

Collection #  
P0005

## WOODRUFF PLACE, INDIANAPOLIS, INDIANA VISUAL COLLECTION, CA. 1875–1980

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Processed by

Janet Schmidt, Robert W. Smith  
Dorothy A. Nicholson  
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Manuscript and Visual Collections Department  
William Henry Smith Memorial Library  
Indiana Historical Society  
450 West Ohio Street  
Indianapolis, IN 46202-3269

[www.indianahistory.org](http://www.indianahistory.org)

### COLLECTION INFORMATION

VOLUME OF COLLECTION:	Visual Materials: 3 boxes of photographs, 2 boxes 35 mm negatives, 16 envelopes 120 mm negatives, 2 boxes 4x5 negatives, 8 8x10 negatives, 1 lithograph, 3 glass plate negatives Manuscript Materials: 1 half size document case
COLLECTION DATES:	1875–1980
PROVENANCE:	Wilbur Peat, 1950, Indianapolis; Mrs. Carl M. Smith, 1973,

Lake Placid, Fla.; Paul Richardson via Historic Landmarks Foundation, 1981

RESTRICTIONS: Negatives may be viewed with the assistance of Library staff.

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 1950.0007, 1973.1012, 1981.0643

NOTES: This is an artificial collection with additions expected.

## HISTORICAL/BIOGRAPHICAL SKETCH

“THE BEGINNINGS AND ENDINGS of all human undertakings are untidy,” so wrote John Galsworthy, early twentieth century English and Nobel laureate. And so was it true of Woodruff Place, an upscale nineteenth century residential area carved out of land on the near eastside of downtown Indianapolis, and which continues to this day.

Founded in 1872 by James O. Woodruff, Woodruff Place, began as a stately and fashionable retreat for those with means to fit into the community. Lots cost as much as \$5,000 (later \$8,000), and builders were obliged to erect houses whose construction cost a minimum of \$20,000. Bounded on the north by 10<sup>th</sup> Street, on the south by Michigan Street, on the west side by West Drive, on the east by East Drive, the whole was connected north and south by Middle Drive, and east and west by Cross Drive.

Woodruff’s own house, the first to go up on the southeast corner of West and Cross drives, was a three-story house with a fourth floor tower room--with fine woodwork, tiled floors, a walnut staircase, a ballroom with inlaid oak, and the first porte-cochère in the city. Booth Tarkington, the Hoosier writer, thought the Woodruff home was the pride of the Hoosier capital. Unfortunately it was razed in 1936.

Woodruff Place, “a town within a town,” was incorporated in 1876. Indianapolis provided much of the police and fire protection—a Town Marshall patrolled the streets and picked up trash—but reaped little of the tax benefits from the affluent community. The struggle against annexation began in 1913, but was not resolved for nearly a half-century. In 1961 the city tentatively attached The Place. The final gasps of independence for the private development were heard the following year when the U.S. Supreme Court refused to hear an appeal, a bitter pill for the residents to accept. Later some admitted that in retrospect the annexation was not as bad as they had feared.

In an effort to maintain something of the beauty and eminence of The Place a Board of Trustees, in a General Ordinance of 1937, set limits (with penalties) for the location of trades, general commercial enterprises, height of buildings, size of lawns and garages, advertising, and the like—all with the hope of improving appearances and maintaining some semblance of gentility. But inevitably when home owners are unable maintain large homes they are sold and converted into apartments. So it happened in The Place where some homes accommodated three or four renter families.

Alleged neglect of the community in 1968 led a local committee to plead with Indianapolis’ Mayor Richard Lugar for

better services. Four years later the name and location of Woodruff Place were placed in the National Register of Historic Places. About that same time it received several grants for major repairs for long neglected outdoor art, and the restoration of some homes to their earlier stately character. Meanwhile the City Parks Department planted trees and shrubs, restored ornamental pots, replenished flower beds, and repaired some of the fountains.

Today (early 21<sup>st</sup> century) one can stroll through the streets, admire the splendor of yore, and enjoy (at least in memory) what Mr. Woodruff and his friends doubtless knew so well in the late 19<sup>th</sup> century, that Galsworthy was correct: both the beginnings *and the endings* of all undertakings are untidy. So has it been of Woodruff Place. Nevertheless Woodruff Place lives on today, encouraged and financed by residents who will not let the dream die.

James O. Woodruff was born in Auburn, New York, on 25 July 1840. The son of Harmon Woodruff, he was educated in the elementary schools of that west-central city of New York state. From there he matriculated in Philips Academy, in Andover, Massachusetts, where he finished his college preparatory work with highest honors.

Following the attack on Fort Sumter in 1861, young Woodruff enlisted as a Second Lieutenant in the Union Army, but prior to going off to war married Elmina Adsit, daughter of a minister. His military service ended in 1863 when due to an illness he resigned his commission. He spent three years in Florida with his wife, regaining his health and strength. While there he devised a plan for a floating college with teachers/professors to instruct pupils while traveling around the world aboard ship. The program would draw from the upper class of society and would include U.S. Naval Academy cadets for academic instruction and for sailing the vessel. Unfortunately, the ship never left port, despite much planning and work.

In the mid-nineteenth century Indianapolis, seeing the need for improved streets, public lights and city-wide water, invited (1872) Mr. Woodruff, an engineer with the Central Canal Company of Rochester, New York, to come to the Hoosier capital to design and establish a water works for the city. After arriving in the Indiana capital Woodruff bought 80 acres of land, subdivided it into 240 lots to be developed with houses of neo-Jacobean and Eastlake architecture, esplanades, lawns, statuary and fountains.

