizabeth Creveling (Steele). The first three series of the collection reflect this research and are separated out first by correspondence regarding the genealogical research with distant relatives, second by notes and documents obtained relating to different family groups, and third by supplemental resources such as maps and notebooks kept while researching. The fourth series contains photographs, cased images, papers, and books that belonged to members of the McKay, Steele, Nicholson, and Creveling families. Series five through seven is mostly made up of lantern slides taken by Brandt T. Steele. The majority of the slides were taken while Brandt and Helen were touring Charleston and New Orleans in 1932, but there are also some that seem to be from Brandt's time studying in France as a young man, as well as a few images of the Steele family. In addition, this series contains a large number of oversize prints taken by Brandt on a road trip he took to the West Coast with Theodore L. Steele in 1928. The prints feature shots of distinctive Southwestern architecture and scenery. Series eight of the collection is a miscellaneous series, which mostly contains a variety of unidentified cased images of individuals who are most likely relatives or friends of the Nicholson and McKay families.

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CONTAINER

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