Despite realistic plans for his residential area, the Panic of '73 hit Indianapolis—and James Woodruff—hard. By 1876 he lost his fortune and returned to the East. During the next few years he devoted himself to launching his floating university. Unfortunately, while in Boston he became ill, and eight days later died on 4 June 1879 in New York City, only weeks short of his 39<sup>th</sup> birthday. He left a wife and two boys. His obituary listed the cause of death as “congestion of the brain,” a diagnosis not immediately confirmed.

#### Sources:

*Encyclopedia of Indianapolis*. Bloomington: Indiana University Press, 1994

Reference Room Collection: F534.I55 E4 1994

*Indiana Magazine of History*, various issues. Reference Room Collection: F521.I52

Materials in collection

## SCOPE AND CONTENT NOTE

The majority of the materials in the collection were collected by Paul Richardson during his eight year stay in Woodruff Place in the 1970s. The collection is comprised of copy prints of old photographs, some original photographs taken by Walter N. Carpenter, printed and manuscript materials, and negatives.

Series 1: Woodruff Place Photographs is a mixture of original and copy photographs. The photographs are arranged by street (East Drive, Middle Drive, West Drive, etc.) with descriptions of some of the houses, fountains, and statues and their locations. At the end of this series are various subjects showing images from the J.L. Mott Iron Works catalog, a map of Woodruff Place, postcards, and images used in promotions and advertising.

Series 2: Walter N. Carpenter family, of 926 West Drive, contains original photographs taken by him. These include photos of community events and friends and family, particularly his children, around the neighborhood ca. 1890 to 1936. Many individuals and locations are identified in the same handwriting and appear to be taken from family albums.

Series 3: Printed and Manuscript Materials contains an early lithograph of Woodruff Place, news clippings, copies of the 1937 general ordinance and 1972 application to the National Register of Historic Places, research papers of Nelle Coats, an unpublished manuscript by Harold Olin, and some correspondence.

Series 4: Negatives are arranged in chronological order and appear to be related to the restoration work, the home tours, documentation of vandalism and restoration, the fountains and statuary, and copies of old photographs. Most of the images can be found in the photographs but not all negatives have prints.

## **SERIES CONTENTS**

### **Series 1: Woodruff Place Photographs, ca. 1875–1935**

#### **CONTENTS**

James O. Woodruff Home, ca. 1875. House located on SW corner of Cross and West Drives. Architect, William LeBaron Jenney, nationally acclaimed residential architect of the period, constructed the first home built in Woodruff Place. Several photos: front view facing Cross Drive, angled view with American flags around yard, corner view of house during icy weather at intersection showing part of fountain and urn in median of West Drive, corner view of house with intersection fountain and gas lamp.

1860 Cross Drive, A. Schmidt house. Two and one-half story frame, front porch with plain columns (double columns at front corners), banister on top, square lattice work at back porch and entrance, brick foundation, slate roof.

Several photos of fountain. Cross Drive (with poplar trees) street scene with gas light next to East Fountain, corner house gone in second photo, third photo shows poplars replaced with maples, paved street, one winter scene.

686 East Drive, Varney house, ca. 1902, English Picturesque style. Two and one-half story, shake and stone exterior, slate roof, shingled upper story, front façade stone fireplace.

735 East Drive. Two and one-half story, frame, porch with four evenly-spaced round columns, broad

#### **CONTAINER**

Photographs:  
Box 1, Folder 1

Photographs:  
Box 1, Folder 2

Photographs:  
Box 1, Folder 2

Photographs:  
Box 1, Folder 3

Photographs:  
Box 1, Folder 3

center front steps, double front doors at left of building. Center front dormer with three windows on front roof. Clearly visible high brick foundation with double-hung basement windows and side entrance. This is the original Town Hall for Town of Woodruff Place, built in 1899. House used as a soldier's club house during WWI. House burned in the 1930's.

East Drive. Older photo of two houses (735 East and 749 East). Carriage house with living quarters visible in back of both houses. Part of East Fountain and urn pictured.

Photographs:  
Box 1, Folder 3

749 East Drive. One and one-half story brick house with dark wood porch trim, center front steps and entrance. Lattice enclosure under porch. Slate roof, shutters on tall, narrow windows. A second story was added later.

Photographs:  
Box 1, Folder 3

811 East Drive, Brandt T. Steele house, ca. 1904, Jacobean Revival style. One and one-half story, timber and stucco exterior, center Dutch gable, terrace at front entrance. Two photos dated 1908 and 1978. Architect, Brandt T. Steele, son of artist T. C. Steele.

Photographs:  
Box 1, Folder 3

829 East Drive, G. Fields house, 1902, Free Classic style. Two and one-half story, four-square, hipped roof, clapboard siding, half-round center porch with upper balcony. Front steps on left of building, entrance centered, small outbuilding at rear.

Photographs:  
Box 1, Folder 3

878 East Drive, McAnly house. Two and one-half story, frame, four plain round columns along front porch, brick chimney on left side of building, two small front attic windows with sunburst pattern.

Photographs:  
Box 1, Folder 3

881 East Drive, Wright House, ca. 1907, Free Classic style. One and one-half story, frame, simple columns, spindle railing detail on porch, entrance at right of house, Palladian window in front dormer, stone foundation. Two photos, different seasons.

Photographs:  
Box 1, Folder 3

897 East Drive, McCaslin House, ca. 1893, Queen Anne style. Two and one-half story house, frame, short columns on front porch, spindle railing, decorative stone foundation, entrance on front right of house.

Photographs:  
Box 1, Folder 3

983 East Drive. Two-story, brick lower porch columns and partial wall. Upper porch with wood columns and slat railing, shake siding on upper story. Front entrance on left of house.

Photographs:  
Box 1, Folder 3

East Drive. Two and one-half story house with wood siding, slender round columns on front and side

Photographs:  
Box1, Folder 3

porch, spindle porch railings. Small windows under three dormers in upper stories.

East Drive, Statues and Fountains: Sphinx, 900 block of West Drive

Photographs:  
Box 1, Folder 4

East Drive, Statues and Fountains: 800 block East Drive looking North. Female statue in center of fountain. Urn visible to the North.

Photographs:  
Box 1, Folder 4

East Drive, Statues and Fountains: Female statue in fountain, pouring water out of large vase. Photo and copy of photo.

Photographs:  
Box 1, Folder 4

East Drive, Statues and Fountains: Female seated statue on pedestal. Older gas lights visible, brick paving on drive. Copy of old photo.

Photographs:  
Box 1, Folder 4

East Drive, Statues and Fountains: female standing statue on pedestal. Blurred photo. Blurred photo of drive.

Photographs:  
Box 1, Folder 4

East Drive, Statues and Fountains: female statue in fountain, South end of East Drive, picture ca. 1890. Second photo, close-up of figure, blurred.

Photographs:  
Box 1, Folder 4

East Drive, Statues and Fountains: Simple fountain, multiple jets, water backlit by sun.

Photographs:  
Box 1, Folder 4

East Drive, Statues and Fountains: in 500 block, fountain with female figure, upper arm holding cloth drape, cherubs holding fountain sprays. Photo of same fountain in Louisville, Kentucky.

Photographs:  
Box 1, Folder 4

East Drive, Statues and Fountains: Once located at 600 block, female figure draped with cloth, arms crossed, on pedestal.

Photographs:  
Box 1, Folder 4

East Drive, Statues and Fountains: Many photos of cherub fountain. One photo ca. 1900 by Walter N. Carpenter. Close-up of female figure at top with water spray, close-up of base with cherubs and swan. Copy of entire fountain photo, first installation, 1932 photo, art shot of two top tiers with water spray backlit by sun

Photographs:  
Box 1, Folder 5

East Drive, Statues and Fountains: Photos of fountain reconstruction.

Photographs:  
Box 1, Folder 5

East Drive, Statues and Fountains: East Drive at 10<sup>th</sup> Street center entrance statue [”Goddess of Liberty with sword”] and stone entrance fence with end pillars. Two photos: one older showing brick paving, lion and urn in median, later photo after brick drive paved, winter scene.

Photographs:  
Box 1, Folder 5

517 Middle Drive, Hartle house. Two-story all brick house, stone trim around front windows and entrance. Fireplace and chimney on left side of house.

Photographs:  
Box 1, Folder 6

545 Middle Drive. Two and one-half story, full-width brick front porch. Small bay window on first floor, right side of building, house has been re-sided.

Photographs:  
Box 1, Folder 6

586 Middle Drive, Lacy-Rodenburg house. Two and one-half story, frame, full-width front porch with three columns across front. Diamond pattern glass on two front dormers and upper half of all windows.

Photographs:  
Box 1, Folder 6

608 Middle Drive. Three and one-half story shake and brick exterior. Wrap-around front porch, decorative stone foundation. Small front porch with spindle rail on third floor above second floor bay.

Photographs:  
Box 1, Folder 6

707 Middle Drive, Michelis House, ca. 1935, Jacobean Revival/Picturesque style. One and one-half story brick, slate roof, front façade stone and brick chimney. Leaded glass windows, some with diamond pattern. Stone around front windows and entrance.

Photographs:  
Box 1, Folder 6

795 Middle Drive, Test house, ca. 1893, Queen Anne style, two and one-half story. Older photo shows two story wood sided house with full-width front porch with decorative wood trim, peaked entrance, shuttered windows. Small dome-shaped roof above front entrance, brick foundation. Intermediate photo shows porch roof flattened with balustrade railing on upper porch, stone and brick replaces wood on lower porch. 1978 photo shows remodeled front porch, shutters removed. Doors replaced windows on second story.

Photographs:  
Box 1, Folder 6

814 Middle Drive, Kelley House, ca. 1906, Queen Anne style. Two and one-half story, octagonal tower, various window sizes, upper dormer windows with diamond pattern, stained glass in two small windows probably in stairway. Wide front porch with three columns, some of porch uncovered and wraps around house. Wood decorative railing above porch.

Photographs:  
Box 1, Folder 6

845 Middle Drive, Roache House, ca. 1885 (restored 1979), Gothic Revival (Carpenter's Gothic) style. Small one-story, frame house. Left side porch and entrance, two four-pane front windows, brick foundation. Second photo dated "pre-1979" showing front porch before extensive remodel.

Photographs:  
Box 1, Folder 6

Middle Drive, looking North, intersection with Cross Drive, fountain, gas light. Copy of older photo.

Photographs:  
Box 1, Folder 6

Middle Drive, looking North, intersection with Cross Drive, three houses facing Middle Drive, left of fountain.	Photographs: Box 1, Folder 6
Middle Drive, intersection of Middle and Cross Drives. Houses facing Middle Drive, right of fountain.	Photographs: Box 1, Folder 6
Middle Drive, Statues and Fountains: 10 <sup>th</sup> Street entrance gate to Middle Drive, lion on pedestal with Woodruff Place medallion in center. [lion lying on pedestal parallel to entrance]	Photographs: Box 1, Folder 7
Middle Drive, Statues and Fountains: Entrance gate to Middle Drive at Michigan Street, iron gate posts with eagles, iron fencing visible, round white globe lights, Woodruff Place medallion. Close views of entrance, lion statue in background.	Photographs: Box 1, Folder 7
Middle Drive, Statues and Fountains: Copy of old photo of "Woodruff Place, E. Washington & Meridian St." street car with driver, conductor, passenger, mules.	Photographs: Box 1, Folder 7
Middle Drive, Statues and Fountains: South End entrance, looking North, photo ca. 1889. Other photos of South End entrance.	Photographs: Box 1, Folder 7
Middle Drive, Statues and Fountains: Close-up views of lions, doe, urns, man with harp. One urn, the "Literary urn" in South half of Middle Drive esplanade, ca. 1875. A circular basin mounted on an octagonal pedestal that features a floral leaf motif in bas-relief, eight literary figures depicted.	Photographs: Box 1, Folder 7
Middle Drive, Statues and Fountains: North fountain with spray frame surrounding female statue (leaning, draped woman in center of fountain) gazebo and two statues in background, view looks North, ca. 1890.	Photographs: Box 1, Folder 8
Middle Drive, Statues and Fountains: Cast iron fountain, two tiers, cherubs between tiers, flower with fountain spray on top. Fountain restored in 1977.	Photographs: Box 1, Folder 8
Middle Drive, Statues and Fountains: South end Middle Dr., cast iron fountain, two tiers, cranes on base, figure with fountain spray on top.	Photographs: Box 1, Folder 8
Middle Drive. Several views of Middle Drive. Old photo of open gazebo with seating, another photo of drive before paving with doe and horse and carriage, later photo with fountain, urn, statue, gas lights, paved street.	Photographs: Box 1, Folder 8



54[?] West Drive. One and one-half story house, wood siding, brick foundation. Small front porch with wood trim. Front bay window, highly detailed wood trim, upper three-part front window under peaked eave. Three-board walk to entrance.

Photographs:  
Box 2, Folder 1

546 West Drive. McInturf house. Two and one-half story wood frame house. Front bays on front of both floors. Partial porch area with offset front entrance on left of house. Side of house shows two-story side extension with front facing windows. "Goddess of Liberty" statue in median left in photo. Tech High School visible in background.

Photographs:  
Box 2, Folder 1

559 West Drive. Two and one-half story frame house with front porch offset to right. Gingerbread trim on upper story. Arched trim on upper dormers. Unusual second story porch area with door and rounded wall. Iron hitching rail visible next to sidewalk.

Photographs:  
Box 2, Folder 1

605 West Drive. Two and one-half story wood frame residence with shake exterior. Full-width front porch with shed roof. Small square detail in porch railing mirrors style of second story upper window panes. Side three-window bay. Side porch on left second story. Pyramidal roof with upper front dormer and two small front roof peaks. Lattice work on back porch.

Photographs:  
Box 2, Folder 1

60[9] West Drive. One and one-half story brick house. Center front peak-roof entrance with metal porch roof and railings. Two front dormers with windows, side chimney.

Photographs:  
Box 2, Folder 1

763 West Drive. Two and one-half story residence. Intersection of Cross and West. Fountain in drive at front corner. Enlarged photo, very grainy

Photographs:  
Box 2, Folder 1

766 West Drive. Two and one-half story wood frame house with side porch, dark board trim, shuttered windows, brick foundation. Person sitting on porch with children [dolls?]. Mature wooded lot, stake fence visible in rear of lot. House has been demolished; was used as the Woodruff Place Civic League Haunted House in 1989-90-91.

Photographs:  
Box 2, Folder 1

813, 825, 85? West Drive. Close view of three two and one-half story frame houses showing front and partial side exteriors with porches. Another longer distance view photo showing West Drive, sidewalk, parking strip with young trees, wet pavement.

Photographs:  
Box 2, Folder 1

813 West Drive. Corner view showing front and side of house. Shuttered windows, lattice on back porch. Gingerbread trim. Series of later photos show

Photographs:  
Box 2, Folder 1

deterioration of house that had been re-sided.

859 West Drive. Frank J. Vinson house. Two and one-half story frame. Older photo showing original shake siding, urn in front yard. Newer photo shows house with aluminum siding, mature landscaping.

Photographs:  
Box 2, Folder 2

881 West Drive. One-story brick bungalow. Wide front porch with very short wood columns at corners. Plain stucco under front roof peak. Center steps and entrance. Angel statue on step brick wall.

Photographs:  
Box 2, Folder 2

890 West Drive. Two and one-half story frame with wrap-around porch and side covered drive. Gingerbread trim on upper story. Onion shaped roof on right porch seating area. Three chimneys in picture. Carriage/horse mounting stone near front steps. Fountain in median opposite front main entrance.

Photographs:  
Box 2, Folder 2

905 West Drive. Copy of photo dated July 30, 1912. Man (Paul Carpenter), woman (Louise Carpenter) on motorbike in front of house. Two and one-half-story shake exterior with wood trimmed extended front porch. Four-window bay on second story, recessed windows with balcony railings on upper story. Right of house side steps and front entrance.

Photographs:  
Box 2, Folder 2

944 West Drive. Two and one-half story wood frame house. Porch with three columns across front, spindle porch railing. Offset left entrance. Side bays on first and second floor.

Photographs:  
Box 2, Folder 2

960 West Drive. Kenny House, ca. 1890, Eastlake style. Close view showing front and left side of residence, mature trees. Two and one-half story frame, porch rail with decorative spindles, turned porch posts, gingerbread trim on second story,

Photographs:  
Box 1, Folder 2

960, 974, 980 West Drive. West Drive looking south. One of the entrance gates to Woodruff Place opposite the 980 West house visible. Terra cotta tiles in chimney.

Photographs:  
Box 2, Folder 2

974 West Drive. J. B. McCoy House. Two and one-half story all-brick home. Center front entrance with balcony above porch. Front windowed dormer in hip roof. Arched windows on both floors. Wide roof overhang, Frank Lloyd Wright influenced style.

Photographs:  
Box 2, Folder 2

980 West Drive. Two and one-half story frame house with extended front porch. Corner of porch has onion-shaped shake roof. View shows stone sidewalk entrance to Woodruff Place.

Photographs:  
Box 2, Folder 2

980 West Drive. Two photos taken at different seasons showing residence 980 with sidewalk and drive stone entrance. Statue of woman with arm overhead in drive median.	Photographs: Box 2, Folder 2
West Drive. Two and one-half story house, wood exterior with gingerbread trim. Three roof peaks in addition to front porch peak. Wood front steps and porch-side horse dismount step. Side bay window.	Photographs: Box 2, Folder 2
West Drive. Street view of West Drive near Michigan Ave. looking North. Seated female statue "Hebe" and urn in median. Hitching rail in parking strip. Six copies, 1 browntone and 5 b&w	Photographs: Box 2, Folder 2
West Drive, street view, dog lying on grass in esplanade.	Photographs: Box 2, Folder 2
West Drive. Across street from Woodruff Place showing Arsenal-technical high school. Closed gate to high school.	Photographs: Box 2, Folder 2
Middle Drive intersection showing, fountain, gas light, two urns, statue.	Photographs: Box 2, Folder 2
West Drive, Statues and Fountains: Lion on pedestal in median behind flower bed. Large urn suitable for plantings with small statue holding a harp in center of urn. "Hebe" statue visible in background of photo.	Photographs: Box 2, Folder 3
West Drive, Statues and Fountains: Bandstand, 800 block West Drive near intersection with Cross Drive, ca. 1900. Bandstand, ca. 1904, with statue of doe and urn near bandstand. A different photo of a stag [antlers missing] in median.	Photographs: Box 2, Folder 3
West Drive, Statues and Fountains: Warwick Vase, West Drive near Cross Drive, several photos, March 15, 1914, during restoration (1977-78), after restoration.	Photographs: Box 2, Folder 3
West Drive, Statues and Fountains: Fountains on West Drive.	Photographs: Box 2, Folder 3
West Drive, Statues and Fountains: Two photos of "Summer" statue. Same as depicted in J.L. Mott Iron Works, New York catalog. Statue now missing, once located in 900 block of West Drive.	Photographs: Box 2, Folder 3
Copy photos from glass plates. (1) Night scene of fountain at Middle and Cross Drives taken Feb. 18, 1904. (2) Fountain at Middle and Cross Drives, taken June, 1904. (3) Feast of Lanterns, June 21, 1906 showing home of Orange E. McMeans, 591 Middle	Photographs: Box 2, Folder 4  4x5 Glass Plates: [1] [2] [3]

## Drive

Postcards: fountain in winter, entrance to Woodruff Place, fountain, center median, winter scene,	Photographs: Box 2, Folder 5
Color Prints: winter (Jan. 1976) photo of 811 East Drive, pedestal (Apr. 1976), renovation detail photos (1976), winter scene, yard sale, fountain at flower & patio show.	Photographs: Box 2, Folder 6
Small size plates from J. L. Mott Iron Works catalog.	Photographs: Box 2, Folder 7
Large size plates from J. L. Mott Iron Works catalog. Folder includes photo of replica bench at Laughner Cafeteria.	Photographs: Box 2, Folder 8
Proof sheets for J. L. Mott catalog	Photographs: Box 2, Folder 9
Map of Woodruff Place, July 1978. One scheme shows existing trees with suggested new trees. Copy of First Mortgage Coupon Bond from City of Indianapolis to James O. Woodruff.	Photographs: Box 2, Folder 10
Miscellaneous prints and photos: copy of cover of <i>Historical Register of the Centennial Exposition 1876</i> , copies of photos of J. L. Mott Fountains at 1876 Philadelphia Exposition, photos of unidentified fountain at Flower & Patio Show [see color print folder], "Examples" page, photo of carriage with children "on tour", sign at Indiana Convention Center depicting Woodruff Place Home Tour, art work for Woodruff Place event publications, T-shirt logo 1979, lamppost detail.	Photographs: Box 2, Folder 11
Unidentified sites. Two older photos of houses, Geo. Bedell house at Lot 138 on East Dr., house at 618 ?, woman fountain, two photos of unknown drive.	Photographs: Box 2, Folder 12
Contact prints from 35 mm negatives in Series 3	Photographs: Box 2, Folder 13

## **Series 2: Walter N. Carpenter Family Photographs, 1898–1936**

### CONTENTS

Photographs taken from albums, various children and houses in Woodruff Place, 1898–1906

Photographs and postcards of houses, people, and street scenes in Woodruff Place, 1908–1936

Houses, children, and street scenes in Woodruff Place, 189?–1912

### CONTAINER

Photographs:  
Box 3, Folder 1

Photographs:  
Box 3, Folder 2

Photographs:  
Box 3, Folder 3

Houses, children, Walter Carpenter and others, n.d.

Photographs:  
Box 3, Folder 4

Copy prints from Walter Carpenter family  
photographs, n.d.

Photographs:  
Box 3, Folder 5

### **Series 3: Printed and Manuscript Materials, ca. 1875, 1914–1979**

#### CONTENTS

“*Entrance to Woodruff Place. Indianapolis, Ind.*  
James O. Woodruff, Paul C. Woodruff, Daniel  
Macauley, John A. Comingor, Alfred Gay. Supt.  
Ornaments from J.L. Mott & Co. 90 Beekman St.  
N.Y., Braden & Burford. Steam Lith. Inds.”  
[color lithograph, ca. 1875]

News Clippings, 1914–1979

#### CONTAINER

Oversize Graphics:  
Folder 1,  
Flat File 1-o

News Clippings, no date

Manuscripts:  
Box 1, Folder 1

Manuscripts:  
Box 1, Folder 2

1937 transcript of general ordinance, 1972  
application to National Register of Historic Places,  
letters.

Manuscripts:  
Box 1, Folder 3

Nelle Coats research papers, including a map with  
old lot numbers.

Manuscripts:  
Box 1, Folder 4

Unpublished manuscript of Harold Olin.

Manuscripts:  
Box 1, Folder 5

Miscellaneous materials. 1965-66 Directory,  
*Woodruff Place Post*, Woodruff Place Centennial  
Booklet (1872-1972) and report, May Day  
Celebration brochure, restoration brochure  
(Wittkamp & Sons), copy of J.W. Riley poem *June  
at Woodruff*, laws of Woodruff Place, Lloyd I.  
McInturf paper, correspondence.

Manuscripts:  
Box 1, Folder 6

### **Series 4: Negatives, 1969–1980, n.d.**

#### CONTENTS

North Fountain West Dr. Goose Girl Indianapolis  
Star, Aug. 17, 1969

#### CONTAINER

4x5 acetate negatives:  
Box 1, Folder 23

Warwick urns before restoration, 1976 March  
[color negatives]

35 mm acetate negatives:  
Box 2, Bin 5,  
Folders 8–9

1977 Home Tour, [views of houses and Woodruff  
Place sign]

35 mm acetate negatives:  
Box 1, Bin 1

	Folders 1–2
1977 Home Tour, “Scene at Woodruff Place,” “Entrance at Woodruff Place,” “Fountain Avenue,” “Residence A.F. Potts,” “Residence A.C. Ayres” [copies from printed sources]	120 mm acetate negatives: Bin 1, Folders 1–4
1977 Home Tour [views of houses on tour]	120 mm acetate negatives: Bin 1, Folders 5–15
“Woodruff Place Yesterday and Today by Paul Richardson” [copy of old photographs of houses and fountains]	8x10 polyester negatives: 1–8, Folder 1
1978 Woodruff Place Home Tour Promotion Pictures [houses, carriage rides, flea market]	35 mm acetate negatives: Box 1, Bin 1 Folders 3–7
1978 Woodruff Place Home Tour Promotion Pictures [color negatives]	35 mm acetate negatives: Box 2, Bin 5, Folder 10
Woodruff Place Homes Tour 1978 [copy of promotion brochures]	4x5 acetate negatives: Box 1, Folder 1
Sept./ 1978 \$1,000 each Warwick Urn restored [images of urn]	35 mm acetate negatives: Box 1, Bin 1, Folder 8
Sept. 3, 1978 [Views of streets, sidewalks, and fountains]	35 mm acetate negatives: Box 1, Bin 1, Folders 9–15
Sept. 13, 1978 [Views of litter and damage on sidewalks and streets]	35 mm acetate negatives: Box 1, Bin 1, Folders 16–19
3/22/1979 [houses, fountains, litter in fountains]	35 mm acetate negatives: Box 1, Bin 1, Folders 20–23
East Drive 800 block, Fri/Sat. July 27/28 1979 [flooded street and tire damage to grass]	35 mm acetate negatives: Box 1, Bin 1, Folders 24–25
Edmund Wittkamp Fountain restoration 1976–78 [views of fountain and workman]	35 mm acetate negatives: Box 1, Bin 1, Folders 26–27
Woodruff Place Flea Market poster 1979, Flea Market Today, n.d.	4x5 acetate negatives: Box 1, Folder 2–3
1979 Homes Tour [August] [houses]	35 mm acetate negatives: Box 1, Bin 2, Folders 1–5

Woodruff Gazebo, 10/21/79 [detail views of damage]	35 mm acetate negatives: Box 1, Bin 2, Folders 6–8
Standing water at 10 <sup>th</sup> and East Drive 10/24/79, reported to city Oct. 9, 1979, no reply as of Oct. 24, 1979 [views of standing water in street]	35 mm acetate negatives: Box 1, Bin 2, Folders 9–12
Bench – Laughner’s Cafeteria 10/79 4030 U.S. 31 S. matches Motts settee in cat. [see print]	35 mm acetate negatives: Box 1, Bin 2, Folder 13
East Drive at Cross, turtle’s head stolen, 11/10/79 [see print]	35 mm acetate negatives: Box 1, Bin 2, Folder 14
Fountain at East Drive Cross, 11/12/79 [detailed views]	35 mm acetate negatives: Box 1, Bin 2, Folder 15
“Woodruff Place: A Study in Neighborhood Consec??? 1979” [color negative view of a fountain for a publication?]	120 mm color acetate: Bin 1, Folder 16
1/12/1980 [views of damage to streets, curbs, sidewalks, electrical systems]	35 mm acetate negatives: Box 1, Bin 2, Folders 16–19
3/21/80 11:30 a.m., 600 block Middle Drive Stop-Over Petition [views of cars parked on street, houses, and a view of the alley]	35 mm acetate negatives: Box 1, Bin 2, Folders 20–24
4/4/80 Woodruff Walking Tour, Roll 1, pg. 1 [views of houses, statuary, urns, fountains]	35 mm acetate negatives: Box 1, Bin 3, Folders 1–4
4/4/80 Woodruff Walking Tour, Roll 1, pg. 2 [views of houses, man repairing statue]	35 mm acetate negatives: Box 1, Bin 3, Folders 5–7
4/4/80 Woodruff Walking Tour, Roll 2, pg. 1 [views of houses, details of houses and statuary]	35 mm acetate negatives: Box 1, Bin 3, Folders 8–11
4/4/80 Woodruff Walking Tour, Roll 2, pg. 2 [views of house details and statuary]	35 mm acetate negatives: Box 1, Bin 3, Folders 12–15
4/4/80 Woodruff Walking Tour, Roll 3, pg. 1 [views of house details and street lamp]	35 mm acetate negatives: Box 1, Bin 3, Folders 16–19
4/4/80 Woodruff Walking Tour, Roll 4, pg. 2 [views of houses, statuary heads and urn]	35 mm acetate negatives: Box 1, Bin 3, Folders 20–22

4/4/80 Woodruff Walking Tour, Roll 5, pg. 2 [views of houses and people]	35 mm acetate negatives: Box 1, Bin 3, Folders 23–25
4/4/80 Woodruff Walking Tour [Roll 6] views of houses and house details and lion statue]	35 mm acetate negatives: Box 1, Bin 4, Folders 1–8
4/4/80 Woodruff Walking Tour [Roll 7] [views of houses, lamppost, and child]	35 mm acetate negatives: Box 1, Bin 4, Folders 9–15
4/4/80 Woodruff Walking Tour [Roll 8] [views of houses, fountains, lion statue, and signs]	35 mm acetate negatives: Box 1, Bin 4, Folders 16–19
4/4/80 Woodruff Walking Tour [Roll 9] [views of houses, statuary details, and lion statue]	35 mm acetate negatives: Box 1, Bin 4, Folders 20–25
1980 Home Tour [views of houses]	35 mm acetate negatives: Box 1, Bin 5, Folders 1–4
May 1980 [views of vandalism, urn tipped over, deer statue on side, fountains, vehicles parked on street]	35 mm acetate negatives: Box 1, Bin 5, Folders 5–9
1980 Gazebo restoration Middle Drive [views of damage to gazebo]	35 mm acetate negatives: Box 1, Bin 5, Folders 10–14
“4 <sup>th</sup> Annual Old Woodruff Flea Market,” “Old Woodruff Flea Market” n.d. [posters]	35 mm acetate negatives: Box 1, Bin 5, Folders 15–16
[Woodruff Place press release photos of people for 1978 Flea Market]	35 mm acetate negatives: Box 1, Bin 5, Folders 17–19
Woodruff Place Hayride, Oct. 13, 1979 [poster]	35 mm acetate negatives: Box 1, Bin 5, Folder 20
1979 Homes Tour [poster]	35 mm acetate negatives: Box 1, Bin 5, Folder 21
Woodruff Place Homes Tour, n.d. [graphic]	4x5 acetate negatives: Box 1, Folder 4
Signs for 1980 Home Tour: “Resident Woodruff Place,” “No Smoking,” “Parking,” “Road Closed,” “Tickets Information”	35 mm acetate negatives: Box 1, Bin 5, Folders 24–26



[Ticket price 1980, n.d.]	35 mm acetate negatives: Box 1, Bin 5, Folder 27
[Artwork graphics for tours: fountains, street lamps, map of Indianapolis, n.d.]	35 mm acetate negatives: Box 2, Bin 1, Folders 1–4
[House illustrations by B. Millburn, n.d. ]	35 mm acetate negatives: Box 2, Bin 1, Folders 5–9
[House illustrations by B. Millburn, n.d. ]	4x5 acetate negatives: Box 1, Folders 5–8
“An Esplanade Concert...” [poster, n.d.]	35 mm acetate negatives: Box 2, Bin 1, Folder 10
“Frank Leslie’s Illustrated Historical Register of the Centennial Exposition 1876” [copy of cover]	35 mm acetate negatives: Box 2, Bin 1, Folder 11
“What is a Victorian House? ... by Shirley Hooper” [copy of essay, n.d.]	35 mm acetate negatives: Box 2, Bin 1, Folder 12
J.L. Mott Iron Works [illustrations of statuary, fountains, urns, and benches from Mott catalog, n.d.]	35 mm acetate negatives: Box 2, Bin 1, Folders 13–25
J.L. Mott Iron Works [illustrations of statuary, fountains, urns, and benches from Mott catalog, n.d.]	4x5 acetate negatives: Box 1, Folder 9–19
[details of fountains, streets, curbs, lamps, n.d.]	35 mm acetate negatives: Box 2, Bin 2, Folders 1–8
[restoration work on fountain, n.d.]	35 mm acetate negatives: Box 2, Bin 2, Folders 9–10
[fountain with cherubs and fish, west urn near cross, n.d.]	35 mm acetate negatives: Box 2, Bin 2, Folders 11–20
[large group of people posed in front of fountain, n.d.]	35 mm acetate negatives: Box 2, Bin 2, Folders 21–23
“Louisville, Ky. – St. James Court Fountain, top figure match to South East Dr. Fountain,” n.d.	35 mm acetate negatives: Box 2, Bin 2, Folder 24
[views of houses, urns, fountain, dog statue, lion	35 mm acetate negatives:

statue, streetlights, and historic marker, Woodruff sign] n.d.

Box 2, Bin 3,  
Folders 1–11

[views of houses] n.d.

35 mm acetate negatives:  
Box 2, Bin 3,  
Folders 12–25

[views of people, street lamps, houses] n.d.

35 mm acetate negatives:  
Box 2, Bin 4,  
Folders 1–4

“Xmas morning Woodruff Place,” X-mas 1909,”  
“After the snow Xmas morning,” “The fountain in  
winter East Drive,” “Snow scene in Woodruff  
Place,” “The Fountain in winter Middle Drive...”  
[copies of old photos with captions]

35 mm acetate negatives:  
Box 2, Bin 4,  
Folders 5–8

“Winter Scene Middle Drive Woodruff Place,”  
“After the snow Xmas morning,” “The fountain in  
winter East Drive” [copies of old photos with  
captions]

4x5 acetate negatives:  
Box 1, Folders 20–22

“West urn near cross, and old vase in Woodruff,  
Mch. 15, 1914,” “Paul and Louise,” Charile E. Test  
house 795 Middle Dr. in 1896...” [copies of old  
photos with captions]

35 mm acetate negatives:  
Box 2, Bin 4,  
Folders 9–11

[views of winter scenes, streets, fountains, entrance,  
houses, people sitting in a car, copies of old photos]  
n.d.

35 mm acetate negatives:  
Box 2, Bin 4,  
Folders 12–19

[views of statuary, streets, street views, house and  
fountain, women and children, horse and cart, lion  
statue, boys on bikes, copies of old photos, see  
prints] n.d.

35 mm acetate negatives:  
Box 2, Bin 4,  
Folders 20–24

[views of houses, statuary, entrance, fountains,  
streets, copies of old photos] n.d.

35 mm acetate negatives:  
Box 2, Bin 5,  
Folders 1–7

[details of statuary and ironwork] n.d.

35 mm acetate negatives:  
Box 2, Bin 5,  
Folder 11

South Fountain East Drive, ca. 1900 [3 copies of old  
photo]

4x5 acetate negatives:  
Box 1, Folder 24

Woodruff Place, Cross at Middle Fountain, Cross at  
West Fountain, copied 2/3/78

4x5 acetate negatives:  
Box 1, Folder 25

West Drive 500 block, looking west, ca. 1900 [copy  
of old photo]

4x5 acetate negatives:  
Box 1, Folder 26

Original owner George Fields 160 East Dr. [copy of  
old photo]

4x5 acetate negatives:  
Box 1, Folder 27

East Drive looking north east ca. 1908 [copy of old photo found in Steele home, Bass # 74780-F]	4x5 acetate negatives: Box 1, Folder 28
Brandt T. Steele House in 1908, 811 East Dr. Woodruff, Built 1904–05, Brandt T. Steele architect	4x5 acetate negatives: Box 1, Folder 29
[Entrance to Woodruff Place, copy of old photos]	4x5 acetate negatives: Box 2, Folder 30–34
[views of houses, fountains, statues, and gazebo, copies of old photos]	4x5 acetate negatives: Box 2, Folder 35–41
A. Schmidt, 1860 Cross Drive [view of house, copy of old photograph]	4x5 acetate negatives: Box 2, Folder 42
[copy of Woodruff Place street map, n.d.]	4x5 acetate negatives: Box 2, Folder 43
Woodruff Place 10% mortgage bond dated 1874, copied 1978 from Richard Stanfield [copy of document]	4x5 acetate negatives: Box 2, Folder 44
[view of house address on porch above door 618, street unknown]	4x5 acetate negatives: Box 2, Folder 45
[view of house with turret, 4 copies]	4x5 acetate negatives: Box 2, Folder 46
[view of house with tower]	4x5 acetate negatives: Box 2, Folder 47
[view of cottage style house, 4 copies]	4x5 acetate negatives: Box 2, Folder 48
[people posing in front of fountain, photographer is in shot]	4x5 acetate negatives: Box 2, Folder 49

## CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog: <http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P0005).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.